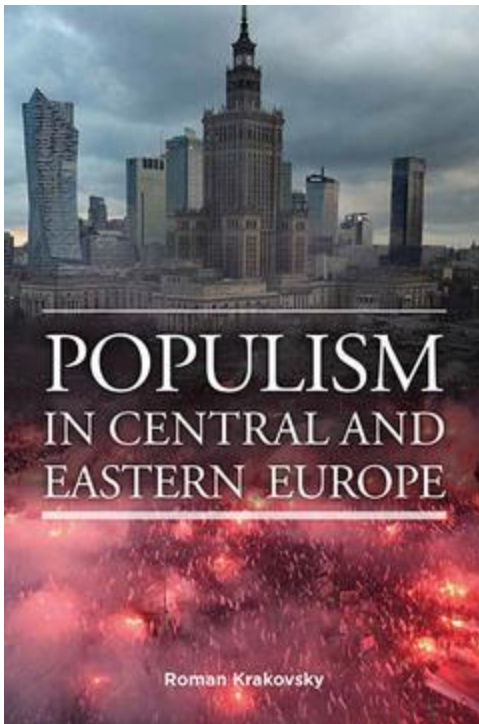


## Populism in Central and Eastern Europe

Roman Krakovsky

ISBN: <b>9781805398349</b>	Form: <b>Hardback</b>	Pub date: <b>2025-02-01</b>
Edition: <b>1</b>	Price: <b>GBP 104.00</b>	Pages: <b>222</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Fascism &amp; Nazism, Marxism &amp; Communism, HISTORY / Europe / Eas</b>



The rise of illiberal democracies across Central and Eastern Europe represents an ongoing challenge to the democratic and liberal principles of post-Enlightenment societies. However, considerable debate remains about how to disentangle the complex factors that have contributed to this phenomenon and gain a clearer understanding of the issues shaping the political landscape. In this incisive analysis of the populist phenomenon, *Populism in Central and Eastern Europe* re-examines the roots of the current political situation, tracing the historical evolution of Central and Eastern European populism. From late nineteenth-century Imperial Russia to Viktor Orbán's Hungary and Jaroslaw Kaczyński's Poland, this book offers an innovative approach to addressing these enduring political issues.

# THE RUSSIAN COLD

Histories of Ice, Frost, and Snow



## The Russian Cold: Histories of Ice, Frost, and Snow

Andreas Renner, Ingrid Schierle, Julia Herzberg

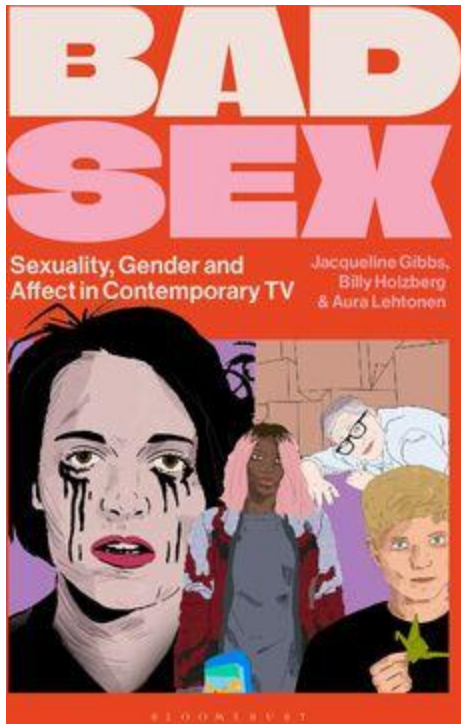
ISBN: <b>9781805397502</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-01</b>
Edition: <b>1</b>	Price: <b>GBP 27.95</b>	Pages: <b>348</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Meteorology &amp; climatology, Social &amp; cultural history, Social i</b>

Cold has long been a fixture of Russian identity both within and beyond the borders of Russia and the Soviet Union, even as the ongoing effects of climate change complicate its meaning and cultural salience. The Russian Cold assembles fascinating new contributions from a variety of scholarly traditions, offering new perspectives on how to understand this mainstay of Russian culture and history. In chapters encompassing such diverse topics as polar exploration, the Eastern Front in World War II, and the iconography of hockey, it explores the multiplicity and ambiguity of “cold” in the Russian context and demonstrates the value of environmental-historical research for enriching national and imperial histories.

