

Edited by Mariana Ivanova  
and Juliane Scholz

# SCIENCE ON SCREEN AND PAPER

MEDIA CULTURES AND KNOWLEDGE PRODUCTION  
IN COLD WAR EUROPE



SCIENCE ON SCREEN AND PAPER IN COLD WAR EUROPE

## Science on Screen and Paper: Media Cultures and Knowledge Production in Cold War Europe

Juliane Scholz, Mariana Ivanova

ISBN: <b>9781805396352</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-01</b>
Edition: <b>1</b>	Price: <b>GBP 99.00</b>	Pages: <b>306</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Film theory &amp; criticism, Media studies, HISTORY / Modern / 20</b>

During the Cold War, scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe. Now, more than 30 years since the end of the Cold War, Science on Screen and Paper explores the intersections between scientific research and media by drawing from media history, film studies, and the history of science. From public relations material to educational and science films, from children's magazines to television broadcasts, the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science.

# Nordic War Stories

World War II as History, Fiction,  
Media, and Memory



7 | Worlds of Memory

Edited by Marianne Stecher-Hansen

## Nordic War Stories: World War II as History, Fiction, Media, and Memory

Marianne Stecher-Hansen

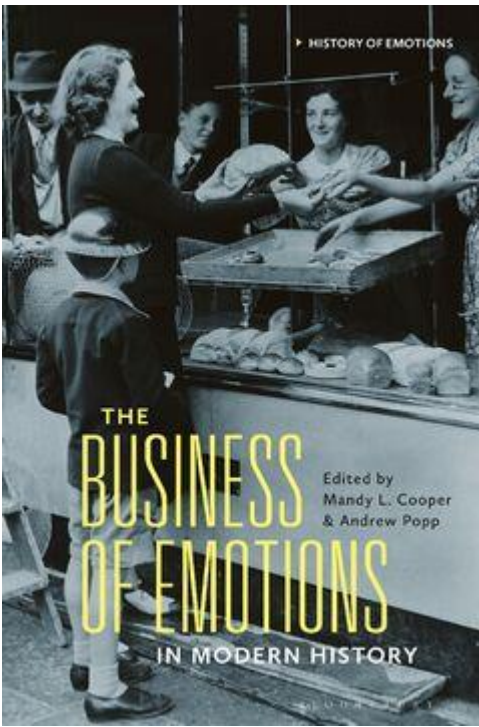
ISBN: <b>9781805393412</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-02</b>
Edition: <b>1</b>	Price: <b>GBP 27.95</b>	Pages: <b>362</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Cultural studies, European history, Media studies, Second World</b>

Situated on Europe's northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures. Nordic War Stories explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

## The Business of Emotions in Modern History

Andrew Popp, Mandy L. Cooper

ISBN: 9781350262522	Form: Paperback / softback	Pub date: 2024-08-22
Edition: 1	Price: GBP 28.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: General & world history, Social & cultural history, BUSINESS

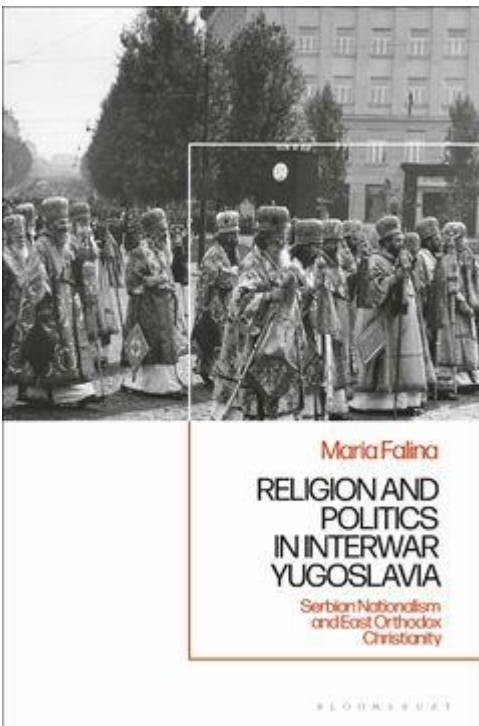


The Business of Emotions in Modern History shows how businesses, from individual entrepreneurs to family firms and massive corporations, have relied on, leveraged, generated and been shaped by emotions for centuries. With a broad temporal and global coverage, ranging from the early modern era to the present day in Africa, Asia, Europe and North America, the essays in this volume highlight the rich potential for studying emotions and business in tandem.

In exploring how emotions and emotional situations affect business, and in turn how businesses affect the emotional lives of individuals and communities, this book allows us to recognise the emotional structures behind business decisions and relationships, and how to question them. From emotional labour in family firms, to affective corporate paternalism and the role of specific emotions such as trust, fear, anxiety love and nostalgia in creating economic connections, this book opens a rich new avenue of research for both the history of emotions and business history.

# Religion and Politics in Interwar Yugoslavia: Serbian Nationalism and East Orthodox Christianity

Maria Falina



ISBN: 9781350282070	Form: Paperback / softback	Pub date: 2024-08-22
Edition: 1	Price: GBP 28.99	Pages: 220
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, His

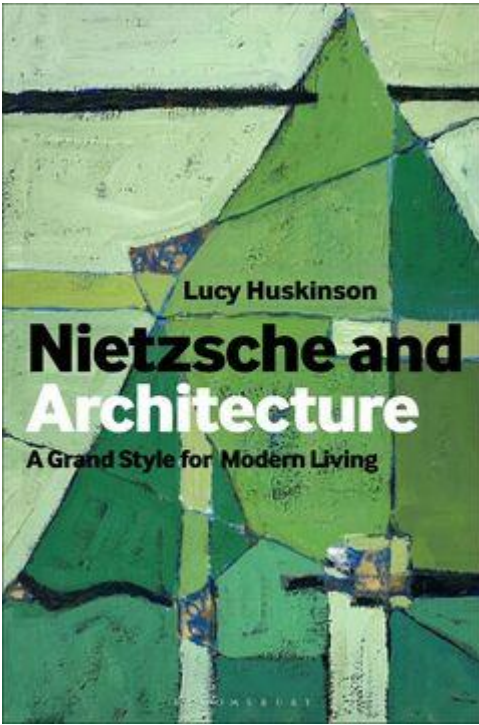
Religion and Politics in Interwar Yugoslavia explores the interaction between religion, nationalism, and political modernity in the first half of the 20th century, taking the case of the Serbian Orthodox Church as an example. This book historicizes the widely held assumption that the bond between religion and nationalism in the Balkans is a natural one or that this bond has been historically inevitable. It tells a complex story of how East Orthodox Christianity came to be at the core of one version of Serbian nationalism by bringing together the themes of religion, nationalism, politics, state-building, secularization, and modernity.

Maria Falina reconstructs how the ideological fusion between Serbian nationalism and East Orthodox Christianity was forged. The analysis emphasizes ideas and ideologies through a close reading of public discourses and historical narratives while paying attention to individual actors and their personal histories. The book argues that the particular political vision of the Serbian Orthodox Church emerged in reaction to and in interaction with the challenges posed by political modernity that were not unique to Yugoslavia. These included establishing the modern multinational and multi-religious state, the fear of secularization, and the rise of communism and fascism. Religion and Politics in Interwar Yugoslavia makes an important contribution to understanding the history of interwar Yugoslavia, 20th-century Europe, and the ties between religion and nationalism.

## Nietzsche and Architecture: The Grand Style for Modern Living

Lucy Huskinson

ISBN: 9781350412910	Form: Paperback / softback	Pub date: 2024-08-22
Edition: 1	Price: GBP 24.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: History of Western philosophy, Theory of architecture, ARCHIT



Nietzsche and Architecture explores Nietzsche's relationship to the architects, buildings, and modern architectural movements he went on to inspire, and situates his philosophy more appropriately and comprehensively within the field of architectural studies, architectural history, and theory.

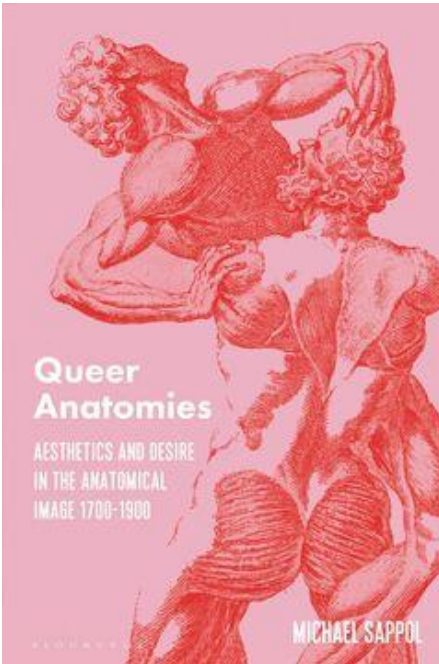
Divided into two parts, the book first examines Nietzsche's philosophy of architecture, exploring his notions of rhythm, ornament, style, and power. It then goes on to examine Nietzsche's ambiguous architectural legacy, scrutinising iconic architects, thinkers, designs, and cultural movements to ascertain their relationship with Nietzschean ideas, from the crystal architecture of Bruno Taut and Peter Behrens, to the 'new styles' of the Bauhaus and Le Corbusier, Louis H. Sullivan's desire for the heights, and the cultural propaganda of 'Nazi architecture'.

