

# If Cars Could Walk

Postsocialist Streets in Transformation

Edited by Ger Duijzings & Tauri Tuvikene



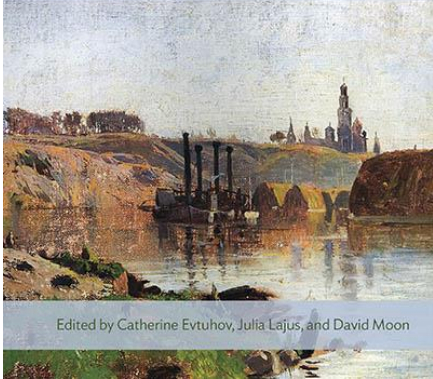
## If Cars Could Walk: Postsocialist Streets in Transformation

Ger Duijzings, Tauri Tuvikene

ISBN: <b>9781805390312</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-14</b>
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Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>LifeStyle</b>	Subject: <b>Marxism &amp; Communism, Social &amp; cultural history, Transport: general interest</b>

In the last twenty-five years, the explosive rise of car mobility has transformed street life in postsocialist cities. Whereas previously the social fabric of these cities ran on socialist modes of mobility, they are now overtaken by a culture of privately owned cars. *If Cars Could Walk* uses ethnographic cases studies documenting these changes in terms of street interaction, vehicles used, and the parameters of speed, maneuverability, and cultural and symbolic values. The altered reality of people's movements, replacing public transport, bicycles and other former 'socialist' modes of mobility with privatized mobility reflect an evolving political and cultural imagination, which in turn shapes their current political reality.

# THINKING RUSSIA'S HISTORY ENVIRONMENTALLY

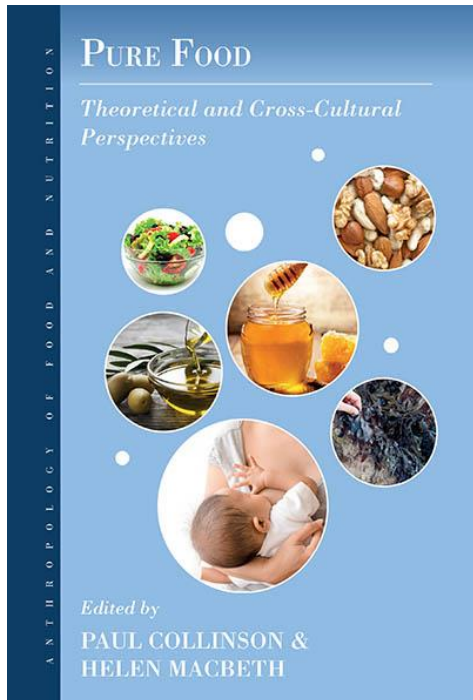


## Thinking Russia's History Environmentally

Catherine Evtuhov, David Moon, Julia Lajus

ISBN: <b>9781805390275</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-14</b>
Edition: <b>1</b>	Price: <b>GBP 107.00</b>	Pages: <b>360</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Science: general issues, Social &amp; cultural history, Social impact of environmental issues, History</b>

Historians of Russia were relative latecomers to the field of environmental history. Yet, in the past decade, the exploration of Russian environmental history has burgeoned. *Thinking Russia's History Environmentally* showcases collaboration amongst an international set of scholars who focus on the contribution that the study of Russian environments makes to the global environmental field. Through discerning analysis of natural resources, the environment as a factor in historical processes such as industrialization, and more recent human-animal interactions, this volume challenges stereotypes of Russian history and in so doing, highlights the unexpected importance of Russian environments across a time frame well beyond the ecological catastrophes of the Soviet period.



## Pure Food: Theoretical and Cross-Cultural Perspectives

Helen Macbeth, Paul Collinson

ISBN: <b>9781805390183</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-14</b>
Edition: <b>1</b>	Price: <b>GBP 99.00</b>	Pages: <b>240</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Food &amp; society, Social &amp; cultural anthropology, ethnography, Social Science</b>

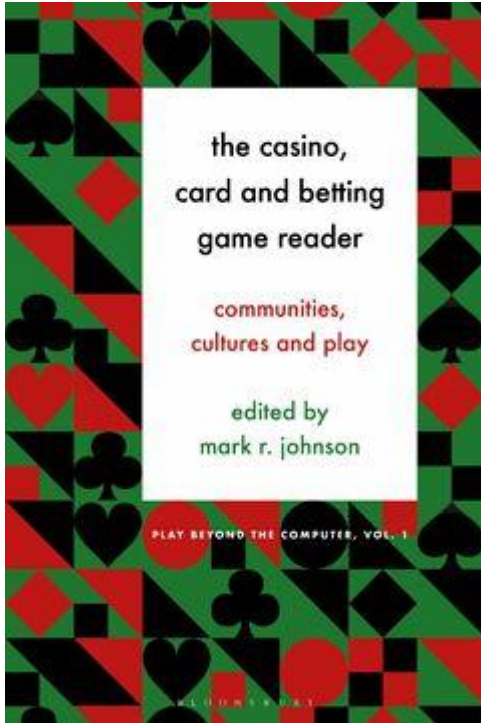
Casino games and traditional card games have rich and idiosyncratic histories, complex subcultures and player practices, and facilitate the flow of billions of dollars each year through casinos and card rooms, and between professional players and amateurs. They have nevertheless been overlooked by game scholars due to the negative ethical weight of “gambling” – with such games pathologized and labelled as deviance or mental illness, few look beyond to unpick the games, their players, and their communities.

The Casino, Card and Betting Game Reader offers 25 chapters studying the communities playing these games, the distinctive cultures and practices that have emerged around them, their activities and beliefs and interpersonal relationships, and how these games influence – both positively and negatively – the lives and careers of millions of game players around the world. It is the first of a new series of edited collections, Play Beyond the Computer, dedicated to exploring the play of games beyond computers and games consoles.

# The Casino, Card and Betting Game Reader: Communities, Cultures and Play

Mark R. Johnson

ISBN: <b>9781501384097</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>512</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Card games,Game theory,Media studies, GAMES / Card Games / G</b>



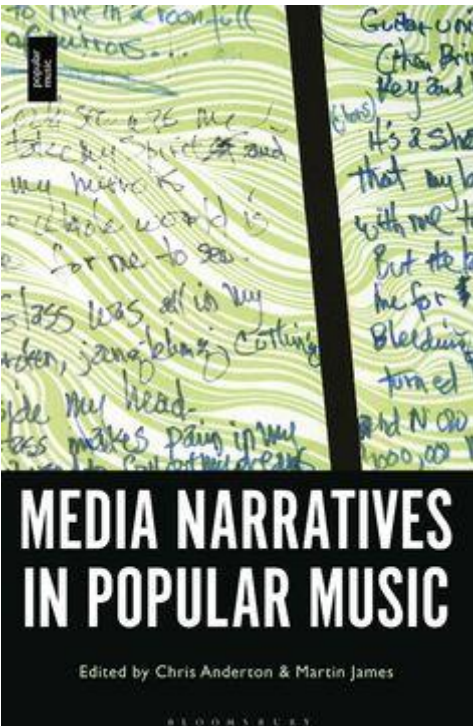
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## Media Narratives in Popular Music

Chris Anderton, Martin James

ISBN: 9781501387715	Form: Paperback / softback	Pub date: 2023-07-27
Edition: 1	Price: GBP 28.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music reviews & criticism, Popular music, easy listening, MUS



The historical significance of music-makers, music scenes, and music genres has long been mediated through academic and popular press publications such as magazines, films, and television documentaries. *Media Narratives in Popular Music* examines these various publications and questions how and why they are constructed. It considers the typically linear narratives that are based on simplifications, exaggerations, and omissions and the histories they construct - an approach that leads to totalizing "official" histories that reduce otherwise messy narratives to one-dimensional interpretations of a heroic and celebratory nature. This book questions the basis on which these mediated histories are constructed, highlights other, hidden, histories that have otherwise been neglected, and explores a range of topics including consumerism, the production pressure behind documentaries, punk fanzines, Rolling Stones covers, and more.

# The Hidden Life of Clothing: Historical Perspectives on Fashion and Sustainability

Rachel Worth

ISBN: <b>9781350180970</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Business &amp; the environment, 'Green' approaches to busine</b>



## THE HIDDEN LIFE OF CLOTHING

Historical Perspectives on  
Fashion and Sustainability

RACHEL WORTH

Since the democratisation of the clothing industry in the early 19th century, buyers have become increasingly disconnected from the creative and human aspects of the production of clothing. Arguably clothing is now valued less for its aesthetic qualities or because of the hours spent in its making, but more for the extent to which it serves current 'fashion'.

In a climate of increasing anxiety about the environmental and social impact of the contemporary global fashion industry, Rachel Worth suggests that, rather than seeking solutions only in the present, looking to history can assist in understanding better the challenges consumers face today in making decisions about the contents of their wardrobes, which, in turn, will impact on the nature of the future global fashion industry. She does not seek to offer simplistic historical solutions to contemporary problems, but explores ways in which it might be possible to bridge divides between knowledge of the past, current individual choice, and possible directions for future action.

The more we know about our clothes, the less likely it is that we will wear an item of clothing only a few times before replenishing it with newer purchases that are 'on trend'. By taking ownership of our personal clothing choices rather than feeling pressurised to respond to sophisticated marketing and to 'influencers', this book suggests how we might rethink our wardrobes in philosophical and practical ways in order to create a sense of order and beauty in our lives and to wrest control back from the increasing chaos of seemingly endless choice that perpetuates unsustainable, impersonal and fast fashion.

# Performer Training for Actors and Athletes

Frank Camilleri

ISBN: <b>9781350347304</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Acting techniques, Individual actors &amp; performers, Sport scien</b>

# Performer Training for Actors and Athletes



Frank Camilleri

What goes on in the body and mind of an endurance athlete at the limits of performance? How do they relate to the world around and prepare for the task ahead?

Offering a refreshing perspective on training in the cross-lighting of aesthetic and athletic processes, this book focuses on the learning, mastery and creative adaptation of technique in performance. From traditional and physical actors to runners, boxers and other sports practitioners, it is about performers: their bodies, trainings and experiences. It interrogates what it means to prepare and train as a performer in the early 21st century.

Writing from extensive experience in physical theatre and long-distance running, the author combines insights from both disciplines along with theatre history, sports science and perspectives like embodied cognition and affective science. From the kind of thoughts that go through the mind of an actor or a runner, to the economy and aesthetic of their movement and to how they feel about it, this book sheds light on the performing body and its capacities for action.

Topics covered include attentional focus and distraction, affordances and equipment, 'choking' and stage fright, physiological regulation and effort perception, pacing and play, optimal flow and creative improvisation, and intentionality and automaticity in expert performance. The volume presents an informative and thought-provoking account accessible to readers interested in theatre, dance, performance, running, athletics, and sport.

# The Life, Death, and Afterlife of the Record Store: A Global History

Christine Feldman-Barrett, Gina Arnold, John Dougan, Matthew Worley

## The Life, Death and Afterlife of the Record Store



**A GLOBAL HISTORY**

EDITED BY GINA ARNOLD, JOHN DOUGAN,  
CHRISTINE FELDMAN-BARRETT & MATTHEW WORLEY

ISBN: 9781501384516	Form: Paperback / softback	Pub date: 2023-07-13
Edition: 1	Price: GBP 21.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Consumerism, Music industry, Music recording & reproduction, Mu

Once conduits to new music, frequently bypassing the corporate music industry in ways now done more easily via the Internet, record stores championed the most local of economic enterprises, allowing social mobility to well up from them in unexpected ways. Record stores speak volumes about our relationship to shopping, capitalism, and art.

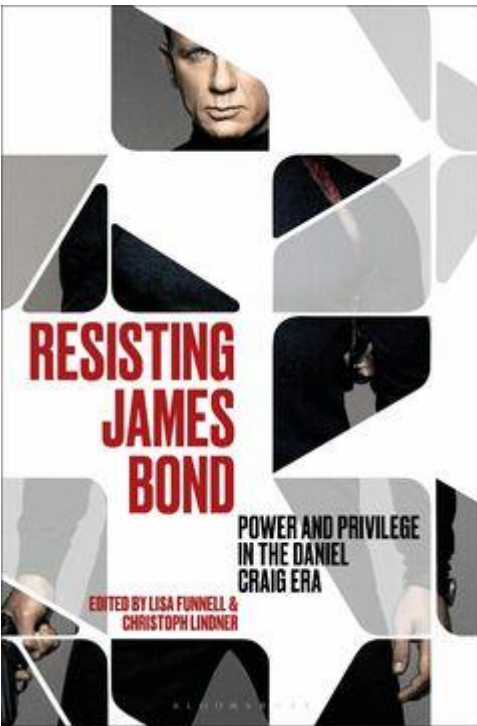
This book takes a comprehensive look at what individual record stores meant to individual people, but also what they meant to communities, to musical genres, and to society in general. What was their role in shaping social practices, aesthetic tastes, and even, loosely put, ideologies? From women-owned and independent record stores, to Reggae record shops in London, to Rough Trade in Paris, this book takes on a global and interdisciplinary approach to evaluating record stores. It collects stories and memories, and facts about a variety of local stores that not only re-centers the record store as a marketplace of ideas, but also explore and celebrate a neglected personal history of many lives.



## Resisting James Bond: Power and Privilege in the Daniel Craig Era

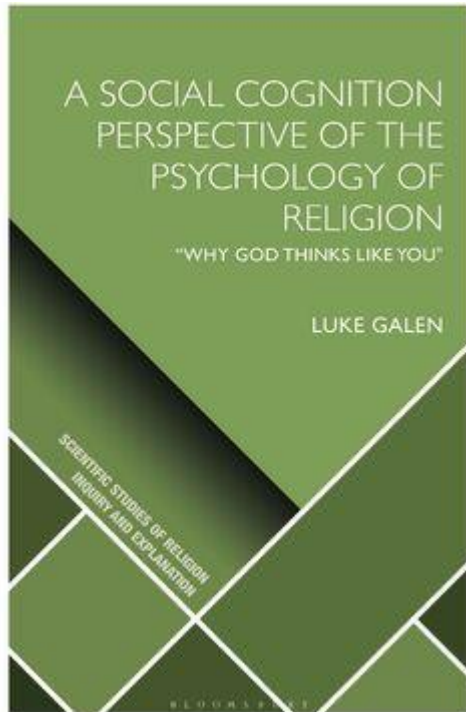
Christoph Lindner, Lisa Funnell

ISBN: 9781501388309	Form: Paperback / softback	Pub date: 2023-07-13
Edition: 1	Price: GBP 21.99	Pages: 198
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Film: styles & genres, Media studies,



Beginning with *Casino Royale* (2006) and ending with *No Time to Die* (2021), the Daniel Craig era of James Bond films coincides with the rise of various justice movements challenging deeply entrenched systems of inequality and oppression, ranging from sexism, racism, and immigration to 2SLGBTQIA+ rights, reproductive justice and climate change. While focus is often placed on individual actions and institutional policies and practices, it is important to recognize the role that culture plays within these systems. Mainstream film is not simply 'mindless' entertainment but a key part of a global cultural industry that naturalizes and normalizes power structures.

Engaging with these issues, *Resisting James Bond* is a multidisciplinary collection that explores inequality and oppression in the world of 007 through a range of critical and theoretical approaches. The chapters explore the embodiment and disembodiment of power and privilege across the formal, narrative, cultural and geopolitical elements that define the revisionist-reversionist world of Daniel Craig's Bond.



## A Social Cognition Perspective of the Psychology of Religion: “Why God Thinks Like You”

Luke Galen

ISBN: <b>9781350293908</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Psychology</b>	Subject: <b>Religion &amp; beliefs, Religion &amp; science, Social, group or colle</b>

An exploration of how psychological mechanisms produce intuitions, beliefs, behaviors, and experiences that are misattributed as being unique outcomes of religious or spiritual influences. Written from a social psychology perspective, this book proposes that religious and spiritual content represent one possible interpretation of the output of processes that also produce and govern nonreligious content.

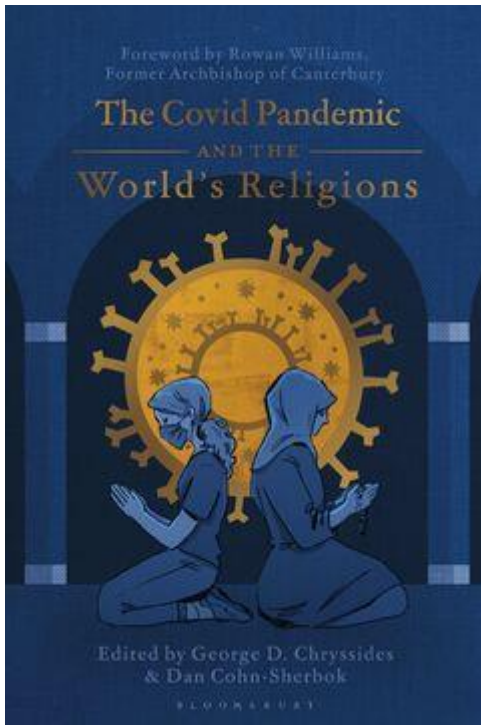
In looking at why people believe in God, and why belief in God is often linked with a range of positive outcomes such as prosociality, morality, health, and happiness, the author uses a critical lens that challenges past theories of religion’s functions and adds new perspectives into a discipline that is often limited by an exclusive focus on evolutionary theory.

This book features several cross-cutting themes—including “dual process” theory and an exploration of how various social cognition mechanisms and biases can channel or shape religious content—and provides a continuous through-line linking the underlying building blocks of thought, as studied in the cognitive sciences of religion (CSR) to specific religious and spiritual concepts using a social cognition lens.