## Bad Sex: Sexuality, Gender and Affect in Contemporary TV

Aura Lehtonen, Billy Holzberg, Jacqueline Gibbs

ISBN: 9781350418561	Form: Paperback / softback	Pub date: 2025-02-06
Edition: 1	Price: GBP 24.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Feminism & feminist theory, Films, cinema, Gender studies: wom



Bad Sex traces the evolution of representations of sex on screen, from earlier portrayals of sex as glamorous or taboo, to more complex depictions of often awkward or painful experiences and feelings.

Jacqueline Gibbs, Billy Holzberg, and Aura Lehtonen examine the representation of sex and sexuality in contemporary English language drama and 'dramedy' shows like Fleabag (2016, 2019), Sex Education (2019-23), I May Destroy You (2020) and Euphoria (2019-), arguing that TV is where the politics of sexuality and gender is negotiated under the contemporary conditions of neoliberalism.

Through a cultural analysis of key television shows, they identify this shift as driven by the diversification of representations of sex and sexuality, as women, trans and non-binary, Black and minority ethnic, working-class and disabled TV professionals carve some space in a traditionally white, middle-class, cis male dominated industry. In doing so, they explore the affective potential and limits of 'bad' sex on our screens and what these representations can tell us about sexual politics and gender cultures today.



## Comparative Government and Politics

John McCormick, Martin Harrop, Rod Hague

ISBN: <b>9781350443921</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>13</b>	Price: <b>GBP 37.99</b>	Pages: <b>528</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Comparative politics, Political structure &amp; processes, Politic</b>

What are the markers of authoritarian and democratic states – and all those that fall somewhere in-between? How do principles, institutions and political processes differ from state to state? And what can we learn from political comparison on a global scale? Comparative Government and Politics offers a compelling and accessible introduction to the subject. This book will help you to understand the wide range of institutions and political cultures across the world, including: the common essential elements and levers of a state, how democratic and authoritarian regimes operate internally and on the global stage, and the relationship between a population and a polity. An essential text for courses on Comparative Politics, Comparative Government, Introduction to Politics and Introduction to Political Science. This Thirteenth Edition includes:

- An increased focus on themes of democratic reversal and declining trust
- Coverage of contemporary topics with new and extended coverage of LGBTQ+ issues, identity politics and populism
- New and updated country spotlights, reflecting the changing state of democracy across the world
- An accessible design for students of all levels, with maps, diagrams and tables, discussion questions and further reading suggestions
- A companion website with features to support continued learning: [bloomsbury.pub/comparative-government-and-politics-13e](https://bloomsbury.pub/comparative-government-and-politics-13e)

# Creative Research: Research Theory and Practice for the Creative Industries

Hilary Collins

ISBN: <b>9781350330375</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>3</b>	Price: <b>GBP 32.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Reference</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>Fashion design &amp; theory, Graphic design, Research methods: gen</b>



The essential step-by-step guide for artists and designers undertaking research, now with new sections on visual research and data analysis.

Academic research in practical design and the creative industries can seem daunting. In this updated edition of Creative Research, Hilary Collins walks you through the process of creating a great research project from both practice-based and theoretical perspectives.

The perfect companion for researchers or students within the creative industries, this easy-to-follow guide covers:

- Choosing a topic
- Deciding your approach
- Using previous research and writing a literature review
- Obtaining your own data and using it appropriately
- Best practice, through examples and case studies

This edition also includes new sections on speculative design, design thinking and iterative fieldwork, as well as expanded coverage of data analysis vs data synthesis, using analytics data, usability testing, developing visual research and sense-making and discourse analysis.

With advice on everything from time management and project structuring to ethnography and ethics, as well as helpful diagrams, case studies and summaries throughout, Collins marries theory and practice from start to finish to help you confidently embark on your creative research project.