Clearly explaining the subtleties and complexities of Nietzsche's architectural thought, Nietzsche and Architecture provides an accessible insight into Nietzsche's philosophy and its significance to the development of modern architecture in the 19th and early 20th centuries, shedding vital light on the continued relevance of Nietzsche to architecture today.

## Queer Anatomies: Aesthetics and Desire in the Anatomical Image, 1700-1900

Michael Sappol

ISBN: <b>9781350400870</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-10-17</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Anatomy, Drawing &amp; drawings, Gay &amp; Lesbian studies, History of</b>



In centuries past, sexual body-parts and same-sex desire were unmentionables debarred from polite conversation and printed discourse. Yet one scientific discipline—*anatomy*—had license to represent and narrate the intimate details of the human body—anus and genitals included. Figured within the frame of an anatomical plate, presentations of dissected bodies and body-parts were often soberly technical. But just as often monstrous, provocative, flirtatious, theatrical, beautiful, and even sensual. *Queer Anatomies* explores overlooked examples of erotic expression within 18th and 19th-century anatomical imagery. It uncovers the subtle eroticism of certain anatomical illustrations, and the queerness of the men who made, used and collected them.

As a foundational subject for physicians, surgeons and artists in 18th- and 19th-century Europe, anatomy was a privileged, male-dominated domain. Artistic and medical competence depended on a deep knowledge of anatomy and offered cultural legitimacy, healing authority, and aesthetic discernment to those who practiced it. The anatomical image could serve as a virtual queer space, a private or shared closet, or a men's club. Serious anatomical subjects were charged with erotic, often homoerotic, undertones.

Taking brilliant works by Gautier Dagoty, William Cheselden, and Joseph Maclise, and many others, *Queer Anatomies* assembles a lost archive of queer expression—115 illustrations, in full-colour reproduction—that range from images of nudes, dissected bodies, penises, vaginas, rectums, hands, faces, and skin, to scenes of male viewers gazing upon works of art governed by anatomical principles. Yet the men who produced and savored illustrated anatomies were reticent, closeted. Diving into these textual and representational spaces via essayistic reflection, *Queer Anatomies* decodes their words and images, even their silences. With a range of close readings and comparison of key images, this book unearths the connections between medical history, connoisseurship, queer studies, and art history and the understudied relationship between anatomy and desire.

Luis  
de Miranda  
**Philosophical  
Health**  
A Practical  
Introduction



## Philosophical Health: A Practical Introduction

Luis de Miranda

ISBN: <b>9781350405035</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-08</b>
Edition: <b>1</b>	Price: <b>GBP 16.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Complementary therapies, healing &amp; health, Phenomenology &amp; Ex</b>

What does it mean to become a sound mind in a healthy body and harmonious environment? This engaging introduction to the new field of philosophical health, written by its forerunner, presents the core tenets of the discipline. It explains in clear and elegant prose how a reflexive practice of sense-making can create a eudynamic balance between six existential senses: body, self, belonging, possibility, purpose, and the philosophical sense.

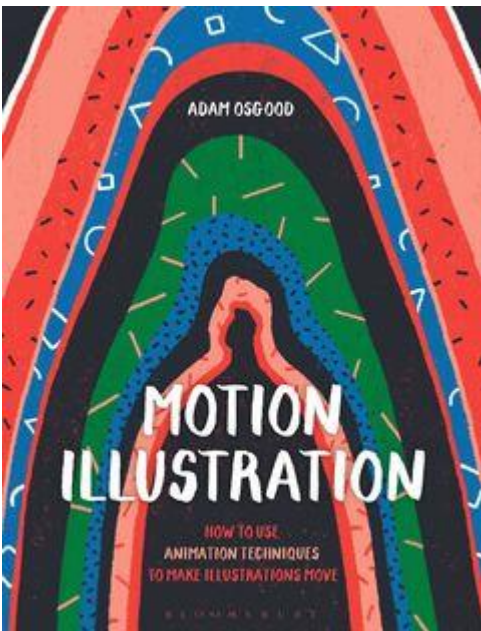
Luis de Miranda, inspired by nearly a decade of practice as a philosophical counsellor – with individuals, groups, institutions, NGO's and corporations – offers a pragmatic open system that is supported with evidence from psychological science, various philosophical traditions or contemporary theories, as well as fascinating real stories from world wisdom.

Meaning in action is clearly the new way ahead for philosophy, rediscovered here as the responsible and practical big sister – if not queen – of all disciplines and ways of life. The international philosophical health movement is the long-awaited response, globally and locally, to the overall confusion the world fell into due to mindless processes and unexamined behaviour. This book shows us how, in a spirit of compossibility and oneness in diversity we now can, at last, intercreate a harmonious, rich, and diverse planetary civilisation.

## Motion Illustration: How to Use Animation Techniques to Make Illustrations Move

Adam Osgood

ISBN: <b>9781350323148</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-08</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Comic book &amp; cartoon art, Digital animation, Illustration, ART</b>



Motion Illustration is a broad introduction to the emerging world of moving illustrations, written specifically for those coming from an illustration background.

Bridging together illustration and animation disciplines in a new way, Adam Osgood shows that producing motion illustrations is achievable for anyone. Whether you're generating content for social media, designing GIFs, or creating fully animated videos, this book contains the tools and information you need to take your illustrated work to the next level and reach your audience in a new way.

With tons of contemporary examples, sample exercises, and supporting online resources, this is perfect for illustrators wanting to make the jump to moving image.

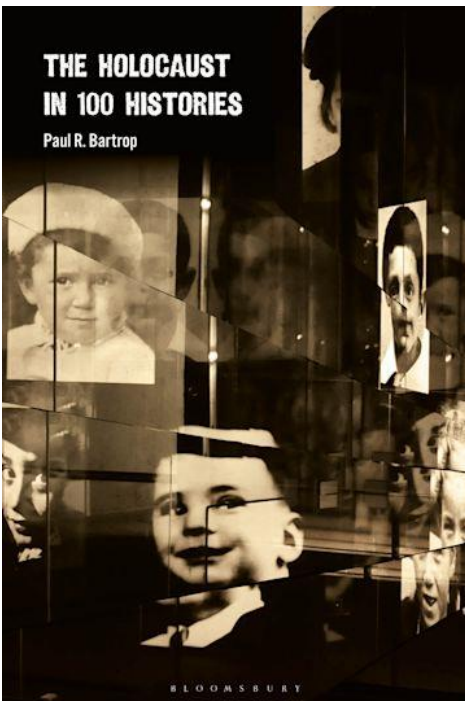
- How motion illustration fits in the context of animation and motion graphics, and how movement can help bring your images to life
- Which tools and software are best to use depending on your desired outcomes
- How illustrators animate with color, texture, composition, and effects to support narratives and ideas
- Conversations with international professionals working across all media forms and with a wide variety of clients and subjects



## Holocaust in 100 Histories

Paul R. Bartrop

ISBN: <b>9781350435124</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-22</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Fascism &amp; Nazism, Jewish studies, Second World War, The Holocaust</b>



This chronologically-arranged collection of articles demonstrates the complex and multifaceted nature of the Holocaust. From January 1933 and the ascent to office of Hitler and the Nazi Party in Germany, through to October 1945 and the opening of the International Military Tribunal at Nuremberg, *The Holocaust in 100 Histories* takes an episodic approach to consider some of the people, ideas, groups, and events that characterized the genocide which unfolded against the backdrop of the Nazi period and the Second World War.

Paul R. Bartrop shines a light on Nazi perpetrators, Righteous Gentiles who helped save Jews during the Holocaust, Jewish resisters, as well as movements, events, and developments during the Third Reich and the war years. The 100 entries included in the book provide both a series of snapshots and a pathway to understanding how the Holocaust was manifested—or defied—during the years between 1933 and 1945. Its structure enables readers to access the Holocaust in or out of sequence, reading individual entries as appropriate, while the book also contains key primary source documents, further reading suggestions and discussion questions designed to prompt debate and further study.

