

## Roma and the Holocaust: The Romani Genocide under Nazism

María Sierra

ISBN: 9781350333086	Form: Paperback / softback	Pub date: 2024-04-18
Edition: 1	Price: GBP 22.99	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: Ethnic minorities & multicultural studies, European history, G

PREVIOUSLY ON THE HOLOCAUST

### THE ROMA AND THE HOLOCAUST



### THE ROMANI GENOCIDE UNDER NAZISM

MARIA SIERRA  
Translated by Margaret Clark  
BLOOMSBURY

Half a million European Roma were exterminated by the Nazi regime; many more were subjected to a policy of racial discrimination similar to that suffered by the Jewish people. However, the persecution and torment of Roma in Hitler's Europe has little presence in the history books. The Roma and the Holocaust places the Roma genocide in the context of the widespread violence of the Second World War, while offering an explanation that places it within a broader trajectory of anti-Roma persecution in modern societies.

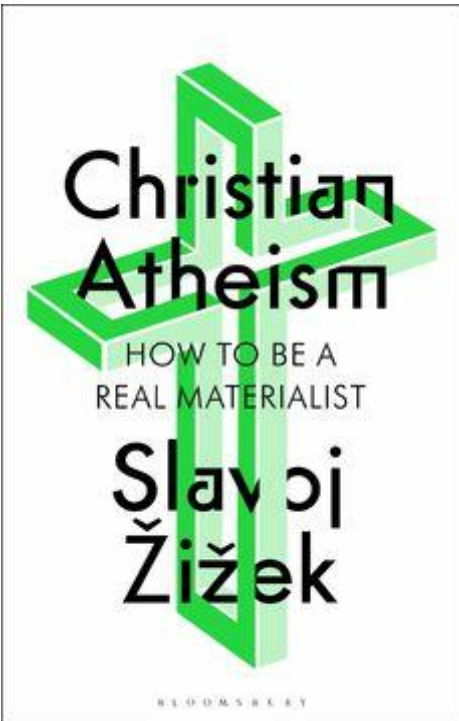
The book explores the separation and destruction of families, the sterilisation of adults and children, the plunder of property and deprivation of livelihoods, slave labour, medical experiments, the horror of extermination camps and the mass murder that the Romani people were subjected to. María Sierra uses the first section of the book to provide a much-needed critical overview and synthesis of the fragmented research and scholarship in the area that has been conducted in various languages. In the second section, Sierra shines a light the autobiographical accounts of several Roma survivors of the Nazi genocide in order for the voices of the victims who have claimed recognition and rights for the Roma people to be heard. This journey through the memories of Philomena Franz, Ceija Stojka, Lily Van Angeren, Otto Rosenberg, Walter Winter and Ewald Hanstein, in addition to other testimonies, is contextualized within the framework of other Holocaust survivors' memoirs and has been approached from a history of emotions perspective.

With the Romani people having been denied recognition as victims of Nazism after the end of the war, this book crucially helps to bring about agency for the survivors, supporting their struggle for the right to memory in the process.

## Christian Atheism: How to Be a Real Materialist

Slavoj Žižek

ISBN: 9781350409316	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Marxism &amp; Communism, Philosophy of religion, Popular philosophy</b>



If we want to be true atheists, do we have to begin with a religious edifice and undermine it from within?

Slavoj Žižek has long been a commentator on, and critic of, Christian theology. His preoccupation with Badiou's concept of 'the event' alongside the Pauline thought of the New Testament has led to a decidedly theological turn in his thinking. Drawing on traditions and subjects as broad as Buddhist thought, dialectical materialism, political subjectivity, quantum physics, AI and chatbots, this book articulates Žižek's idea of a religious life for the first time.

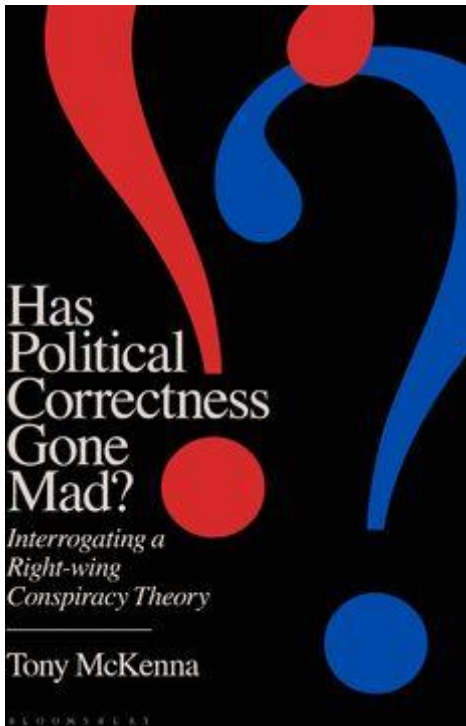
Christian Atheism is a unique insight into Žižek's theological project and the first book-length exploration of his religious thinking. In his own words, "to become a true dialectical materialist, one should go through the Christian experience." Crucial to his whole conception of 'experience' is not some kind of spiritual revelation but rather the logic of materialistic thought. This affirmation of Christian theology whilst simultaneously deconstructing it is a familiar Žižekian move, but one that holds deep-seated political, philosophical and, in the end, personal import for him.

Here is Žižek's most extensive treatment of theology and religion to date.

# Has Political Correctness Gone Mad?: Interrogating a Right-wing Conspiracy Theory

Tony McKenna

ISBN: 9781350429574	Form: Paperback / softback	Pub date: 2024-04-18
Edition: 1	Price: GBP 19.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Social & political philosophy, PHILOSOPHY / Political, PHILOS



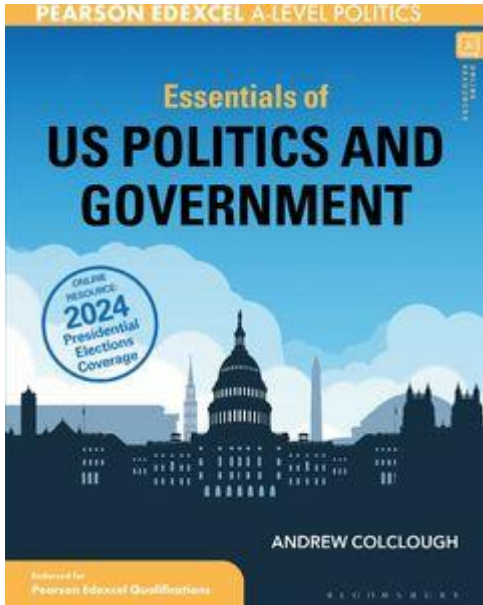
Woke social justice warriors lurk around every corner, ready to cancel free speakers and police common sense. Muslims love nothing better than abolishing Christmas. FemiNazi's throw false accusations at the pillars of our society. Decried by right-wing pundits and politicians alike, the idea of 'political correctness' is often painted as a form of left-wing totalitarianism but in this pithy, clear-headed account, Tony McKenna explains how the concept itself is in fact one of the great conspiracy theories of our times.

From the fear of 'cancel culture' to the demonization of grassroots social movements, this is a searing dissection of how the exclusionary agendas for so long played out in our media and party politics have been successfully dressed up as campaigns for freedom and common sense. Tackling some of the favourite bogeymen of tabloids and scaremongers, McKenna dissects the language, rhetoric and ideology that turns refugees into insects, social justice into 'wokery', and makes predators out of anyone from dark skinned men to trans women. He provides a full analysis of historically important social liberation movements like BLM and #MeToo, giving the historical and cultural contexts for their emergence. As the tried-and-tested politics of stigmatization and exclusion shift from old targets to new, this an explanation of one of society's most insidious narratives, and how it allows dominant orthodox culture to cast the subjects of its oppressive tactics as the dreaded 'global liberal elite'.