# The Covid Pandemic and the World's Religions: Challenges and Responses

Dan Cohn-Sherbok, George D. Chryssides

ISBN: 9781350349636	Form: Paperback / softback	Pub date: 2023-07-13
Edition: 1	Price: GBP 19.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Comparative religion, Personal & public health, Religion & sci



Believers from a variety of faith communities were asked to assess how the Covid pandemic has affected their faith. The anthology collects their responses to key questions, such as:

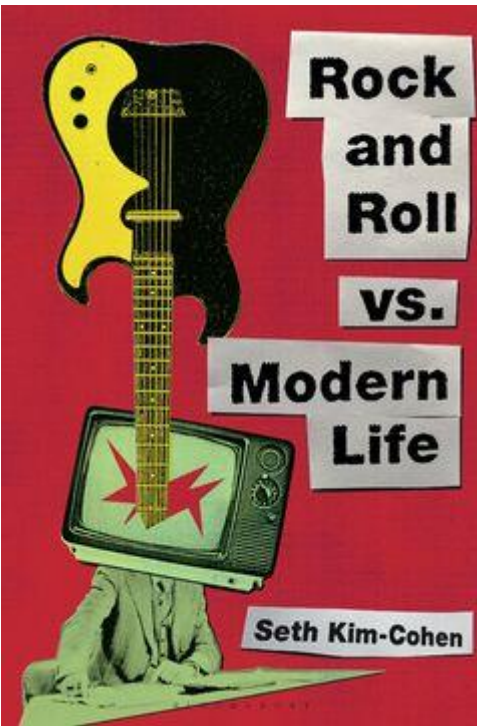
- How does your faith explain why such events occur?
- How has it affected your religious practices?
- What changes has it necessitated?
- What differences might we expect once the pandemic is over?
- What have we learned from it?

Two exponents of each major religion and a number of minority faiths comment on these issues, combined with a concluding essay by the editors assessing the overall impact of the pandemic on religion worldwide. Faiths explored include Jewish, Christian, Islamic, Hindu, Buddhist, Shinto, Sikh Baha'i, Jain, African Traditional Religion, Zoroastrian, Unitarian, Jehovah's Witnesses and Christian Science.

## Rock and Roll vs. Modern Life

Seth Kim-Cohen

ISBN: 9798765101322	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Media studies, Popular culture, Rock &amp; Pop music, HISTORY / Un</b>

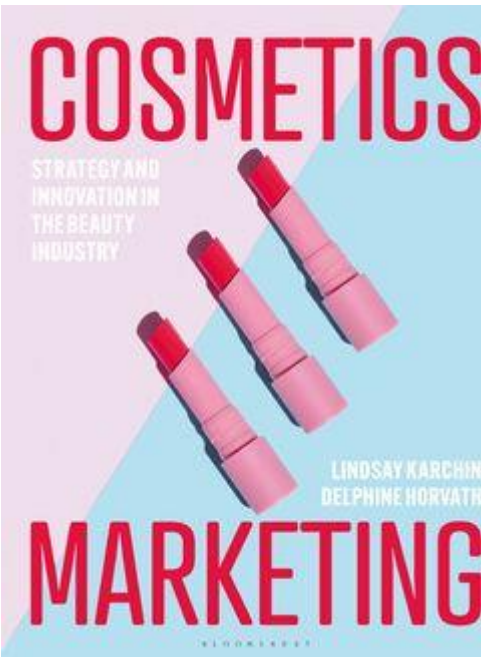


No Boomer-esque celebration of the "music that defined an era," *Rock and Roll vs. Modern Life* is instead a deeply critical analysis of rock and roll as a chaotic, caterwauling project to upend the foundational presumptions of postwar values. What we have here is the closest thing yet to a unified field theory of rock and roll. In seminal performances, films, and recordings, Iggy Pop, James Brown, Patti Smith, the Last Poets, and the Sex Pistols disrupt the implicit ontologies of modernism and late-stage capitalism. With its comrades, conceptual art, Black power, and poststructuralism, rock and roll strips back the linoleum surface of modern life to reveal a feral sensibility unwilling to be boxed up for clean consumption.

## Cosmetics Marketing: Strategy and Innovation in the Beauty Industry

Delphine Horvath, Lindsay Karchin

ISBN: 9781350299436	Form: Paperback / softback	Pub date: 2023-07-27
Edition: 1	Price: GBP 32.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Fashion & beauty industries, Sales & marketing, BUSINESS & EC

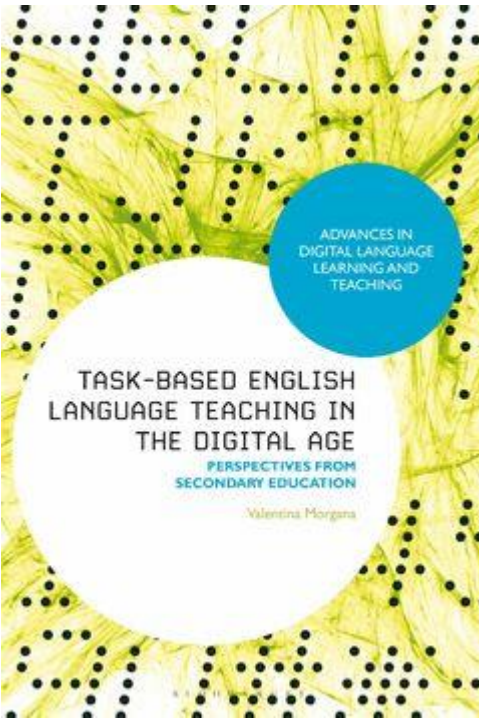


Discover the tools required to pursue your career in cosmetics marketing. Through an in-depth analysis of this fast-growing and complex industry, *Cosmetics Marketing: Strategy and Innovation in the Beauty Industry* provides thought-provoking, industry-led exercises and case studies to demonstrate the role of aesthetics, authentic communication, emerging technologies, cultural trends, and the measurement of marketing efforts. There are also practical, beautifully illustrated resources for entering the field, exercises for boosting creativity, preparations for interviews, as well as an overview of the beauty products and theory used by makeup artists and product developers. With a focus on the evolution of the industry and its social responsibilities in terms of inclusivity and sustainability, this is a core text for cosmetics courses in marketing and business at the undergraduate and graduate levels. *Cosmetics Marketing* is the ultimate guide to this powerful, multi-billion dollar global industry and will influence and support the next generation of leaders in beauty.

# Task-Based English Language Teaching in the Digital Age: Perspectives from Secondary Education

Valentina Morgana

ISBN: <b>9781350288010</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 95.00</b>	Pages: <b>208</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Educational equipment &amp; technology, computer-aided learning</b>



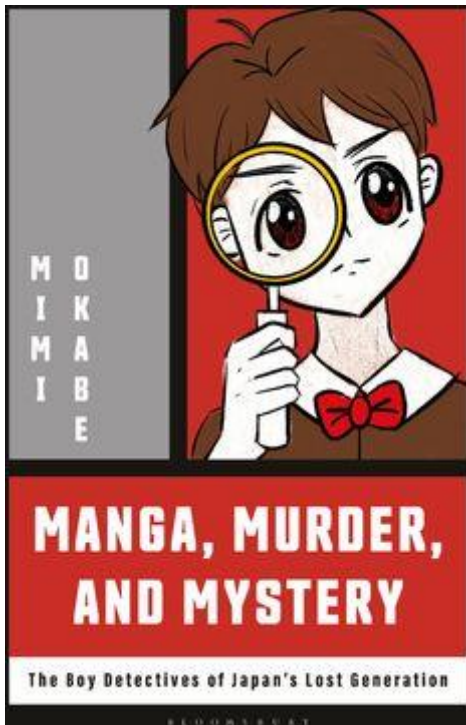
This book illustrates the developments of task-based language teaching (TBLT) approaches in relation to the evolution of digital technologies. It highlights how technology-mediated TBLT principles can support English as a Foreign Language (EFL) learning and contribute to understanding new classroom dynamics. Drawing from the key theoretical concepts of TBLT, the author discusses the integration of tasks and technologies from a secondary education perspective, which is often under-represented in the TBLT literature. Morgana looks at how the EFL secondary classroom has been recently re-conceptualised as a social place whose boundaries go far behind the traditional school settings. This book provides theoretical approaches and classroom implementation practices by presenting four case studies on the different L2 skills (reading, writing, listening and speaking).

The volume is organised into two main sections. The first section focuses on the theoretical approaches to TBLT and highlights the key concepts behind this methodology. This section also looks at the recent development of a technology-mediated TBLT framework and its implementations in various EFL educational contexts. The second section presents four case studies of secondary-school EFL learners in Italy. Each case study focuses on a different language skill, providing examples of classroom practices in both blended and online learning settings. Pedagogical recommendations for teachers are provided at the end of each case study. The book adopts a multimodal approach and aims at providing scholars in applied linguistics and TBLT practitioners with theories and implementation practices to understand the ways technologies are shaping tasks and mediating students' learning processes.

# Manga, Murder and Mystery: The Boy Detectives of Japan's Lost Generation

Mimi Okabe

ISBN: 9781350325098	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Fiction</b>	Subject: <b>Graphic novels: Manga, Popular culture, COMICS &amp; GRAPHIC NOVE</b>

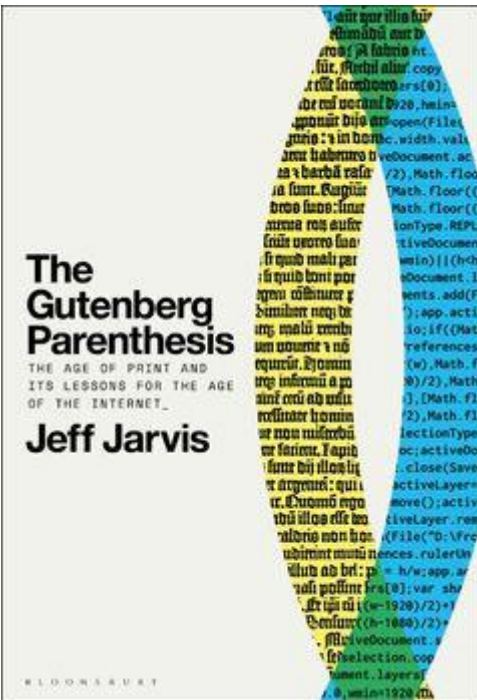


Little is known about the boy detective in Japanese detective fiction despite his popularity. Who is he, and what mysteries does he unveil about cultural understandings of youth in Japanese society?

Manga, Murder and Mystery answers these questions by exploring the figure of the shonen (boy) detective in commercially successful manga series such as Detective Conan, The Case Files of Young Kindaichi, Death Note and Moriarty the Patriot. The book explores how these popular works tackle the crisis of young adult culture within the socioeconomic climate of Japan's 'lost decade' and Heisei era, broadly speaking. Mimi Okabe shows how detective manga materialized in a nation undergoing a state of crisis and how the boy detective emerged as a site of national trauma to address perceived youth problems but in thematically different ways.

# The Gutenberg Parenthesis: The Age of Print and Its Lessons for the Age of the Internet

Jeff Jarvis



ISBN: 9781501394829	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 20.00</b>	Pages: <b>328</b>
Publisher: <b>Bloomsbury Academic</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Cultural studies,Literary theory,Media studies,Printing &amp; re</b>

The Gutenberg Parenthesis traces the epoch of print from its fateful beginnings to our digital present – and draws out lessons for the age to come.

The age of print is a grand exception in history. For five centuries it fostered what some call print culture – a worldview shaped by the completeness, permanence, and authority of the printed word. As a technology, print at its birth was as disruptive as the digital migration of today. Now, as the internet ushers us past print culture, journalist Jeff Jarvis offers important lessons from the era we leave behind.

To understand our transition out of the Gutenberg Age, Jarvis first examines the transition into it. Tracking Western industrialized print to its origins, he explores its invention, spread, and evolution, as well as the bureaucracy and censorship that followed. He also reveals how print gave rise to the idea of the mass – mass media, mass market, mass culture, mass politics, and so on – that came to dominate the public sphere.

What can we glean from the captivating, profound, and challenging history of our devotion to print? Could it be that we are returning to a time before mass media, to a society built on conversation, and that we are relearning how to hold that conversation with ourselves? Brimming with broader implications for today's debates over communication, authorship, and ownership, Jarvis' exploration of print on a grand scale is also a complex, compelling history of technology and power.



## Faith in Art: Religion, Aesthetics, and Early Abstraction

Joseph Masheck

AESTHETICS AND CONTEMPORARY ART



FAITH IN ART

Religion, Aesthetics, and Early Abstraction

Joseph Masheck

BLOOMSBURY

ISBN: <b>9781350216976</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Philosophy: aesthetics, Religious subjects depicted in art, A</b>

Metaphysical thought has been excluded from much of the discourse on modern art, especially abstract painting. By connecting ideas about faith with the initiators of abstract painting, Joseph Masheck reveals how an underlying religiosity informed some of our most important abstract painters.

Covering Wassily Kandinsky, Kazimir Malevich, Piet Mondrian, and El Lissitzky, Masheck shows how 'revealed religion' has been an underlying but fundamental determinant of the thinking and practice of abstract painting from its very originators. He contextualizes their art within some of the historical moments of the early 20th century, including the Russian revolution and the Stalinist period, and explores the appeal of certain themes, such as the Passion of Christ.

A radical new theorization of the influence of religion over visual art, Faith in Art asks why metaphysics has been eliminated from the discussion where it might have something to say. This is a new way of thinking about a hundred years of abstract painting.

## Fashion Before Plus-Size: Bodies, Bias, and the Birth of an Industry

Lauren Downing Peters

ISBN: <b>9781350172548</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Fashion &amp; beauty industries, Fashion design &amp; theory, Gender s</b>



In 2022, it was reported that plus-sizes accounted for nearly twenty percent of all women’s apparel sales in the United States and was one of the industry’s few growth sectors. For many, this news seemed to herald a remarkably inclusive turn for an industry that long bartered in exclusivity. Yet the recent success of plus-size fashion obscures a rather complicated history—one that can be traced back over a century, and which illuminates the fraught relationship between fashion, fat, and weight bias in American culture.

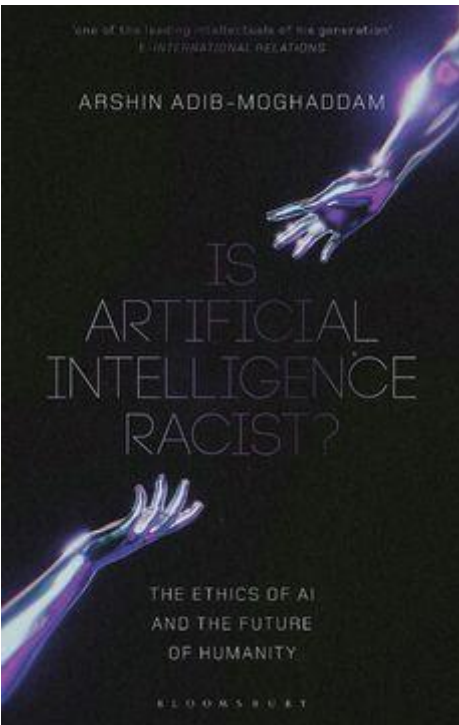
Although many regard fat as a malady of the present, in the early twentieth century it was estimated that more than one-third of American women classified as “overweight.” While modern weight bias had yet to fully cement itself in the American imaginary, the limitations of mass garment manufacturing coupled with the ascendent slender beauty ideal had already relegated larger women to fashion’s peripheries. By 1915, however, fashion forecasters predicted that so-called “stoutwear” was well positioned to become one of the most lucrative subsectors of the burgeoning ready-to-wear trade. In the years that followed, stoutwear manufacturers set out to create more space for the fat woman in fashion but, in doing so, revealed an ancillary motivation: that of how to design fat out of existence altogether.

Fashion Before Plus-Size considers what came “before” plus-size fashion while also shedding new light on the ways that the fashion industry not only perpetuates but produces weight bias. By situating stoutwear at the confluence of mass manufacturing, beauty ideals, standardized sizing, health discourse, and consumer culture, this book exposes the flawed foundations upon which the contemporary plus-size fashion industry has been built.

# Is Artificial Intelligence Racist?: The Ethics of AI and the Future of Humanity

Arshin Adib-Moghaddam

ISBN: <b>9781350374454</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>160</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Artificial intelligence,Comparative politics,Social discrimi</b>

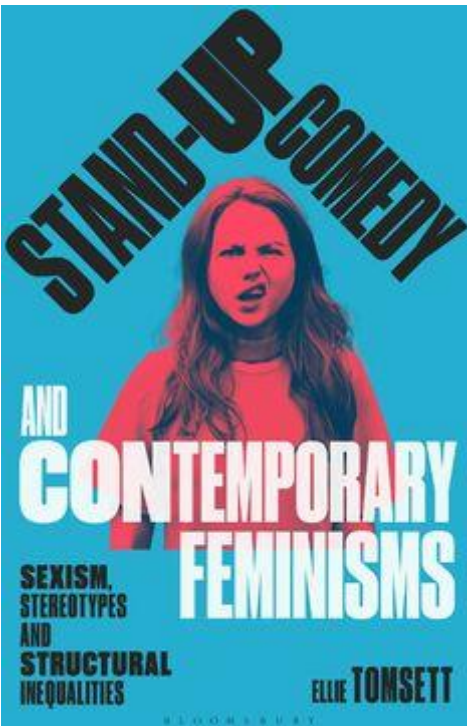


How did racism creep into the algorithms that govern our daily lives, from banking and shopping, to job applications? Connecting the legacy of enlightenment racism to forms of discrimination in modern day algorithms and Artificial Intelligence, this volume examines what data feeds into AI technology - and how this data will shape the future of humanity. Delving into the narratives enveloping the development of AI systems, with a particular emphasis on "tech-giants" and the ideas of Mark Zuckerberg, Elon Musk and Bill Gates, Arshin Adib-Moghaddam explains how and why technology aids and abets various forms of extremism, entrenches social hierarchies and discriminatory boundaries and how this will impact international security and human rights in the future.

# Stand-up Comedy and Contemporary Feminisms: Sexism, Stereotypes and Structural Inequalities

Ellie Tomsett

ISBN: 9781350302280	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Feminism &amp; feminist theory, Film theory &amp; criticism, Gender st</b>



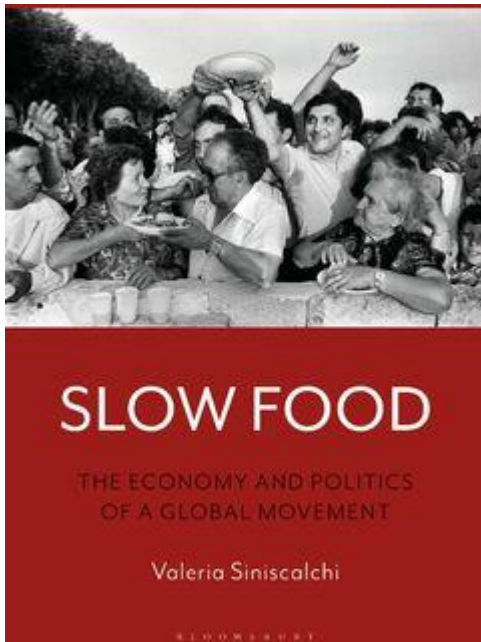
What are the barriers to women’s participation in live comedy, and how these barriers are maintained in the digital era? In this book, Ellie Tomsett considers how the origins of stand-up comedy still impact on current live comedy production, and explains how the contemporary stand-up scene still reflects wider societal stereotypes about the capabilities of women.