## Evolving House Museum: Art Collectors and Their Residences, Then and Now

### The Evolving House Museum

*Art Collectors and Their Residences, Then and Now*

Edited by  
Margaret Iacono Wertz and Esmée Quodbach

ISBN: <b>9789004690196</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-01</b>
Edition: <b>1</b>	Price: <b>EUR 126.00</b>	Pages: <b>300</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>History of art / art &amp; design styles, Museology &amp; heritage st</b>
Link: <a href="https://brill.com/view/title/61593">https://brill.com/view/title/61593</a>		

This volume explores twelve house museums, created over more than two centuries, and founded across the globe. What motivates collectors to establish independent house museums instead of donating their collections to preexisting institutions? How have collectors' original intentions manifested themselves in their museums? Have founder mandates aided the survival or caused the demise of their institutions? How have house museums' collections or buildings evolved over time? Must museums reinterpret their collections to remain relevant to contemporary and diverse audiences? In seeking to answer these questions, the volume's authors share the unique stories behind the creation and evolution of these fascinating institutions, and the intriguing stories of the exceptional individuals who founded them. Contributors: Aisté Bimbiryte, Eliza Butler, Chih-En Chen, Enrico Colle, Allegra Davis, Marissa Hershon, Mia Laufer, Ulrike Müller, Nadine Nour el Din, Inge Reist, Anne Nellis Richter, and Georgina S. Walker.

Studies in Critical Social Sciences

Roxana Cuciumeanu

# Work, Ideology, and Film under Socialism in Romania

Studies in the Sociology of Film

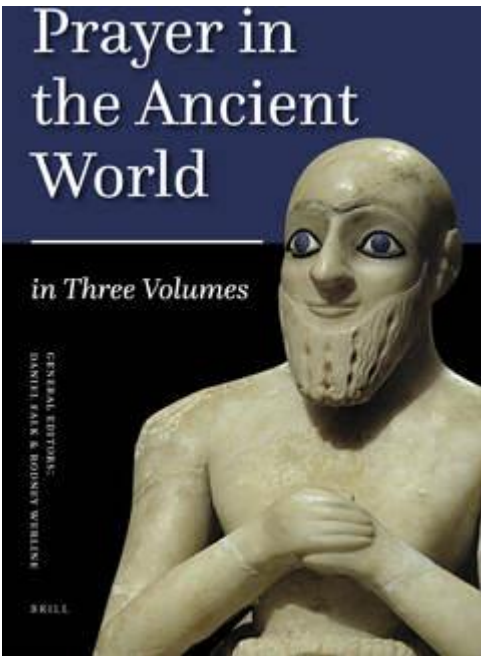


## Work, Ideology, and Film under Socialism in Romania: Studies in the Sociology of Film

Roxana Cuciumeanu

ISBN: <b>9789004702240</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-29</b>
Edition: <b>1</b>	Price: <b>EUR 123.00</b>	Pages: <b>310</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Films, cinema, Sociology, Sociology: work &amp; labour, BUSINESS &amp;</b>
Link: <a href="https://brill.com/view/title/70532">https://brill.com/view/title/70532</a>		

Work, Ideology, and Film under Socialism in Romania examines the cinematic architecture of work imaginary as developed through films produced between 1960 and 1989. This book provides rich insight into the intimate configuration of cinematic thinking of work and displays of this form of social life, with focus on the relationship between conceived and lived ideology of work during socialist modernization, on the relationship between individuals and political power in the (reflexive) experiences, and contexts of work.



## Prayer in the Ancient World Vol.1

Daniel K. Falk, Rodney A. Werline

ISBN: <b>9789004404915</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-01</b>
Edition: <b>1</b>	Price: <b>EUR 266.00</b>	Pages:
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Religion: general, RELIGION / General</b>
Link: <a href="https://brill.com/view/title/55335">https://brill.com/view/title/55335</a>		

Prayer in the Ancient World (PAW) is an innovative resource on prayer in the ancient Near East and Mediterranean. The over 350 entries in PAW showcase a robust selection of the range of different types of prayers attested from Mesopotamia, Egypt, Anatolia, the Levant, early Judaism and Christianity, Greece, Rome, Arabia, and Iran, enhanced by critical commentary. The project illustrates the variety of ways human beings have sought to communicate with or influence beings with extraordinary superhuman power for millennia. By including diverse examples such as vows and oaths, blessings, curses, incantations, graffiti, iconography, and more, PAW casts a wide net. In so doing, PAW privileges no particular tradition or conception of how to interact with the divine; for example, the project refuses to perpetuate a value distinction between “prayer,” “magic,” and “cursing.” Detailed overviews introduce each area and address key issues such as language and terminology, geographical distribution, materiality, orality, phenomenology of prayer, prayer and magic, blessings and curses, and ritual settings and ritual actors. In order to be as comprehensive as practically possible, the volume includes a representative prayer of every attested type from each tradition. Individual entries include a wealth of information. Each begins with a list of essential details, including the source, region, date, occasion, type and function, performers, and materiality of the prayer. Next, after a concise summary and a brief synopsis of the main textual witnesses, a formal description calls attention to the exemplar’s literary and stylistic features, rhetorical structure, important motifs, and terminology. The occasions when the prayer was used and its function are analyzed, followed by a discussion of how this exemplar fits within the range of variation of this type of prayer practice, both synchronically and diachronically. Important features of the prayer relevant for cross-cultural comparison are foregrounded in the subsequent section. Following an up-to-date translation, a concise yet detailed commentary provides explanations necessary for understanding the prayer and its function. Finally, each entry concludes with a bibliography of essential primary and secondary resources for further study.

# Transforming Southeast Europe During the Long 19th Century

*Persons and Personalities as Agents of Modernization in the Ottoman and Post-Ottoman Space*

Edited by Boriana Antonova-Goleva & Ivelina Masheva



BRILL | SCHÖNINGH

## Transforming Southeast Europe During the Long 19th Century: Persons and Personalities as Agents of Modernization in the Ottoman and Post-Ottoman Space

ISBN: <b>9783506760029</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-12</b>
Edition: <b>1</b>	Price: <b>EUR 129.00</b>	Pages: <b>432</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>National liberation &amp; independence, post-colonialism</b>
Link: <a href="https://www.brill.com/abstract/title/58537">https://www.brill.com/abstract/title/58537</a>		

The volume offers a new perspective towards the transformation of Southeast Europe through the lens of persons and personalities as agents of modernization. Exploring the experience of modernity through the lens of the personal allows for approaching transformation as a result of a specific conjuncture of ideas, influences, and beliefs. The book chapters address topics as diverse as political and institutional development, social and cultural transformations, economic and legal changes, and technological innovations in the Ottoman and Post-Ottoman Balkans. By doing so, the collection approaches the advent of modernity in Southeast Europe from various and even contrasting standpoints, highlighting the multiplicity of actors as well as the entanglement and interconnectedness of topics, arenas and scales of the modernization process.

## Rethinking Ageism: Age and Ageing in an Ageist World

Augie Fleras

Rethinking Ageism

Age and Ageing in an  
Ageist World

Augie Fleras

ISBN: <b>9789004704664</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-29</b>
Edition: <b>1</b>	Price: <b>EUR 50.00</b>	Pages: <b>257</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Education, Social discrimination &amp; inequality, EDUCATION / Ge</b>
Link: <a href="https://brill.com/view/title/70673">https://brill.com/view/title/70673</a>		

Older adults may be the world's fastest growing demographic. Yet they remain vulnerable to biases and barriers that would be intolerable if directed at others. Such an indictment puts the onus on deconstructing the idea of ageism in terms of what it means ("a riddle"), how it works ("a mystery"), why it persists ("an enigma"), and what can be done about it ("a puzzle"). Reference to ageism must go beyond the idea of a "bug" in the system. Rather, ageism is the system, the default reality of an ageist society designed by, for, and about the young and able-bodied. Ageism also intersects with other forms of identity and inequality such as gender and race to amplify the downside of getting older and being old. Initiatives for advancing a rights-based, age-inclusive society must focus on calling out ageism as a precondition for calling in a national reset.