## Essentials of US Politics and Government: For Edexcel A-level Politics

Andrew Colclough

ISBN: <b>9781350337718</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Primary and secondary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Political science &amp; theory, Politics &amp; government, POLITICAL</b>



Essentials of US Politics and Government is the latest book in the Essentials of series for A-Level Politics, which maps on to the Edexcel specification. It covers all the knowledge required to tackle paper 3 of the A level; United States politics, as well as Comparative US-UK politics. Author Andrew Colclough is head of politics at an independent school in Oxford and a Team Leader examiner at Edexcel, so brings a wealth of experience in supporting both students and teachers.

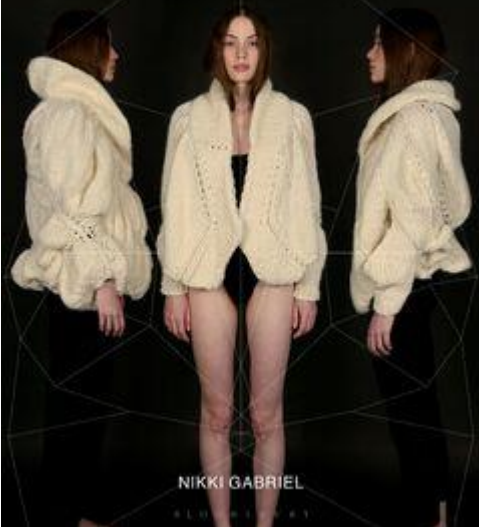
All of the core chapters in the book are organized around the series' signature 'Key Debates' feature, which explain the vital arguments, with supporting evidence, clearly and concisely. These aid students in constructing persuasive arguments in their essays. Summary tables at the end of each debate ideal both to gain a quick overview of the topic and as a tool for revision.

The book also offers:

- An abundance of contemporary political examples and case studies
- A unique chapter on Comparative US and UK Politics
- 'Knowledge Checks' at regular intervals so students can check their understanding and factual recall
- A dedicated 'Exam Focus' chapter, which gives advice on developing the skills for exam success, as well as annotated sample essays
- An extensive companion website with further sample essays, templates for essay planning, bonus case study material and more.

# CONSTRUCTION KNITTING

KNITWEAR DESIGN WITH GEOMETRIC SHAPES



## Construction Knitting: Knitwear Design With Geometric Shapes

Nikki Gabriel

ISBN: 9781472575739	Form: Paperback / softback	Pub date: 2024-04-18
Edition: 1	Price: GBP 32.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Textile design & theory, DESIGN / Textile & Costume

Become the co-designer of your own knitwear, with Construction Knitting.

Using a combination of flat and drape patternmaking, Nikki Gabriel's easy-to-follow technique takes an accumulative approach to garment making, assembling knitwear from individually crafted geometric shapes. Readers are guided through each stage: from creating and assembling the shapes to adapting your garments to fit your unique style. Section one covers knitting techniques for fabric structure and composition, along with yarn specifications, while section two delves into the methodology behind construction knitting.

With photographic and illustrated demonstrations, easy-to-follow step-by-step instructions, and clear hand-knitting methods, Construction Knitting is well-suited to students, designers and amateur knitters alike.

## Latin American and Latinx Fashion Design Today - ¡Moda Hoy!

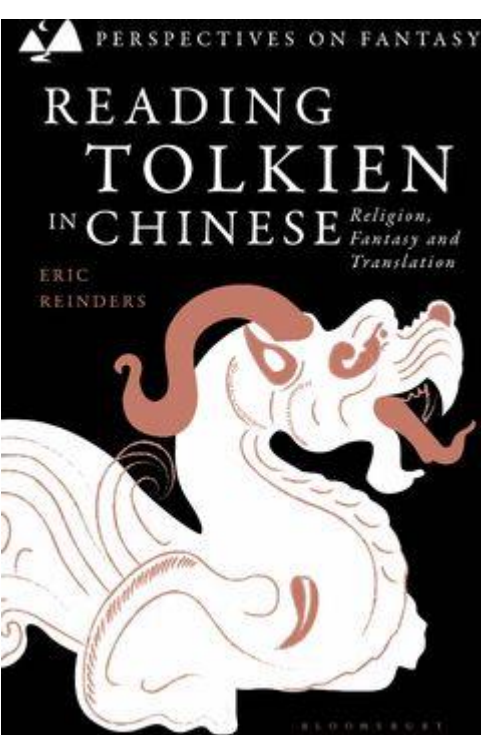
Melissa Marra-Alvarez, Tanya Melendez-Escalante

ISBN: 9781350343955	Form: <b>Hardback</b>	Pub date: <b>2024-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 40.00</b>	Pages: <b>288</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Cultural studies, Fashion &amp; society, Hispanic &amp; Latino studies</b>



Accompanying a major exhibition at The Museum at FIT, Latin American and Latinx Fashion Design Today: ¡Moda Hoy! examines Latin American and Latinx fashion design from the past 20 years, asking “What is Latin American fashion design in the 21st century”?

The book seeks to explore the sociohistorical influences and cultural dynamics that have propelled the development of the unique sartorial bricolage that is Latin American and Latinx fashion. Through a series of themes and topics favored by contemporary designers – including Indigenous heritage, art, sustainable design, politics, gender, elegance, and popular culture – it highlights established designers with a strong international presence, such as Isabel Toledo, Carolina Herrera, Rick Owens, Oscar de la Renta, Carla Fernández, and Gabriela Hearst. Accompanied by regional brands and emerging talents, and case studies that take an in-depth look into specific designers, and beautifully illustrated in full color throughout, Latin American and Latinx Fashion Design Today is essential reading for fashion enthusiasts who have an overlapping interest in Latin American studies, and all who appreciate the history and visual culture of fashion and Latin America.



## Reading Tolkien in Chinese: Religion, Fantasy and Translation

Eric Reinders

ISBN: <b>9781350374645</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>200</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Fantasy, Fiction in translation, Literary studies: fiction, no</b>

Approaching translations of Tolkien's works as stories in their own right, this book reads multiple Chinese translations of Tolkien's writing to uncover the new and unique perspectives that enrich the meaning of the original texts.

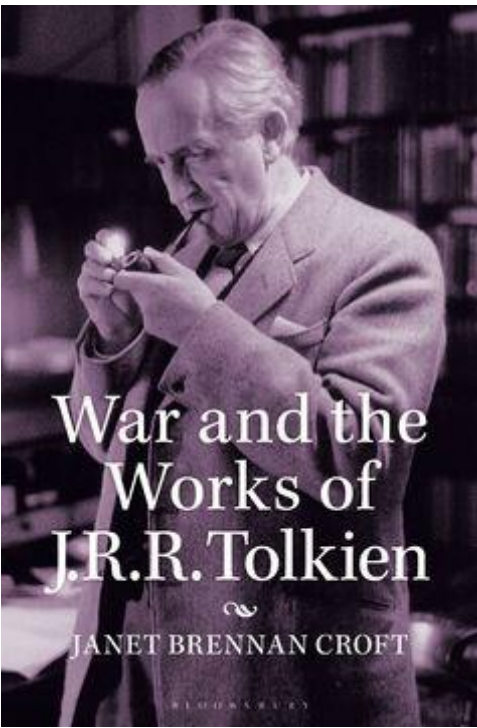
Exploring translations of *The Lord of the Rings*, *The Hobbit*, *The Silmarillion*, *The Children of Hurin* and *The Unfinished Tales*, Eric Reinders reveals the mechanics of meaning by literally back-translating the Chinese into English to dig into the conceptual common grounds shared by religion, fantasy and translation, namely the suspension of disbelief, and questions of truth - literal, allegorical and existential. With coverage of themes such as gods and heathens, elves and 'Men', race, mortality and immortality, fate and doom, and language, Reinder's journey to Chinese Middle-earth and back again drastically alters views on Tolkien's work where even basic genre classification surrounding fantasy literature look different through the lens of Chinese literary expectations.