## Designing the BBC: A History of Motion Graphics

Iain Macdonald, Paula Williams

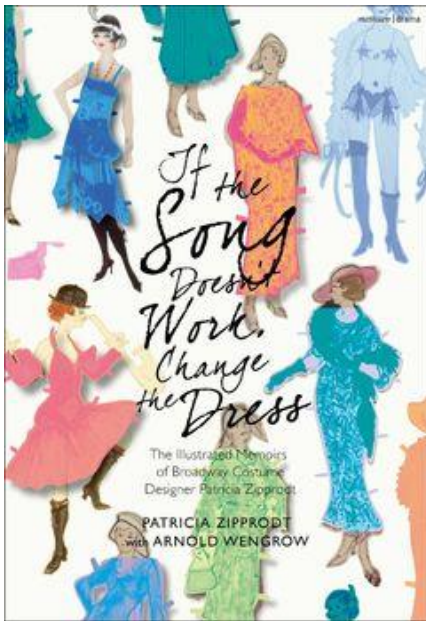
ISBN: <b>9781350382251</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film, TV &amp; radio, Graphic design, Television production: techn</b>

Designing Television provides an insider perspective on the groundbreaking work of the BBC's Television Graphic Design Department from 1954-2005. Drawing on the unique holdings of the BBC Motion Graphics Archive, and first-hand perspectives of former BBC staff, this book provides a timely overview of over 50 years of the BBC's innovative practice and lasting impact in the field of television motion graphics. Taking a thematic approach, the volume considers the graphic design of a range of TV genres, including household favourites such as Doctor Who; sports programming such as Grandstand and big sporting events like the Olympics; children's television including Grange Hill; popular science programmes such as Tomorrow's World; news output such as The Nine O'Clock News, Election Night specials, the weather and the channel idents of BBC 2. The book brings together BBC staff with leading scholars in design and television studies who investigate the Archive, bringing to life cultural memories, and consider the Graphic Design Department's lasting impact, both at the time and today.

# If the Song Doesn't Work, Change the Dress: The Illustrated Memoirs of Broadway Costume Designer Patricia Zipprodt

Arnold Wengrow, Patricia Zipprodt

ISBN: 9781350430655	Form: <b>Hardback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>1</b>	Price: <b>GBP 25.00</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic</b> <b>(JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>History of fashion, Theatre studies, DRAMA / American / Gener</b>



Iconic Broadway costume designer Patricia Zipprodt (1925-99) tells her own colorful story from a tumultuous childhood in Depression-era Chicago to Bohemian New York in the 1950s, becoming one of the 20th century's most celebrated designers.

Told with Zipprodt's acerbic humor and delicious wit, *If the Song Doesn't Work, Change the Dress* charts her journey to 1950s Greenwich Village, America's literary and artistic Bohemia. Tracking her career as it plunges into the developing Off-Broadway movement, and charting her personal and professional failures and successes collaborating with the biggest artists of the day - Jerome Robbins, Hal Prince, and Bob Fosse - making her one of the most recognizable, and award-winning, designers of 20th-century theatre.

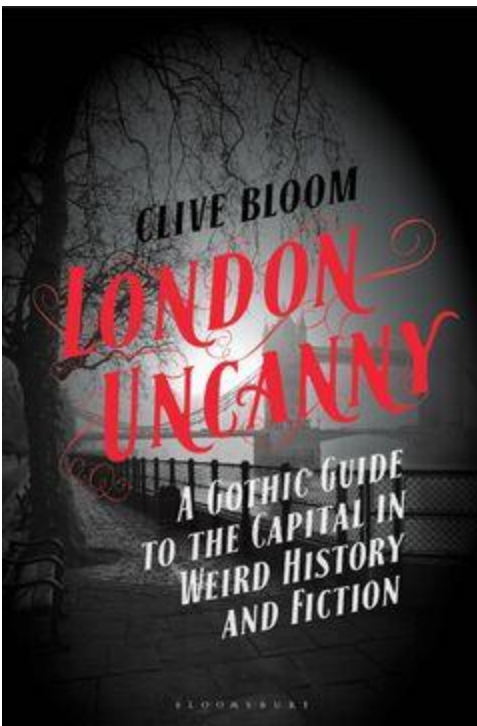
Published in full color, this illustrated memoir includes pictures from Zipprodt's own archive including sketches, drawings, and photographs of her work from some of the most significant shows of the 20th century, including *Cabaret*, *Fiddler on the Roof*, *Chicago*, and *Pippin*, and her work with such American theatre giants as Jo Mielziner, Irene Sharaff, José Quintero, Boris Aronson, Tony Walton, and Joel Grey, who provides a personal foreword to the memoir. Zipprodt's posthumous collaborator, theatre design historian Arnold Wengrow provides a vivid epilogue about her final battle with cancer. Drawing from her archive at the New York Public Library and Museum of the Performing Arts, he amplifies her recollections with letters, oral histories, and interviews she gave over the years to offer a portrait of an artist consistently working against the grain.