## Elements in the Medieval World: Interdisciplinary Perspectives: Water

### THE ELEMENTS IN THE MEDIEVAL WORLD

*Interdisciplinary Perspectives:*  
**WATER**

*Edited by*  
Marilina Cesario, Hugh Magennis  
and Elisa Ramazzina



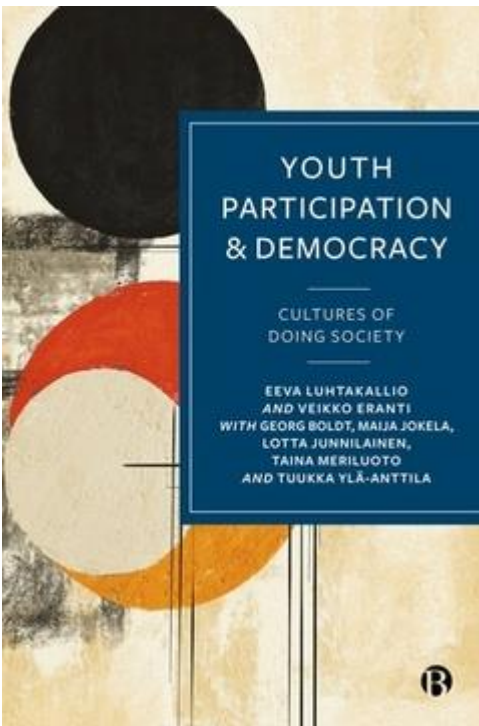
BRILL

ISBN: <b>9789004548428</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-29</b>
Edition: <b>1</b>	Price: <b>EUR 151.00</b>	Pages: <b>416</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Early history: c 500 to c 1450/1500, History, Western philosop</b>
Link: <a href="https://brill.com/view/title/65038">https://brill.com/view/title/65038</a>		

The thirteen essays and the final poem contained in this volume reflect the fundamental importance of water across the whole breadth of medieval endeavour and understanding, as both source of life, and object of scholarly fascination, whose manifestations were the source of rich symbolism and imaginings. Ranging geographically from Ireland to the Arab world and from Iceland to Byzantium and chronologically from the fourth century CE to the sixteenth, the essays explore perceptions and theories of water through a wide range of approaches. Contributors are Michael Bintley, Tom Birkett, Laura Borghetti, Rafał Boryślawski, Marilina Cesario, Marusca Francini, Kelly Grovier, Deborah Hayden, Simon Karstens, Andreas Lammer, David Livingstone, Luca Loschiavo, Hugh Magennis, Colin Fitzpatrick Murtha, François Quiviger, Elisa Ramazzina, and Karl Whittington.

## Youth Participation and Democracy: Cultures of Doing Society

Eeva Luhtakallio, Veikko Eranti



ISBN: <b>9781529239324</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-19</b>
Edition: <b>1</b>	Price: <b>GBP 80.00</b>	Pages: <b>224</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Social Science</b>	Subject: <b>POLITICAL SCIENCE / Political Ideologies / Democracy, SOCIAL</b>
Link: <a href="https://bristoluniversitypress.co.uk/youth-participation-and-democracy">https://bristoluniversitypress.co.uk/youth-participation-and-democracy</a>		

How do young people participate in democratic societies? This book introduces the concept of 'doing society' as a new theory of political action. Focused on Finnish youth, it innovatively blends cutting-edge empirical research with agenda-setting theoretical development. Redefining political action, the authors expand beyond traditional public-sphere, scaling from formal to informal and unconventional modes of engaging.

The book captures diverse engagement from memes to social movements, from participatory budgeting to street parties and from sleek politicians to detached people in the margins. In doing so, it provides a holistic view of the ways in which young people participate (or do not participate) in society, and their role in cultural change.



## Radical Food Geographies: Power, Knowledge and Resistance

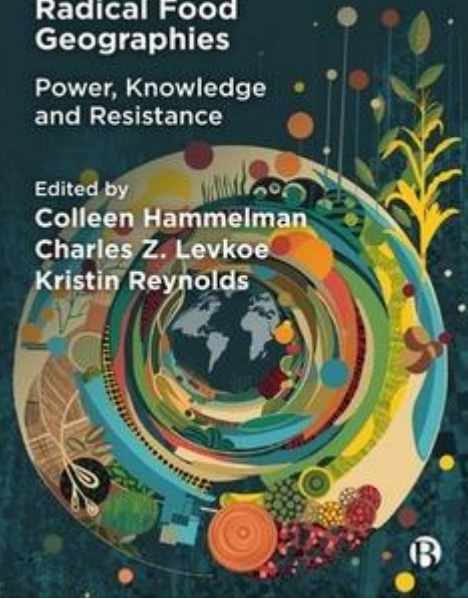
Charles Z. Levkoe, Colleen Hammelman, Kristin Reynolds

ISBN: <b>9781529233414</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-20</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>294</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Cultural/Regional Studies</b>	Subject: <b>Food &amp; society, Human geography, Urban communities, POLITICAL</b>
Link: <a href="https://bristoluniversitypress.co.uk/radical-food-geographies">https://bristoluniversitypress.co.uk/radical-food-geographies</a>		

### Radical Food Geographies

Power, Knowledge and Resistance

Edited by  
**Colleen Hammelman**  
**Charles Z. Levkoe**  
**Kristin Reynolds**



This collection presents critical and action-oriented approaches to addressing food systems inequities across places, spaces, and scales. With case studies from around the globe, Radical Food Geographies explores interconnections between power structures and the social and ecological dynamics that bring food from the land and water to our plates. Through themes of scale, spatial imaginaries, and human and more-than-human relationships, the authors explore ongoing efforts to co-construct more equitable and sustainable food systems for all.

Advancing a radical food geographies praxis, the book reveals multiple forms of resistance and resurgence, and offers examples of co-creating food systems transformation through scholarship, action, and geography.

# MEDIEVAL DIET AND MEDICINE

OCCITAN HEALTH ADVICE FOR THE LAYPERSON

Edited by Wendy Pfeffer

MEDICAL TRADITIONS



## Medieval Diet and Medicine: ›Occitan Health Advice for the Layperson‹

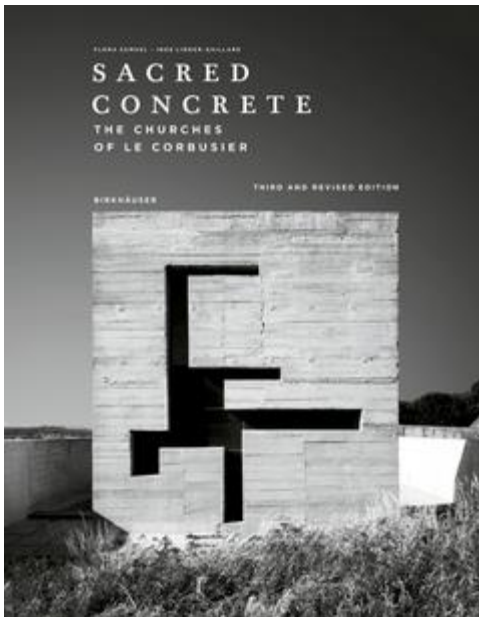
Wendy Pfeffer

ISBN: <b>9783111263762</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-05</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>178</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>General &amp; world history, General studies, History of medicine,</b>
Link: <a href="https://www.degruyter.com/isbn/9783111263762">https://www.degruyter.com/isbn/9783111263762</a>		

This volume offers a new critical edition with facing English translation and a detailed study of the medieval manual of dietetics Occitan Health Advice dating from the 13th century and probably compiled in the milieu of Montpellier's university. This Advice on health and well-being is a unique example of medical writing: composed in Occitan (formerly called Old Provençal), the vernacular language of southern France; it provided a wealth of medical information and guidance for a literate nonspecialist reader interested in a healthful life. This Advice will interest medical historians, literary scholars, and linguists, as well as readers curious about the Middle Ages, for all of whom it provides invaluable information on medieval daily life, dietary regimen, and healthy habits.

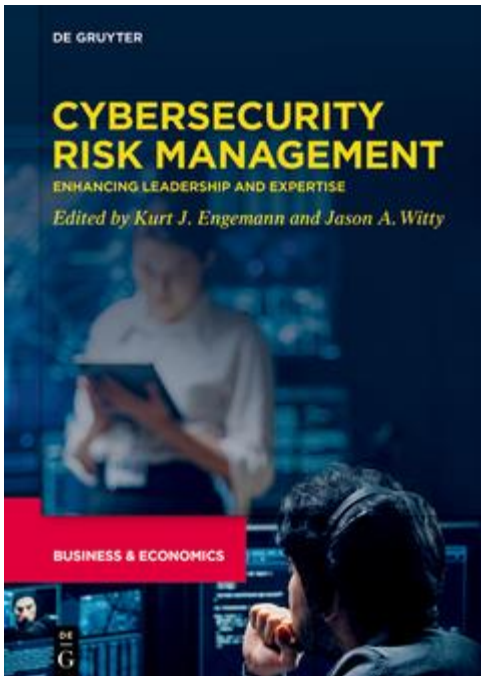
## Sacred Concrete: The Churches of Le Corbusier

Flora Samuel, Inge Linder-Gaillard



ISBN: <b>9783035628920</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-19</b>
Edition: <b>3</b>	Price: <b>EUR 64.00</b>	Pages: <b>232</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Architecture, Educational: Art &amp; design, Individual architects</b>
Link: <a href="https://www.degruyter.com/isbn/9783035628920">https://www.degruyter.com/isbn/9783035628920</a>		