Invoking scholarship in Tolkien studies, fantasy theory and religious and translations studies, this is an ambitious exercises in comparative imagination across cultures that suspends the prejudiced hierarchy of originals over translations.

## War and the Works of J.R.R. Tolkien

Janet Brennan Croft

ISBN: <b>9798765123317</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>192</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>First World War, Literary studies: general, Second World War,</b>



### War and the Works of J.R.R. Tolkien

JANET BRENNAN CROFT

J.R.R. Tolkien, one of the world's most beloved authors, was a World War I signaling officer who survived the Battle of the Somme, and two of his sons served during World War II.

Such experiences and events led Tolkien to a complex attitude toward war and military leadership, the themes of which find their way into his most important writings. His fiction, criticism, and letters demonstrate a range of attitudes that would change over the course of his life. In the end, his philosophy on human nature and evil, and the inevitability of conflict, would appear to be pragmatic and rational, if regretful and pessimistic. Croft explores the different aspect of Tolkien's relationship with war both in his life and in his work from the early Book of Lost Tales to his last story Smith of Wooten Major, and concentrating on his greatest and most well-known works The Hobbit and The Lord of the Rings. This valuable consideration of war in the life of Tolkien is essential reading for all readers interested in deepening their understanding of this great writer.





## Space Rover

Stewart Lawrence Sinclair

ISBN: 9781501399954	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>176</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Aerospace &amp; aviation technology, Ethics &amp; moral philosophy, Ph</b>

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

In 1971, the first lunar rover arrived on the moon. The design became an icon of American ingenuity and the adventurous spirit and vision many equated with the space race.

Fifty years later, that vision feels like a nostalgic fantasy, but the lunar rover's legacy paved the way for Mars rovers like Sojourner, Curiosity, and Perseverance. Other rovers have made accessible the world's deepest caves and most remote tundra, extending our exploratory range without risking lives. Still others have been utilized for search and rescue missions or in clean up operations after disasters such as Chernobyl.

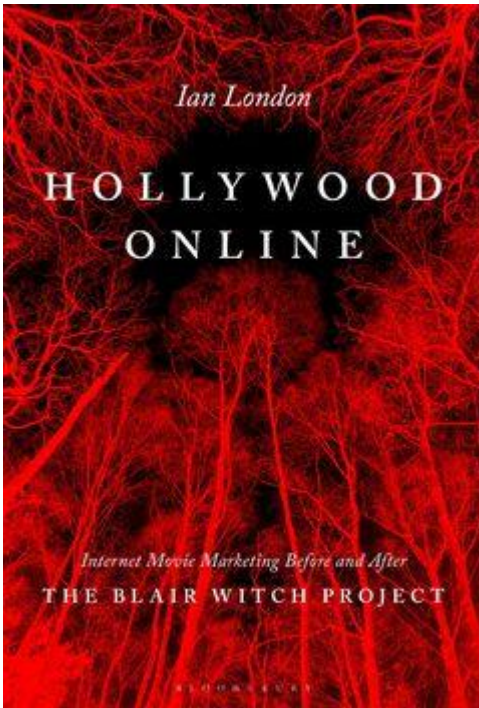
For all these achievements, rovers embody not just our potential, but our limits. Examining rovers as they wander our terrestrial and celestial boundaries, we might better comprehend our place, and fate, in this universe.

Object Lessons is published in partnership with an essay series in The Atlantic.

# Hollywood Online: Internet Movie Marketing Before and After The Blair Witch Project

Ian London

ISBN: 9781501337758	Form: <b>Hardback</b>	Pub date: <b>2024-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 96.00</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film theory &amp; criticism, Films, cinema, Internet searching, Sal</b>



Hollywood Online provides a historical account of motion picture websites from 1993 to 2008 and their marketing function as industrial advertisements for video and other media in the digital age.

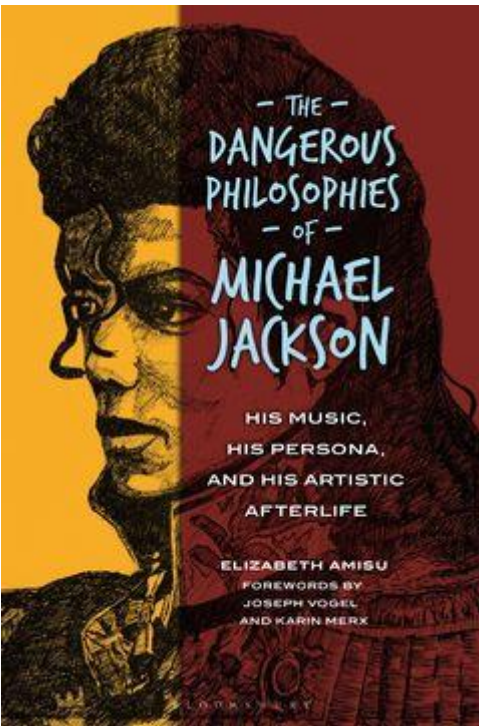
The Blair Witch Project is the most important example of online film promotion in cinema history. Over the last thirty years only a small number of major and independent distributors have converted internet-created buzz into box-office revenues with similar levels of success. Yet readings of how the film's internet campaign broke new ground in the summer of 1999 tend to minimize, overlook or ignore the significance of other online film promotions. Similarly, claims that Blair initiated a cycle of imitators have been repeated in film publications and academic studies for more than two decades.

This book challenges three major narratives in studies about online film marketing: Hollywood's major studios and independents had no significant relationship to the internet in the 1990s; online film promotions only took off after 1999 because of Blair; and Hollywood cashed-in by initiating a cycle of imitators and scaling up corporate activities online. Hollywood Online tests these assumptions by exploring internet marketing up to and including the film's success online (Pre-Blair, 1993-9), then by examining the period immediately after Blair (Post-Blair, 2000-8) which broadly coincides with the rise and decline of DVD, as well as the emergence of the social media sites MySpace, Facebook and Twitter.

# Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife

Elizabeth Amisu

ISBN: 9798765123645	Form: Paperback / softback	Pub date: 2024-04-18
Edition: 1	Price: GBP 28.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Po



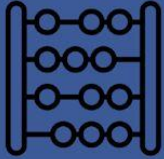
An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature.

Going well beyond the average celebrity biography, this comprehensive book looks at why Jackson is regarded as one of the most important musicians of our time, offering insights into every facet of his art, life, and artistic afterlife. It looks at the methods by which his work was created, presented, received, and appropriated; discusses Jackson's varied personas along with his public and private appearances, albums, conceptual art, short films, and dance; and considers his use of costume, makeup, and reinvention.

To help readers understand the phenomenon that was—and is—Michael Jackson, the book focuses on Jackson's historical context through an analysis of his films, songs, and books, examining him as an artist and shedding light on the political and ideological debates that surrounded him. Not shying away from the controversial aspects of Jackson's life and legacy, it also tackles questions of sexuality and racism, gender, and class, comparing Jackson to artists ranging from J. S. Bach to Andy Warhol. Through its examination of Jackson's entire catalog, the work connects all the aspects of his art and life to exemplify—and explain—the performer's unparalleled influence in the 20th and 21st centuries.