Using primary data collected from women-only comedy nights and immersive research with the UK Women in Comedy Festival in Manchester, Tomsett analyses examples of stand-up performed by contemporary comedians - including Bridget Christie, Lolly Adefope, Luisa Omelian and Ava Vidal - and questions how these performances relate to conceptions of feminist and postfeminist humour, as well as notions of backlash against contemporary feminisms. She focuses on live comedy that is explicitly feminist to consider how social attitudes to women, the increasing visibility of female labour outside the home, and the emergence of multiple (and sometimes contradictory) feminisms has influenced the comedy produced by women comedians in 21st century Britain.

## Slow Food: The Economy and Politics of a Global Movement

Valeria Siniscalchi

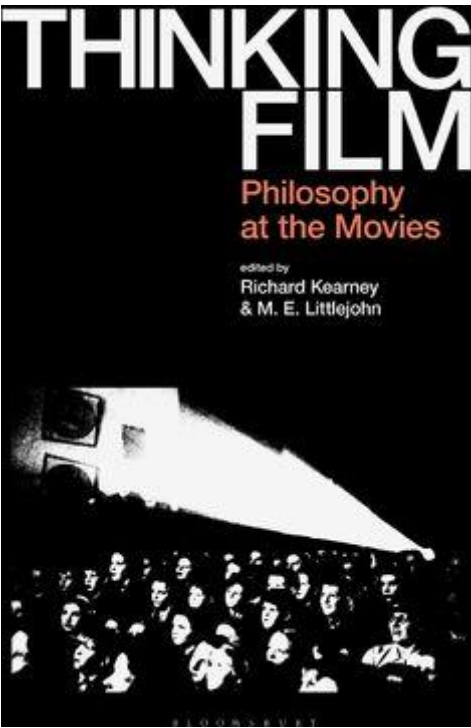
ISBN: 9781474282444	Form: Paperback / softback	Pub date: 2023-07-27
Edition: 1	Price: GBP 22.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Anthropology, Food & society, Political activism, HISTORY / Eu



Written by one of the leading experts on food activism, this is the only independent, full-length study of the Slow Food movement. Slow Food is a grassroots organisation that embraces a slow way of life, linking the love of food with community and environmental support. Based on three years of ethnographic fieldwork inside Slow Food's international headquarters in Italy, Valeria Siniscalchi reveals what really goes on behind the scenes of this enigmatic organization. Observing daily meetings, decision-making processes, and major events, she explores the contradictions, complexities, and ambiguities of the movement – as well as the passionate commitment of its employees, members, and leaders.

Through talking to insiders and people who have 'broken' with Slow Food, Siniscalchi makes a major contribution to our understanding of one of the most high profile and controversial food movements in the world – and to our knowledge of activist organizations more broadly.

This is an essential read for students and scholars in food studies, anthropology, geography, and sociology and anyone interested in Slow Food.



## Thinking Film: Philosophy at the Movies

Murray Littlejohn, Richard Kearney

ISBN: 9781350113466	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>424</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Ethics &amp; moral philosophy, Film theory &amp; criticism, Philosophy</b>

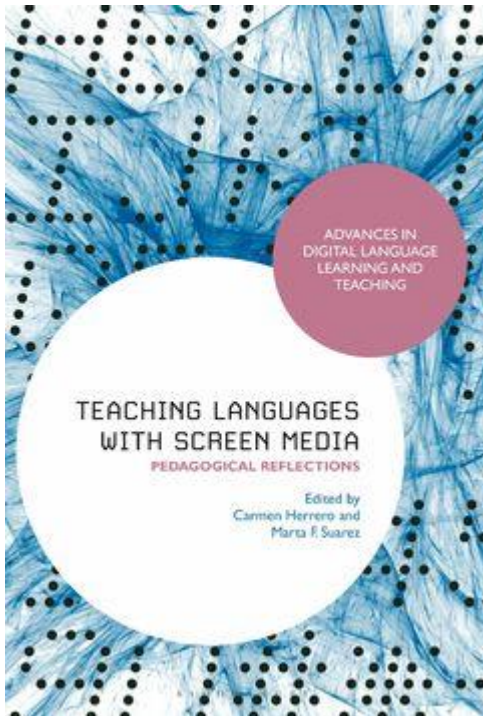
Hailed as one of America's original art forms, film has the distinctive character of crossing high and low art. But film has done more than this. According to American philosopher Stanley Cavell, film was also a place where America in the 1930s and 1940s did its thinking, a tradition that was taken up and enriched throughout world cinema. Can film indeed think? That is, can film do the work of philosophy?

Following Cavell's lead to think along the tear of the analytic-continental traditions, this book draws from both sides of the philosophical divide to reflect on this question. Spanning generations and disciplines, pondering everything from art house classics to mainstream blockbusters, *Thinking Film: Philosophy at the Movies* aims to fling open the doors to this conversation on all sides. Inquiring into both philosophy's word on film and film's word to philosophy, the interdisciplinary dialogue of this book traverses the conceptual and the particular as it considers how film catalyzes our thinking and sets us talking. After viewing the world through film, we find our world--and ourselves--transformed by deeper understanding and new possibilities.

This book aims to provide a novel and engaging way in to thinking with and about this enduringly popular art form.

## Teaching Languages with Screen Media: Pedagogical Reflections

Carmen Herrero, Marta F. Suarez



ISBN: <b>9781350216198</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 95.00</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Language acquisition, Language teaching &amp; learning (other tha</b>

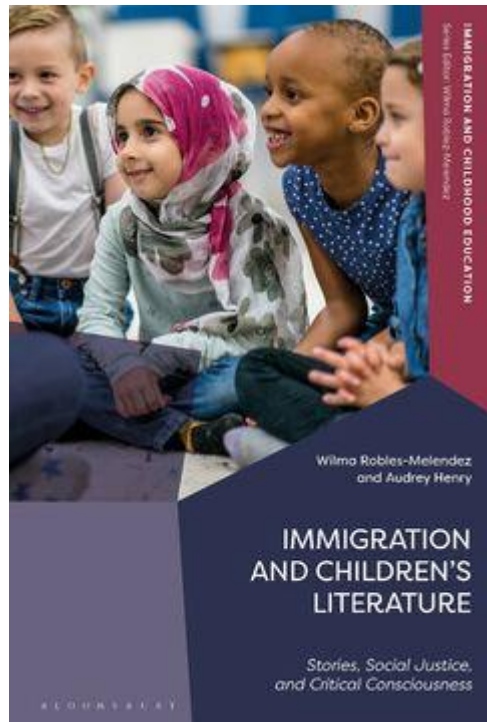
In recent years, the expansion of screen media, including film, TV, music videos, and computer games, has inspired new tools for both educators and learners. This book illustrates how screen media can be exploited to support foreign language (L2) teaching and learning.

Drawing on a range of theories and approaches from second language acquisition, audio-visual translation, multimodality, and new media and film studies, this book provides both best practices and in-depth research on this interdisciplinary field. Areas of screen media-enhanced learning and teaching are covered across 4 sections: film and broadcast media, in-depth case studies, translation and screen media, and interactive media. With a focus on pedagogical approaches to teaching and learning Spanish, French, German, and English as a Foreign Language, Teaching Languages with Screen Media presents innovative insights in this new interdisciplinary field.

# Immigration and Children's Literature: Stories, Social Justice, and Critical Consciousness

Audrey Henry, Wilma Robles-Melendez

ISBN: 9781350255913	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Children's &amp; teenage literature studies, Migration, immigra</b>



This book explores the issues faced by immigrant children through the lens of children's literature. The authors employ the UN convention of the Rights of the Child, the lens of equity, and Freire's principles of critical consciousness as a framework for analysing children's literature and immigration. They focus on circumstances and experiences of immigration from the perspective of young children who are leaving their homelands and growing up as immigrants. The book focuses primarily on children from birth to 8 years old but with crossover and implications for older children. The chapters reveal the social, economic, and political issues faced by child immigrants, refugees and asylees throughout the global context, viewed through and alongside children's literature.

The book provides suggestions for the implementation of children's literature in the curriculum and provides tools for educators and researchers working with immigrant and refugee children, showing how they can better understand their students and families. A variety of children's literature is covered, including analysis of works by Jairo Buitrago, Yanksook Choi, Sandra leGuen, Rosemary McCartney, Bao Phi and Jeanette Winter.



## Wild Track: Sound, Text and the Idea of Birdsong

Seán Street

ISBN: <b>9781501397943</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-13</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Acoustic &amp; sound engineering, Music recording &amp; reproduction,</b>

### WILD TRACK

Sound, Text and the  
Idea of Birdsong



Seán Street

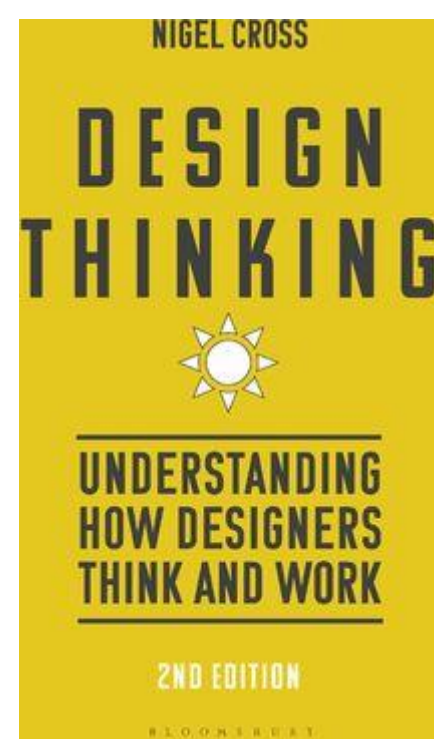
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Wild Track is an exploration of birdsong and the ways in which that sound was conveyed, described and responded to through text, prior to the advent of recording and broadcast technologies in the late 19th and early 20th centuries. Street links sound aesthetics, radio, natural history, and literature to explore how the brain and imagination translate sonic codes as well as the nature of the silent sound we "hear" when we read a text. This creates an awareness of sound through the tuned attention of the senses, learning from sound texts of the natural world that sought – and seek – to convey the intensity of the sonic moment and fleeting experience. To absorb these lessons is to enable a more highly interactive relationship with sound and listening, and to interpret the subtleties of audio as a means of expression and translation of the living world.

## Design Thinking: Understanding How Designers Think and Work

Nigel Cross

ISBN: 9781350305069	Form: Paperback / softback	Pub date: 2023-07-13
Edition: 2	Price: GBP 17.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Industrial / commercial art & design, Product design, Theory o



Design thinking is the core creative process for any designer; this book explores and explains this apparently mysterious design ability. This new edition is a completely revised, updated and extended version of a classic text.

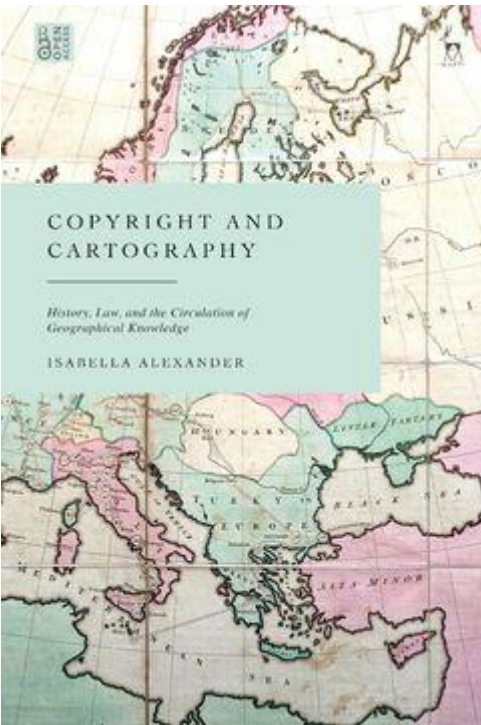
Focusing on what designers actually do when they are designing, the book is structured around a series of in-depth case studies of the work of outstanding and expert designers, interwoven and developed with commentary and comparison. The coverage reflects the breadth of design from architecture to engineering, consumer products to communications, and from individual designing to teamwork and collaborative designing. The scale of designing ranges from Formula One racing cars to city commuting cars, locomotives to bicycles, sewing machines to litter bins and lemon squeezers. The book is based on evidence from observation and investigation of design practice, providing insights into and understanding of design thinking, and the development of design ability from novice to expert.

This second edition of Design Thinking: Understanding How Designers Think and Work offers an overview from one of design's most experienced and influential scholars. Nigel Cross goes to the heart of what it means to think and work as a designer. It is an ideal guide for anyone who wants to become a designer or to know how good designers work in the field of contemporary design.

# Copyright and Cartography: History, Law, and the Circulation of Geographical Knowledge

Isabella Alexander

ISBN: <b>9781509958337</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>328</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Copyright law, Legal history, LAW / Intellectual Property / C</b>



This open access book explores the intertwined histories of mapmaking and copyright law in Britain from the early modern period up to World War 1, focusing chiefly on the 18th and 19th centuries. Taking a multidisciplinary approach and making extensive use of the archival record, this is the first detailed, historical account of the relationship between maps and copyright. As such, it examines how the emergence and development of copyright law affected mapmakers and the map trade and how the application of copyright law to the field of mapmaking affected the development of copyright doctrine. Its explorations cast new light on the circulation of geographical knowledge, different cultures of authorship and creativity, and connections between copyright law, print culture, technology, and society.

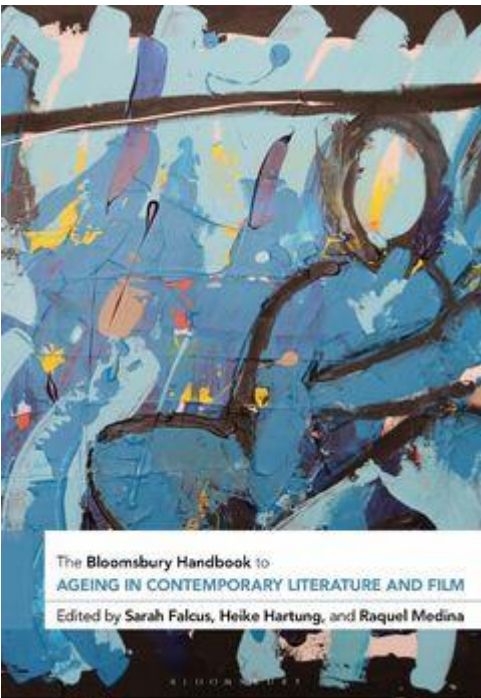
The book will be of interest to legal historians, intellectual property scholars, and historians of the map and print culture, as well as those interested in the history of knowledge and how legal control over data has been exerted over time. It takes the reader back to the earliest attempts to establish who can own and control geographical information and its graphic representation in the form of a map. In so doing, it establishes a long history of tension between the interests of private enterprise, government, and the public. The book's investigations end in the first decades of the 20th century, but the tensions it identifies persist in the 21st century, although today paper maps have been largely replaced by web-based mapping platforms and digital geospatial data.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the Australian Research Council.

# The Bloomsbury Handbook to Ageing in Contemporary Literature and Film

Heike Hartung, Raquel Medina, Sarah Falcus

ISBN: <b>9781350204331</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 130.00</b>	Pages: <b>480</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Films, cinema, Literary studies: fiction, novelists &amp; prose w</b>



The Bloomsbury Handbook to  
AGEING IN CONTEMPORARY LITERATURE AND FILM  
Edited by Sarah Falcus, Heike Hartung, and Raquel Medina

Across more than 30 chapters spanning migration, queerness, and climate change, this handbook captures how the interdisciplinary and intersectional endeavor of Age(ing) studies has shaped contemporary literary and film studies. In the early 21st century, the literary study of age and ageing in its cultural context has ‘come of age’: it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic ‘problem’ in many countries of the world. Following a tripartite structure, it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing, incorporating both narrative genres as well as poetry, drama and imagery. The second section includes chapters on key themes and concepts in Age(ing) Studies with examples from film and literature. The third section brings together case studies focussing on individual artists, national traditions and global ageing.

Containing original contributions by pioneers in the field as well as new scholars from across the globe, it brings together current scholarship on ageing in literary and film studies, and offers new directions and perspectives.

## Show and Biz: The market economy in TV series and popular culture (2000-2020)

Alberto Mingardi, María Blanco

ISBN: <b>9781501393778</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>302</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Economics, Popular culture, Television, BUSINESS &amp; ECONOMICS /</b>

### Show and Biz

The market economy in TV series and popular culture (2000-2020)

Edited by María Blanco & Alberto Mingardi



How is capitalism represented in popular culture today? Are profits seen as a legitimate reward of entrepreneurship? Are thrift and effort still considered a cornerstone of a healthy society? Or is it that inequalities are eliciting scandal and reproach? How is the ecosystem portrayed, vis-à-vis profit seeking companies? Are they irreconcilable, or maybe not? Are there any established trends with respect to the presentation of entrepreneurship, and that complex legal artefact that is the modern limited liability company?

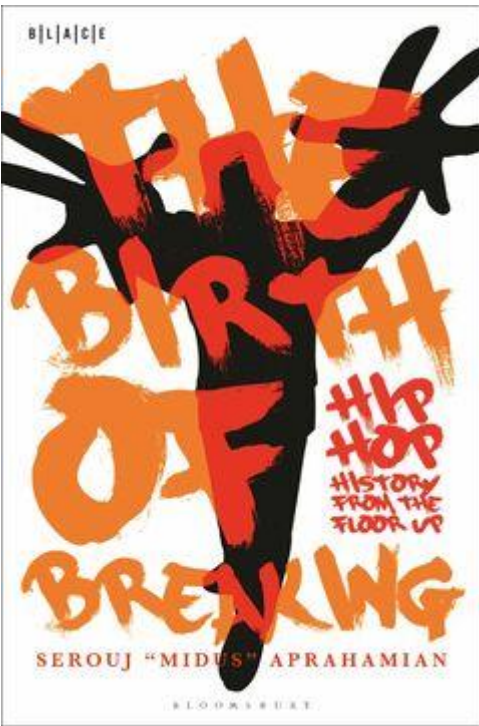
These are questions that will be at the core of this book. But they are not examined through the usual theoretical point of references, but looking at TV series produced in 2000-2020.