Space and ritual Le Corbusier not only designed and built churches, but also engaged intensely with religion and faith and, through his oeuvre, had a significant impact on church architecture of the twentieth century. The book explains Le Corbusier's relationship with religion; it introduces his designs for La Sainte-Baume, the Chapel of Notre Dame du Haut de Ronchamp, La Tourette monastery, and the church of St. Pierre, and investigates his impact on the ensuing modern church architecture in Europe. This includes the Jubilee Church by Richard Meier, the Ignatius Chapel by Steven Holl, the Santa Maria Church by Álvaro Siza, Tadao Ando's Meditation Space, and the Chapel of Reconciliation by Reitermann & Sassenroth. For the third edition, the introduction, the conclusion, and the bibliography have been revised and supplemented. The first comprehensive illustration of Le Corbusier's church architecture A detailed examination of the existing research material Third and revised edition



## Cybersecurity Risk Management: Enhancing Leadership and Expertise

Jason A. Witty, Kurt J. Engemann

ISBN: <b>9783111286013</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-19</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>271</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Computer security, Impact of science &amp; technology on society,</b>
Link: <a href="https://www.degruyter.com/isbn/9783111286013">https://www.degruyter.com/isbn/9783111286013</a>		

Cybersecurity refers to the set of technologies, practices, and strategies designed to protect computer systems, networks, devices, and data from unauthorized access, theft, damage, disruption, or misuse. It involves identifying and assessing potential threats and vulnerabilities, and implementing controls and countermeasures to prevent or mitigate them. Some major risks of a successful cyberattack include: data breaches, ransomware attacks, disruption of services, damage to infrastructure, espionage and sabotage. Cybersecurity Risk Management: Enhancing Leadership and Expertise explores this highly dynamic field that is situated in a fascinating juxtaposition with an extremely advanced and capable set of cyber threat adversaries, rapidly evolving technologies, global digitalization, complex international rules and regulations, geo-politics, and even warfare. A successful cyber-attack can have significant consequences for individuals, organizations, and society as a whole. With comprehensive chapters in the first part of the book covering fundamental concepts and approaches, and those in the second illustrating applications of these fundamental principles, Cybersecurity Risk Management: Enhancing Leadership and Expertise makes an important contribution to the literature in the field by proposing an appropriate basis for managing cybersecurity risk to overcome practical challenges.

# ANNA HERINGER FORM FOLLOWS LOVE

BUILDING BY INTUITION FROM BANGLADESH TO EUROPE AND BEYOND

Birkhäuser

## Form Follows Love (English Edition): Building by Intuition – from Bangladesh to Europe and Beyond

Anna Heringer, Dominique Gauzin-Müller

ISBN: <b>9783035628548</b>	Form: <b>Hardback</b>	Pub date: <b>2024-09-02</b>
Edition: <b>1</b>	Price: <b>EUR 38.00</b>	Pages: <b>160</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Building construction &amp; materials, Individual architects &amp; ar</b>
Link: <a href="https://www.degruyter.com/isbn/9783035628548">https://www.degruyter.com/isbn/9783035628548</a>		

According to Anna Heringer, “Beauty has nothing to do with money or finance, but everything to do with creativity and love”. With statements like this she clearly has her finger on the pulse of our time, judging by the packed lecture halls, international awards such as the 2007 Aga Kahn Award or the 2020 OBEL Award, and exhibitions at MoMA, MAM Sao Paulo, and the Venice Biennale. In Form Follows Love, Anna Heringer talks to author Dominique Gauzin-Müller about her career as an architect, her studies, her experiences during a workshop by Martin Rauch, her practice in the Global South, and current projects in the Global North. She shares with us the insight that clay is not only an environmentally friendly material, but in the best cases it can even trigger socially beneficial processes. Essential text describing the work of Anna Heringer, an architect specialized in clay How architecture can have a positive impact on the environment and society Building with local resources to maintain ecological balance Available in German, English, and French

DE GRUYTER  
MOUTON

# LEARNING LANGUAGES, BEING SOCIAL

INFORMAL LANGUAGE LEARNING AND  
SOCIALIZATION IN ADDITIONAL LANGUAGES

*Edited by Susanne Mohr  
and Lindsay Ferrara*

ANTHROPOLOGICAL LINGUISTICS

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## Learning Languages, Being Social: Informal Language Learning and Socialization in Additional Languages

Lindsay Ferrara, Susanne Mohr

ISBN: <b>9783110794588</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-05</b>
Edition: <b>1</b>	Price: <b>EUR 109.95</b>	Pages: <b>274</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Anthropology, Bilingualism &amp; multilingualism, linguistics, LAN</b>
Link: <a href="https://www.degruyter.com/isbn/9783110794588">https://www.degruyter.com/isbn/9783110794588</a>		

This book addresses increasingly diverse language learning trajectories in a modern, globalized world, specifically outside of formal classroom situations and with respect to second and additional language practices. This includes, but is not restricted to, intersections of formal and informal learning, computer-mediated contexts as well as family contexts and language learning in multilingual contexts. The book provides a current and specifically anthropological view on the second and additional language acquisition in non-school settings through various studies. It is unique in its focus and scope and is relevant to anthropologists and linguists, who are interested in the intersection of language and culture.



## Handbuch Deutsch als Fach- und Fremdsprache: Ein aktuelles Handbuch zeitgenössischer Forschung

Michael Szurawitzki, Patrick Wolf-Farré

ISBN: 9783110690255	Form: <b>Hardback</b>	Pub date: <b>2024-08-19</b>
Edition: <b>1</b>	Price: <b>EUR 230.00</b>	Pages: <b>1027</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Ger</b>
Discipline:	Category:	Subject: <b>Bilingualism &amp; multilingualism, Language acquisition, Language</b>
Link: <a href="https://www.degruyter.com/isbn/9783110690255">https://www.degruyter.com/isbn/9783110690255</a>		

Das Interesse an Deutsch als Fremdsprache hat weltweit in den letzten Jahren weiter zugenommen. Bisher wurde dabei noch nicht in ausreichendem Maße berücksichtigt, dass DaF heute meist zu beruflichen Zwecken und mit gezielten professionellen Absichten gelernt wird. Dieses Handbuch begegnet erstmals dem zunehmenden Interesse am Deutschen als Fremdsprache mit einem besonderen Augenmerk auf die fachliche Kommunikation. Hierzu wird nach einer Einführung das Themengebiet zunächst theoretisch abgesteckt. Anschließend werden historische Fragestellungen vom Mittelalter bis in die Gegenwart erörtert. Auch die aktuelle Rolle des Deutschen angesichts der internationalen Dominanz des fachsprachlichen Englisch kommt hier in den Fokus. Weiter wird auf allgemeine sprachliche Charakteristika und didaktische Perspektiven eingegangen, wobei alle linguistischen Kernbereiche abgedeckt werden, ergänzt um u.a. Stilistik, Textualität, Barrierefreiheit und Migrationskonstellationen. Den didaktischen Möglichkeiten ist ein eigenes Kapitel gewidmet. Es folgen Kapitel zu fachsprachlichen Textsorten und Kommunikationsformen auf Deutsch sowie Artikel zu disziplinären Aspekten und internationalen Perspektiven. Das Handbuch soll richtungsweisende Impulse im Bereich DaFF setzen und als Nachschlagewerk für die Beschäftigung in Studium, Forschung und Lehre fungieren.

## Bangtan Remixed: A Critical BTS Reader

Michelle Cho, Mimi Thi Nguyen, Patty Ahn, Rani Neutill, Vernadette Vicuña Gonzalez, Yutia



ISBN: <b>9781478030621</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-13</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>432</b>
Publisher: <b>Duke University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>World music, MUSIC / Genres &amp; Styles / International, MUSIC /</b>
Link: <a href="https://www.combinedacademic.co.uk/9781478030621/bangtan-remixed">https://www.combinedacademic.co.uk/9781478030621/bangtan-remixed</a>		