# MATH ROCK

Jeff Gomez



BLOOMSBURY

## Math Rock

Jeff Gomez

ISBN: <b>9798765103371</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>152</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Music reviews &amp; criticism, Music: styles &amp; genres, Rock &amp; Pop</b>

Math rock sounds like blueprints look: exact, precise, architectural. This trance-like progressive metal music with indie rock and jazz influences has been captivating and challenging listeners for decades. Bands associated with the genre include King Crimson, Black Flag, Don Caballero, Slint, American Football, Toe, Elephant Gym, Covet, and thousands more. In an online age of bedroom producers and sampled beats and loops, math rock is music that is absolutely and resolutely played: men and woman in rooms with instruments creating chaos, beauty, and beautiful chaos.

This is the first book-length look at the global phenomenon. Containing interviews with prominent musicians, producers, and critics spanning the globe, Math Rock will delight longtime fans while also serving as a primer for those who want to delve deeper. It shows why and how an intellectually complex, largely faceless, and almost entirely instrumental form of music has been capturing the attention of listeners for 50 years—and counting.



## Exporting the European Convention on Human Rights

Maria-Louiza Deftou

ISBN: <b>9781509952472</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-25</b>
Edition: <b>1</b>	Price: <b>GBP 41.99</b>	Pages: <b>328</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>International human rights law, LAW / Civil Rights</b>

EXPORTING THE  
EUROPEAN CONVENTION  
ON HUMAN RIGHTS

MARIA LOUIZA DEFTOU

This book explores how the European Convention on Human Rights operates and influences on the global stage.

The ECHR and its interpretation by the European Court of Human Rights (ECtHR) considerably echo in and outside Europe. To what degree has that influence translated into its norms, doctrines and methods of interpretation being exported into equivalent systems which also enact the protection of fundamental rights? This book answers that question by exploring the judicial dialogue of the ECHR system with comparable legal orders.

Through a horizontal and multifaceted study of regional and global systems, the book identifies the impact of the ECHR within the confines of their jurisprudence to provide scholars in the field of international human rights law with an essential text. Discussing the extent to which the ECHR penetrates into the judicial production of the most affected legal systems, the book mostly focuses on the case law of the Court of Justice of the European Union, the Inter-American Court of Human Rights and the UN Human Rights Committee. It also investigates whether there is room for cross-fertilisation between them and finally, moves on to explore the legal consequences of the interplay of these mechanisms with the ECtHR and what it means for the overall functioning of international human rights law.

# Women's Dance Traditions of Uzbekistan

Legacy of the Silk Road



Laurel Victoria Gray

BLOOMSBURY

## Women's Dance Traditions of Uzbekistan: Legacy of the Silk Road

Laurel Victoria Gray

ISBN: <b>9781350249479</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 18.99</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic</b>	Readership: <b>Tertiary education (JL)</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Contemporary dance, Dance, Dance &amp; other performing arts, PERF</b>

The first comprehensive work in English on the three major regional styles of Uzbek women's dance – Ferghana, Khiva and Bukhara – and their broader Silk Road cultural connections, from folklore roots to contemporary stage dance.

The book surveys the remarkable development from the earliest manifestations in ancient civilizations to a sequestered existence under Islam; from patronage under Soviet power to a place of pride for Uzbek nationhood.

It considers the role that immigration had to play on the development of the dances; how women boldly challenged societal gender roles to perform in public; how both material culture and the natural world manifest in the dance; and it illuminates the innovations of pioneering choreographers who drew from Central Asian folk traditions, gestures and aesthetics – not Russian ballet – to first shape modern Uzbek stage dance.

Written by the first American dancer invited to study in Uzbekistan, this book offers insight into the once-hidden world of Uzbek women's dance.

# WINE IS OUR BREAD

Labour and Value in Moldovan  
Winemaking



Daniela Ana

## Wine Is Our Bread: Labour and Value in Moldovan Winemaking

Daniela Ana

ISBN: <b>9781805393177</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-01</b>
Edition: <b>1</b>	Price: <b>GBP 23.95</b>	Pages: <b>198</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Social &amp; cultural anthropology, ethnography, Sociology: work</b>

Based on ethnographic work in a Moldovan winemaking village, Wine Is Our Bread shows how workers in a prestigious winery have experienced the country's recent entry into the globalized wine market and how their productive activities at home and in the winery contribute to the value of commercial terroir wines. Drawing on theories of globalization, economic anthropology and political economy, the book contributes to understanding how crises and inequalities in capitalism lead to the 'creative destruction' of local products, their accelerated standardization and the increased exploitation of labour.

# Tea, Automaton, and Time Machines

Steampunk's Nostalgic Re-Imagination of Contemporary Art

Misti McCanna-Porter



## Tea, Automaton, and Time Machines: Steampunk's Nostalgic Re-Imagination of Contemporary Art

Misti McCanna-Porter

ISBN: <b>9789004695252</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-04</b>
Edition: <b>1</b>	Price: <b>EUR 45.00</b>	Pages: <b>156</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Education, Memoirs, Popular culture, BIOGRAPHY &amp; AUTOBIOGRAPHY</b>
Link: <a href="https://brill.com/view/title/70009">https://brill.com/view/title/70009</a>		

Contemporary art must get inspiration from somewhere. In *Tea, Automaton, and Time Machines*, the subculture of Steampunk art is studied in relation to art history. Addressing three main topics within social and environmental justice, a comparison of art styles and creativity stems from an artist's passion within popular culture. Using arts-based research methods and personal introspection viewed through the lens of nostalgia, a unique perspective of art history studies comes to life. Nostalgia, being primarily a psychological study, is used as a lens to view art, culture, and memoir into a complete research project. We live in a world in need of change. Historically, artists have provided a means for change through their work and the lives they choose to live. The vastness of art history provides plenty of room for inspiration and interpretation. In this study, the contemporary sub-culture of Steampunk looks nostalgically at Arts and Crafts, Art Nouveau, and Art Deco eras in a way that paves the way for social change and environmental preservation using fantasy, cos-play, and art to demonstrate needed changes. Through the art and culture of Steampunk, we explore areas that could use improvement in our modern world, and yet, they do tie in with similar occurrences of the past. We find that we're not that different but with art and demonstration, we too, can make positive changes for our future.



# Moment of Death in Early Modern Europe, c. 1450–1800: Contested Ideals, Controversial Spaces, and Suspicious Objects

Benedikt Brunner, Martin Christ

ISBN: <b>9789004517738</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-25</b>
Edition: <b>1</b>	Price: <b>EUR 129.00</b>	Pages: <b>376</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Christian sacraments, Early modern history: c 1450/1500 to c</b>
Link: <a href="https://brill.com/view/title/62879">https://brill.com/view/title/62879</a>		

Edited by  
Benedikt Brunner and Martin Christ

The Moment of Death in  
Early Modern Europe, c. 1450–1800

Contested Ideals, Controversial Spaces,  
and Suspicious Objects



Intersections

Interdisciplinary  
Studies in Early  
Modern Culture

BRILL

Both in our time and in the past, death was one of the most important aspects of anyone's life. The early modern period saw drastic changes in rites of death, burials and commemoration. One particularly fruitful avenue of research is not to focus on death in general, but the moment of death specifically. This volume investigates this transitional moment between life and death. In many cases, this was a death on a deathbed, but it also included the scaffold, battlefield, or death in the streets. Contributors: Friedrich J. Becher, Benedikt Brunner, Isabel Casteels, Martin Christ, Louise Deschryver, Irene Dingel, Michaël Green, Vanessa Harding, Sigrun Haude, Vera Henkelmann, Imke Lichterfeld, Erik Seeman, Elizabeth Tingle, and Hillard von Thiessen.

