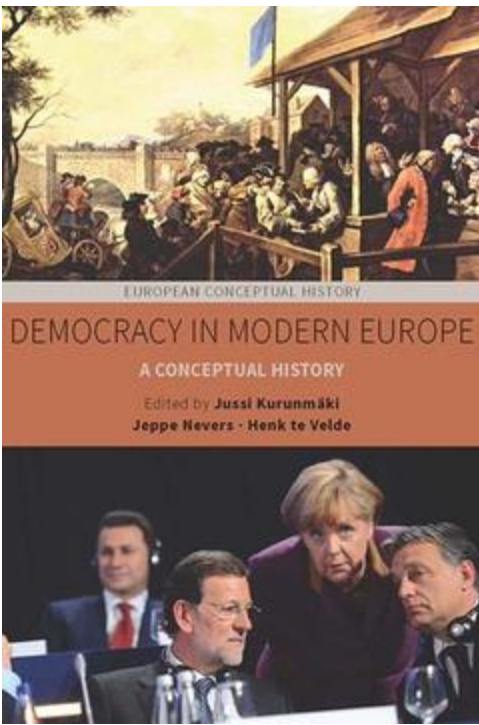


Democracy in Modern Europe: A Conceptual History

Henk te Velde, Jeppe Nevers, Jussi Kurunmäki

ISBN: 9781836950486	Form: Paperback / softback	Pub date: 2025-03-01
Edition: 1	Price: GBP 27.95	Pages: 318
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Political structures: democracy, HISTORY /



As one of the most influential ideas in modern European history, democracy has fundamentally reshaped not only the landscape of governance, but also social and political thought throughout the world. Democracy in Modern Europe surveys the conceptual history of democracy in modern Europe, from the Industrial Revolutions of the nineteenth century through both world wars and the rise of welfare states to the present era of the European Union. Exploring individual countries as well as regional dynamics, this volume comprises a tightly organized, comprehensive, and thoroughly up-to-date exploration of a foundational issue in European political and intellectual history.

Ingmar Bergman Out of Focus

Film Cultures and
International Reception

Edited by
Jono Van Belle
Fernando Ramos Arenas
María Paz Peirano

Ingmar Bergman Out of Focus: Film Cultures and International Reception

Fernando Ramos Arenas, Jono Van Belle, María Paz Peirano

ISBN: 9781805398790	Form: Hardback	Pub date: 2025-03-01
Edition: 1	Price: GBP 104.00	Pages: 226
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Film theory & criticism, Social & cultural history, ART / Fil

Director Ingmar Bergman occupies a central place in the history of modern cinema. Credited with igniting a cinematic revolution, his ability to produce work which resonated with audiences globally has brought scholarly attention to the impact of Bergman's Swedish background on his oeuvre. *Ingmar Bergman Out of Focus* revises this question of Bergman's "familiarity" to produce a more expansive understanding of Bergman's cultural heritage. Considering the impact of Bergman's films on film festival organizers, critics, academics, and audiences all over the world, this volume illuminates how Bergman's film aesthetics simultaneously shaped modern culture and were themselves reshaped by the debates and concerns that preoccupied his viewers.

Edited by Stefano Pisu, Francesco Pitassio
& Maurizio Zinni

RETHINKING THE CINEMATIC COLD WAR

THE STRUGGLE FOR HEARTS AND MINDS GOES GLOBAL



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Rethinking the Cinematic Cold War: The Struggle for Hearts and Minds Goes Global

Francesco Pitassio, Maurizio Zinni, Stefano Pisu

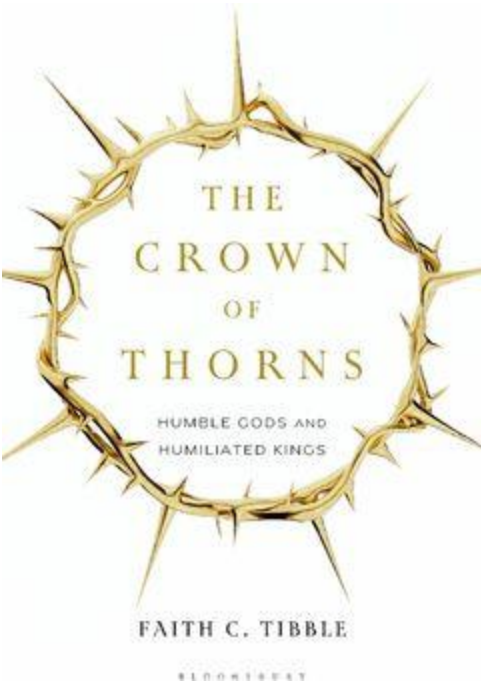
ISBN: 9781805398769	Form: Hardback	Pub date: 2025-03-01
Edition: 1	Price: GBP 104.00	Pages: 316
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Film theory & criticism, Social & cultural history, HISTORY /

Historical consensus increasingly views the Cold War period as a multifaceted conflict which extended beyond the borders of the USSR and USA, encompassing both cultural and diplomatic history. Debate remains, however, about how best to balance the Cold War as a cultural event with the existence of Cold War culture. Rethinking the Cinematic Cold War provides a fresh reassessment of this period, highlighting how the convergence of geopolitical interests, cultural production and exchange, and technological and media history shaped a unique epoch. Consequently, this volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists, audiences, and policymakers.