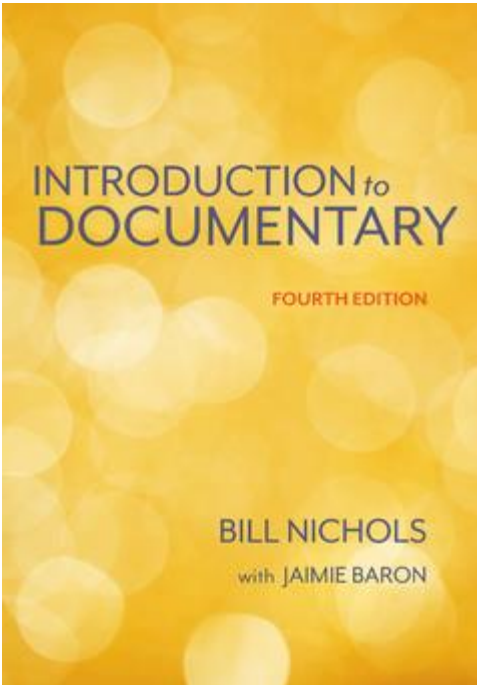
Bangtan Remixed delves into the cultural impact of celebrated K-Pop boy band BTS, exploring their history, aesthetics, fan culture, and capitalist moment. The collection's contributors—who include artists, scholars, journalists, activists, and fans—approach BTS through inventive and wide-ranging transnational perspectives. From tracing BTS's hip hop genealogy to analyzing how the band's mid-2020 album reflects the COVID-19 pandemic to demonstrating how Baroque art history influences BTS's music videos, the contributors investigate BTS's aesthetic heritage. They also explore the political and technological dimensions of BTS's popularity with essays on K-Pop and BTS's fan culture as frontiers of digital technology, the complex relationship between BTS and Blackness, the impact of anti-Asian racism on BTS's fandom, and the challenges BTS poses to conservative norms of gender and sexuality. Bangtan Remixed shows how one band can inspire millions of fans and provide a broad range of insights into contemporary social and political life. Contributors. Andrea Acosta, Patty Ahn, Carolina Alves, Inez Amihan Anderson, Allison Anne Gray Atis, Kaina "Kai" Bernal, Mutlu Binark, Jheanelle Brown, Sophia Cai, Michelle Cho, Mariam Elba, Ameena Fareeda, Vernadette Vicuña Gonzalez, Rosanna Hall, Dal Yong Jin, JIN Youngsun, Despina Kakoudaki, Yuni Kartika, Alptekin Keskin, Rachel Kuo, Marci Kwon, Courtney Lazore, Regina Yung Lee, S. Heijin Lee, Wonseok Lee, Amanda Lovely, Melody Lynch-Kimery, Maria Mison, Noel Sajid I. Murad, Sara Murphy, UyenThi Tran Myhre, Rani Neutill, Johnny Huy Nguyễn, Mimi Thi Nguyen, Karlina Octaviany, Nykeah Parham, Stefania Piccialli, Raymond San Diego, Hannah Ruth L. Sison, Prerna Subramanian, Havannah Tran, Andrew Ty, Gracelynn West, Yutian Wong, Jaclyn Zhou



## Introduction to Documentary, Fourth Edition

Bill Nichols, Jaimie Baron

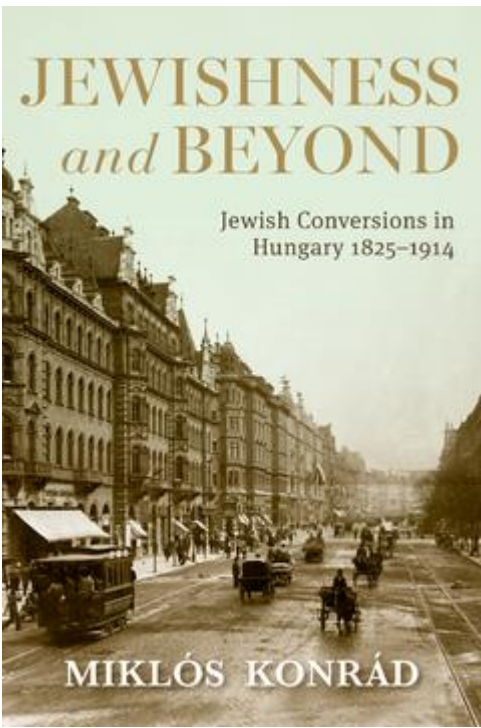
ISBN: <b>9780253070159</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-06</b>
Edition: <b>4</b>	Price: <b>GBP 21.99</b>	Pages: <b>304</b>
Publisher: <b>Indiana University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Documentary films, Film theory &amp; criticism, Films, cinema, PER</b>
Link: <a href="https://www.combinedacademic.co.uk/9780253070159/introduction-to-documentar">https://www.combinedacademic.co.uk/9780253070159/introduction-to-documentar</a>		



The fourth edition of Bill Nichols's best-selling text, *Introduction to Documentary*, has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present. Here Nichols, with Jaimie Baron, has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas.

Featuring abundant examples and images, *Introduction to Documentary, Fourth Edition* is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers. Subjectivity, expressivity, persuasiveness, and credibility are crucial factors that move documentary film away from objective documentation and toward the thought-provoking realm of arguments, perceptions, and perspectives that draw from a filmmaker's unique sensibility to help us see the world as we have not seen it before. Exploring ethics, history, different modes of documentary, key social issues addressed, and both the origins and evolution of this form, this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one.

*Introduction to Documentary, Fourth Edition* will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role: journalism, sociology, anthropology, feminist and ethnic studies, among others.



## Jewishness and Beyond: Jewish Conversions in Hungary 1825–1914

Miklós Konrád

ISBN: <b>9780253070517</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-06</b>
Edition: <b>1</b>	Price: <b>GBP 45.00</b>	Pages: <b>450</b>
Publisher: <b>Indiana University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, Social &amp; cultural history, HISTORY / Europe</b>
Link: <a href="https://www.combinedacademic.co.uk/9780253070517/jewishness-and-beyond">https://www.combinedacademic.co.uk/9780253070517/jewishness-and-beyond</a>		

Throughout the nineteenth century, Hungary's government steadily dismantled obstacles that kept its rapidly expanding Jewish communities from enjoying the full benefits of citizenship. The state's concerted efforts to "Magyarize" Jews promoted Hungarian language, culture, and sensibilities, but did not officially require Jews to abandon their faith. Nevertheless, tens of thousands of Hungarian Jews converted to Christianity during this era, with conversion rates continuing to rise even as Judaism gained full legal equality.

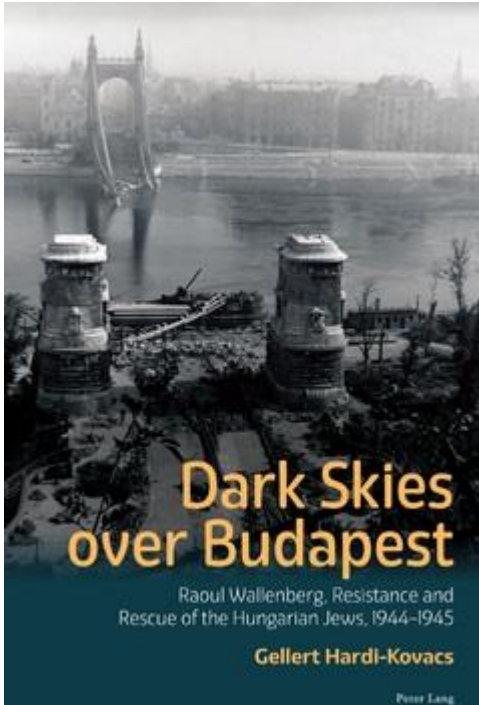
*Jewishness and Beyond* addresses the apparent contradiction between these two trends. Despite the egalitarian promises and laws of Hungary's liberal nationalist government, the administration and traditional elites as a whole maintained a persistent bias against Jews that spurred particularly high conversion rates among the community's upper echelons. While Christians never forgot converted Jews' origins and increasingly thought of them in racialized terms, they also valued and generally rewarded conversion and the symbolic gesture of baptism. Conversion was an uneven and ever-shifting process in which gender and occupation played key roles, and where the actual percentage of converts within the total Hungarian Jewish population contrasted sharply with both Christian and Jewish perceptions of its frequency and spread.

*Jewishness and Beyond*, which can be read as an introduction to the identity dilemmas of Hungarian Jews in the age of emancipation, reveals the motivations and strategies behind the conversions of Hungarian Jews, the complex reactions within and outside of their communities, and converts' own grappling with conversion's expected and unforeseen outcomes.

# Dark Skies over Budapest: Raoul Wallenberg, Resistance and Rescue of the Hungarian Jews, 1944–1945

Gellert Hardi-Kovacs

ISBN: <b>9781800792814</b>	Form: <b>Hardback</b>	Pub date: <b>2024-08-01</b>
Edition: <b>1</b>	Price: <b>EUR 43.30</b>	Pages: <b>310</b>
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Military history, The Holocaust, True crime, True war &amp; combat</b>
Link: <a href="https://www.peterlang.com/view/product/97921?format=HC">https://www.peterlang.com/view/product/97921?format=HC</a>		



Budapest in the autumn of 1944 was a city full of terror, tension and conspiracies. Members of the SS and the Hungarian Arrow Cross movement roamed the streets looking for Jews and other opponents. The German and Hungarian Nazis planned to exterminate the last surviving large Jewish population in Nazi-occupied Europe. Ranged against them was a loosely knit network of neutral diplomats, lower-level church activists and a fragile but growing resistance movement. In an inferno of intrigue, a low-key civil war was taking shape between pro- and anti-Nazi Hungarians. Meanwhile, the Soviet army was approaching the city and the biggest urban battle since Stalingrad was imminent. That summer, a young Swedish diplomat named Raoul Wallenberg had arrived in the Hungarian capital, throwing himself into the dramas and intrigues raging in Hungary under the German occupation. Wallenberg soon became an important part of the networks desperately scrambling to save the Jewish population in Budapest. Through Wallenberg's story, the reader follows the dramatic events that took place between the summer of 1944 and the beginning of 1945 and meets the many individuals and groups that were crucial to this unique and ultimately largely successful action.