Each chapter of this book is a case studies, covering some of the most popular, successful and engaging TV shows of the last 20 years. And showing how deep economic ideas and biases lie, at the roots of some of our times' most successful entertainment products.

## The Birth of Breaking: Hip-Hop History from the Floor Up

Serouj "Midus" Aprahamian

ISBN: 9781501394317	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 60.00</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Contemporary dance,Rap &amp; Hip-Hop,Theory of music &amp; musicolog</b>



The untold story of how breaking – one of the most widely practiced dance forms in the world today – began as a distinctly African American expression in the Bronx, New York, during the 1970s.

Breaking is the first and most widely practiced hip-hop dance in the world, with around one million participants in this dynamic, multifaceted artform – and, as of 2024, Olympic sport. Yet, despite its global reach and nearly 50-year history, stories of breaking’s origins have largely neglected the African Americans who founded it. Dancer and scholar Serouj "Midus" Aprahamian offers, for the first time, a detailed look into the African American beginnings of breaking in the Bronx, New York.

The Birth of Breaking challenges numerous myths and misconceptions that have permeated studies of hip-hop’s evolution, considering the influence breaking has had on hip-hop culture. Including previously unseen archival material, interviews, and detailed depictions of the dance at its outset, this book brings to life this buried history, with a particular focus on the early development of the dance, the institutional settings where hip-hop was conceived, and the movement’s impact on sociocultural conditions in New York City throughout the 1970s.

By featuring the overlooked first-hand accounts of over 50 founding b-boys and b-girls alongside movement analysis informed by his embodied knowledge of the dance, Aprahamian reveals how indebted breaking is to African American culture, as well as the disturbing factors behind its historical erasure.

**THE ACCUMULATION OF WASTE**

*A Political Economy of Systemic Destruction*

Ali Kadri



**Accumulation of Waste: A political economy of systemic destruction**

**Ali Kadri**

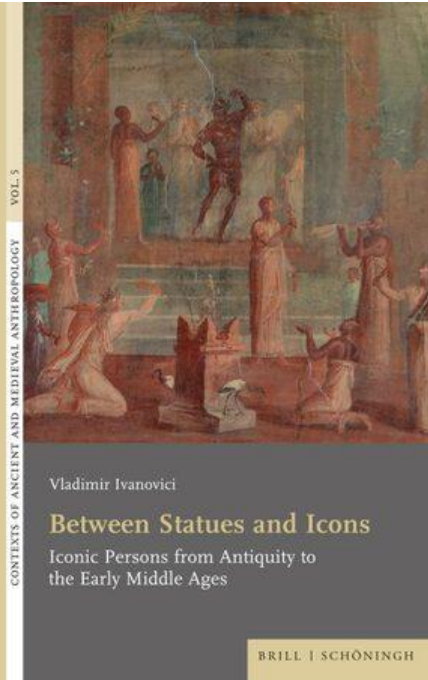
ISBN: <b>9789004548015</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>EUR 165.00</b>	Pages: <b>604</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Sociology: work &amp; labour, BUSINESS &amp; ECONOMICS / Labor,SOCIA</b>
Link: <a href="https://brill.com/view/title/65018">https://brill.com/view/title/65018</a>		

Phenomenal waste has surfaced as the social form and substance of value. In capital’s totalizing process, which commodifies all that comes in its way, wasting classes consume the wasted classes. This book addresses the metamorphosis of value into waste and it focuses on wars as industries of perfect waste. Whereas wasted man is visibly the prevalent commodity on sale, this central element in the commodity relation is rarely mentioned. In line with this, the book examines how waste, as a surrogate value, eludes the crises of capital and maintains its resilience.

## Between Statues and Icons: Iconic Persons from Antiquity to the Early Middle Ages

Vladimir Ivanovici

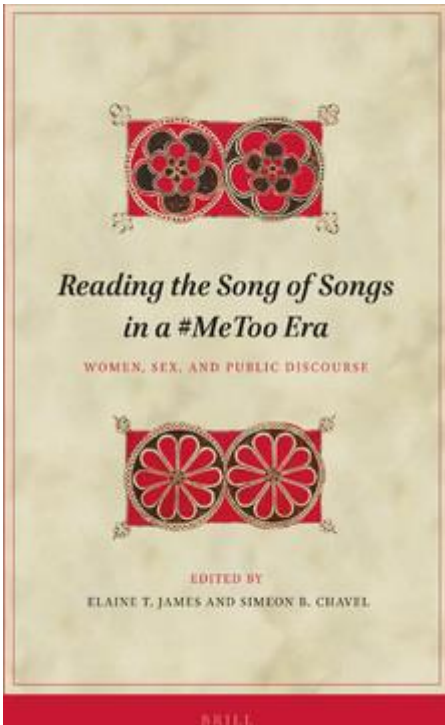
ISBN: <b>9783506790828</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-10</b>
Edition: <b>1</b>	Price: <b>EUR 118.00</b>	Pages: <b>237</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>History of religion</b>
Link: <a href="https://www.brill.com/abstract/title/64518">https://www.brill.com/abstract/title/64518</a>		



This book argues that Romans credited certain living persons with the capacity to function as cult statues, that is, as images and vessels of the divine. After addressing the cultural context that produced the idea that humans can become images of the divine, the text shows how emperors, bishops, and others imitated the aesthetic, immobility, and material setting of statuary to establish themselves as iconic and how their role as mediators with the divine was eventually transferred to new categories of material objects, such as relics and icons. The figure of the iconic person thus is shown to have bridged the cult statues of Antiquity with the new mechanisms of interaction with the divine that Christians used for the following millennium. By integrating living persons in the art historical analysis of the spaces and advocating for the need to consider the animation of artefacts together with the reification of bodies, this study marks an important development in the study of the past.



## Reading the Song of Songs in a #MeToo Era: Women, Sex, and Public Discourse



ISBN: 9789004543928	Form: <b>Hardback</b>	Pub date: <b>2023-06-28</b>
Edition: <b>1</b>	Price: <b>EUR 124.00</b>	Pages: <b>360</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Old Testaments, RELIGION / Biblical Criticism &amp; Interpretati</b>
Link: <a href="https://brill.com/view/title/64706">https://brill.com/view/title/64706</a>		

The Song of Songs is the only book of the Bible to privilege the voice of a woman, and its poetry of love and eroticism also bears witness to violence. How do the contemporary #MeToo movement and other movements of protest and accountability renew questions about women, gender, sex, and the problematic of the public at the heart of this ancient poetry? This edited volume seeks to reinvigorate feminist scholarship on the Song by exploring diverse contexts of reading, from Akkadian love lyrics, to Hildegard of Bingen, to Marc Chagall.

## Accelerating the Future of Higher Education

### Accelerating the Future of Higher Education

Bruno Broucker, Clare Milsom,  
James Calleja and Mark O'Hara (Eds.)



BRILL

ISBN: <b>9789004680364</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-06-29</b>
Edition: <b>1</b>	Price: <b>EUR 45.00</b>	Pages: <b>218</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Education, Educational strategies &amp; policy, Higher &amp; further e</b>
Link: <a href="https://brill.com/view/title/64659">https://brill.com/view/title/64659</a>		

The events of the last years have shaken the world of higher education. The post-COVID-19 period has raised multiple questions in key areas, from digitalisation over quality assurance to internationalisation. This book brings together scholars, practitioners and policymakers in higher education, and discusses in a variety of topics the future of the higher education sector in a rapidly changing context: the complexities of digital education, the need or necessity for innovation or the impact of globalisation are some of the topics addressed in this book. Those topics are brought together around one central theme: how can the future of higher education be accelerated to address in a sustainable way the needs of a changing global context?

## Child–Parent Caregiving Relationship in Later Life: Psychosocial Experiences

Bethany Morgan Brett

ISBN: 9781447319696	Form: Paperback / softback	Pub date: 2023-07-04
Edition: 1	Price: GBP 26.99	Pages: 168
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Age groups: children, Care of the elderly, Sociology: family &
Link: <a href="https://bristoluniversitypress.co.uk/the-child-parent-caregiving-relationsh">https://bristoluniversitypress.co.uk/the-child-parent-caregiving-relationsh</a>		



THE  
**CHILD-PARENT  
CAREGIVING**  
RELATIONSHIP IN LATER LIFE  
PSYCHOSOCIAL EXPERIENCES

BETHANY MORGAN BRETT

P

This book presents a sensitive account of the challenges faced by adult children when making difficult decisions about care for and with their ageing parents in later life.

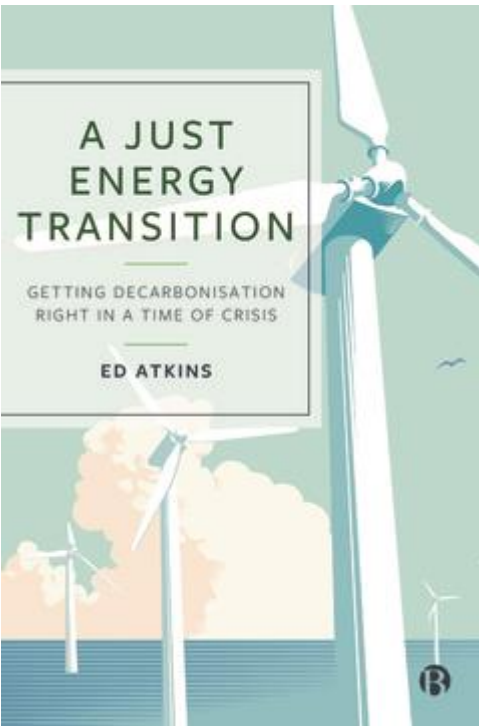
It offers new insights into the practical, emotional and physical effects that witnessing the ageing and death of parents has on those in late midlife and how these relationships are negotiated during this phase of the life course.

The author uses a psychosocial approach to understand the complexity of the experience of having a parent transition to care and the ambiguous feelings that these decisions evoke.

## Just Energy Transition: Getting Decarbonisation Right in a Time of Crisis

Ed Atkins

ISBN: <b>9781529220964</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-28</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>248</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Earth Science</b>	Subject: <b>Environmental policy &amp; protocols, Social impact of environmen</b>
Link: <a href="https://bristoluniversitypress.co.uk/a-just-energy-transition">https://bristoluniversitypress.co.uk/a-just-energy-transition</a>		

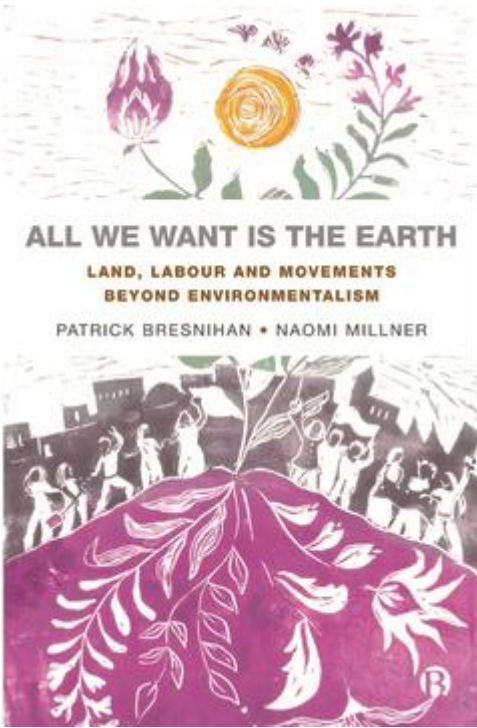


To reduce emissions and address climate change, we need to invest in renewables and rapidly decarbonise our energy networks. However, decarbonisation is often seen as a technical project, detached from questions of politics and social justice. What if this is leading to unfair transitions, in which some people bear the costs of change while others benefit?

In this timely and expansive book, Ed Atkins asks: are we getting decarbonisation right? And how could it be made better for people and communities? In doing so, this book proposes a different type of energy transition. One that prioritises and takes opportunities to do better – to provide better jobs, community ownership and improve people’s homes and lives.

# All We Want is the Earth: Land, Labour and Movements Beyond Environmentalism

Naomi Millner, Patrick Bresnihan



ISBN: <b>9781529218336</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-27</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>168</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Earth Science</b>	Subject: <b>Environmentalist thought &amp; ideology, POLITICAL SCIENCE / Col</b>
Link: <a href="https://bristoluniversitypress.co.uk/all-we-want-is-the-earth">https://bristoluniversitypress.co.uk/all-we-want-is-the-earth</a>		

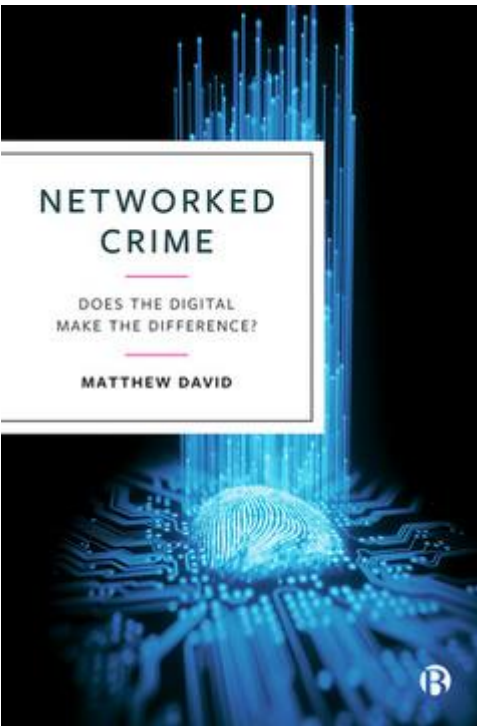
Sixty years ago, an upsurge of social movements protested the ecological harms of industrial capitalism. In subsequent decades, environmentalism consolidated into forms of management and business strategy that aimed to tackle ecological degradation while enabling new forms of green economic growth. However, the focus on spaces and species to be protected saw questions of human work and histories of colonialism pushed out of view.

This book traces a counter-history of modern environmentalism from the 1960s to the present day. It focuses on claims concerning land, labour and social reproduction arising at important moments in the history of environmentalism made by feminist, anti-colonial, Indigenous, workers' and agrarian movements. Many of these movements did not consider themselves 'environmental,' and yet they offer vital ways forward in the face of escalating ecological damage and social injustice.

## Networked Crime: Does the Digital Make the Difference?

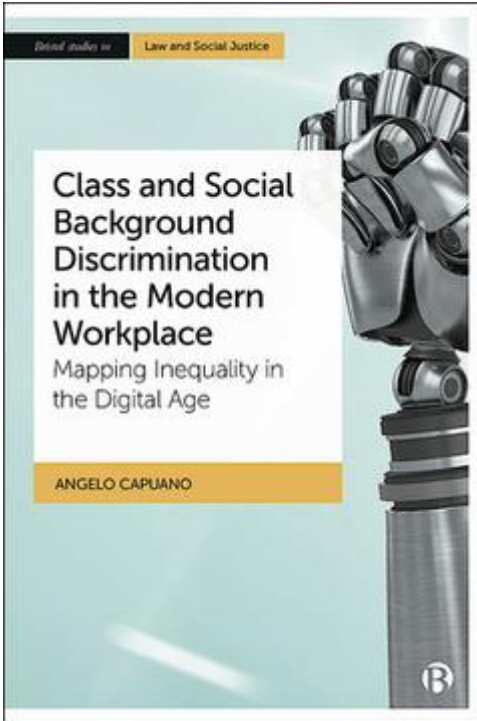
Matthew David

ISBN: <b>9781529218114</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-17</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>238</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Crime &amp; criminology, Ethical &amp; social aspects of IT, Ethical i</b>
Link: <a href="https://bristoluniversitypress.co.uk/networked-crime">https://bristoluniversitypress.co.uk/networked-crime</a>		



Do digital networks make a difference to the scope, scale and severity of social harm? Considering four distinct digital affordances for crime (access, concealment, evasion and incitement) this book asks whether they are simply new packaging for old problems, with no greater effect on society overall – or is cyberculture significantly escalating illegality?

Matthew David gives fresh insights into online harms and behaviours in the fields of hate, obscenity, corruptions of citizenship and appropriation, offering a comprehensive and integrated approach for those both new and experienced in the field of cybercrime.



## Class and Social Background Discrimination in the Modern Workplace: Mapping Inequality in the Digital Age

Angelo Capuano

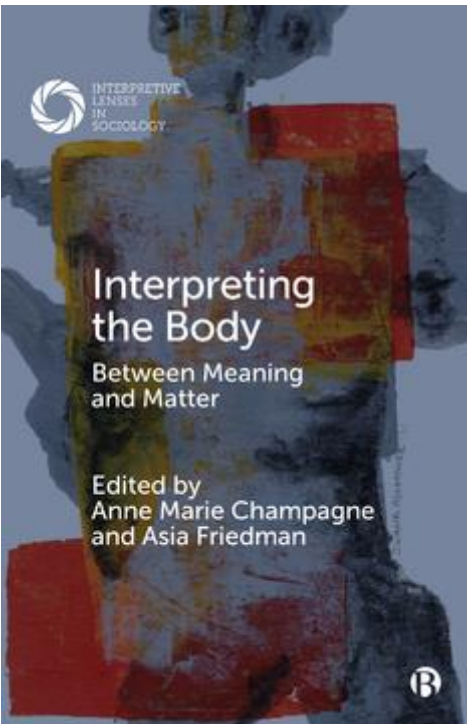
ISBN: <b>9781529222944</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-28</b>
Edition: <b>1</b>	Price: <b>GBP 85.99</b>	Pages: <b>252</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Algorithms &amp; data structures, Discrimination in employment la</b>
Link: <a href="https://bristoluniversitypress.co.uk/class-and-social-background-discrimina">https://bristoluniversitypress.co.uk/class-and-social-background-discrimina</a>		

This book exposes how inequalities based on class and social background arise from employment practices in the digital age. It considers instances where social media is used in recruitment to infiltrate private lives and hide job advertisements based on locality; where algorithms assess socio-economic data to filter candidates; where human interviewers are replaced by artificial intelligence with design that disadvantages users of classed language; and where already vulnerable groups become victims of digitalisation and remote work. The author examines whether these practices create risks of discrimination based on certain protected attributes, including 'social origin' in international labour law and laws in Australia and South Africa, 'social condition' and 'family status' in laws within Canada, and others. The book proposes essential law reform and improvements to workplace policy.