*If the Song Doesn't Work, Change the Dress* will delight readers interested in Broadway, ballet, opera, and the history of costume design. Her lively anecdotes about New York theatre and working in Hollywood provide a rich insight into the life and work of a celebrated female creative giant of American theatre.

## London Uncanny: A Gothic Guide to the Capital in Weird History and Fiction

Clive Bloom

ISBN: 9781350424036	Form: <b>Hardback</b>	Pub date: <b>2025-02-20</b>
Edition: <b>1</b>	Price: <b>GBP 20.00</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>British &amp; Irish history, Literary studies: c 1800 to c 1900 ,</b>



From Kensington to the East End, under candlelight, gas lamp and then neon signs, London is both a bustling physical metropolis and a stirring psychic encounter. The most depraved depictions of London in fiction, film, poetry, television and theatre have irrevocably merged with the reality of its dark history, creating a phantasmagoria defined by murder, vice and the unnatural. In this panoptic look at the capital at its most eerie and macabre, Clive Bloom takes a tour of Gothic London's uncanny literature, arcane events and its infamous and imagined geographies. From David Bowie to T S Eliot, Thomas de Quincey to Aleister Crowley, the prophetess Joanna Southcott to the 'ghosts' of Abba and the worlds of Neil Gaiman and Clive Barker, these are the figures that populate a city lost in fog and blind alleys, where the dead can be raised, the living sacrificed and the clandestine thrive. Suturing together fact and fantasy, London Uncanny presents the urban landscape of the capital as a space of wonder and madness, haunted by its past and haunting the present. Stalking through disease and degeneracy, death and murder, spiritualism, lunacy and the occult, Bloom crafts a singular, integrated concept of a London where dreams and nightmares meet.



# Luxury Philosophy

## Luxury Philosophy

John Armitage

ISBN: <b>9781350414846</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-20</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Social &amp; political philosophy, Western philosophy, from c 190</b>

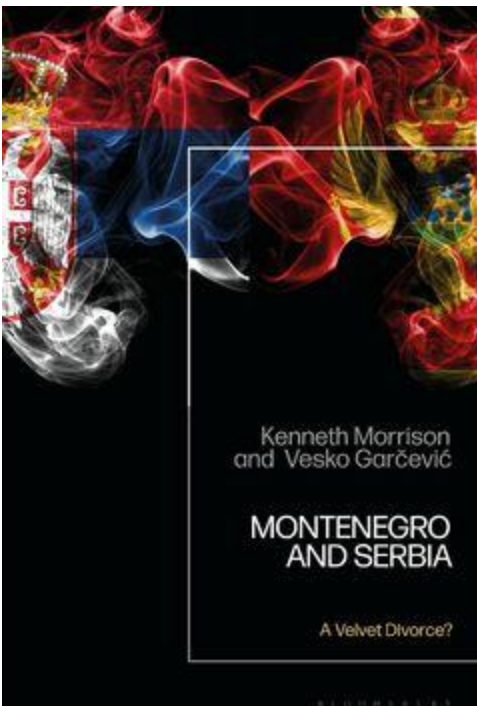
John  
Armitage

Luxury has been associated with superficiality, consumerism and meaninglessness throughout the history of serious philosophical thought. How could something so obviously about the external possibly be existentially significant or even a profound concept? *Luxury Philosophy* carves out alternative modes of understanding the luxurious arguing that the negative characterization by 18th- and 19th-century philosophers of luxury as dissatisfaction or as an evil enjoyed by the idle rich gave way in the 20th century and beyond to more positive, even potentially revolutionary, theories of luxury as voluptuousness, squander, uselessness, and abundance. John Armitage charts the history of continental theories of luxury which embody a wide variety of disciplines and methods, including philosophy, sociology, and cultural studies, revealing the depth of contemporary critical luxury studies. *Luxury Philosophy* provides profound insights for all those interested in the nature, causes, and principles of sumptuous living and surroundings, knowledge of pleasure, or the values of comfort and desire.