# Rise of Mental Vulnerability at Work: A Socio-Historical and Cultural Analysis

Ari Väänänen



## The Rise of Mental Vulnerability at Work

A Socio-Historical and Cultural Analysis

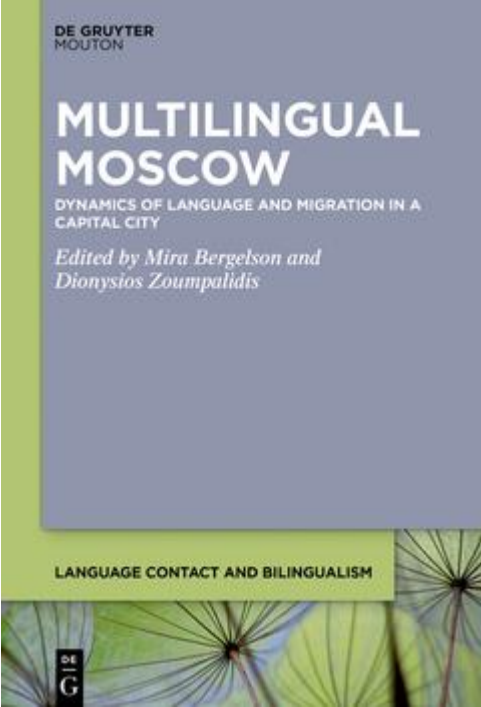
Ari Väänänen

ISBN: <b>9781447359432</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-30</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>250</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Coping with illness &amp; specific conditions, Sociology: work &amp;</b>
Link: <a href="https://bristoluniversitypress.co.uk/the-rise-of-mental-vulnerability-at-wo">https://bristoluniversitypress.co.uk/the-rise-of-mental-vulnerability-at-wo</a>		

Since the 1960s, a major mental health crisis has emerged among Western working populations. By analysing the development of various occupational cultures and using extensive data sources, this book captures the history of mental vulnerability in working life. Through a study spanning several decades, the book develops a new understanding of how mental vulnerability has evolved through changes to our working lives and socio-cultural being. It shows how our current knowledge about work, disability and the psyche is influenced by our time and provides intertwining conceptual frameworks and alternatives to current canonised knowledge about mental health in working life.

# Multilingual Moscow: Dynamics of Language and Migration in a Capital City

Dionysios Zoumpalidis, Mira Bergelson



ISBN: <b>9783110751116</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-15</b>
Edition: <b>1</b>	Price: <b>EUR 114.95</b>	Pages: <b>200</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Bilingualism &amp; multilingualism, linguistics, Sociolinguistics,</b>
Link: <a href="https://www.degruyter.com/isbn/9783110751116">https://www.degruyter.com/isbn/9783110751116</a>		

Moscow is one of the largest cities in Europe. Over the last three decades, the linguistic, cultural, and religious diversity in the Russian megacity has increased substantially. On the other hand, language policy and language situation received little or no academic attention. The collection is closing this gap in the literature and investigates the urban multilingual practices in Moscow. A particular focus is placed on the investigation of multimodal interactions within minority groups. Ideologies about language play an important role in how communities form and differentiate themselves from others. Interestingly, the book unearths significant ideological views held about language varieties spoken in Moscow. The collection offers interdisciplinary contributions from areas such as education, intercultural communication, migration studies, geography, ethnography of communication, and community practitioners. In sum, the reader benefits from an insightful introduction to the complex linguistic situation in the dynamic capital of Russia.

DE GRUYTER

# AFTER THE WAR?

HOW THE UKRAINE WAR CHALLENGES  
POLITICAL THEORIES

*Edited by Anton Leist and Rolf Zimmermann*

## After the War?: How the Ukraine War Challenges Political Theories

Anton Leist, Rolf Zimmermann

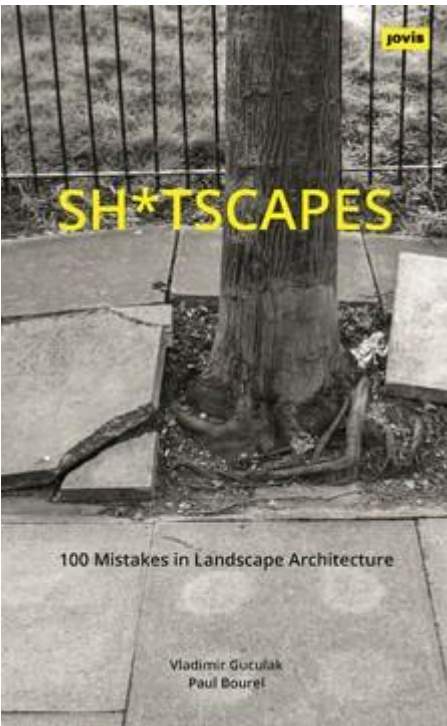
ISBN: <b>9783111182131</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-14</b>
Edition: <b>1</b>	Price: <b>EUR 59.95</b>	Pages: <b>320</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Social &amp; political philosophy, Western philosophy, from c 190</b>
Link: <a href="https://www.degruyter.com/isbn/9783111182131">https://www.degruyter.com/isbn/9783111182131</a>		

Russia's war against Ukraine has grave consequences in several political categories. These include: a reassessment of the school of 'political realism', one of whose proponents claims to have predicted the war. Was the West partly 'responsible' for the war? Second, to what extent does the war of aggression, as an undeniable violation of law, damage the status of international law and justice? Third, the war is embedded in political developments that stretch back a century. It is examined in its context within American foreign policy since the Wilsonian peace programme, in relation to the dangerous reluctance of the EU to pursue a decisive geopolitical policy towards Russia, and interpreted in the light of Stalinist echoes within Russian politics.

# Sh\*tscapes: 100 Mistakes in Landscape Architecture

Paul Bourel, Vladimir Guculak

ISBN: 9783986120764	Form: Paperback / softback	Pub date: 2024-04-01
Edition: 1	Price: EUR 28.00	Pages: 104
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture: professional practice, City & town planning - a
Link: <a href="https://www.degruyter.com/isbn/9783986120764">https://www.degruyter.com/isbn/9783986120764</a>		



In an age of glossy architectural visualizations and slick photography, today's media is saturated with images of projects mummified in their ideal, untouched, and unused state. Every design and technical publication on landscape architecture tries to teach us how to do things based on best practices. Rarely do we see a landscape project that has been in use for five or even ten years. To counterbalance this status quo, it is time to review and scrutinize the Sh\*tscapes: typical mistakes in the design of our public realm. This publication is a compendium of a hundred failures made in the design, construction, or maintenance processes of urban landscapes. Looking at these unsuccessful examples, the authors propose simple and practical solutions aimed at preventing common mistakes, predicting future scenarios, and averting or accepting failures.