Crown of Thorns: Humble Gods and Humiliated Kings

Faith Tibble

ISBN: 9780567713223	Form: Paperback / softback	Pub date: 2025-03-20
Edition: 1	Price: GBP 24.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Biblical studies & exegesis, History of art: Byzantine & Medi

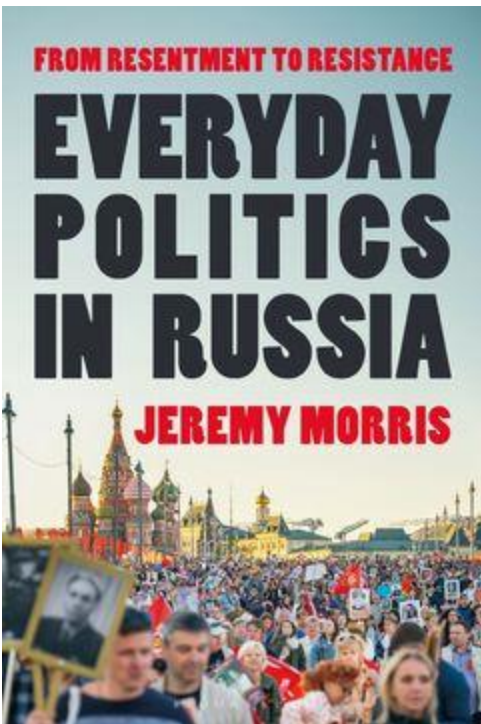


Jesus' Crown of Thorns has become one of the most ubiquitous features of Christian religious art, but was the crown of history anything like the crown of popular medieval art and piety? The image that springs to mind is that of a bloodied, beaten Jesus, wearing a cruelly fashioned, woven crown made of sharp thorns. But this image is deeply misleading, based on a fundamental misunderstanding (and mistranslation) of the Gospels. Faith C. Tibble rectifies this misunderstanding, showing how The Crown of Thorns underwent a yet unrecognized artistic evolution. Tibble tracks the artistic progression of the Crown of Thorns from when it was first depicted in the 4th century, until the 11th century, when it begins to exhibit the artistic trends that are still recognizable today, even in modern depictions in art and cinema. Through doing so, Tibble adds new perspective to our understanding of the ideologies associated with medieval Christianity - victory, humility, perseverance - and how those ideologies are exemplified in depictions of the Crown of Thorns. Tibble demonstrates how a simple mistranslation led to a different understanding of the Gospels, and an unexpected trajectory for European art - with profound and unintended consequences.

Everyday Politics in Russia: From Resentment to Resistance

Jeremy Morris

ISBN: 9781350509313	Form: Paperback / softback	Pub date: 2025-03-20
Edition: 1	Price: GBP 21.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Politics & government, Social & cultural anthropology, ethnog



What do Russians really want? Do they want authoritarianism and are they prepared to go along with a war of conquest and destruction? Or do they want something else? A landmark contribution to the field, Morris is the only social researcher to have carried out fieldwork in Russia since the invasion of Ukraine, engaging with communities in Moscow, regional cities, as well as rural areas to bring perspectives on Russian everyday lives that are now entirely inaccessible to the West. *Everyday Politics in Russia* uses the lens of micropolitics, defined not as politics in miniature but instead as taking seriously the political content of people's normal lives revealed in their practices, interactions and discussions. Based on decades-long interactions with people from a diverse cross-section of society in Russia – from security service officers to factory workers, from unemployed young men to citizen journalists and activists, this is the most comprehensive insight to date into the complexity of Russian attitudes toward war, their government and the post-1991 political trajectory.

RETHINKING
PLASTICS
IN PRODUCT
DESIGN

A Guide to Sustainable
Transitions for the
Environmental Emergency

Geoff Isaac

Rethinking Plastics in Product Design: A Guide to Sustainable Transitions for the Environmental Emergency

Geoff Isaac

ISBN: 9781350449121	Form: Paperback / softback	Pub date: 2025-03-06
Edition: 1	Price: GBP 24.99	Pages: 336
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Environmentally-friendly architecture & design, Industrial /

This book addresses the urgent need to reduce our use of virgin fossil plastics. It provides a framework for designers and manufacturers to re-evaluate their use of plastics and promotes the use of alternative materials with lower environmental impacts. Lightweight, strong and cheap plastics are often the obvious choice when designing consumer durables, but their use is resulting in devastating health and environmental consequences. Recycled plastics and bioplastics are often suitable replacements; however, mechanical and aesthetic differences mean working with these materials is often challenging and expensive. In this book, Geoff Isaac outlines strategies for developing more environmentally friendly design solutions and provides practical guidance for designers who seek to use plastics more sustainably. Chapters include case studies selected from sixty chairs made from renewable plastics, as chairs are often developed to showcase the potential of new materials and their suitability for applications across other consumer products. The book also features interviews with a range of industry representatives and international designers including Philippe Starck, Barber Osgerby, Konstantin Grcic, Bertjan Pot and Karim Rashid to illustrate recent designs using renewable plastics. This book provides an empowering blueprint for designers to make environmentally responsible decisions in today's business landscape

Russian Government and Politics

Eric Shiraev

Fourth Edition

Russian Government and Politics

Eric Shiraev

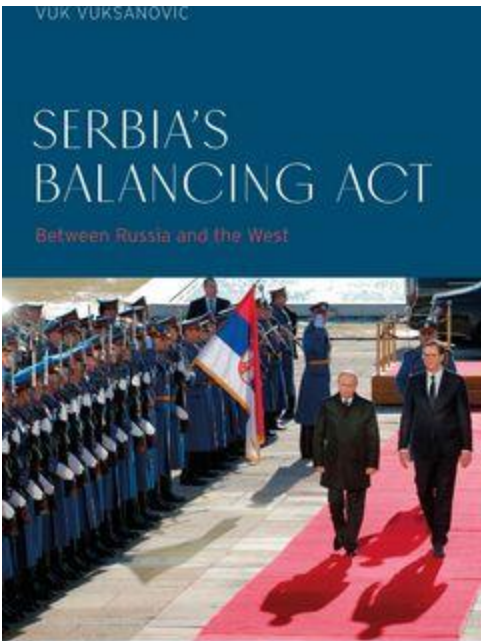
ISBN: 9781350444027	Form: Paperback / softback	Pub date: 2025-03-06
Edition: 4	Price: GBP 34.99	Pages: 480
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, Politics & government, POLITICAL SCIENC

This new edition covers everything students need to know about the key institutions, people, parties and policies in Russian government and politics, as well as covering political behaviour, participation and communication. Revised to offer coverage and analysis of recent events, this new edition offers:- Discussion of new developments related to the war in Ukraine and its consequences (geopolitical, political, economic, social, psychological, etc.) for Russia, Europe, Eurasia, and the world. - Expanded critical discussion of the Russian political system and its pivot toward authoritarianism.- Detailed discussion of social and cultural issues and their interaction with politics; to further underline the role of individual personalities and the political impact of informal political and business arrangements in Russia.- New research and statistical updates including opinion polls, expert opinions, and other sources relevant to Russian government and politics. This is the ideal text for upper-level undergraduate and postgraduate students studying Russian politics or comparative government and politics more broadly.