# Interpreting the Body: Between Meaning and Matter

Anne Marie Champagne, Asia Friedman

ISBN: <b>9781529211566</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-28</b>
Edition: <b>1</b>	Price: <b>GBP 79.99</b>	Pages: <b>208</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Social theory, Sociology, SOCIAL SCIENCE / Anthropology / Cul</b>
Link: <a href="https://bristoluniversitypress.co.uk/interpreting-the-body">https://bristoluniversitypress.co.uk/interpreting-the-body</a>		



Written by leading social scientists working in and across a variety of analytic traditions, this ambitious, insightful volume explores interpretation as a focal metaphor for understanding the body's influence, meaning, and matter in society. Interpreting body and embodiment in social movements, health and medicine, race, sex and gender, globalization, colonialism, education, and other contexts, the book's chapters call into question taken-for-granted ideas of where the self, the social world, and the body begin and end. Encouraging reflection and opening new perspectives on theories of the body that cut through the classic mind/body divide, this is an important contribution to the literature on the body.





DE GRUYTER

# WOMEN PHILOSOPHERS ON ECONOMICS, TECHNOLOGY, ENVIRONMENT, AND GENDER HISTORY

SHAPING THE FUTURE, RETHINKING THE PAST

*Edited by Ruth Hagengruber*



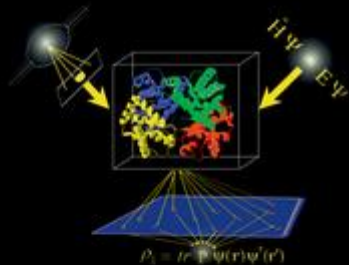
## Women Philosophers on Economics, Technology, Environment, and Gender History: Shaping the Future, Rethinking the Past

Ruth Edith Hagengruber

ISBN: 9783111050942	Form: <b>Hardback</b>	Pub date: <b>2023-08-21</b>
Edition: <b>1</b>	Price: <b>EUR 134.95</b>	Pages: <b>420</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Social &amp; political philosophy, Western philosophy, from c 190</b>
Link: <a href="https://www.degruyter.com/isbn/9783111050942">https://www.degruyter.com/isbn/9783111050942</a>		

In times of current crisis, the voices of women are needed more than ever. The accumulation of war and environmental catastrophes teaches us that exploitation of people and nature through violent appropriation and enrichment for the sake of short-term self-interest exacts its price. This book presents contributions on the currently most relevant and most urgent issues: reshaping the economy, environmental problems, technology and the re-reading of history from the non-western and western tradition. With an outlook into the problems of class, race and gender in its intersectional framing, the collection offers a unique overview of current research in these fields and contributes to the renewal and contemporary presentation of feminist thought from partly concrete perspectives with regard to factual issues.

Chérif F. Matta, Lulu Huang, Lou Massa

**QUANTUM  
CRYSTALLOGRAPHY****Quantum Crystallography**

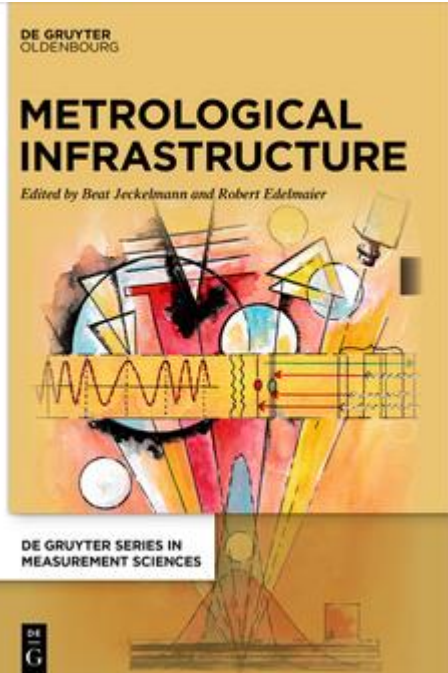
Chérif Matta, Louis Massa, Lulu Huang

ISBN: 9783110565669	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 119.95</b>	Pages: <b>210</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Chemistry, Crystallography, Materials science, Quantum &amp; theore</b>
Link: <a href="https://www.degruyter.com/isbn/9783110565669">https://www.degruyter.com/isbn/9783110565669</a>		

## Metrological Infrastructure

Beat Jeckelmann, Robert Edelmaier

ISBN: <b>9783110715682</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 139.95</b>	Pages: <b>176</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Instruments &amp; instrumentation engineering, Optical physics, Po</b>
Link: <a href="https://www.degruyter.com/isbn/9783110715682">https://www.degruyter.com/isbn/9783110715682</a>		



Metrology is part of the essential but largely hidden infrastructure of the modern world. This book concentrates on the infrastructure aspects of metrology. It introduces the underlying concepts: International system of units, traceability and uncertainty; and describes the concepts that are implemented to assure the comparability, reliability and quantifiable trust of measurement results. It is shown what benefits the traditional metrological principles have in fields as medicine or in the evaluation of cyber physical systems.

Jan-Peter Hildebrandt, Eberhard Teuscher,  
Ulrike Lindequist

# NATURAL POISONS AND VENOMS

ANIMAL TOXINS

Founded by Eberhard Teuscher and Ulrike Lindequist



## Natural Poisons and Venoms: Animal Toxins

Eberhard Teuscher, Jan-Peter Hildebrandt, Ulrike Lindequist

ISBN: <b>9783110728545</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 79.95</b>	Pages: <b>351</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Biochemistry, General studies, Industrial chemistry, Medical to</b>
Link: <a href="https://www.degruyter.com/isbn/9783110728545">https://www.degruyter.com/isbn/9783110728545</a>		

This book series is based on the book "Biogene Gifte", 3. Edition, published 2010 by Wissenschaftliche Verlagsgesellschaft Stuttgart in German language. Because of the enormous increase in knowledge in the field of natural poisons and venoms the topic is now covered in 5 volumes in English language. The focus of this volume is on the toxic ingredients of animal poisons and venoms, their chemical structures, their effects and modes of actions in target organisms, and on the biology of poisonous or venomous animals. It highlights the symptoms of poisoning or envenoming in humans or animals, cite case reports were available, and gives hints on poisoning prevention and on potential treatments.

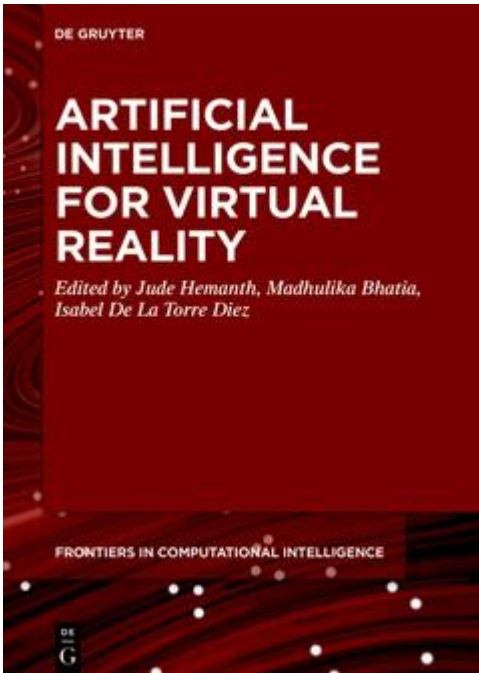
# Plants in 16th and 17th Century: Botany between Medicine and Science

Fabrizio Baldassarri



ISBN: <b>9783110739664</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 104.95</b>	Pages: <b>276</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>General studies,History of medicine,History of science, HIST</b>
Link: <a href="https://www.degruyter.com/isbn/9783110739664">https://www.degruyter.com/isbn/9783110739664</a>		

In the pre-modern times, while medicine was still relying on classical authorities on herbal remedies, a new engagement with the plant world emerged. This volume follows intertwined strands in the study of plants, examining newly introduced species that captured physicians' curiosity, expanded their therapeutic arsenal, and challenged their long-held medical theories. The development of herbaria, the creation of botanical gardens, and the inspection of plants contributed to a new understanding of the vegetal world. Increased attention to plants led to account for their therapeutic virtues, to test and produce new drugs, to recognize the physical properties of plants, and to develop a new plant science and medicine.



## Artificial Intelligence for Virtual Reality

Isabel De La Torre Diez, Jude Hemanth, Madhulika Bhatia

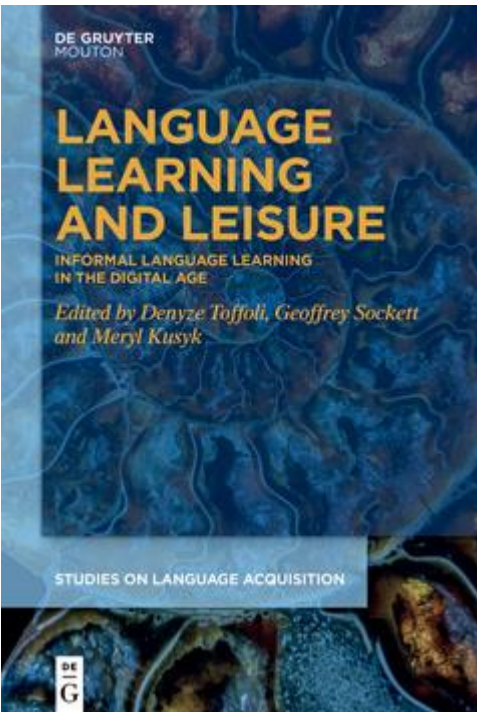
ISBN: <b>9783110713749</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 139.95</b>	Pages: <b>144</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Algorithms &amp; data structures, Artificial intelligence, Compute</b>
Link: <a href="https://www.degruyter.com/isbn/9783110713749">https://www.degruyter.com/isbn/9783110713749</a>		

This book explores the possible applications of Artificial Intelligence in Virtual environments. These were previously mainly associated with gaming, but have largely extended their area of application, and are nowadays used for promoting collaboration in work environments, for training purposes, for management of anxiety and pain, etc. The development of Artificial Intelligence has given new dimensions to the research in this field.

## Language Learning and Leisure: Informal Language Learning in the Digital Age

Denyze Toffoli, Geoffrey Sockett, Meryl Kusyk

ISBN: 9783110752342	Form: <b>Hardback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 139.95</b>	Pages: <b>435</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Bilingualism &amp; multilingualism, Language acquisition, Language</b>
Link: <a href="https://www.degruyter.com/isbn/9783110752342">https://www.degruyter.com/isbn/9783110752342</a>		



The study of informal involvement with additional languages has recently emerged as a dynamic research field in SLA. With the rapid development and spread of internet-based technologies, contact with foreign languages outside the classroom has become commonplace. While this can take multiple forms, online contents are a major driving force because they present learners with unprecedented opportunities for exposure to and use of target languages regardless of their physical location. Research from diverse geographical, educational and socio-economic contexts bring a rich variety of perspectives to this book. It explores these phenomena via a range of theoretical frameworks and methodological approaches, focusing particularly on individual differences and language development. The volume proposes that teachers in formal learning settings should seek to support and facilitate the development of these identities and practices, and it indicates means they can adopt to best do so.



# POULTRY SCIENCE

THE MANY FACES OF CHEMISTRY IN POULTRY PRODUCTION AND PROCESSING

*Edited by Katarzyna Stadnicka, Aleksandra Dunisławska and Bartosz Tylkowski*



## Poultry Science: The Many Faces of Chemistry in Poultry Production and Processing

Aleksandra Dunisławska, Bartosz Tylkowski, Katarzyna Stadnicka

ISBN: <b>9783110683714</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 149.95</b>	Pages: <b>221</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Biotechnology, Food &amp; beverage technology, Industrial chemistr</b>
Link: <a href="https://www.degruyter.com/isbn/9783110683714">https://www.degruyter.com/isbn/9783110683714</a>		

The book presents a novel, interdisciplinary approach to describe the role of advanced research and engineering in contemporary poultry science and poultry production. Each chapter of the book is written by acknowledged experts in a range of disciplines including chemistry, microbiology, nutrition, food technology, meat science, health sciences, biotechnology and animal science. Current technologies, safety, use of antibiotics and welfare issues to address the challenges of Green Deal and circular economy, are a few of the topics that this book examines.

DE GRUYTER

# NON-CONVENTIONAL SOLVENTS

ORGANIC SYNTHESIS, NATURAL PRODUCTS ISOLATION,  
DRUG DESIGN, INDUSTRY AND THE ENVIRONMENT

*Edited by Chhanda Mukhopadhyay and Bubun Banerjee*

## Organic Synthesis, Natural Products Isolation, Drug Design, Industry and the Environment

Bubun Banerjee, Chhanda Mukhopadhyay

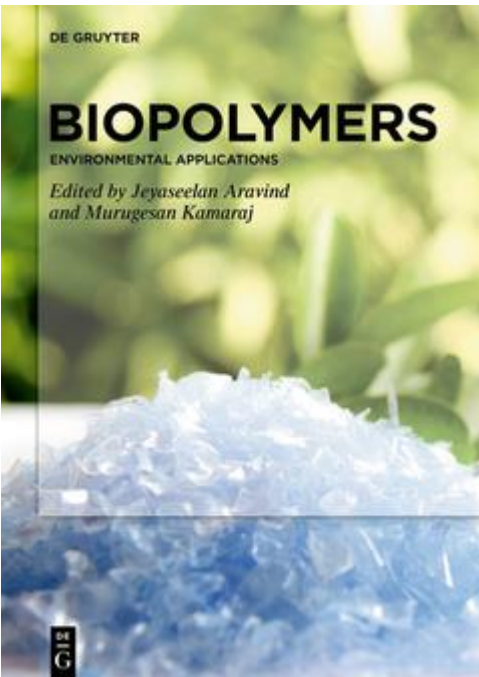
ISBN: <b>9783111243740</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 149.95</b>	Pages: <b>301</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Chemistry, Heat transfer processes, Industrial chemistry, Organ</b>
Link: <a href="https://www.degruyter.com/isbn/9783111243740">https://www.degruyter.com/isbn/9783111243740</a>		

Over the years, applications of various non-conventional solvents diversified in various fields such as organic synthesis, natural products, drug design, pharmaceuticals, dyes and agrochemical industries. This book consists of nine chapters, which present recent advances and applications of various non-conventional solvents in organic transformations, drug design and bioremediation. Environmental impacts of non-conventional solvents and comparison between traditional solvents and non-conventional solvents are also discussed in this book.

## Biopolymers: Environmental Applications

Jeyaseelan Aravind, Murugesan Kamaraj

ISBN: 9783110998726	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 149.95</b>	Pages: <b>248</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Chemistry, Heat transfer processes, Materials science, Plastics</b>
Link: <a href="https://www.degruyter.com/isbn/9783110998726">https://www.degruyter.com/isbn/9783110998726</a>		



Sustainable and green eco-friendly remediation technologies to tackle environmental issues are currently being developed. This book covers advancements and achievements in the application of tailored biopolymers for green environmental pollution remediation technologies. It covers plant-based and animal sourced biopolymers, composites and biopolymer-based membrane technology. This book covers all the chapters in the form of a review which gives a comprehensive outlook on each of the topics covered in the chapters, thus quite useful for graduates, researchers and academicians.

Andrew Banasiewicz

**DATA ANALYTIC LITERACY****Data Analytic Literacy****Andrew Banasiewicz**

ISBN: <b>9783110999754</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 34.95</b>	Pages: <b>240</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business strategy, Business studies: general, Databases, Resear</b>
Link: <a href="https://www.degruyter.com/isbn/9783110999754">https://www.degruyter.com/isbn/9783110999754</a>		

The explosive growth in volume and varieties of data generated by the seemingly endless arrays of digital systems and applications is rapidly elevating the importance of being able to utilize data; in fact, data analytic literacy is becoming as important now, at the onset of the Digital Era, as rudimentary literacy and numeracy were throughout the Industrial Era. And yet, what constitutes data analytic literacy is poorly understood. To some, data analytic literacy is the ability to use basic statistics, to others it is data science 'light', and to still others it is just general familiarity with common data analytic outcomes. Exploring the scope and the structure of rudimentary data analytic competencies is at the core of this book which takes the perspective that data analytics is a new and distinct domain of knowledge and practice. It offers application-minded framing of rudimentary data analytic competencies built around conceptually sound and practically meaningful processes and mechanics of systematically transforming messy and heterogeneous data into informative insights. Data Analytic Literacy is meant to offer an easy-to-follow overview of the critical elements of the reasoning behind basic data manipulation and analysis approaches and steps, coupled with the commonly used data analytic and data communication techniques and tools. It offers an all-inclusive guide to developing basic data analytic competencies.

**BIO PRODUCTS**GREEN MATERIALS FOR AN EMERGING CIRCULAR  
AND SUSTAINABLE ECONOMY*Edited by Bhima R. Vijayendran***BioProducts: Green Materials for an Emerging Circular and Sustainable Economy**

Bhima R. Vijayendran

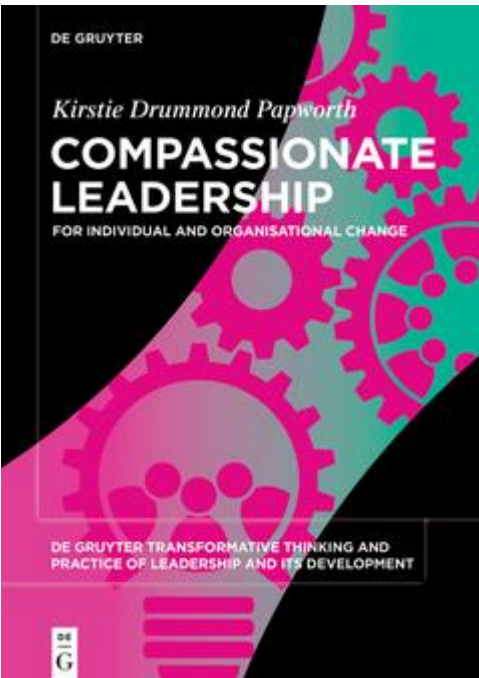
ISBN: <b>9783110791211</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 89.95</b>	Pages: <b>599</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Biotechnology, General studies, Industrial chemistry, Materials</b>
Link: <a href="https://www.degruyter.com/isbn/9783110791211">https://www.degruyter.com/isbn/9783110791211</a>		

The book is focused on Bio Products derived from renewable resources processed by conventional catalytic thermochemical processes and or emerging bioprocessing techniques including fermentation and synthetic biology. It highlights some of these developments—from discovery, lab feasibility, scale up and eventual commercialization of interest and value in all the major sectors of the economy.