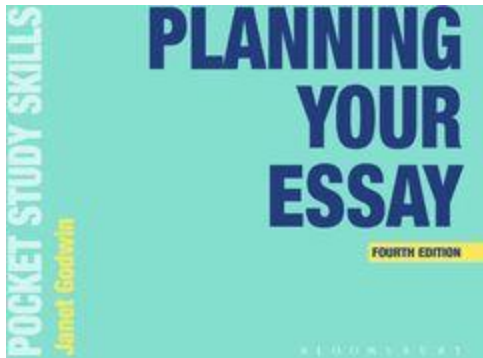
## Montenegro and Serbia: A Velvet Divorce?

Kenneth Morrison, Vesko Garčević

ISBN: <b>9781350266162</b>	Form: <b>Hardback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>21st century history: from c 2000 -,European history,Politic</b>



This is the first comprehensive analysis of the oft-divergent paths taken by Montenegro and Serbia in the tumultuous period between the late 1980s and the present day. Utilising both primary and secondary sources, many previously unpublished in English, this book provides a detailed examination of the complex relations between Montenegro and Serbia in the Yugoslav context and their bilateral relationship since they parted ways in 2006. Montenegro and Serbia: A Velvet Divorce? offers a broader overview of the internal political developments in both countries, their interactions and the forging of their own distinct, and ultimately divergent, domestic and foreign policies. Kenneth Morrison and Vesko Garčević also explore the relationships that Montenegro and Serbia have had, and continue to have, with Russia, China, the EU and NATO, making this a highly relevant study for those interested in global power politics, as well as contemporary political dynamics in the Western Balkans.



## Planning Your Essay

Janet Godwin

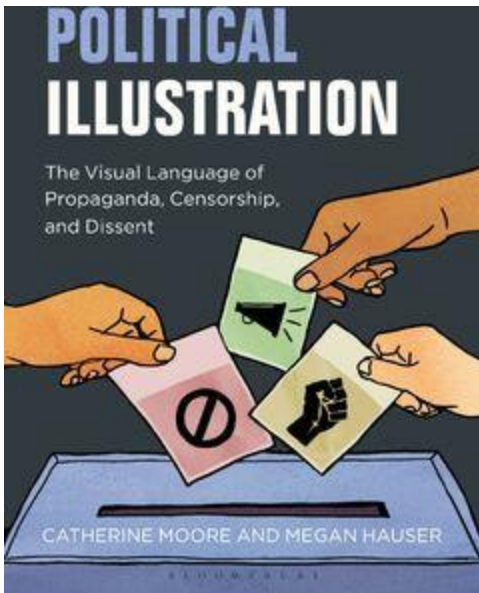
ISBN: <b>9781350444874</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>4</b>	Price: <b>GBP 7.99</b>	Pages: <b>168</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Study &amp; learning skills: general, STUDY AIDS / Study &amp; Test-</b>

With essays, the key to success is in the planning. The fourth edition of this bestselling guide takes students through the complete essay writing process, from planning the task and analysing the question to structuring, drafting and editing their work. It provides practical guidance on how to reference, approach different types of essay and make the most of tutors' feedback. This is an essential resource for students of all disciplines and levels who are assessed on the basis of their ability to write essays. New to this Edition:- Additional material on using sources in your work through paraphrasing and quoting- Guidance on working with AI tools such as ChatGPT- Fresh examples of student essays

# Political Illustration: The Visual Language of Propaganda, Censorship, and Dissent

Catherine Moore, Megan Hauser

ISBN: <b>9781350337145</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-20</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Illustration, Political campaigning &amp; advertising, Theory of a</b>



Political Illustration introduces students of illustration, visual communication, art, and political science to how political illustration works, when it's used and why.

Through a variety of examples – from the coins of Julius Caesar to contemporary art challenging Indigenous American stereotypes – the book covers propaganda, the impact of media, censorship, and taboo, and the role of contentious politics and dissent art. A wide range of contemporary illustration mediums are included, including street art, the graphic novel, and mixed assemblage illustration, in order to examine the role of media and technique in political messaging. The book features breakout interviews and case studies on prominent global political illustrators (like Edel Rodriguez, Anita Kunz and Fabian Williams) and full color examples. The authors include an introduction to semiotics, visual grammar, and visual communication theory, and how these approaches contribute to the decoding of political messages – and how these tactics are used by those ruling, and those being ruled.