Serbia's Balancing Act: Between Russia and the West

Vuk Vuksanovic

ISBN: 9781350400603	Form: Hardback	Pub date: 2025-03-20
Edition: 1	Price: GBP 85.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Diplomacy, Geopolitics, POLITICAL SCIENCE / Geopolitics, POLIT

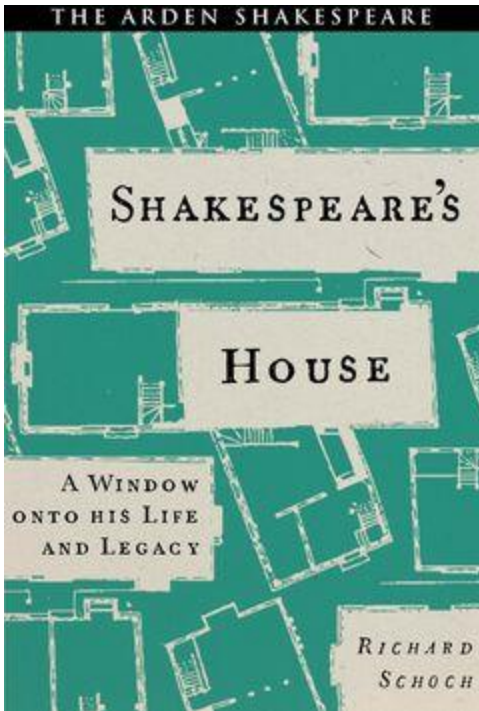


The central country in the Western Balkans, Serbia puzzles observers by balancing its foreign policy between two competing great powers - Russia and the West. What drives a small country to behave like this? In this book, Vuk Vuksanovic explores the strategic trends which have shaped Serbian foreign policy, beginning in 2008, when the country's international position was permanently changed by the global financial crisis and the unilateral declaration of independence by Serbia's former province Kosovo. Vuksanovic also shows the domestic dynamic, shaping this policy, primarily the competition between Serbian political parties. Since then, this small Balkan country has become a tipping point between two external great powers against each other. Demonstrating how this, and other major international developments have affected the country's stance towards these great powers, including the Russian annexation of Crimea, Brexit, the migrant crisis, the rise and fall of Donald Trump, the COVID-19 pandemic and the on-going war in Ukraine, Vuksanovic reveals how Serbia has placed itself at the centre of a deeply opportunistic and precariously balanced partnership, which impacts both its domestic and international policy in a multitude of ways.

Shakespeare's House: A Window onto his Life and Legacy

Richard Schoch

ISBN: 9781350524699	Form: Paperback / softback	Pub date: 2025-03-27
Edition: 1	Price: GBP 16.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Biography: arts & entertainment, British & Irish history, Hist



'[A] page-turning story' - Laurie Maguire, Times Literary Supplement 'A terrific addition to the Shakespeare library ... eye-opening.' - Michael Billington, Country LifeNow available in paperback, Richard's Schoch's compelling history of Shakespeare's birthplace reveals the value we place on the building and on the man himself. In the wide realm of Shakespeare worship, the house in Stratford-upon-Avon where William Shakespeare was born in 1564 – known colloquially as the 'Birthplace' – remains the chief shrine. It's not as romantic as Anne Hathaway's thatched cottage, it's not where he wrote any of his plays, and there's nothing inside the house that once belonged to Shakespeare himself. So why, for centuries, have people kept turning up on the doorstep? Richard Schoch answers that question by examining the history of the Birthplace and by exploring how its changing fortunes over four centuries perfectly mirror the changing attitudes toward Shakespeare himself. Based on original research in the archives of the Shakespeare Birthplace Trust in Stratford-upon-Avon and the Folger Shakespeare Library in Washington, DC, and featuring two black and white illustrated plate sections, this book traces the history of Shakespeare's birthplace over four centuries. Beginning in the 1560s, when Shakespeare was born there, it ends in the 1890s, when the house was rescued from private purchase and turned into the Shakespeare monument that it remains today.

Zero
Point

Zero Point

Slavoj Žižek

ISBN: 9781350537842	Form: Paperback / softback	Pub date: 2025-03-20
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Social & political philosophy, PHILOSOPHY / Political, PHILOS

Slavoj
Žižek

BLOOMSBURY

The essays in Zero Point ask how we distinguish defeat from disaster, and how we confront despair without collapsing into it - questions never more pertinent than the current moment in the wake of electoral victories for authoritarian populists and unceasing news of violent atrocities. The 'zero-point' of the title is ground level, rock bottom, the place to which one retreats and where one regroups. Taken from Vladimir Lenin's 1922 piece 'On Ascending a High Mountain, in which Lenin considers the complexities of how one 'retreats' while keeping faith in the cause, the central simile of the climber offers a blueprint for resilience, flexibility, and the persistence of hope. This is the revolutionary as living out the Beckettian motto: 'Try again. Fail again. Fail better.' In Žižek's hands, this becomes the formula for confronting the antagonisms of existing world order. With a particular focus on the Middle East -the point at which all our tensions threaten to explode – Žižek argues nothing can be addressed meaningfully without such a confrontation. The consequences of eschewing apolitical acts of solidarity and choosing to attempt to speak truth to power are reckoned with in the second half of Zero Point. In a unique piece assembled chronologically from unpublished writings, Žižek wrestles with the fallout from his controversial speech at the Frankfurt Book Fair in October 2023 - a speech which saw him interrupted, condemned and accused of anti-Semitism. The reader bears witness as Žižek processes the criticism, evolves his thinking and explores the full ethical, political and personal ramifications of the question: When is the right time to speak?