Dark Skies over Budapest is a true story of resistance and rescue and of one of the greatest humanitarian efforts of the Second World War. Casting new light on Raoul Wallenberg's work, the book also tells the story of hitherto unknown but important people – who in many cases never received any recognition for their endeavours – and of actions that have remained undiscovered for many years. This book offers a comprehensive account of what really happened in Budapest in 1944–1945.

## Constant Disconnection: The Weight of Everyday Digital Life

Kenzie Burchell

ISBN: <b>9781503639799</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-20</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>316</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Communication studies, Media studies, LANGUAGE ARTS &amp; DISCIPL</b>
Link: <a href="https://www.combinedacademic.co.uk/9781503639799/constant-disconnection">https://www.combinedacademic.co.uk/9781503639799/constant-disconnection</a>		



The weight of constant digital connection is the default condition of working life, home life, and everyday personal life – driving us to engage more with platforms than with people, a new state of constant disconnection that we cannot escape. Overflowing email inboxes, deluges of mobile phone notifications and torrents of social media posts—the flow of communication in its abundance is today's individualized interface for interpersonal and professional practices.

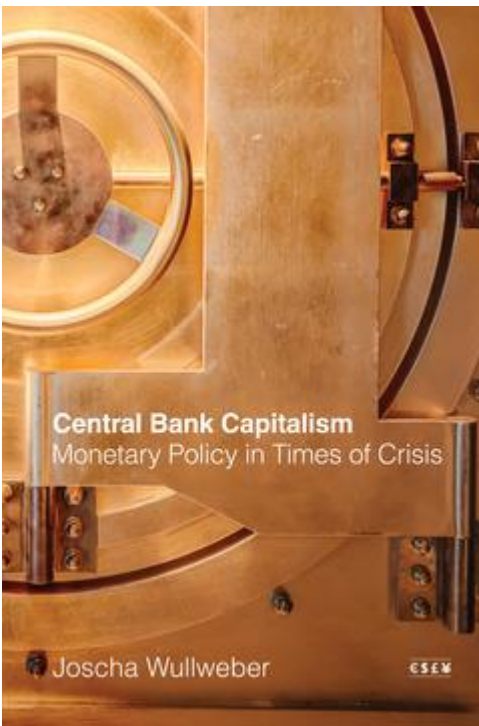
Communication technologies and their use are both the needle and the thread of the wider social tapestry of everyday contemporary life. This ever-changing communication environment is where the neoliberal economic policies of the West and the commercial imperatives of the platform and data-mining industries meet. It is where the contradictions they produce can be felt day-to-day by citizens-turned-users.

How does it feel to live at the pressure points of intersecting economic realities and why does it matter? Drawing on extensive sociological research, Burchell examines how individuals try to manage connection as participation in everyday life and how, on a larger scale, the ever-expanding knowledge, communication, and data-driven economies depend on the very pressures that result from our disparate communication needs. With so much time spent managing the pressures of our communication environment, we often overlook the way media technologies produce systemic tensions that are reshaping how we interact with each other and what we understand to be social connection today.

## Central Bank Capitalism: Monetary Policy in Times of Crisis

Joscha Wullweber

ISBN: <b>9781503639621</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-13</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>258</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Economic theory &amp; philosophy, Monetary economics, Political ec</b>
Link: <a href="https://www.combinedacademic.co.uk/9781503639621/central-bank-capitalism">https://www.combinedacademic.co.uk/9781503639621/central-bank-capitalism</a>		



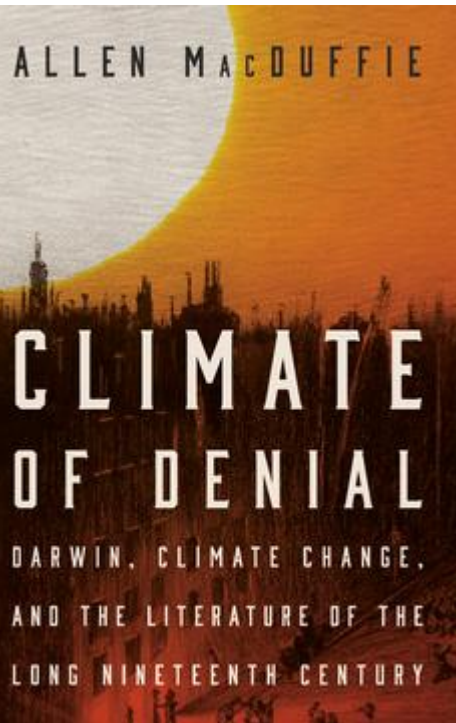
Today's global financial system bears little resemblance to what it was at the end of the twentieth century. Shadow banking—financial activity taking place outside existing regulatory frameworks—has grown so important that it now serves as the backbone of the entire system. The shadow banking system, however, is highly unstable and the main reason why the financial system has remained in crisis mode since the 2008 financial crisis. To maintain stability, central banks like the Fed and the European Central Bank have come to use radical new monetary policy instruments which were inconceivable until very recently. Without intervention on the part of central banks, existing financial systems would completely collapse.

As Joscha Wullweber shows, there has been a radical change in the state-market nexus. With governments refraining from strong and comprehensive fiscal and financial regulatory policies, central banks have become the main stabilizing force and the nodal point of financial circulation. These overburdened institutions are called on to make near-daily interventions to avert crisis. Wullweber calls this historic phase central bank capitalism. His book offers a lucid account of our current state of permanent crisis with its new dilemmas and paradoxes that pose enormous challenges to financial and economic stability.

## Climate of Denial: Darwin, Climate Change, and the Literature of the Long Nineteenth Century

Allen MacDuffie

ISBN: <b>9781503639546</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-20</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>296</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Impact of science &amp; technology on society,Literature: histor</b>
Link: <a href="https://www.combinedacademic.co.uk/9781503639546/climate-of-denial">https://www.combinedacademic.co.uk/9781503639546/climate-of-denial</a>		



Many people today experience the climate crisis with a divided state of mind: aware of the extreme effects, but living everyday life as if the crisis is not actually happening. This book argues that this structure of feeling has roots that can be traced back to the nineteenth century, when Western culture encountered the profound shock of Charles Darwin's theory of evolution.

Darwin's theory made it increasingly difficult for secular humanists to flatly deny that humans are animals, fully enmeshed in natural systems and processes. But like those of us confronting climate change today, many writers and scientists struggled to integrate its depersonalizing vision into their understanding of the place of humans in the natural order. The result was that the radical environmental implications of *The Origin of Species* were evaded as soon as they were articulated, abetted by a culture of denial structured by the illusions of capital and empire.

In light of the climate emergency, *Climate of Denial* recontextualizes nineteenth-century texts to offer rich insight into the defensive strategies used—then and now—to avoid confronting the unsettling realities of our situation on this planet.