In particular, the authors look at political illustration, protest art and propaganda related to:

- American and European Imperialism
- Japanese internment
- The World Wars
- The Soviet Union and China
- Dictatorships in Africa and South America
- Civil Rights movements
- Contemporary protests and marches, including the Women's March (2017) and the Egyptian Revolution (2011)
- ...and many more periods, events and movements

## Teaching Classics Worldwide: Successes, Challenges and Developments

John Bulwer, Steven Hunt

ISBN: <b>9781350427617</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-06</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>480</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Classical history / classical civilisation, Educational: Lang</b>

# TEACHING CLASSICS WORLDWIDE

Successes, Challenges and Developments



Edited by Steven Hunt & John Bulwer

Designed for instructors in schools and universities, as well as stakeholders and policy-makers in education everywhere, this book is a systematic guide to contemporary school teaching of classical languages, literature and civilisation in major countries across the world. This book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question: What are classical subjects for in today's schools?

Each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country, commenting on contemporary practices. Themes such as the impact of national education policies, enrolment, assessment, accessibility and inclusion are discussed. The teaching of Classics has wide variations in practices and purposes from one education system to another: in some, the teaching of Classics continues to be focused on the mastery of language and grammar; in others, active use of the ancient languages is growing in popularity; and yet in others, the focus is shifting towards the study of the languages and civilisations in translation. Presenting an overview survey and comparison of practices across the world, this book is essential reading for instructors and teaching training courses in the world of classical education.

## Ukraine/Russland: Verflechtung und Konflikt

Frank Golczewski

ISBN: <b>9783506796714</b>	Form: <b>Hardback</b>	Pub date: <b>2025-02-01</b>
Edition: <b>1</b>	Price: <b>EUR 79.00</b>	Pages: <b>800</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Ger</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>General &amp; world history</b>
Link: <a href="https://www.brill.com/abstract/title/70597">https://www.brill.com/abstract/title/70597</a>		



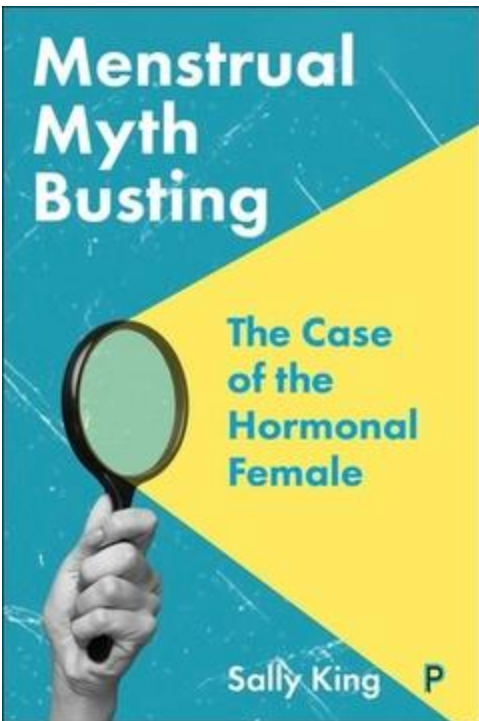
Die kulturell keinesweg homogenes Ukraine sucht ihren Platz zwischen dem europäischen Westen und Russland. Frank Golczewski beleuchtet dieses Streben eingehend, sachkundig und kritisch. Ausgewogen und souverän zeichnet er die ukrainische Suche nach einer eigenen Geschichte und Politik nach, die sich seit Jahrhunderten in der Auseinandersetzung mit den vielfältigen Bezügen des Landes zu Russland und mit der russischen Geopolitik vollzieht.

Denn Russland und die Ukraine entstanden im gegenseitigen Austausch ihrer beiden Kulturen – und unter dem Einfluss weiterer. Nachdem sich im 19. Jahrhundert das Verständnis von Identität nationalisiert hatte, beschritten die Ukrainer den Weg zum eigenen Staat. Doch die Unabhängigkeit gelang aufgrund russischer Widerstände nur zeitweise. Vor diesem Hintergrund kam es im Zuge des Zerfalls der Sowjetunion zur Unabhängigkeit der Ukraine in ihren heutigen Grenzen. Romantisierungen der ukrainischen Situation (wie häufig beim Majdan) widerspricht der Autor ebenso wie negativen Klischees (etwa über den ukrainischen Faschismus). Dieses nachdenkliche Buch bietet abseits der Schlagworte eine spannend geschriebene russisch-ukrainische Verflechtungsgeschichte von den Anfängen bis zum Kriegsausbruch 2022.