Christian-Muslim Relations. A Bibliographical History Volume 23. Russia (1800-1914)

Christian-Muslim Relations. A Bibliographical History

Volume 23:
Russia (1800-1914)

Edited by
David Thomas
and John Chesworth

With
Douglas Pratt
Cornelia Soldat

BRILL



ISBN: 9789004715929	Form: Hardback	Pub date: 2025-03-27
Edition: 1	Price: EUR 249.00	Pages: 800
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Christianity, Interfaith relations, Islam, RELIGION / Christia
Link: https://brill.com/view/title/71191		

Christian-Muslim Relations, a Bibliographical History 23 (CMR 23), covering Russia, in the period 1800-1914, is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century. It comprises a series of introductory essays and the main body of detailed entries. These treat all the works, surviving or lost, that have been recorded. They provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between numerous new and leading scholars, CMR 23, along with the other volumes in this series, is intended as a fundamental tool for research in Christian-Muslim relations. Section Editors: Ines Aščerić-Todd, Clinton Bennett, Luis F. Bernabé Pons, Jaco Beyers, Emanuele Colombo, Lejla Demiri, Martha T. Frederiks, David D. Grafton, Stanisław Grodź, Alan M. Guenther, Vincenzo Lavenia, Arely Medina, Diego Melo Carrasco, Alain Messaoudi, Gordon Nickel, Claire Norton, Reza Pourjavady, Douglas Pratt, Charles Ramsey, Peter Riddell, Umar Ryad, Cornelia Soldat, Charles Tieszen, Carsten Walbiner, Catherina Wenzel

Humans and Other Animals in the Middle Ages: An Introduction and Reader

Philip Line



Humans and Other Animals in the Middle Ages

An Introduction and Reader

Philip Line

BRILL

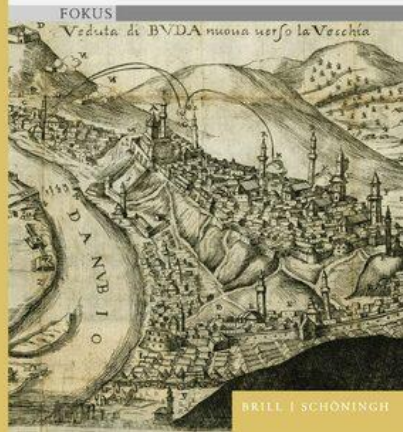
ISBN: 9789004720848	Form: Hardback	Pub date: 2025-03-27
Edition: 1	Price: EUR 174.00	Pages: 746
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early history: c 500 to c 1450/1500,History,Western philosop
Link: https://brill.com/view/title/70181		

This sourcebook serves both as an introduction and a wide-ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages. Under twelve headings, it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300-1520. Theologians, philosophers, encyclopaedists, bestiarists, hagiographers, chroniclers, huntsmen and writers of agricultural manuals, cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans, or simply recorded incidentally what they did in their writings. All are represented here.

Neuanfang in Buda

Deutsche Familien und ihre Umgebung
in der Wiederaufbauphase 1686–1736

Eleonóra Géra



Neuanfang in Buda: Deutsche Familien und ihre Umgebung in der Wiederaufbauphase 1686–1736

Eleonóra Erzsébet Géra

ISBN: 9783506797452	Form: Hardback	Pub date: 2025-03-01
Edition: 1	Price: EUR 99.00	Pages: 232
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Ger
Discipline: Humanities	Category: History	Subject: History of other lands
Link: https://www.brill.com/abstract/title/64978		

Mit der osmanischen Besetzung 1541 nahm die Geschichte der ungarischen Hauptstadt und königlichen Residenz Buda (Ofen) ein tragisches Ende. Die Rückeroberung war von den Habsburgern seit langem geplant, doch erst 1686 konnten die christlichen Heere die Stadt befreien. Gleich danach wanderten Menschen in die Stadt ein. Als Folge der Ansiedlung von katholischen Deutschen konzentrierte sich die politische Macht hauptsächlich in den Händen der deutschen Bewohner, doch die Stadt wurde dennoch als ein multiethnischer und multireligiöser Ort wiedergeboren. Dieses Buch ist kein stadtgeschichtliches Werk im klassischen Sinne, denn Eleonóra Géra nähert sich der Epoche nicht aus der Perspektive der öffentlichen Verwaltung, sondern stellt aus einer mikrohistorischen Perspektive ihre Kulturgeschichte vor.

50 Facts Everyone Should Know About the Police

Adam Lynes, Craig Kelly, James Treadwell, John Lamb, Max Hart

ISBN: 9781447370475	Form: Paperback / softback	Pub date: 2025-03-28
Edition: 1	Price: GBP 16.99	Pages: 382
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Care/Work	Subject: Crime & criminology, Police & security services, Police law &
Link: https://bristoluniversitypress.co.uk/50-facts-everyone-should-know-about-th		

50 FACTS EVERYONE SHOULD KNOW ABOUT THE POLICE

Edited by
John Bahadur Lamb, Max Hart, James
Treadwell, Adam Lynes and Craig Kelly

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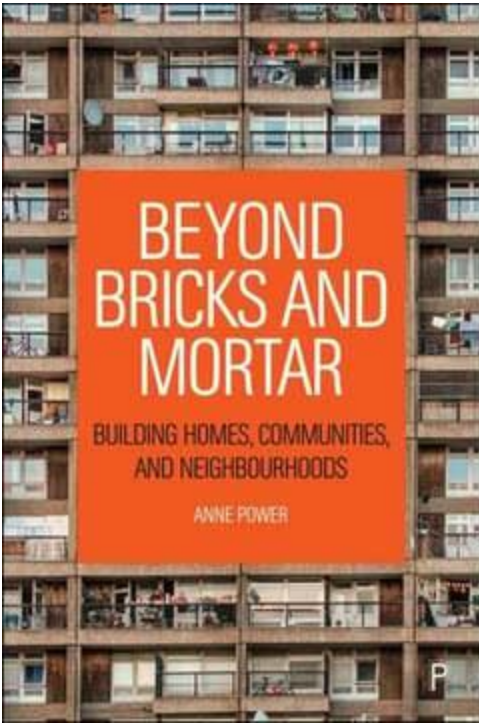
Have you ever wondered whether crime dramas reflect the reality of police work? Or what the future of policing could look like in the context of recent controversies?