# Conceptual Design of Structures: Connecting Engineering and Architecture

Patrick Ole Ohlbrock, Pierluigi D'Acunto, Roland Pawlitschko

ISBN: <b>9783035627954</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-01</b>
Edition: <b>1</b>	Price: <b>EUR 64.00</b>	Pages: <b>224</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Architectural structure &amp; design,Architecture: professional</b>
Link: <a href="https://www.degruyter.com/isbn/9783035627954">https://www.degruyter.com/isbn/9783035627954</a>		



Most of the embodied energy can be saved in the load-bearing structure! Conceptual Design of Structures is working at the interface between structural engineering, architecture, and art. The book seeks to answer the complex question of what needs to be considered when conceiving a building structure. What influences the process of conceptual thinking? How do space and structure interact? In what ways do architects and engineers work together? The book thus sheds light on the topic of multidisciplinary interrelationships in design, showing numerous different perspectives. Renowned practitioners and researchers from architecture and engineering share their insights, as do artists and historians who cross the disciplinary boundaries. Furthermore, this book also provides an outlook on possible future developments and aspects of sustainable design and construction. Bridging practice, academic, and research Holistic perspectives through contributors from different disciplines Numerous essays, interviews and project reviews provide direct insights Selected works from engineering, architecture, and art

## Vienna Prater: A Place for Everyone

Susanne Winkler, Werner Michael Schwarz



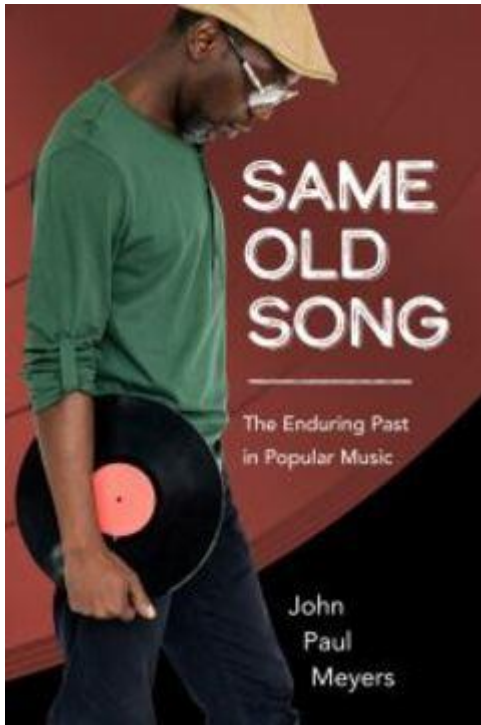
ISBN: 9783035628579	Form: Paperback / softback	Pub date: 2024-04-01
Edition: 1	Price: EUR 29.00	Pages: 128
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: City & town planning - architectural aspects, Conservation, r
Link: <a href="https://www.degruyter.com/isbn/9783035628579">https://www.degruyter.com/isbn/9783035628579</a>		

The new Prater Museum – the exhibition publication At the center of the Wurstelprater amusement park, on the site of a former amusement arcade, the new Prater Museum, one of Vienna’s first public buildings to be constructed in wood, will open in 2024. The role of the Prater park as a traditional place of leisure and amusement is a special focus of the Wien Museum. In addition to original objects – including carousel figures, parts of a ghost train, early slot machines, and Punch and Judy figures – the Prater collection includes plans, models, photographs, admission tickets, program booklets, posters, and works of art. This book introduces the highlights of the more than 300 objects in the new Prater Museum. It deals with the big issues of modern life: the relationship between nature and city; man and animal; modern technology and the human body. The catalog for the exhibition of the new Prater Museum of the Wien Museum, Vienna Published together with the essay collection entitled Der Wiener Prater. Labor der Moderne to mark the opening of the new Vienna Prater Museum in March 2024 With numerous large-format illustrations

## Same Old Song: The Enduring Past in Popular Music

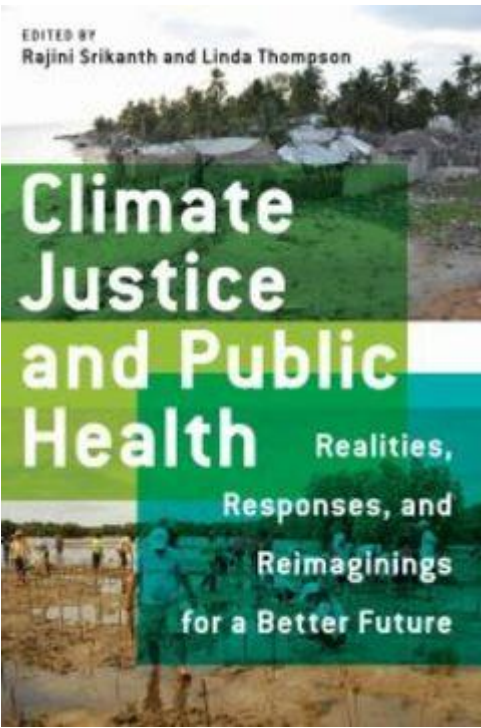
John Paul Meyers

ISBN: <b>9781496850874</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-15</b>
Edition: <b>1</b>	Price: <b>EUR 34.00</b>	Pages: <b>277</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Ethnic studies, Music reviews &amp; criticism, Popular culture, Rap</b>



Popular music and its listeners are strongly associated with newness and youth. Young people can stay up late dancing to the latest hits and use cutting-edge technology for listening to and sharing fresh music. Many young people incorporate their devotion to new artists and styles into their own developing personalities. However, if popular music is a genre meant for the youthful, what are listeners to make of the widespread sampling of music from decades-old R&B tracks, sold-out anniversary tours by aging musicians, retrospective box sets of vintage recordings, museum exhibits, and performances by current pop stars invoking music and images of the past? In *Same Old Song: The Enduring Past in Popular Music*, John Paul Meyers argues that these phenomena are part of what he calls "historical consciousness in popular music." These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form. In chapters ranging across the landscape of twentieth- and twenty-first-century music, Meyers finds indications of historical consciousness at work in multiple genres. Rock music canonizes its history in tribute performances and museums. Jazz and pop musicians cover tunes from the "Great American Songbook." Hip-hop and contemporary R&B singers invoke Black popular music from the 1960s and 1970s. Examining the work of influential artists like Ella Fitzgerald, Bob Dylan, Miles Davis, Kanye West, Prince, D'Angelo, and Janelle Monáe, Meyers argues that contemporary artists' homage to the past is key for understanding how music-lovers make meaning of popular music in the present.





## Climate Justice and Public Health: Realities, Responses, and Reimaginings for a Better Future

Linda Thompson, Rajini Srikanth

ISBN: 9781625348036	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-23</b>
Edition: <b>1</b>	Price: <b>EUR 33.00</b>	Pages: <b>344</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Earth Science</b>	Subject: <b>Climate change, Public health &amp; preventive medicine, MEDICAL</b>

When climate disasters like hurricanes, heatwaves, and tsunamis strike, they reveal the inequities of our social, political, and economic structures. They also lay bare the negative impacts of these structures on the health and safety of all people, and particularly socioeconomically vulnerable groups. With original contributions from scholars from a wide range of diverse fields—including environmental studies, public health, legal studies, urban planning, literary studies, and nursing—Climate Justice and Public Health examines this nexus of climate change, which has become impossible to ignore in the twenty-first century. Expanding the climate and health equity discussions to populations all over the globe, the contributors in this volume address an impressive and broad range of topics that include Indigenous health and cultural practices, mental and emotional health, senior health, and impacts on African American communities. Collectively, they present radical new ways of confronting these issues and propose holistic solutions.