## Movies under the Influence

Jocelyn Szczepaniak-Gillece



**M** OVIES UNDER  
THE INFLUENCE  
JOCELYN SZCZEPANIAK-GILLECE

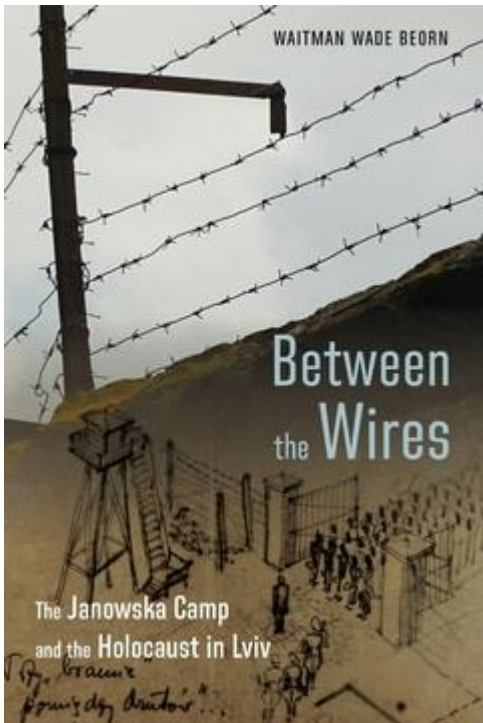
ISBN: <b>9781517916268</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-08-13</b>
Edition: <b>1</b>	Price: <b>GBP 23.99</b>	Pages: <b>248</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film theory &amp; criticism, Popular culture, PERFORMING ARTS / F</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517916268/movies-under-the-influence">https://www.combinedacademic.co.uk/9781517916268/movies-under-the-influence</a>		

A cultural history of the enduring relationship between film spectatorship and intoxicating substances. *Movies under the Influence* charts the entangled histories of moviegoing and mind-altering substances from early cinema through the psychedelic 1970s. Jocelyn Szczepaniak-Gillece examines how the parallel trajectories of these two enduring aspects of American culture, linked by their ability to influence individual and collective consciousness, resulted in them being treated and regulated in similar ways. Rather than looking at representations of drug use within film, she regards cinema and intoxicants as kindred experiences of immersion that have been subject to corresponding forces of ideology and power. Exploring the effects of intoxicants such as caffeine, nicotine, alcohol, marijuana, and psychedelics on film spectatorship, Szczepaniak-Gillece demonstrates how American movie theaters sought to cultivate a dual identity, presenting themselves as both a place of wholesome entertainment and a shadowy zone of illicit behavior. *Movies under the Influence* highlights the various legislative, legal, and corporate powers that held sway over the darkened anonymity of theaters, locating the convergence of moviegoing and drug use as a site of mediation and social control in America. As much as substances and cinema are points where power intervenes, they are also settings of potential transcendence, and *Movies under the Influence* maintains this paradox as a necessary component of American film history. Recontextualizing a wide range of films, from Hollywood to the avant-garde, this book examines the implicit relationship intoxicants suggest between mass media, spectatorship, and governmental regulation and provides a new angle from which to understand cinema's lasting role in evolving American culture.

## Between the Wires: The Janowska Camp and the Holocaust in Lviv

Waitman Wade Beorn

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Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>The Holocaust, HISTORY / Modern / 20th Century / Holocaust,H</b>
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Between the Wires tells for the first time the history of the Janowska camp in Lviv, Ukraine. Located in a city with the third-largest ghetto in Nazi-occupied Europe, Janowska remains one of the least-known sites of the Holocaust, despite being one of the deadliest. Simultaneously a prison, a slave labor camp, a transit camp to the gas chambers, and an extermination site, this hybrid camp played a complex role in the Holocaust. Based on extensive archival research, Between the Wires explores the evolution and the connection to Lviv of this rare urban camp. Waitman Wade Beorn reveals the exceptional brutality of the SS staff alongside an almost unimaginable will to survive among prisoners facing horrendous suffering, whose resistance included an armed uprising. This integrated chronicle of perpetrators, victims, and bystanders follows the history of the camp into the postwar era, including attempts to bring its criminals to justice.



## Korean Pop Culture beyond Asia: Race and Reception

Benjamin Min Han, David C. Oh

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Discipline: Humanities	Category: History	Subject: Ethnic studies, Media studies, Social & cultural history, SOCI
Link: <a href="https://www.combinedacademic.co.uk/9780295752969/korean-pop-culture-beyond-">https://www.combinedacademic.co.uk/9780295752969/korean-pop-culture-beyond-</a>		



### KOREAN POP CULTURE BEYOND ASIA

### RACE AND RECEPTION

Edited by  
David C. Oh and Benjamin M. Han

Showcases the dynamism of cross-cultural engagement with Korean media. Korean media has exploded in popularity across the globe in the past decade: BTS and other K-pop groups have packed stadiums, Parasite garnered record-breaking critical success, The Masked Singer and Single's Inferno became viral TV hits, and multiday KCON fan events have highlighted not only media but Korean food, cosmetics, and fashion. Exploring how fans from different cultural and racial backgrounds engage with Korean media in local and individual contexts, this edited collection reveals complex transcultural affinities, conflicts, and negotiations. The essays delve into the ways people create meaning from, and shape affinity to, Korean television and music. The book also explores Korean popular culture's influence on audiences' imaginative play, desires, and fantasies, critically examining topics such as TikTok as a space of Asian fetishization, Black YouTubers' K-pop reaction videos, the perception of Korean men in opposition to European hegemonic masculinity, and Middle Eastern fans' responses to appropriation in K-pop. Throughout, the contributors provide perceptive analyses that reveal what the interplay of race and Korean entertainment tells us about the complex nature of transnational fandom.

# Parenting With Temperament in Mind: Navigating the Challenges and Celebrating Your Child's Strengths

Liliana J. Lengua, Maria Amy Gartstein

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NAVIGATING THE CHALLENGES  
and CELEBRATING YOUR  
CHILD'S STRENGTHS

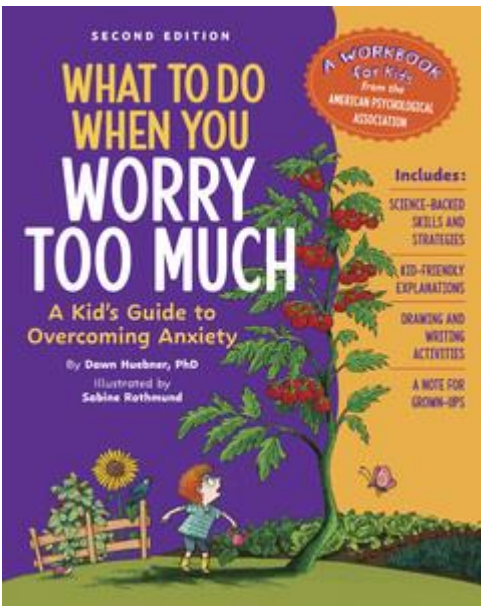


## Parenting

WITH TEMPERAMENT  
IN MIND

LILIANA J. LENGUA, PhD  
MARIA A. GARTSTEIN, PhD

This book will help parents understand and work more effectively with their young child's temperament. Effective parenting isn't one-size-fits-all. Every child comes with an innate temperament, which includes a unique set of emotional reactions and personal strengths, a motivational style, and needs that demand attention. And every family has its own values and culture. While we cannot change our child's natural temperament (nor would we want to!), we can impact their self-regulation systems, nurture their positive behaviors, and promote healthy social and emotional development. In this book, psychologists Liliana Lengua and Maria Gartstein offer readers science-based recommendations for parenting based on the individual temperament of your child and the specific needs of your family. To help readers understand the innate nature of temperaments, the book begins with a brief, accessible overview of the neurobiological systems that underlie temperament. Combining this scientific understanding of temperaments with the latest psychological theories and research, as well as the authors' own experience as clinicians and mothers, the authors present four broad parenting principles and then show how to apply these principles with young children of different temperaments. In particular, they focus on a handful of temperament characteristics that, when very strong, can present challenges related to children's social, emotional, and behavioral development and well-being. These include being fearful, impulsive, inflexible, and easily frustrated. With its simple practical advice, relatable examples, and questionnaires to help you assess your child's temperament and your own parenting practices, this book gives you the tools you need to parent more effectively and strengthen your relationship with your child.



## What to Do When You Worry Too Much Second Edition: A Kid's Guide to Overcoming Anxiety

Dawn Huebner

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Publisher:	Readership: <b>Children</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Childrens</b>	Subject: <b>Personal &amp; social issues: self-awareness &amp; self-esteem (Chil</b>
Link: <a href="https://www.combinedacademic.co.uk/9781433844881/what-to-do-when-you-worry-">https://www.combinedacademic.co.uk/9781433844881/what-to-do-when-you-worry-</a>		

What to Do When You Worry Too Much, Second Edition, guides children and parents through the cognitive-behavioral techniques most often used in the treatment of anxiety. Now revised and expanded, this groundbreaking bestseller has helped millions of children around the world. An updated edition of the world-wide bestseller What to Do When You Worry Too Much, the second edition combines everything that worked so well in the original—the conversational tone, interactive elements, clear and actionable strategies—with new tools, new illustrations, and expert advice based on current understandings of anxiety. Lively metaphors and humorous illustrations make the concepts and strategies easy to understand, while clear how-to steps and prompts to draw and write help children learn new skills. This interactive self-help book remains the complete resource for educating, motivating, and empowering kids to overcome their overgrown worries. Includes a note to parents and caregivers by psychologist author Dawn Huebner, PhD. This book is part of the Magination Press What-to-Do Guides for Kids® series and includes a “Note to Parents and Caregivers.” What-to-Guides for Kids® are interactive self-help books designed to guide 6–12 year olds and their parents through the cognitive-behavioral techniques most often used in the treatment of various psychological concerns. Engaging, encouraging, and easy to follow, these books educate, motivate, and empower children to work towards change.