Offering thought-provoking insights into understanding, addressing and preventing crime, this fascinating 'go to' book reveals the myths and realities of policing in the 21st century. The 50 facts take in crime prevention, the investigative process, forensics, models of policing, the limits of police powers and a range of other provocative themes. Offering a deeper and richer understanding of the profession, this book will equip you to think critically about modern perceptions of policing.

Beyond Bricks and Mortar: Building Homes, Communities, and Neighbourhoods

Anne Power

ISBN: 9781447357537	Form: Hardback	Pub date: 2025-03-28
Edition: 1	Price: GBP 79.99	Pages: 252
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Housing & homelessness, Property & real estate, Urban & municipi
Link: https://bristoluniversitypress.co.uk/beyond-bricks-and-mortar		



Social housing continues to decline as existing tenanted homes are sold to their occupiers and run-down council estates are demolished. Demonstrating the value of the 'Housing Plus' approach – investment beyond “bricks and mortar” – this book outlines the role social landlords can play in tackling community problems. By investing in estate renewal, helping to house the vulnerable, offering a wide range of tenures and encouraging community housing, this approach builds links between housing design and a wider social value agenda. With the voices of tenants and frontline staff at the forefront, Anne Power demonstrates how policy and practice can shift the bias against social housing in favour of its re-expansion.

CTRL HATE DELETE: The New Anti-Feminist Backlash and How We Fight It

Cécile Simmons

ISBN: 9781447374848	Form: Paperback / softback	Pub date: 2025-03-18
Edition: 1	Price: GBP 9.99	Pages: 208
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: POLITICAL SCIENCE / Political Process / Political Advocacy,S
Link: https://bristoluniversitypress.co.uk/ctrl-hate-delete		



How did Johnny Depp and Amber Heard's divorce become the centre of the anti-#MeToo backlash? Why have so many teen boys fallen under the thrall of Andrew Tate, a failed reality show contestant? And why are a growing number of influencers like #tradwives dressing up like 1950s housewives and preaching total subservience to men?

In the years since #MeToo – the largest social media facilitated feminist campaign in history – Roe v. Wade has been overturned in the United States, there have been attacks on reproductive rights in multiple countries and female political leaders have withdrawn from the world stage citing the level of abuse they get as a reason.

CTRL, HATE, DELETE takes a deep dive into how a collection of misogynists and their allies have turned male supremacist ideology from a niche set of beliefs into a mainstream movement.

With interviews from experts, influencers and activists, it outlines how to fight the rising tide of online misogyny and make online spaces more equal and inclusive.

Qualitative Research Methods for Everyone: An Essential Toolkit

Karen O'Reilly

ISBN: 9781447372158	Form: Paperback / softback	Pub date: 2025-03-25
Edition: 1	Price: GBP 26.99	Pages: 252
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: EDUCATION / Teaching / Subjects / Social Science, SOCIAL SCIE
Link: https://bristoluniversitypress.co.uk/qualitative-research-methods-for-every		

KAREN O'REILLY

QUALITATIVE RESEARCH METHODS FOR EVERYONE

AN ESSENTIAL TOOLKIT



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Whether you're a student, academic, or practitioner working in an applied setting, this text will lead you through the complex terrain of contemporary qualitative research methods.

Written by renowned sociologist Karen O'Reilly, the book distils decades of experience into a valuable toolkit of lessons and insights. Key highlights include:

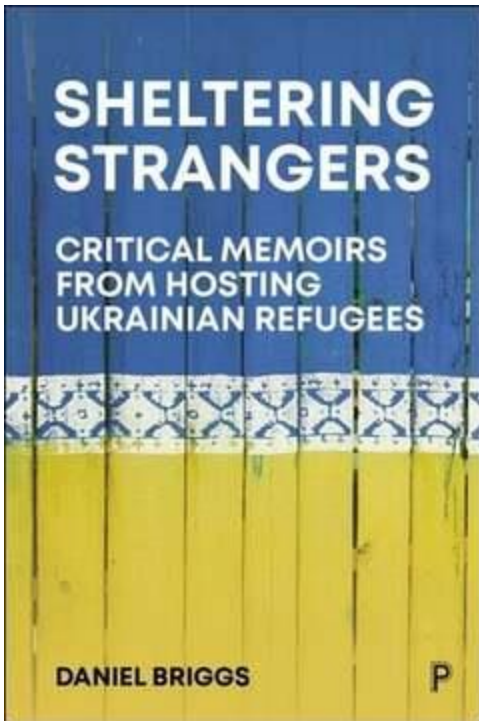
- tackling challenging issues like how many interviews are enough and what does reflexivity look like in practice;
- a keen focus on what the time-constrained researcher needs to know, delivering essential knowledge efficiently and imaginatively;
- pedagogical features like dos and don'ts, neat summaries, and creative solutions.

Bridging theory and practice, and packed with a wealth of advice, useful tips and resources for further reading, this is the definitive guide to contemporary qualitative research for beginners and seasoned researchers.