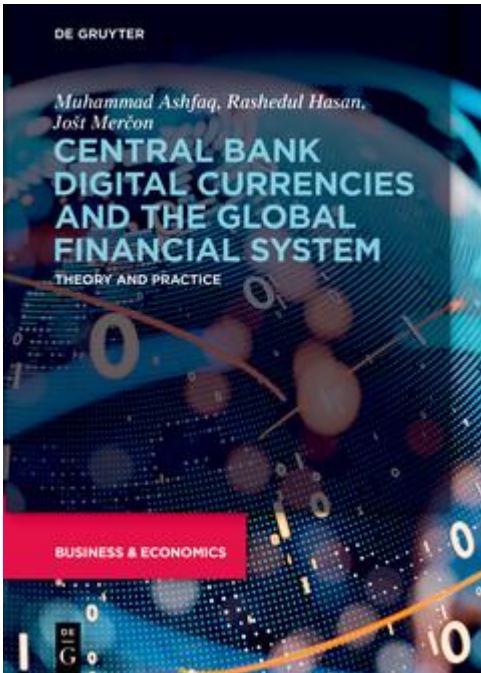
## Compassionate Leadership: For Individual and Organisational Change

Kirstie Drummond Papworth

ISBN: <b>9783110763010</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>EUR 25.95</b>	Pages: <b>222</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business studies: general, Ownership &amp; organization of enterp</b>
Link: <a href="https://www.degruyter.com/isbn/9783110763010">https://www.degruyter.com/isbn/9783110763010</a>		



Experts increasingly recognise that our volatile, complex, and fragile world requires a new type of leadership. More than ever, we need leaders who understand how compassion connects them with their employees, stakeholders and wider communities. Yet compassion in organisations is often misunderstood, with many leaders reluctant to embrace it lest they appear weak. Compassionate Leadership draws on new and established research in psychology, behavioural science, neuropsychology and leadership theory to show that compassion, when correctly understood and applied is, in fact, a formidable and sustainable force for positive leadership. This book explores the common myths, pitfalls, and concerns about leading with a compassionate approach. It discusses the leadership, organisational and individual benefits of compassion and shows how leaders can design an organisation which establishes, then reinforces, a compassionate culture. A practical guide, this book provides evidence-based tools, appraisals, and frameworks which emphasise everyday applications that leaders, managers, and business students can adopt both individually and for their organisations. Compassionate Leadership presents a new model of compassion, an approach based on multidisciplinary research in a variety of organisational settings. It gives leaders a theoretical and practical underpinning they can use for deeper reflection and personal growth to turn their new-found knowledge into action.



## Central Bank Digital Currencies and the Global Financial System: Theory and Practice

Jošt Merčon, Muhammad Ashfaq, Rashedul Hasan

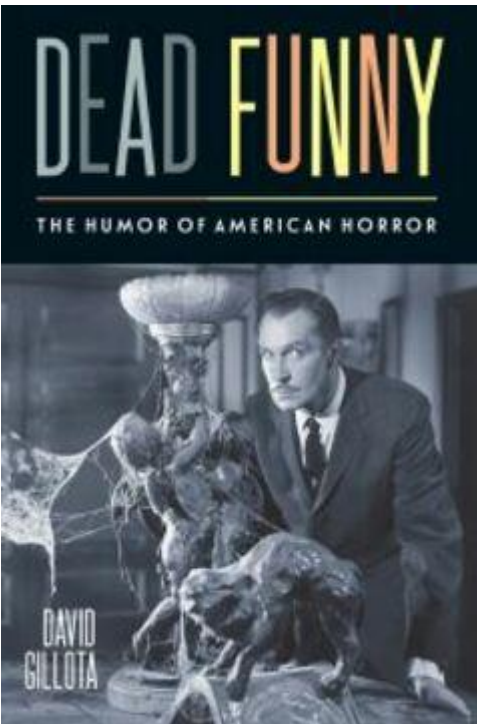
ISBN: 9783110996074	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 44.95</b>	Pages: <b>179</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Finance, BUSINESS &amp; ECONOMICS / Finance</b>
Link: <a href="https://www.degruyter.com/isbn/9783110996074">https://www.degruyter.com/isbn/9783110996074</a>		

Central Bank Digital Currencies and Global Financial System: Theory and Practice is the perfect book for anyone interested in the impact of digital currencies on the global financial system, providing valuable insights and analysis on the topic. The topic of central bank digital currencies (CBDCs) is particularly relevant in 2023 because the use of digital currencies is rapidly growing around the world, and many central banks are exploring the idea of developing their own CBDCs. This book offers readers an opportunity to gain a better understanding of CBDCs, including their history, differences with cryptocurrencies, and the potential impact of CBDCs on the future of the financial system. The book's didactic approach breaks down complex topics into easily digestible chapters, allowing readers to easily understand and follow the progression of digital currencies. For those interested in the future of digital currencies, the book offers a chapter on future research directions and concluding remarks. Central Bank Digital Currencies and Global Financial System: Theory and Practice is a must-read for anyone interested in the intersection of finance and technology. By exploring the evolution of digital currencies and their impact on the global financial system, this book provides valuable insights for policymakers, financial professionals, and anyone looking to understand the future of money.

## Dead Funny: The Humor of American Horror

David Gillota

ISBN: <b>9781978834170</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-14</b>
Edition: <b>1</b>	Price: <b>EUR 76.00</b>	Pages: <b>277</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Art forms, Film: styles &amp; genres, Other performing arts, Popula</b>

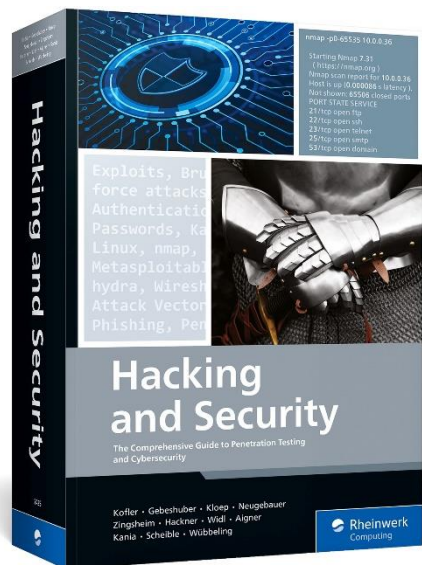


Horror films strive to make audiences scream, but they also make them laugh. Little work has been done, however, to explain precisely how horror's humor operates. *Dead Funny: The Humor of American Horror* offers a road map of key humorous devices that have been prominent in North American horror films since the 1930s. Author David Gillota argues that horror's humor does not operate as simple "comic relief" but instead functions in tandem with horror elements. Using humor theory to read horror, Gillota provides insight into several aspects of the genre that have long preoccupied critics: the figure of the monster, imperiled bodies, or gender and racial politics. In doing so, *Dead Funny* offers analysis of a vast array of films, including classic monster movies, effects-driven splatter films, and recent critical favorites like *Get Out* and *Midsommar*. The result demonstrates that humor is and has long been an integral part of the horror genre.



# Hacking and Security: The Comprehensive Guide to Penetration Testing and Cybersecurity

André Zingsheim, Frank Neugebauer, Klaus Gebeshuber, Markus Widl, Matthias Wübbeling, Mi



ISBN: 9781493224258	Form: Paperback / softback	Pub date: 2023-07-26
Edition: 1	Price: EUR 74.00	Pages: 1204
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: Information technology: general issues, COMPUTERS / General

Uncover security vulnerabilities and harden your system against attacks! With this guide you'll learn to set up a virtual learning environment where you can test out hacking tools, from Kali Linux to hydra and Wireshark. Then expand your understanding of offline hacking, external safety checks, penetration testing in networks, and other essential security techniques, with step-by-step instructions. With information on mobile, cloud, and IoT security you can fortify your system against any threat!

## The Most Common Entrepreneurial Mistakes and How to Avoid Them

Lisa MacDonald

ISBN: 9781637424735	Form: Paperback / softback	Pub date: 2023-07-06
Edition: 1	Price: EUR 27.00	Pages: 150
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Entrepreneurship, Management & management techniques, BUSINESS

THE MOST COMMON  
ENTREPRENEURIAL

MISTAKES  
AND HOW TO AVOID THEM

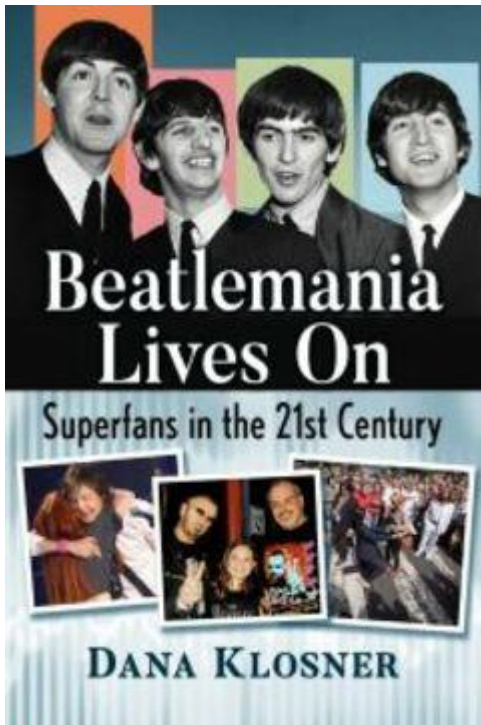
LISA J. MACDONALD

Masterclass in Entrepreneurial Development We all want to be in charge of our own lives, but what happens when the game of business keeps changing? How can you successfully find new clients, beat the competition, and do it on a shoestring budget? Lisa J. MacDonald has coached 1000s of business owners for over 25 years, has a PhD in the school of hard knocks, and is the mother of eight. In *The Most Common Entrepreneurial Mistakes and How to Avoid Them*, she uncovers proven cutting-edge business principles to quickly shift entrepreneurs from overwhelm and confusion to confidently fulfilling their vision sustainably. You will learn the following: Charge what you're worth and get the revenue you deserve. Attract the right clients over and over again. Unleash business possibilities hidden in your network. Uncover the key trends in your industry to keep you ahead of the competition. Bounce back strong and robust no matter the changes in the market. Your successful business is waiting for you. You don't have to go at it alone. Get this state-of-the-art research-based step-by-step guide that will show you exactly how to get unstuck, attract your best clients, and fulfill your vision.

## Beatlemania Lives on: Superfans in the 21st Century

Dana Klosner

ISBN: 9781476690285	Form: Paperback / softback	Pub date: 2023-07-20
Edition: 1	Price: EUR 35.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music reviews & criticism, Popular culture, MUSIC / History &

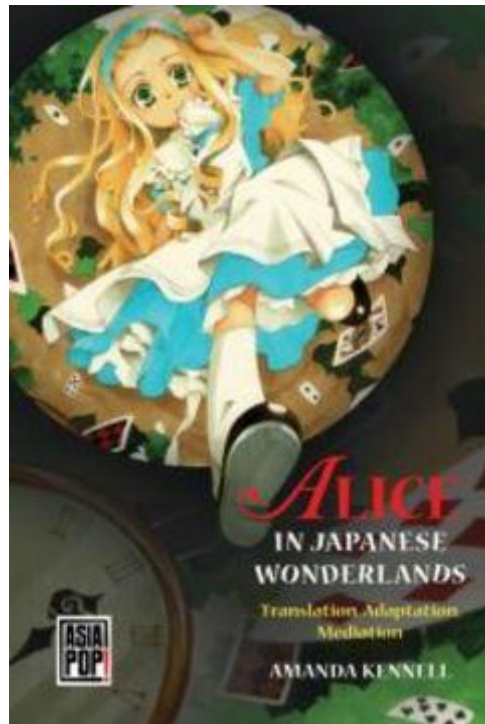


Written by a fan, about the fans, and for the fans, this book is about Beatles fandom and excitement for the band as it continues, undiminished, in the 21st century. The author conducted nearly 100 interviews with superfans across the globe, gathering stories that explain and exemplify the enthusiasm that drives this unique fandom. Readers will meet fans who met and married at Beatlesweek in Liverpool; who had the chance to go onstage with Paul McCartney, got his autograph on some unusual places on their bodies, and had the signature permanently tattooed; and first-generation fans who saw the Beatles live and remember every detail as if it was yesterday. Noteworthy interviewees include Wings guitarist Laurence Juber; Mark Featherstone-Witty, cofounder of Paul McCartney's Liverpool Institute for Performing Arts; Bill Heckle, director of the Cavern Club and Magical Mystery Tour Bus in Liverpool; and well-known music producer David Stark, who now stands by Paul's side at LIPA graduations but started as a good-natured teenage fan sneaking his way into Beatles premieres and even band members' homes. The book also takes a deep dive into Beatles-related TV shows, Broadway musicals, movies, businesses, SiriusXM DJs, tribute bands and more.

## Alice in Japanese Wonderlands: Translation, Adaptation, Mediation

Allison Alexy, Amanda Kennell

ISBN: 9780824895600	Form: Paperback / softback	Pub date: 2023-07-31
Edition: 1	Price: EUR 32.00	Pages: 238
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Art forms, Graphic novels, Literary studies: general, Literatur



Since the first translations of Lewis Carroll's Alice books appeared in Japan in 1899, Alice has found her way into nearly every facet of Japanese life and popular culture. The books have been translated into Japanese more than 500 times, resulting in more editions of these works in Japanese than any other language except English. Generations of Japanese children learned English from textbooks containing Alice excerpts. Japan's internationally famous fashion vogue, Lolita, merges Alice with French Rococo style. In Japan Alice is everywhere—in manga, literature, fine art, live-action film and television shows, anime, video games, clothing, restaurants, and household goods consumed by people of all ages and genders. In *Alice in Japanese Wonderlands*, Amanda Kennell traverses the breadth of Alice's Japanese media environment, starting in 1899 and continuing through 60s psychedelia and 70s intellectual fads to the present, showing how a set of nineteenth-century British children's books became a vital element in Japanese popular culture. Using Japan's myriad adaptations to investigate how this modern media landscape developed, Kennell reveals how Alice connects different fields of cultural production and builds cohesion out of otherwise disparate media, artists, and consumers. The first sustained examination of Japanese Alice adaptations, her work probes the meaning of Alice in Wonderland as it was adapted by a cast of characters that includes the "father of the Japanese short story," Ryūnosuke Akutagawa; the renowned pop artist Yayoi Kusama; and the best-selling manga collective CLAMP. While some may deride adaptive activities as mere copying, the form Alice takes in Japan today clearly reflects domestic considerations and creativity, not the desire to imitate. By engaging with studies of adaptation, literature, film, media, and popular culture, Kennell uses Japan's proliferation of Alices to explore both Alice and the Japanese media environment.

## Take Care: Communicating in English with Health Care Workers

Christopher Mefford, Nina Ito

ISBN: <b>9780472039357</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-05</b>
Edition: <b>1</b>	Price: <b>EUR 35.00</b>	Pages: <b>252</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>ELT background &amp; reference material, ELT: English for specifi</b>

**TAKE CARE** Communicating in English with Health Care Workers



REVISED EDITION

Nina Ito and Christopher Mefford

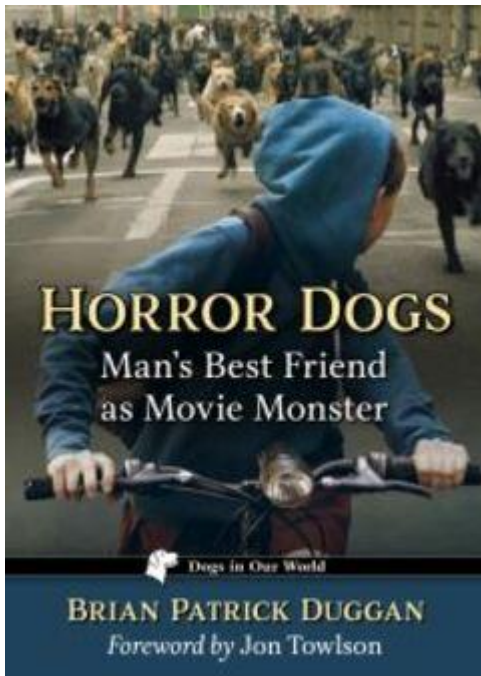
1440000000

A high level of communicative skills is essential and expected for health care workers. Take Care is designed to give readers the strategies and tools to build, maintain, and repair communication within interactions that take place in health care settings. It is designed for students who are enrolled in health care training as well as nurses or health care workers who are already on the job but may want to improve their English. This text is designed to provide readers with a firm grasp of verbal and non-verbal communication strategies for more successful interactions. It will also help readers develop strategic competence by asking them to practice formulaic phrases needed to get things done. Carefully selected situations will also help readers to understand some of the social situations health care workers need to prepare for, such as apologizing, expressing condolences, or giving advice. Take Care breaks each unit into the following sections to teach readers new skills: Listening for Language Dialogue Vocabulary Communication Strategy Pronunciation Dialogue Review Role Plays End-of-Unit Discussion Culture Point. This revised edition is updated to include information about pandemics, vaccines, and other medical developments. Audio files for the listening activities are available online.

## Horror Dogs: Man's Best Friend As Movie Monster

Brian Patrick Duggan

ISBN: <b>9781476685878</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-11</b>
Edition: <b>1</b>	Price: <b>EUR 57.00</b>	Pages: <b>277</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Dogs as pets, Film: styles &amp; genres</b>



How did beloved movie dogs become man-killers like Cujo and his cinematic pack-mates? For the first time, here is the fascinating history of canines in horror movies and why our best friends were (and are still) painted as malevolent canines. Stretching far back into Classical mythology, treacherous hounds are found only sporadically in art and literature until the appearance of cinema's first horror dog, Sherlock Holmes' Hound of the Baskervilles. The story intensifies through WWII's K-9 Corps to the 1970s animal horror films, which broke social taboos about the "good dog" on screen and deliberately vilified certain breeds-sometimes even fluffy lapdogs. With behind-the-scenes insights from writers, directors, actors, and dog trainers, here are the flickering hounds of silent films through talkies and Technicolor, to the latest computer-generated brutes-the supernatural, rabid, laboratory-made, alien, feral, and trained killers. Beware of the dog-or as one seminal film warned, "They're not pets anymore."