# GRAND OLD UNRAVELING



The Republican Party,  
Donald Trump, and the  
Rise of Authoritarianism  
John Kenneth White

## Grand Old Unraveling: The Republican Party, Donald Trump, and the Rise of Authoritarianism

John Kenneth White

ISBN: 9780700637089	Form: Paperback / softback	Pub date: 2024-04-30
Edition: 1	Price: EUR 37.00	Pages: 280
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Constitution: government & the state, History of the Americas

It didn't begin with Donald Trump. The unraveling of the Grand Old Party has been decades in the making. Since the time of FDR, the Republican Party has been home to conspiracy thinking, including a belief that lost elections were rigged. And when Republicans later won the White House, the party elevated their presidents to heroic status—a predisposition that eventually posed a threat to democracy. Building on his esteemed 2016 book, *What Happened to the Republican Party?*, John Kenneth White proposes to explain why this happened—not just the election of Trump but the authoritarian shift in the party as a whole that led to the insurrection of January 6, 2021, and its aftermath. White presents a clear and concise analysis of how the modern Republican Party came to be by tracing historical patterns that reach back to the 1930s. He argues that the rise of Republican authoritarianism has been decades in the making, going back to the desperation that took hold among party elites in the wake of twenty years of Democratic dominance between 1932 and 1952. The fear of losing that overtook the party during the Roosevelt period eventually led to an escalation of intrigue that included the rise of the John Birch Society in the 1950s and QAnon today. White traces the development of this culture of conspiracy theories within the GOP and explains how the emphasis on winning at any cost created a cult of personality and a willingness to seize power by any means necessary.

# Cases on Social Media and Entrepreneurship

Syed Far Abid Hossain

## Cases on Social Media and Entrepreneurship

Hossain

ISBN: <b>9798369317815</b>	Form: <b>Hardback</b>	Pub date: <b>2024-04-12</b>
Edition: <b>1</b>	Price: <b>EUR 287.00</b>	Pages: <b>320</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Computer networking &amp; communications, E-commerce: business as</b>

In the 21st century, social media has emerged as a pivotal force shaping business strategies and entrepreneurship. The rapid evolution of social media platforms poses a pressing question: how can one effectively address this fast-paced transformation? *Cases on Social Media and Entrepreneurship* explores this and delves into media entrepreneurship, giving special attention to its role in developing women entrepreneurs. It skillfully tackles the challenge of gender disparities within the entrepreneurial landscape. Simultaneously, it also explores how to harness the power of artificial intelligence amid the integration challenges it presents, offering instrumental insights for entrepreneurs and investors, stakeholders, government officials, and policymakers. A historical perspective of media entrepreneurship unfolds, providing a foundational understanding of its evolution. With the advent of artificial intelligence (AI), the narrative progresses to establishing an AI-based social media entrepreneurship system, unveiling the transformative potential of technology. Real industry analyses are presented through enlightening case studies, uncovering various issues, and offering viable solutions. This unique approach enhances entrepreneurial knowledge and skills, empowering practitioners to confidently navigate the complex social media landscape. The book does not stop at identifying challenges; it propels the discourse forward by exploring the future of social media entrepreneurship in business. Addressing AI-related concerns, the book investigates whether it threatens social media entrepreneurs or opens up new avenues for growth. Themes like poverty alleviation, the impact on advertising costs, and the intersection of social media entrepreneurship with AI-driven advancements are thoroughly examined.

Derbali

ISBN: 9798369326831	Form: <b>Hardback</b>	Pub date: <b>2024-04-12</b>
Edition: <b>1</b>	Price: <b>EUR 366.00</b>	Pages: <b>320</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Budgeting &amp; financial management, Corporate finance, Economics</b>

## Recent Developments in Financial Management and Economics

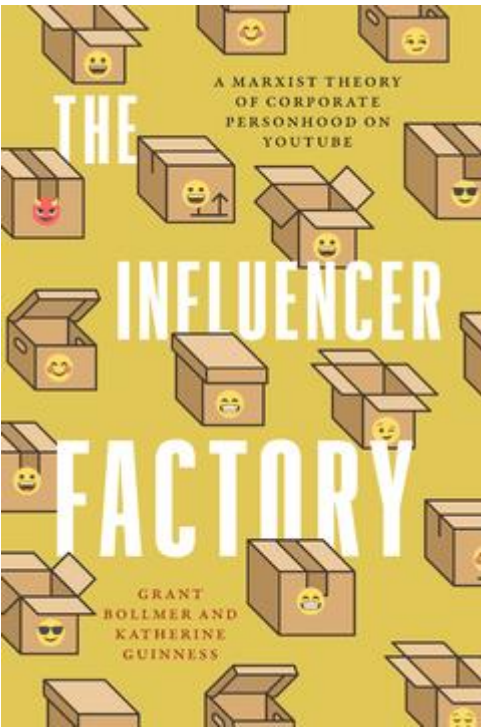
Abdelkader Mohamed Sghaier Derbali

The field of Financial Management & Economics (FME) is constantly adapting to the changing economic landscape, observing the ongoing developments in the global business environment. These shifting dynamics have introduced a variety of influences, both fleeting and enduring, that deeply affect the decision-making foundations within the business arena. Researchers are tasked with shedding light on the bigger picture, capturing the essence of both subtle and significant shifts. As they confront unprecedented challenges, the imperative to document and comprehend these transformations resonates more urgently than ever before. Recent Developments in Financial Management and Economics is a work that beckons academics, researchers, and industry professionals to engage in the exploration of these changes. This book has a singular objective: to provide professionals, academics, and researchers with new theoretical frameworks and the latest empirical research findings. The book focuses on trust as a key driver, influencing different levels of Financial Management & Economics. It explores trust across the global economy and individual interactions in networked settings, offering guidance for navigating the complexities of today's interconnected financial and economic systems. The target audience comprises a diverse group of professionals and researchers engaged in Financial Management & Economics across different disciplines. Faculty, university students, academics, and practitioners will find invaluable insights within these pages, equipping them to navigate the intricacies of corporate governance, stakeholder engagement, ethics, entrepreneurship, and more. Through a multifaceted lens, Recent Developments in Financial Management and Economics explores topics ranging from accounting and corporate finance to development economics and global trade. This book ensures readers will gain a comprehensive understanding of the landscape that defines the contemporary financial and economic fields.

## Influencer Factory: A Marxist Theory of Corporate Personhood on YouTube

Grant Bollmer, Katherine Guinness

ISBN: <b>9781503638792</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-16</b>
Edition: <b>1</b>	Price: <b>GBP 23.99</b>	Pages: <b>254</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film theory &amp; criticism,Literary theory,Media studies, LITER</b>
Link: <a href="https://www.combinedacademic.co.uk/9781503638792/the-influencer-factory">https://www.combinedacademic.co.uk/9781503638792/the-influencer-factory</a>		



Influencers are more than social media personalities who attract attention for brands, argue Grant Bollmer and Katherine Guinness. They are figures of a new transformation in capitalism, in which the logic of the self is indistinguishable from the logic of the corporation. Influencers are emblematic of what Bollmer and Guinness call the "Corpocene": a moment in capitalism in which individuals achieve the status of living, breathing, talking corporations. Behind the veneer of leisure and indulgence, most influencers are laboring daily, usually for pittance wages, to manufacture a commodity called "the self"—a raw material for brands to use—with the dream of becoming corporations in human form by owning and investing in the products they sell. Refuting the theory that digital labor and economies are immaterial, Bollmer and Guinness search influencer content for evidence of the material infrastructure of capitalism. Each chapter looks to what literally appears in the backgrounds of videos and images: the houses, cars, warehouses, and spaces of the market that point back to the manufacturing and circulation of consumer goods. Demonstrating the material reality of producing the self as a commodity, *The Influencer Factory* makes a crucial contribution to our understanding of contemporary economic life.