Sheltering Strangers: Critical Memoirs from Hosting Ukrainian Refugees

Daniel Briggs

ISBN: 9781447373629	Form: Paperback / softback	Pub date: 2025-03-28
Edition: 1	Price: GBP 27.99	Pages: 158
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: POLITICAL SCIENCE / Public Policy / Immigration, SOCIAL SCIEN
Link: https://bristoluniversitypress.co.uk/hospitality-and-hostility-towards-ukra		



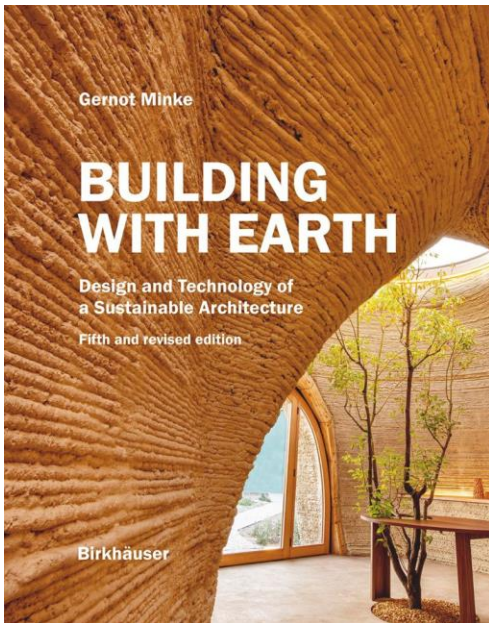
This book documents the intimate lives of Ukrainians as they fled their homeland in search of a safe and stable place to stay. The critical memoirs follow the lives of 16 Ukrainian families in a small Spanish town near Madrid and the local families that volunteered to host them during a time of limited state support and an absence of a clear EU plan for the refugees.

Through first-hand testimonies, social media messages and photographs, the book reveals the scarring realities of the Ukrainians' upheaval, displacement and trauma alongside the well-meaning sacrifices made by the host families which quickly mutate into moralistic and meritocratic expectations of their new guests.

In doing so, the book offers a vivid portrayal of how the tensions of war and displacement play out in real life in real time.

Building with Earth: Design and Technology of a Sustainable Architecture Fifth and revised edition

Gernot Minke



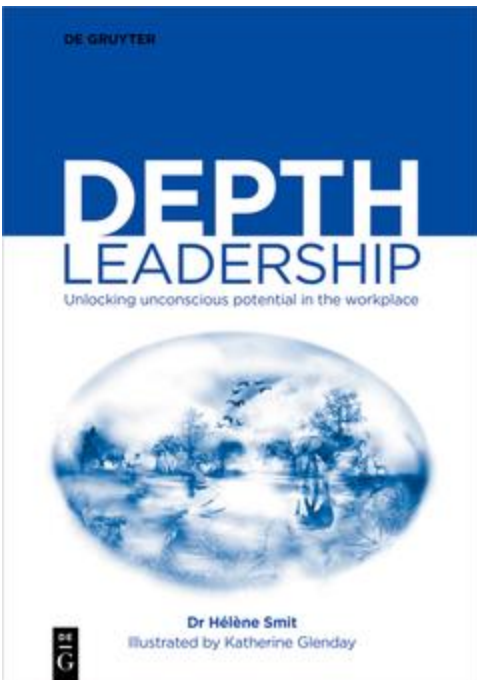
ISBN: 9783035627664	Form: Hardback	Pub date: 2025-03-17
Edition: 5	Price: EUR 54.00	Pages: 240
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, ARCHITECTURE / Buildings /
Link: https://www.degruyter.com/isbn/9783035627664		

Earth, in common use for architectural construction for thousands of years, has in the past thirty years attracted renewed attention as a healthy, environment-friendly and economical building material. What needs to be considered in this context? The manual Building with Earth, which has been translated into many languages, describes the building technology of this material. The physical properties and characteristic values are explained in a hands-on manner: with proper moisture protection, earth buildings are very durable, and in particular the combination with wood or straw allows a wide spectrum of design options. Numerous built examples demonstrate the range of applications for this fully recyclable material. Fifth and revised edition of the reference work on rammed earth construction With seven new and relevant international case studies Many drawings illustrate various construction methods

Depth Leadership: Unlocking Unconscious Potential in the Workplace

Hélène Smit

ISBN: 9783111384627	Form: Paperback / softback	Pub date: 2025-03-17
Edition: 1	Price: EUR 29.95	Pages: 175
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business studies: general, Management: leadership & motivatio
Link: https://www.degruyter.com/isbn/9783111384627		



Depth Leadership guides leaders to implement their ethical responsibility to ensure that individuals, communities and the planet co-exist as creatively, constructively and sustainably as possible. The book explores a transformative leadership approach based on a foundation of depth psychology and systems thinking, in which leaders work beneath, between and beyond. By working beneath, the leader should actively pursue integration of the whole self or psyche, both the conscious (on-the-surface) self and the unconscious (under-the-surface) self, which includes the body and the imagination, to unlock potential, resolve conflict and help the individual psyche to thrive. Leaders must pursue integration and build healthy relationships between people to help groups and communities thrive. They need to consider factors beyond their own group or organisation, using an integrative approach towards larger systems, including governance systems and the natural environment, to ensure a thriving planet. Grounded in academically sound theory, but discussed from the perspective of a layperson, and extensively illustrated by award-winning artist Katherine Glenday, the ideas discussed in this book will benefit anyone leading a group or a team, whether it be in a formal organisation, or a more informal social setting.

Tatiana S. Rowson, Kelly Sloan

PERSONAL LEADERSHIP IN THE AGE OF NO RETIREMENT



Personal Leadership in the Age of No Retirement

Kelly Sloan, Tatiana S. Rowson

ISBN: 9783111314440	Form: Paperback / softback	Pub date: 2025-03-03
Edition: 1	Price: EUR 25.95	Pages: 173
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Management: leadership & motivation, Personnel & human resour
Link: https://www.degruyter.com/isbn/9783111314440		

We are living longer and often healthier lives than ever before in history. Shouldn't our work lives adapt to this new era of longevity? By introducing a sustainable personal leadership development approach that is fit for purpose in this era, *Personal Leadership in the Age of No Retirement* addresses the inevitable shift in societal attitudes towards work, health, wellbeing, and expectations around retirement and helps individuals to effectively navigate the coming years of their lives. The book provides a model that is flexible, inclusive, and individualised. The authors, experts in organisational psychology and management, emphasise the need for recalibration of personal leadership goals and actions for sustainable and fulfilling working lives. The book's scientific research insights combined with the relatable examples and practical exercises will help mid-career business executives, professionals, and the general reader reflect on their career journey to date and adapt their personal developmental needs in light of new aspirations and realities so they can plan purposeful and meaningful actions to unlock the next chapter successfully.