## Death As an Altered State of Consciousness: A Scientific Approach

Imants Barušs

ISBN: <b>9781433837692</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-11</b>
Edition: <b>1</b>	Price: <b>EUR 74.00</b>	Pages: <b>279</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Psychology</b>	Subject: <b>Parapsychological studies, Social, group or collective psycho</b>



### Death as an Altered State of Consciousness

A Scientific Approach

Imants Barušs

In this engaging book, diverse phenomena associated with death, such as apparent after-death communication and near-death experiences, are examined through a scientific lens and evaluated for the degree to which they offer evidence for the survival of consciousness after death. Is death the end of everything? Is life after death really possible? Considerable scientific support has emerged in recent years for the idea that death is best described as an altered state of consciousness. This survival hypothesis contrasts with predominant materialist thinking, which holds that there is only oblivion upon death. Chapters in this book investigate scientific evidence for mediumship, instrumental transcommunication, near-death experiences, after-death communication, and past-life experiences, among other anomalous death-related occurrences, and a framework is presented for understanding the nature of a potential afterlife. The phenomena described in this book will broaden the perspective of consciousness researchers, and fill an educational need for caregivers, grief counselors, and all who are interested in this understudied and misunderstood area.

## Critical Perspectives in Public Health Feminisms

Renée Monchalín

ISBN: 9781773383569	Form: Paperback / softback	Pub date: 2023-07-17
Edition: 1	Price: EUR 55.00	Pages: 262
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Feminism & feminist theory, Gender studies: women, illness & a

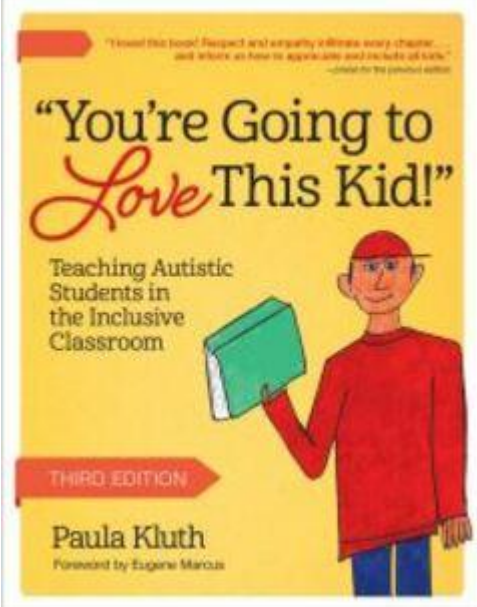


A unique and innovative collection, *Critical Perspectives in Public Health Feminisms* gives space to chronically underrepresented voices in public health through engaging with Public Health Feminisms (PHF). PHF describes a technique of analysis that attends gender and intersections of race, class, sexuality, age, and ability in public health. Including the perspectives of Black, Indigenous, women of colour, refugee, immigrant, (dis)abled, neurodivergent, two-spirit, non-binary, trans and/or gender diverse scholars, this text aims to fill a gap in public health scholarship and practice. Through a social justice approach, it critically addresses how public health services, policies, and programming are unable to protect and promote the health of all Canadians due to their lack of representation and inclusivity from inception to execution. This accessible and thought-provoking volume is essential for upper-year undergraduate and graduate students across all areas in public health and gender and health studies. It provides analytical, theoretical, and methodological tools to inform work in public health services, policies, and programming through a PHF lens.



# You're Going to Love This Kid!: Teaching Autistic Students in the Inclusive Classroom

Eugene Marcus, Paula Kluth



ISBN: 9781681257174	Form: Paperback / softback	Pub date: 2023-07-10
Edition: 3	Price: EUR 54.00	Pages: 368
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Inclusive education / mainstreaming, Teaching of autistic stu

One of the most popular, practical, and trusted books on inclusive education, this bestselling guide is now in a fully updated third edition—perfect for K–12 educators teaching the growing number of students on the autism spectrum. Created by Paula Kluth, a former teacher and celebrated inclusion expert who works with teachers and families nationwide, this book gives educators sensitive new ways to see autistic students and instantly useful strategies for teaching and welcoming them in general education classrooms. Both pre- and in-service educators will find the up-to-date research and ready-to-use tips they need to make schools safe, accessible, and appropriately challenging for learners on the autism spectrum. Drawing on decades of experience, Paula Kluth offers a comprehensive, real-world guide to supporting autistic students—from big-picture guidance on the law, planning, and collaboration to the practical details of classroom arrangement, teaching strategies, and positive behavior supports. With a clear focus on the strengths, gifts, and perspectives of autistic learners, the book prominently features the voices of autistic people and their families and includes their valuable ideas and insights. A professional resource and textbook that teachers will keep forever, this new edition of “You’re Going to Love this Kid!” is the ultimate guide to supporting autistic students and meeting each learner’s individual needs in the inclusive classroom. WHAT’S NEW All chapters thoroughly updated to reflect the latest research and recommended practices; more insights from autistic people and their family members; engaging new features: learning objectives, bulleted organizers, and all-new discussion questions; new and updated reproducible materials: includes 20 online forms, student worksheets, planning tools, activities, and checklists; a new chapter co-author adding expert advice on making classrooms supportive for those with sensory needs; Identity-first language that reflects the preferences of autistic people; more graphics, photos, and artwork that illustrate and reinforce key points. TOPICS COVERED INCLUDE: values and beliefs that support inclusive schooling; definitions and characteristics of autism; respectful partnerships with parents and caregivers; classroom arrangement and sensory supports; classroom community and social relationships; communication tools and considerations; effective literacy instruction; respectful and effective responses to behavior; lesson planning; co-teaching and collaboration with team members; federal laws related to special education.

## Pediatric Pulmonology

Kristin Van Hook, Michael J. Light

ISBN: 9781610026529	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-01</b>
Edition: <b>2</b>	Price: <b>EUR 159.00</b>	Pages: <b>1200</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Paediatric medicine, Respiratory medicine, MEDICAL / Pediatri</b>

# Pediatric Pulmonology

2ND EDITION



American Academy of Pediatrics  
DEDICATED TO THE HEALTH OF ALL CHILDREN®

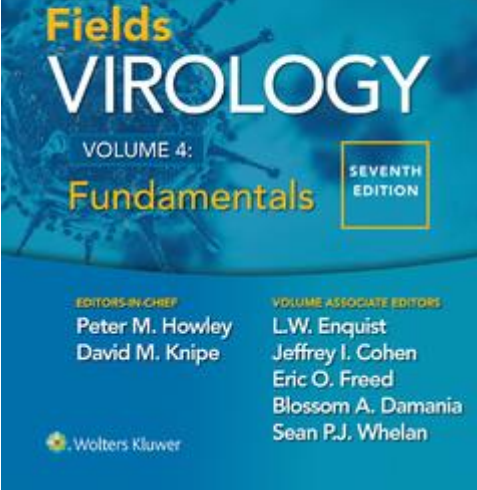


Completely revised and updated, the second edition of this authoritative guide provides the latest information on the diagnosis, treatment, and ongoing management of pulmonary issues in children. The book covers genetic, congenital, and allergic conditions, as well as acquired and infectious respiratory ailments. Pulmonary issues related to other systemic disorders are also covered, along with respiratory care and pediatric sleep medicine. More than 300 finely detailed images complement the text.

## Fields Virology: Fundamentals

David M. Knipe, Lynn W. Enquist, Peter M. Howley

ISBN: 9781975112516	Form: <b>Hardback</b>	Pub date: <b>2023-06-29</b>
Edition: <b>7</b>	Price: <b>EUR 141.00</b>	Pages: <b>667</b>
Publisher: <b>Georg Thieme (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Medical microbiology &amp; virology, MEDICAL / Infectious Diseases</b>
Link: <a href="https://www.lww.co.uk/9781975112516/">https://www.lww.co.uk/9781975112516/</a>		

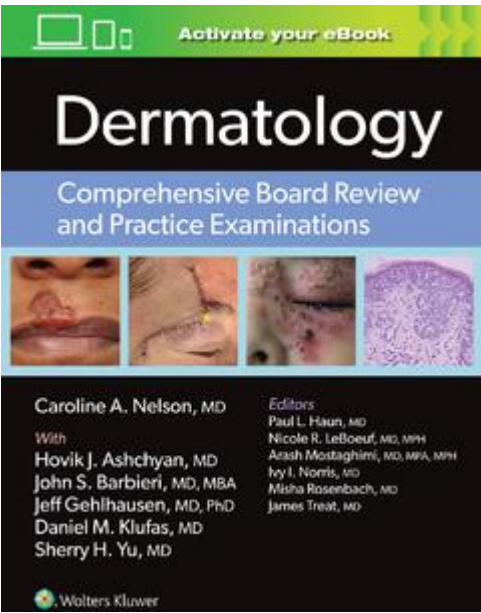


Now in four convenient volumes, Field’s Virology remains the most authoritative reference in this fast-changing field, providing definitive coverage of virology, including virus biology as well as replication and medical aspects of specific virus families. This volume of Field’s Virology: Fundamentals, Seventh Edition, edited by Drs. Peter Howley and David M. Knipe, along with volume associate editors Drs. Lynn Enquist, Jeffrey I. Cohen, Eric O. Freed, Blossom A. Damania, and Sean P. J. Whelan, focuses on the basic principles of virology and reflects recent advances in this dynamic field. Bundled with the eBook, which will be updated regularly as new information about each virus is available, this text serves as the authoritative, up-to-date reference book for virologists, infectious disease specialists, microbiologists, and physicians, as well as undergraduate and graduate students interested in virology. Includes chapters on virus structures, essential viral functions, immune responses to viral infections, viral epidemiology, viral diagnostics, and viral therapies. Up to date discussions of antiviral therapies and vaccine strategies. Features more than 300 full-color illustrations, including key figures for use as lecture slides. Provides quick, flexible access to current information both in print and in an improved eBook format. Discusses virus structure, virus entry, replication, and assembly, virus-host cell interactions, host immune responses and vaccines, antiviral therapeutics, viral persistence and latency for HIV, and mechanisms of viral oncogenesis for HPV, KSHV and the hepatotropic viruses. Newly revised Field’s Virology volumes, available in print and eBook format: • Emerging Viruses • DNA Viruses • RNA Viruses • Fundamental Virology. Enrich Your eBook Reading Experience. Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.

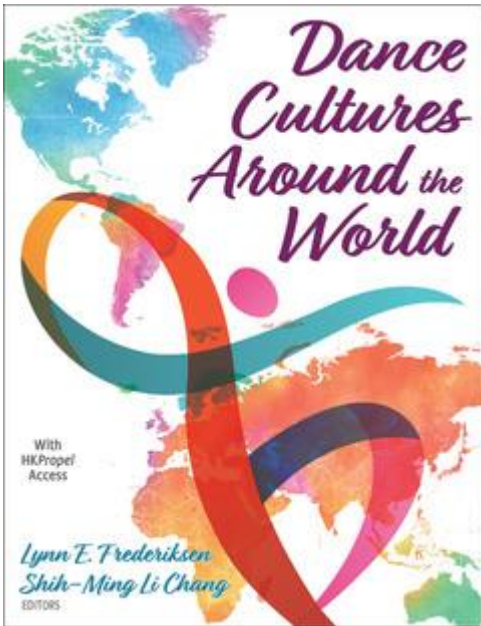
# Dermatology: Comprehensive Board Review and Practice Examinations

Caroline Nelson

ISBN: <b>9781975141714</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-08</b>
Edition: <b>1</b>	Price: <b>GBP 87.00</b>	Pages: <b>695</b>
Publisher: <b>Wolters Kluwer Health (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Dermatology, MEDICAL / Dermatology</b>
Link: <a href="https://www.lww.co.uk/9781975141714/">https://www.lww.co.uk/9781975141714/</a>		



With high-yield coverage of content on the newly restructured in-training, certification exams, Dermatology: Board Review and Question Bank provides the information you need to excel. The Board Review begins with an overview of science and research, progresses to review dermatologic diagnoses and concludes with a summary of treatment techniques. The Question Bank, delivered in basic, core, and applied formats, is an invaluable tool for exam preparation. Both the Board Review and the Question Bank are packed with clinical and histopathological images and memory aids, ideal for visual learners. From cover to cover this resource developed by a team of experts will help you master the foundation of dermatology and perform at the highest level on the “Exam of the Future” and in practice. Comprehensive Board Review with: Over 300 kodachromes of high-yield clinical diagnoses across different skin types, including 100 diagnoses designated as “Group 1” or “Group 2” by the American Board of Dermatology Content Outline and Blueprint for the Basic Exam. Over 200 boxes emphasizing clinicopathological correlation for high-yield histopathological diagnoses. Sorting of content most relevant to each core exam module through color-coding and a collapsible and expandable eBook. Focus on knowledge application to clinical practice with evidence-based recommendations for diagnosis and management. Customizable Question Bank with 1,000 multiple-choice questions and accompanying rationales, which may be sorted according to: Type: basic, core, or applied Module: medical dermatology, surgical dermatology, pediatric dermatology, or dermatopathology Board Review chapter Memory aids including cartoons and mnemonics throughout the Board Review and Question Bank that facilitate knowledge retention and recall. Enrich Your Ebook Reading Experience Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.



## Dance Cultures Around the World

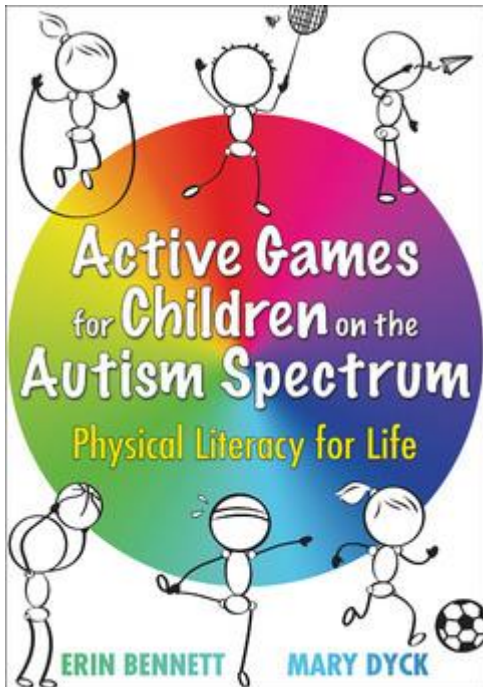
Lynn E. Frederiksen, Shih-Ming Li Chang

ISBN: 9781492572329	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-14</b>
Edition: <b>1</b>	Price: <b>GBP 100.00</b>	Pages: <b>376</b>
Publisher: <b>Human Kinetics (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Dance, PERFORMING ARTS / Dance / General</b>
Link: <a href="https://www.combinedacademic.co.uk/9781492572329/">https://www.combinedacademic.co.uk/9781492572329/</a>		

Written by a diverse group of authors from across the globe, *Dance Cultures Around the World* offers students a rich and in-depth look at 25 different cultures of dance. Through a dynamic collaboration with the chapter authors, editors Lynn E. Frederiksen and Shih-Ming Li Chang have carefully created a unique multimedia resource that includes vetted links to dance videos, images, and other materials. The text, suitable for high school and undergraduate general education and dance courses, addresses cross-cultural dynamics, colonialism, diaspora, politics, and more as critical factors in learning about cultures of dance around the world. As stated in the preface, “Every culture has some form of dance. However, why people dance—and further, how they define and create dance—are the difficult questions at the core of this text. Once you understand why dance exists and examine the factors that explain particular dance forms, you can engage more fully with many cultures of dance, including your own.” Written by cultural insiders, the chapters illuminate contexts and histories of dances often misinterpreted through the notion of dance as a universal language. “Just as you would not expect to understand a foreign language simply because it is human speech, you cannot expect to understand foreign dance without some ‘translation.’ The multiple layers of meaning and history in foreign dances are often left unrevealed, and therefore the opportunity for true cross-cultural understanding is missed.” To ensure rich cross-cultural engagement, the insiders “translate” their dance cultures, showing how influential forces affect both the qualities of the dance and its place in society. *Dance Cultures Around the World* offers a wealth of information: It explores dance cultures in nine geopolitical regions. It reveals patterns that operate in each region, adjusting for historical, political, and geographical differences. It enriches the reader’s experience of their own culture, as well as those of others, as they learn what dance is in various cultures, who dances, and why they dance. Each chapter begins with a vignette describing a signature dance or dance-related feature of the culture, followed by an introduction to its history and geography. Significant events, people, and qualities of the dance culture are highlighted throughout the chapters. Instructors and students have access to online resources through HKPropel.

## Active Games for Children on the Autism Spectrum: Physical Literacy for Life

Erin Bennett, Mary Dyck



ISBN: 9781718217171	Form: Paperback / softback	Pub date: 2023-07-03
Edition: 1	Price: GBP 42.00	Pages: 184
Publisher: Human Kinetics (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Primary & middle schools, Sport science, physical education, T
Link: <a href="https://www.combinedacademic.co.uk/9781718217171/">https://www.combinedacademic.co.uk/9781718217171/</a>		

Every school wants to be inclusive. But often children on the autism spectrum are left behind when it comes to participating in physical education and becoming physically literate—in part because many physical educators feel unprepared to include children on the spectrum in class activities. That’s where Active Games for Children on the Autism Spectrum comes in. This text provides both the adaptive framework teachers need and more than 80 games to help children on the spectrum take part in physical activity, learn from games, and enjoy being active. Beyond the framework and games, the book will help physical educators, parents and caregivers, and others develop the courage, competence, and confidence they need to teach and help children on the autism spectrum. Active Games for Children on the Autism Spectrum offers an exploration of the ABCs of physical literacy (agility, balance, coordination, and speed); breakdowns of 16 specific skills, including fundamental movement skills, bike riding, skateboarding or scootering, swimming, and ice skating; 22 games to practice the ABCs and skills; 30 single equipment games using Hula-Hoops, bean bags, scarves, rubber balls, gator balls, and racquets and balloons; 29 lesson plans for target games, net and wall games, striking and fielding games, and invasion games using the Teaching Games for Understanding approach; 21 bonus games to practice what is learned in the lessons; 14 warm-up and sport skill games; 4 warm-up games to be used in an inclusive class; and 1 sample home or gym fitness program. The games are easy to use, with clear instruction on how to effectively teach movement skills to all students, including those on the spectrum. The games are active, enjoyable, and imbued with purpose. They are accessible to anyone working with children on the autism spectrum in school, at home, or in other settings. What sets this text apart from similar books is its wealth of theoretical and practical content beyond the games. Its focus on physical activity, wellness, health, inclusion, and physical literacy in a wide variety of environments, along with its foundational content, makes Active Games for Children on the Autism Spectrum highly valuable to both experienced and inexperienced teachers, as well as parents and others working with children with autism.