# Architecture against Democracy: Histories of the Nationalist International

Claire Zimmerman, Reinhold Martin

ISBN: <b>9781517916763</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-30</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>408</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Architecture, Art &amp; design styles: Modernist design &amp; Bauhaus</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517916763/architecture-against-democ">https://www.combinedacademic.co.uk/9781517916763/architecture-against-democ</a>		



Architecture against Democracy  
Histories of the Nationalist International  
Reinhold Martin and Claire Zimmerman, Editors

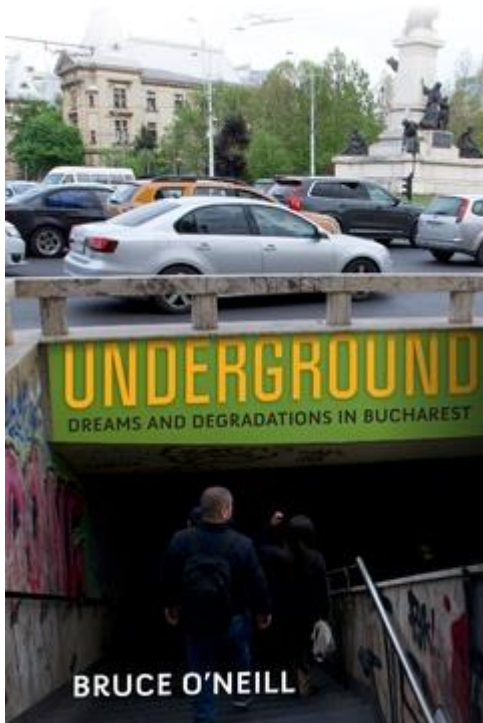


Examining architecture's foundational role in the repression of democracy Reinhold Martin and Claire Zimmerman bring together essays from an array of scholars exploring the troubled relationship between architecture and antidemocratic politics. Comprising detailed case studies throughout the world spanning from the early nineteenth century to the present, *Architecture against Democracy* analyzes crucial occasions when the built environment has been harnessed as an instrument of authoritarian power. Alongside chapters focusing on paradigmatic episodes from twentieth-century German and Italian fascism, the contributors examine historic and contemporary events and subjects that are organized thematically, including the founding of the Smithsonian Institution, Ellis Island infrastructure, the aftermath of the Paris Commune, Cold War West Germany and Iraq, Frank Lloyd Wright's domestic architecture, and Istanbul's Taksim Square. Through the range and depth of these accounts, *Architecture against Democracy* presents a selective overview of antidemocratic processes as they unfold in the built environment throughout Western modernity, offering an architectural history of the recent "nationalist international." As new forms of nationalism and authoritarian rule proliferate across the globe, this timely collection offers fresh understandings of the role of architecture in the opposition to democracy. Contributors: Esra Akcan, Cornell U; Can Bilisel, U of San Diego; José H. Bortoluci, Getulio Vargas Foundation; Charles L. Davis II, U of Texas at Austin; Laura diZerega; Eve Duffy, Duke U; María González Pendás, Cornell U; Paul B. Jaskot, Duke U; Ana María León, Harvard U; Ruth W. Lo, Hamilton College; Peter Minosh, Northeastern U; Itohan Osayimwese, Brown U; Kishwar Rizvi, Yale U; Naomi Vaughan; Nader Vossoughian, New York Institute of Technology and Columbia U; Mabel O. Wilson, Columbia U.

## Underground: Dreams and Degradations in Bucharest

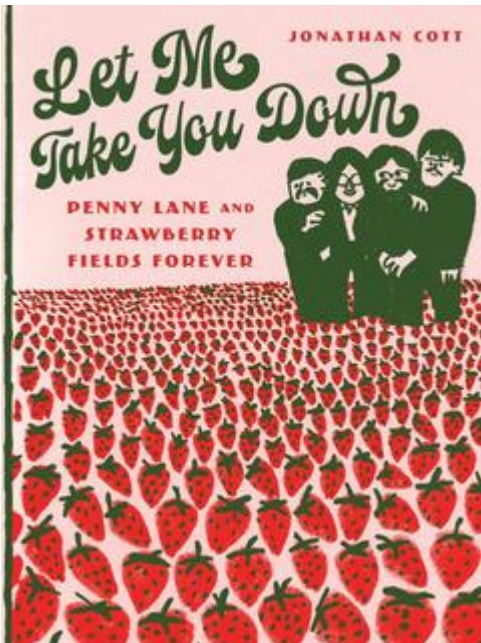
Bruce O'Neill

ISBN: <b>9781512825831</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-04-02</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>272</b>
Publisher: <b>University of Pennsylvania Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Social &amp; cultural anthropology, ethnography, Social classes, U</b>
Link: <a href="https://www.combinedacademic.co.uk/9781512825831/underground">https://www.combinedacademic.co.uk/9781512825831/underground</a>		



This book gets to the bottom of the twenty-first-century city, literally. *Underground* moves beneath Romania’s capital, Bucharest, to examine how the demands of global accumulation have extended urban life not just upward into higher skylines, and outward to ever more distant peripheries, but also downward beneath city sidewalks. *Underground* details how developers and municipal officials have invested tremendous sums of money to gentrify and expand Bucharest’s constellation of subterranean Metro stations and pedestrian pathways, basements and cellars, bunkers and crypts to provide upwardly mobile residents with space to live, work, and play in an overcrowded and increasingly unaffordable city center. In this sense, the repurposed underground facilitates dreams of middle-class ascendancy. This sense of optimism, the book shows, invariably gives way to ambivalence as the middle classes confront the indignities of being incorporated into the city from below.

Bruce O’Neill argues that these loosely coordinated efforts have not only introduced novel forms of social fragmentation but also a new aesthetics of inequality that are fundamentally shaping where and how the middle classes fit in the city. Pushing urban studies beyond a cartographic perspective—with its horizontal focus upon centers and peripheries, walls and gates—O’Neill brings into focus the vertical dynamics of gentrification that place some “on the bottom” and others “on top” of the city. As cities around the world extend further downward in the name of development and sustainability, *Underground* makes clear that scholars and practitioners of the twenty-first-century city will need to become ever more attuned to the cultural politics of urban verticality, asking not just who is included in the city and who has been pressed outside of it, but also who is on top and who is placed on the bottom.



## Let Me Take You Down: Penny Lane and Strawberry Fields Forever

Jonathan Cott

ISBN: 9781517914486	Form: <b>Hardback</b>	Pub date: <b>2024-04-30</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>152</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Music reviews &amp; criticism, Music: styles &amp; genres, Popular cul</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517914486/let-me-take-you-down">https://www.combinedacademic.co.uk/9781517914486/let-me-take-you-down</a>		

The conception, creation, recording, and significance of the Beatles' "Penny Lane" and "Strawberry Fields Forever" John Lennon wrote "Strawberry Fields Forever" in Almería, Spain, in fall 1966, and in November, in response to that song, Paul McCartney wrote "Penny Lane" at his home in London. A culmination of what was one of the most life-altering and chaotic years in the Beatles' career, these two songs composed the 1967 double A-side 45 rpm record that has often been called the greatest single in the history of popular music and was, according to Beatles producer George Martin, "the best record we ever made." In *Let Me Take You Down: Penny Lane and Strawberry Fields Forever*, Jonathan Cott recounts the conception and creation of these songs; describes the tumultuous events and experiences that led the Beatles to call it quits as a touring band and redefine themselves solely as recording artists; and details the complex, seventy-hour recording process that produced seven minutes of indelible music. In writing about these songs, he also focuses on them as inspired artistic expressions of two unique ways of experiencing and being in the world, as Lennon takes us down to Strawberry Fields and McCartney takes us back to Penny Lane. In order to gain new vistas and multiple perspectives on these multifaceted songs, Cott also engages in conversation with five remarkable people: media artist Laurie Anderson; guitarist Bill Frisell; actor Richard Gere; Jungian analyst Margaret Klenck; and urban planner, writer, and musician Jonathan F. P. Rose. The result is a wide-ranging, illuminating exploration of the musical, literary, psychological, cultural, and spiritual aspects of two of the most acclaimed songs in rock and roll history.