Timber Constructions in Existing Contexts

Manfred Stieglmeier, Stefan Krötsch, Thomas Engel

Timber Constructions

in Existing Contexts

Stefan Krötsch
Manfred Stieglmeier
Thomas Engel

DETAIL Practice

ISBN: 9783955536589	Form: Hardback	Pub date: 2025-03-11
Edition: 1	Price: EUR 54.90	Pages: 112
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design,Architecture, ARCHITECTURE
Link: https://www.degruyter.com/isbn/9783955536589		

Wood is an extremely versatile building material that has been gaining great popularity in the construction industry for several years. Almost any construction task can be elaborated with skilful utilisation of different wood types in appropriate construction methods. Wood scores particularly well when used in existing buildings. This is because it is comparatively light and easy to prefabricate, meaning that even statically demanding extensions can be built in short time, which is also economically attractive. The publication Timber Constructions in Existing Contexts, which is part of the renowned Practice DETAIL series, provides architects with the expertise they need to competently meet all the challenges of their next refurbishment project.

WHY DO
ARCHITECTS
WEAR
BLACK?


Birkhäuser

Why Do Architects Wear Black? New edition

Cordula Rau

ISBN: 9783035629484	Form: Hardback	Pub date: 2025-03-03
Edition: 1	Price: EUR 26.00	Pages: 292
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Individual architects & architectural firms, ARCHITECTURE /
Link: https://www.degruyter.com/isbn/9783035629484		

"Why do architects always wear black?" Cordula Rau was asked this question by an automotive industry manager during an architectural competition. Although an architect herself who also wears black, she didn't have an answer off the top of her head. She decided to ask other architects as well as artists and designers. Since 2001, she has been collecting their handwritten replies in a notebook. In 2008, these were published in a small work – black-bound, of course. For its new edition, this legendary collection has been expanded to include new amusing, pragmatic and subtle explanations: "Read it – but please don't ask me why again architects wear black!" (Cordula Rau) New and expanded edition of the cult book A collection of handwritten statements in an A6-format notebook With 16 new statements

WOMEN'S NARRATIVES OF AGEING AND CARE

*Edited by Emily Jeremiah
and Shirley Jordan*

CULTURES OF AGEING AND CARE

Women's Narratives of Ageing and Care

Emily Jeremiah, Shirley Jordan

ISBN: 9783111042763	Form: Hardback	Pub date: 2025-03-03
Edition: 1	Price: EUR 119.95	Pages: 236
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Age groups,Cultural studies,General studies,Literary studies
Link: https://www.degruyter.com/isbn/9783111042763		

Care is fundamental to human survival, yet it is often overlooked, undermined, undervalued, and thought of as 'women's work'. Care of the old is particularly low in status and is too readily occluded. This volume asks why and how cultures of care for older people are negatively configured. It examines some of the powerful responses to relationships of intergenerational care in recent creative works by women. It thereby contributes to the contemporary imperative to transform care by investigating some of the ways in which care might be redefined and reconceptualized. Taking as its focus the representation or narrativization of care in theory, literature, visual culture, and performance, it engages with contemporary female-authored works from diverse cultural contexts, encouraging the development of comparative, cross-cultural perspectives. Narrative is key here, for it is in stories about ageing and care that the complexities and ambiguities of care relationships are made available, and that simplified ideas about them are challenged. This volume will be of interest to scholars in literary and cultural studies, gender studies, critical age studies, the medical and health humanities, and all who are interested in care.

Home and the World in Slovak Writing: A Small Nation's Literature in Context

Charles Sabatos, Ivana Taranenková, Katarina Gephardt

ISBN: 9780228024057	Form: Paperback / softback	Pub date: 2025-03-04
Edition: 1	Price: GBP 35.00	Pages: 396
Publisher: McGill-Queen's University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literature: history & criticism, LITERARY CRITICISM / Europe
Link: https://www.combinedacademic.co.uk/9780228024057/home-and-the-world-in-slov		

Home
and the
World
in
Slovak
Writing *A Small Nation's Literature in Context*

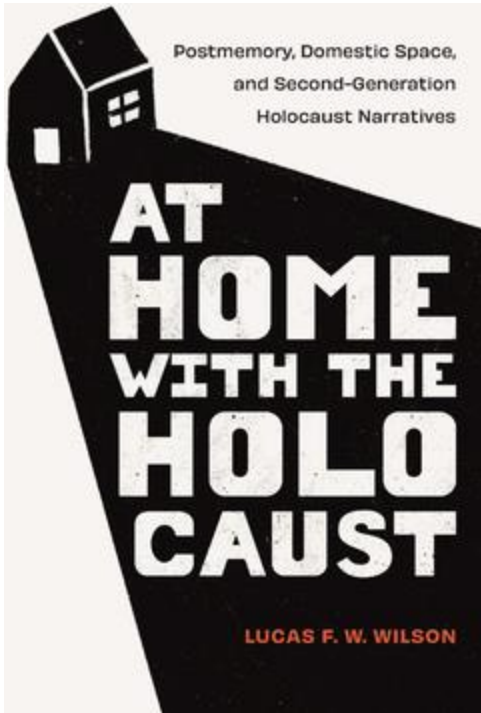
Edited by
Katarina Gephardt,
Charles Sabatos,
and Ivana Taranenková



Literatures of small nations represent a minuscule portion of the global literary marketplace, where books written in English outnumber translated works. The struggle for visibility in relation to dominant languages and cultures is not new in Slovakia, a nation of five million whose literary history has been shaped by the influence of more widely spoken languages including Hungarian, Czech, and Russian.