## Menstrual Myth Busting: The Case of the Hormonal Female

Sally King

ISBN: <b>9781447371632</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-27</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>192</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Social Science</b>	Subject: <b>HEALTH &amp; FITNESS / Women's Health, SOCIAL SCIENCE / Feminism</b>
Link: <a href="https://bristoluniversitypress.co.uk/exposing-menstrual-myths">https://bristoluniversitypress.co.uk/exposing-menstrual-myths</a>		



In this book, Sally King interrogates the diagnostic label of premenstrual syndrome (PMS) to expose and challenge sexist assumptions within medical research and practice. She powerfully demonstrates how the concept of the 'hormonal' premenstrual woman is merely the latest iteration of the 'hysterical' female myth. By blaming the healthy reproductive body (first our wombs, now our hormones) for the female-prevalence of emotional distress and physical pain, gender myths appear to have trumped all empirical evidence to the contrary. The book also provides a primer on menstrual physiology beyond hormones, and a short history of how hormonal metaphors came to dominate medical and popular discourses. The author calls for clinicians, researchers, educators and activists to help improve women's health without unintentionally reproducing damaging stereotypes.

# Russia, the Council of Europe and the European Convention on Human Rights: A Troubled Membership and Its Legacy

Andrew Forde, Ed Bates, Kanstantsin Dzehtsiarou



RUSSIA, THE  
COUNCIL OF  
EUROPE AND  
THE EUROPEAN  
CONVENTION ON  
HUMAN RIGHTS

A TROUBLED MEMBERSHIP  
AND ITS LEGACY

ED BATES,  
KANSTANTSIN DZEHTSIAROU,  
ANDREW FORDE

ISBN: 9781529232806	Form: Paperback / softback	Pub date: 2025-02-18
Edition: 1	Price: GBP 27.99	Pages: 266
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: 21st century history: from c 2000 -, International human righ
Link: <a href="https://bristoluniversitypress.co.uk/russia-the-council-of-europe-and-the-e">https://bristoluniversitypress.co.uk/russia-the-council-of-europe-and-the-e</a>		

In March 2022, following the invasion of Ukraine, Russia was expelled from the Council of Europe after 26 years as a member. This timely and in-depth analysis explores Russia's tumultuous relationship with the Council of Europe and European Court of Human Rights. It examines Russia's membership record and the profound impacts of its expulsion for Europe's human rights system. The authors provide valuable insights for future policy to safeguard the integrity of international human rights institutions. The book fills an important gap in legal scholarship by exploring the legality and legitimacy of Russia's membership and expulsion, and represents a key reference in understanding the challenge of protecting human rights in the face of rising authoritarianism.



## Short Guide to Mental Health

Deirdre Heenan, Jennifer Betts

ISBN: <b>9781447352440</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-25</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>232</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Social Care/Work</b>	Subject: <b>Care of the mentally ill, illness &amp; addiction: social aspects</b>
Link: <a href="https://bristoluniversitypress.co.uk/the-short-guide-to-mental-health">https://bristoluniversitypress.co.uk/the-short-guide-to-mental-health</a>		



pointing you in the right direction →

the **short** guide to  
**mental health**

Deirdre Heenan and Jennifer Betts

P

In this clear and concise primer, Deirdre Heenan and Jennifer Betts lay out key concepts and debates in the field of mental health. With overviews of recent developments and stakeholder perspectives, the book introduces contemporary themes in policy and practice. It explores the prevalence, cost and social determinants of mental illness, the changing attitudes and stigma around them, and the roles of the state, voluntary and community sectors in designing and delivering services. Assuming no prior knowledge of the subject, the guide includes:

- text boxes and figures to illustrate key points;
- end of chapter summaries;
- international case studies;
- further reading guides.

For students, practitioners, policy makers and newcomers alike, this is an accessible and comprehensive guide to an increasingly prioritised and debated topic.