## Lawyer Roles in Knowledge Work: Defender, Enabler, Investigator

Christopher Hamerton, Petter Gottschalk

### Lawyer Roles in Knowledge Work

Defender, Enabler, Investigator

Petter Gottschalk and Christopher Hamerton



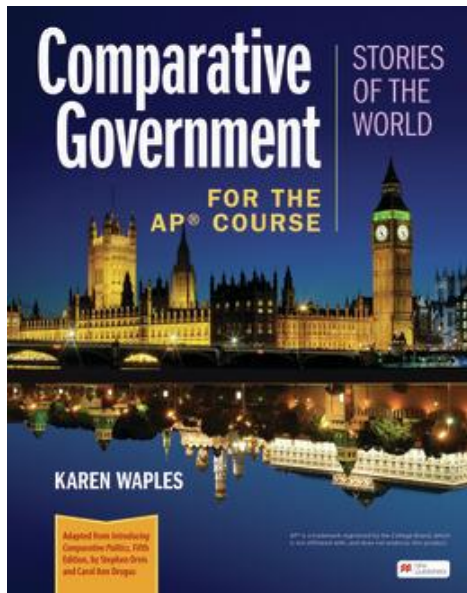
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ISBN: <b>9781839703355</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-20</b>
Edition: <b>1</b>	Price: <b>EUR 89.00</b>	Pages: <b>269</b>
Publisher: <b>Intersentia (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Legal profession: general</b>

This book provides the first thorough examination of the concept of lawyer roles in knowledge work, offering a detailed comparative exploration and analysis of the globalized legal services industry in terms of individual and corporate professional function. Knowledge management has long been identified by scholars within the business sphere as a key strategic device in the development of complex organizations and developing markets. However, this essential process has been largely ignored within socio-legal studies and professional practice applications as a specific subject for close scrutiny. *Lawyer Roles in Knowledge Work* seeks to address this anomaly, with Gottschalk and Hamerton recognizing the strong lineage and correlation that exists between the study of knowledge management and contemporary legal practice. Using an interdisciplinary focus which includes illustrative case-studies, the book explores European, North American, and global perspectives as well as models to identify, position, and reveal the forward-looking lawyer as *defender*, *enabler*, and *investigator*. In doing so it reevaluates current strategic legal practice and organisational behaviour within the context of changing patterns of business, the workplace, social rules, systems of governance, decision making, social ordering and control.

## Comparative Government: Stories of the World for the AP® Course

Carol Ann Drogus, Karen Waples, Stephen Orvis



ISBN: 9781319443238	Form: <b>Hardback</b>	Pub date: <b>2023-07-01</b>
Edition: <b>1</b>	Price: <b>GBP 58.99</b>	Pages: <b>528</b>
Publisher: <b>Macmillan Learning UK (JL)</b>	Readership: <b>Primary and secondary/elementary and high school</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>POLITICAL SCIENCE / Comparative Politics, POLITICAL SCIENCE /</b>

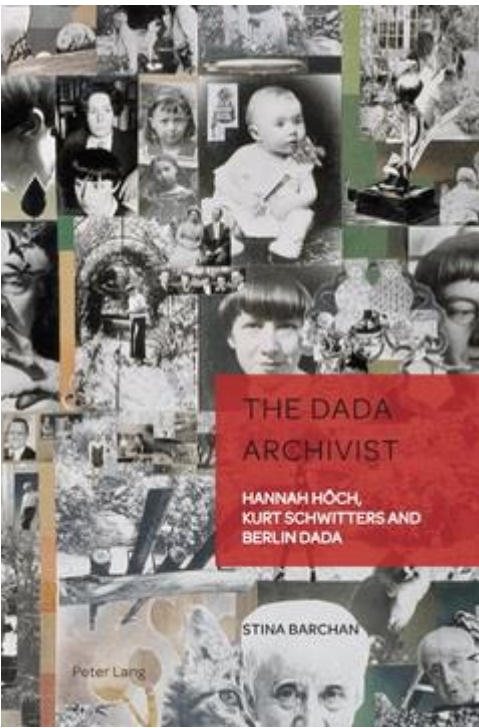
*Comparative Government: Stories of the World for the AP® Course* offers a new approach to this fascinating field of study. By combining concept chapters with engaging country cases studies, this book provides you with a framework for *comparison*, which is at the heart of this AP® course. Fascinating stories open each chapter and integrated AP® Practice prepares your students for success on the exam. Each of the 13 chapters is organized into short sections that conclude with one of the three types of free-response questions. Chapters offer multiple-choice practice and an argument essay. Full exams are offered at the end of each of the 5 units.



## The Dada Archivist: Hannah Höch, Kurt Schwitters and Berlin Dada

Stina Barchan

ISBN: <b>9781800798892</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-24</b>
Edition: <b>1</b>	Price: <b>EUR 74.10</b>	Pages:
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Gender studies: women,History of art / art &amp; design styles,L</b>
Link: <a href="https://www.peterlang.com/view/product/103774?format=HC">https://www.peterlang.com/view/product/103774?format=HC</a>		



The archive of the German artist Hannah Höch (1889–1978) has long been an important source of material for historians researching the interwar avant-garde and artists associated with Berlin Dada. This book explores Höch’s practices of organisation when assembling the documents in her house outside Berlin from 1939 until her death. Through extensive research, the author argues that Höch’s archive should be considered not just a collection of documents but a work in its own right, intimately connected with the artist’s daily life. Noting the importance of understanding the mechanisms of this work, the book suggests that Höch took charge of both preserving and exploring the possibilities of Dada long after the group had been officially dissolved.

The file that Höch assembled on her friend, the artist Kurt Schwitters (1887–1948), plays an important part in the book, its content revealing how domestic habits infused both artists’ practices. Juxtaposing Höch’s archive and Schwitters’s Merzbau, the author argues for an interactive movement between the two that has fundamental implications on how we understand both artists’ oeuvres.

THE SOVIET SOCIALIST HOUSEHOLD IN THEORY AND PRACTICE

# GLEANNING FOR



# COMMUNISM

XENIA A. CHERKAEV

## Gleaning for Communism: The Soviet Socialist Household in Theory and Practice

Xenia A. Cherkaev

ISBN: 9781501770302	Form: Paperback / softback	Pub date: 2023-07-15
Edition: 1	Price: GBP 22.99	Pages: 210
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: Civil codes / Civil law, Social & cultural anthropology, ethn
Link: <a href="https://www.combinedacademic.co.uk/9781501770302/">https://www.combinedacademic.co.uk/9781501770302/</a>		

Gleaning for Communism is a historical ethnography of the property regime upon which Soviet legal scholars legislated a large modern state as a household, with guaranteed rights to a commons of socialist property, rather than private possessions. Starting with former Leningrad workers' everyday stories about smuggling industrial scrap home over factory fences, Xenia Cherkaev traces collectivist ethical logic that was central to this socialist household economy, in theory and practice: from its Stalin-era inception, through Khrushchev's major foregrounding of communist ethics, to Gorbachev's perestroika, which unfurled its grounding tension between the interests of any given collective and of the socialist household economy itself. A story of how the socialist household economy functioned, how it collapsed, and how it was remembered, this book is haunted throughout by a spectral image of the totalitarian state, whose jealous political control over the economy leads it to trample over all that which ought to be private. Underlying this image, and the neoliberal state phobia it justified, is the question of how individual interests ought to relate to the public good in a large modern society, which, it is assumed, cannot possibly function by the non-private logics of householding. This book tells the story of a large modern society that did.

# Reproduction of Inequality: How Class Shapes the Pregnant Body and Infant Health

Katherine Mason

ISBN: 9781479801947	Form: Paperback / softback	Pub date: 2023-07-25
Edition: 1	Price: GBP 25.99	Pages: 304
Publisher: New York University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Nursing, Pregnancy, birth & baby care, Social classes, FAMILY
Link: <a href="https://www.combinedacademic.co.uk/9781479801947/">https://www.combinedacademic.co.uk/9781479801947/</a>		

## THE REPRODUCTION OF INEQUALITY



How Class Shapes the Pregnant Body and Infant Health

KATHERINE MASON

An important analysis of the difference class makes in reproductive health choices

Can you run a marathon, drink coffee, eat fish, or fly on a plane while pregnant? Such questions are just the tip of the iceberg for how most pregnant women's bodies are managed, surveilled, and scrutinized during pregnancy. The *Reproduction of Inequality* examines the intense social pressure that expectant and new mothers face when it comes to their health and body-care choices.

Drawing on interviews with dozens of pregnant women and new mothers from poor, middle-class, and mixed-class backgrounds, Katherine Mason paints a vivid picture of the immense weight of expectation that comes with the early stages of motherhood. The women in Mason's study universally sought to give their children a healthy start in life; however, their chosen approaches varied based on their socio-economic class. Whereas middle-class mothers attempted a complete lifestyle change and absolute devotion to the achievement and maintenance of "the healthy pregnant body," poorer women made strategic choices about which health goals to prioritize on a limited budget, lacking the economic and cultural capital required to speak and perfectly adhere to the language of "good health." The unfortunate result is that middle-class mothers are more likely to be seen by others and by themselves as "good" parents, whereas the efforts of working-class mothers are often misread as displaying inadequate concern about their health and that of their child. This in turn contributes to longstanding stereotypes about poor families and communities, and limits their children's chances for upward mobility. *The Reproduction of Inequality* is a compelling analysis of the impact of class on new mothers' approaches to health and wellness, and a sobering examination of how inequality shapes mothers' efforts to maximize their own health and that of their children.

## Debates in the Digital Humanities 2023

Lauren F. Klein, Matthew K. Gold

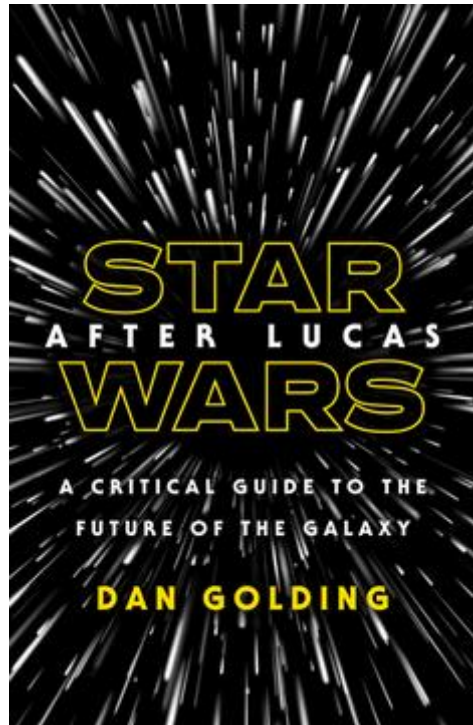
ISBN: <b>9781517915285</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-04</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>520</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Higher &amp; further education, tertiary education, Media studies</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517915285/">https://www.combinedacademic.co.uk/9781517915285/</a>		

A cutting-edge view of the digital humanities at a time of global pandemic, catastrophe, and uncertainty Where do the digital humanities stand in 2023? *Debates in the Digital Humanities 2023* presents a state-of-the-field vision of digital humanities amid rising social, political, economic, and environmental crises; a global pandemic; and the deepening of austerity regimes in U.S. higher education. Providing a look not just at where DH stands but also where it is going, this fourth volume in the *Debates in the Digital Humanities* series features both established scholars and emerging voices pushing the field's boundaries, asking thorny questions, and providing space for practitioners to bring to the fore their research and their hopes for future directions in the field. Carrying forward the themes of political and social engagement present in the series throughout, it includes crucial contributions to the field—from a vital forum centered on the voices of Black women scholars, manifestos from feminist and Latinx perspectives on data and DH, and a consideration of Indigenous data and artificial intelligence, to essays that range across topics such as the relation of DH to critical race theory, capital, and accessibility.

## Star Wars after Lucas: A Critical Guide to the Future of the Galaxy

Dan Golding

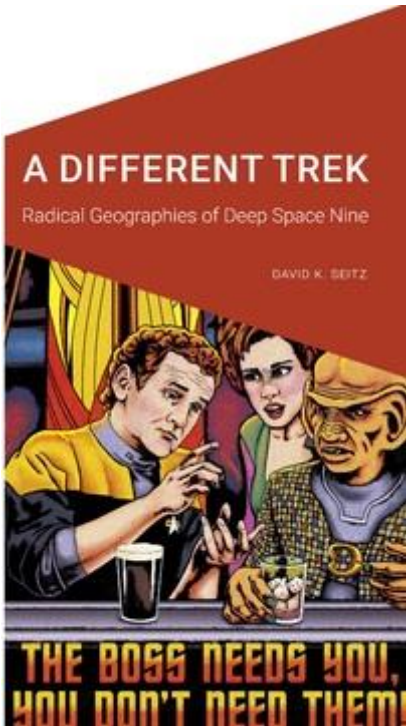
ISBN: 9781517905415	Form: Paperback / softback	Pub date: 2023-07-04
Edition: 1	Price: GBP 16.99	Pages: 264
Publisher: University of Minnesota Press (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Media studies, Popular culture, SOCIAL SCIENCE / Media Studie
Link: <a href="https://www.combinedacademic.co.uk/9781517905415/">https://www.combinedacademic.co.uk/9781517905415/</a>		



Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age A long time ago, in a galaxy far, far away—way back in the twenty-first century’s first decade—Star Wars seemed finished. Then in 2012 George Lucas shocked the entertainment world by selling the franchise, along with Lucasfilm, to Disney. This is the story of how, over the next five years, Star Wars went from near-certain extinction to what Wired magazine would call “the forever franchise,” with more films in the works than its first four decades had produced. Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the Star Wars relaunch. At the same time he shows how Disney, even as it tapped a backward-looking obsession, was nonetheless creating genuinely new and contemporary entries in the Star Wars universe. A host of cultural factors and forces propelled the Disney-engineered Star Wars renaissance, and all figure in Golding’s deeply informed analysis: from John Williams’s music in *The Force Awakens* to Peter Cushing’s CGI face in *Rogue One*, to Carrie Fisher’s passing, to the rapidly changing audience demographic. *Star Wars after Lucas* delves into the various responses and political uses of the new Star Wars in a wider context, as in reaction videos on YouTube and hate-filled, misogynistic online rants. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening, an apt reflection of the enduring power of the Star Wars franchise.

## Different Trek: Radical Geographies of Deep Space Nine

David K. Seitz

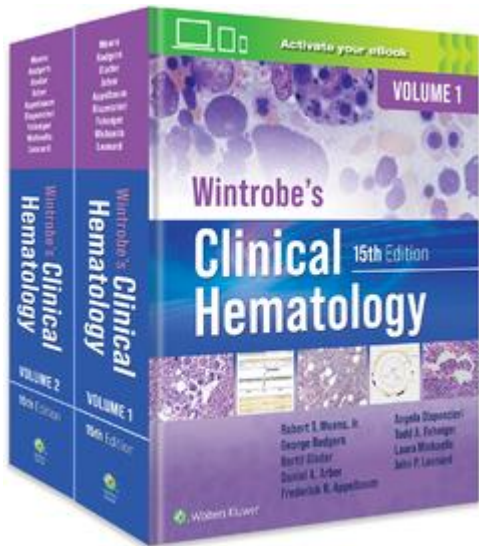


ISBN: <b>9781496235428</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-07-01</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>346</b>
Publisher: <b>University of Nebraska Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Earth Science</b>	Subject: <b>Human geography, Media studies, SOCIAL SCIENCE / Human Geogra</b>
Link: <a href="https://www.combinedacademic.co.uk/9781496235428/">https://www.combinedacademic.co.uk/9781496235428/</a>		

A different kind of Star Trek television series debuted in 1993. Deep Space Nine was set not on a starship but a space station near a postcolonial planet still reeling from a genocidal occupation. The crew was led by a reluctant Black American commander and an extraterrestrial first officer who had until recently been an anticolonial revolutionary. DS9 extended Star Trek's tradition of critical social commentary but did so by transgressing many of Star Trek's previous taboos, including religion, money, eugenics, and interpersonal conflict. DS9 imagined a twenty-fourth century that was less a glitzy utopia than a critical mirror of contemporary U.S. racism, capitalism, imperialism, and heteropatriarchy. Thirty years after its premiere, DS9 is beloved by critics and fans but remains marginalized in scholarly studies of science fiction. Drawing on cultural geography, Black studies, and feminist and queer studies, A Different "Trek" is the first scholarly monograph dedicated to a critical interpretation of DS9's allegorical world-building. If DS9 has been vindicated aesthetically, this book argues that its prophetic, place-based critiques of 1990s U.S. politics, which deepened the foundations of many of our current crises, have been vindicated politically, to a degree most scholars and even many fans have yet to fully appreciate.

## Wintrobe's Clinical Hematology

Angela Dispenzieri, Bertil E. Glader, Daniel A. Arber, Frederick R Appelbaum, George M. Ro



ISBN: <b>9781975184698</b>	Form: <b>Hardback</b>	Pub date: <b>2023-07-08</b>
Edition: <b>15</b>	Price: <b>GBP 321.00</b>	Pages: <b>2544</b>
Publisher: <b>Wolters Kluwer Health (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>MEDICAL / Hematology</b>
Link: <a href="https://www.lww.co.uk/9781975184698/">https://www.lww.co.uk/9781975184698/</a>		

Selected as a Doody's Core Title for 2023! Comprehensive in scope and thoroughly up to date, Wintrobe's Clinical Hematology, 15th Edition, combines the biology and pathophysiology of hematology as well as the diagnosis and treatment of commonly encountered hematological disorders. Editor-in-chief Dr. Robert T. Means, Jr., along with a team of expert section editors and contributing authors, provide authoritative, in-depth information on the biology and pathophysiology of lymphomas, leukemias, platelet destruction, and other hematological disorders as well as the procedures for diagnosing and treating them. Packed with more than 1,500 tables and figures throughout, this trusted text is an indispensable reference for hematologists, oncologists, residents, nurse practitioners, and pathologists. Provides expert coverage of new topics, including COVID-19, palliative care and survivorship, transitioning from pediatric to adult care, and ethical issues in hematology such as management of individuals with religious/cultural objections to transfusion. Integrates WHO classifications of hematologic neoplasms and the latest knowledge in genetics and genomics, and includes focused chapters on hematopoietic cell transplantation, gene therapy, and immunotherapy. Emphasizes four components of diagnosis: the morphology of the peripheral smear, bone marrow, lymph nodes, and other tissues; flow cytometry; cytogenetics; and molecular markers and mutations. Offers fresh perspectives from new section editors Drs. John Leonard (Lymphoma) and Laura Michaelis (Leukemia/MPN), as well as numerous new contributing authors, many of whom provide international viewpoints on hematology. Enrich Your eBook Reading Experience. Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.