Home and the World in Slovak Writing brings Slovak literature out of this isolation to tell the story of how a nation's literature can survive and thrive despite a small domestic audience and relatively limited circulation in English translation. The book demonstrates how historic events such as the post-Stalin Thaw, the Prague Spring, and the Velvet Revolution moulded the Slovak canon and situates contemporary Slovak literature in broader regional and global contexts. Through case studies of the transformations and adaptations of Slovak literature, contributors examine the changing social roles of writers, the tensions between tradition and innovation, and the dynamic interactions between influences from the outside world and domestic sources of inspiration.

Home and the World in Slovak Writing maps the relationship between geopolitical destiny and literary production at a critical moment. As relations between the East and the West are destabilized by war, the question of cultural identity has again become a matter of national survival in Central Europe.



At Home with the Holocaust: Postmemory, Domestic Space, and Second-Generation Holocaust Narratives

Lucas F. W. Wilson

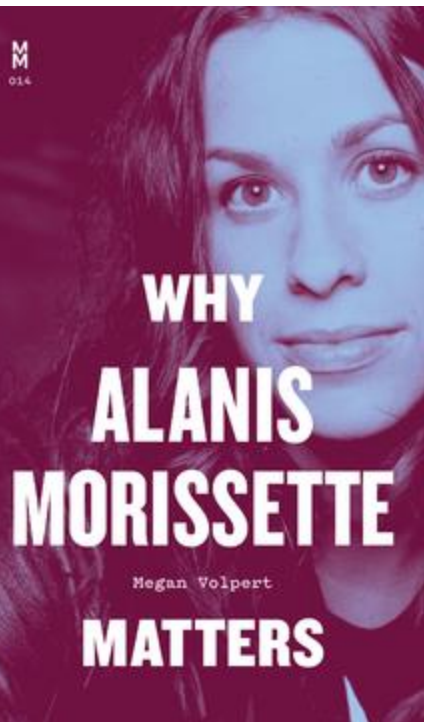
ISBN: 9781978839816	Form: Paperback / softback	Pub date: 2025-03-11
Edition: 1	Price: GBP 23.99	Pages: 188
Publisher: Rutgers University Press	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: Age groups: children, History, The Holocaust, Violence in socie
Link: https://www.combinedacademic.co.uk/9781978839816/at-home-with-the-holocaust		

At Home with the Holocaust examines the relationship between intergenerational trauma and domestic space, focusing on how Holocaust survivors' homes became extensions of their traumatized psyches that their children "inhabited." Analyzing second- and third-generation Holocaust literature—such as Art Spiegelman's *Maus*, Jonathan Safran Foer's *Everything Is Illuminated*, Sonia Pilcer's *The Holocaust Kid*, and Elizabeth Rosner's *The Speed of Light*—as well as oral histories of children of survivors, Lucas F. W. Wilson's study reveals how the material conditions of survivor-family homes, along with household practices and belongings, rendered these homes as spaces of traumatic transference. As survivors' traumas became imbued in the very space of the domestic, their homes functioned as material archives of their Holocaust pasts, creating environments that, not uncommonly, second-handedly wounded their children. As survivor-family homes were imaginatively transformed by survivors' children into the sites of their parents' traumas, like concentration camps and ghettos, their homes catalyzed the transmission of these traumas.

Why Alanis Morissette Matters

Megan Volpert

ISBN: 9781477330876	Form: Hardback	Pub date: 2025-03-04
Edition: 1	Price: GBP 19.99	Pages: 136
Publisher: University of Texas Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, M
Link: https://www.combinedacademic.co.uk/9781477330876/why-alanis-morissette-matt		



The first critical biography of iconic musician Alanis Morissette, creator of Jagged Little Pill. The 1990s hardly saw a bigger hit than Jagged Little Pill. Alanis Morissette’s defining album won Grammys, dominated the Billboard charts, and sold more than 30 million copies worldwide. It left a deep mark on the psyches of countless listeners. Three decades later, Megan Volpert checks in with Morissette, probing her rich and varied post-JLP career and bearing feminist witness to the existential anger that ties her recent work to enduring classics like “You Oughta Know,” “One Hand in My Pocket,” and “Ironic.” Why Alanis Morissette Matters builds a bridge from Jagged Little Pill to the fascinating life and subtle intellect of its creator, exploring how the artist’s philosophical interests and personal journey are reflected in each track. Morissette’s struggles with censorship, mental health challenges, and Catholicism; her queer allyship, spiritual skepticism, zealous fandom, and philanthropic passions—all are carefully observed by a critic whose own life was touched by Jagged Little Pill. In the album’s wake, Morissette has evolved as an artist and global citizen. With sensitivity and a profound love for the music, Volpert guides readers through the case for Morissette’s enduring cultural relevance and creative impact.

Post-Soviet Graffiti: Free Speech in Authoritarian States

Alexis Lerner

ISBN: 9781487525422	Form: Paperback / softback	Pub date: 2025-03-18
Edition: 1	Price: GBP 21.99	Pages: 240
Publisher: University of Toronto Press	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Central government policies, International relations, Society
Link: https://www.combinedacademic.co.uk/9781487525422/post-soviet-graffiti		



For more than a decade, Alexis Lerner combed the alleyways, underpasses, and public squares of cities once under communist rule, from Berlin in the west to Vladivostok in the east, recording thousands of cases of critical and satirical political street art and cataloging these artworks linguistically and thematically across space and time. Complemented by first-hand interviews with leading artists, activists, and politicians from across the region, *Post-Soviet Graffiti* provides theoretical reflection on public space as a site for political action, a semiotic reading of signs and symbols, and street art as a form of text. The book answers the question of how we conceptualize avenues of dissent under authoritarian rule by showing how contemporary graffiti functions not only as a popular public aesthetic, but also as a mouthpiece of political sentiment, especially within the post-Soviet region and post-communist Europe. A purposefully anonymous and accessible artform, graffiti is an effective tool for circumventing censorship and expressing political views. This is especially true for marginalized populations and for those living in otherwise closed and censored states. *Post-Soviet Graffiti* reveals that graffiti does not exist in a vacuum; rather, it can be read as a narrative about a place, the people who live there, and the things that matter to them.