# EVOLUTION of Management Practice

Edited by  
J. Mark Munoz

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## Evolution of Management Practice

J. Mark Munoz

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The practice of management has experienced significant changes in recent years. Advances in technology, globalization, cultural shifts, competitive pressures, and the unpredictability of a fast-paced business environment have presented new challenges as well as opportunities for today's managers. Evolution of Management Practice has assembled the viewpoints of leading academics, management practitioners, and business consultants in order to uncover the most effective approaches pertaining to planning, leading, organizing and controlling. The chapters delve into the challenges of digital transformations, the use of AI, sustainability issues, supply chain changes and the need for design thinking and new human resource practices. This book is an authoritative reference for professionals, consultants, policymakers and students and scholars of management, leadership, entrepreneurship and economics who realize that traditional management approaches need to be refined and reinvented to suit contemporary times. It will guide the practice of management for many years to come.

## Students and Their Books: Early Modern Practices of Teaching and Learning

Danilo Facca

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Discipline:	Category:	Subject: <b>Social &amp; cultural history, Western philosophy: Medieval &amp; Ren</b>
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The topic of this volume is the teaching and learning practices in the major and minor academic centers of renaissance Europe and their relevance for early modern intellectual history. Academic knowledge is here regarded not as a finished product but as a process, induced by multiple factors and several conditions: the personalities and intellectual profiles of teachers and learners, the dialectic between their respective interests and roles, the institutional context, from the immediate one given by the particular school or university, with their courses and curricula, to the more remote one given by governing political power or surveilling religious authority, or the interplay between the two. Last but not least, one should consider the several impulses of an epoch that seem to impart to the historical course a sudden acceleration, inducing decisive, sometimes disruptive, changes to intellectual development: the spread of humanistic culture, the religious reformation and its consequences, the encounter with new epistemologies, the access to education of new social subjects, and – behind all these and as their common catalyst – the progressive establishment of the press as a means of learning consolidation and dissemination.

# Old Norse Folklore: Magic, Witchcraft, and Charms in Medieval Scandinavia

Stephen A. Mitchell

## OLD NORSE FOLKLORE

MAGIC, WITCHCRAFT, and CHARMS  
in MEDIEVAL SCANDINAVIA

STEPHEN A. MITCHELL



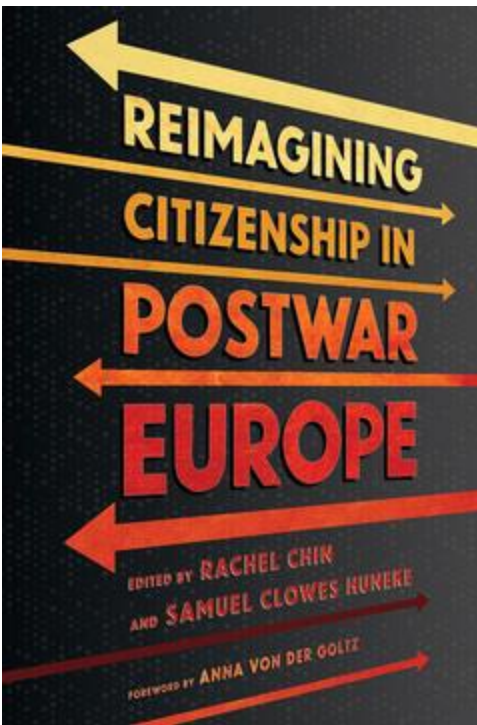
ISBN: <b>9781501777509</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2025-02-15</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>318</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Folklore, myths &amp; legends, Literary studies: classical, early</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501777509/old-norse-folklore/">https://www.combinedacademic.co.uk/9781501777509/old-norse-folklore/</a>		

The second volume of Old Norse Folklore explores medieval and early modern Nordic magic and witchcraft, covering syncretism, continuity, survival, and the reconstruction of pagan beliefs and cultic practices in this last area of western Europe to be Christianized. This volume not only considers these issues but also pulls back the curtain on more obscure, yet important, corners of Nordic magico-religious tradition. In these chapters, Stephen A. Mitchell draws on materials from many different periods of the vast Nordic world, stretching from Greenland to the Baltic, and examines such diverse witnesses as sagas, judicial records, ballads, synodal statutes, runes, proverbs, church murals, leechbooks, and the language used to discuss magic and its actors. Old Norse Folklore addresses how theology helped to shape the Nordic magical world and how language can reveal this world, how magic was used as a practical matter in (and what it meant philosophically to) the medieval Nordic world, and how inherited traditions between and among the historically connected societies of northern Europe impacted cultural developments in late medieval Scandinavia.

## Reimagining Citizenship in Postwar Europe

Rachel Chin, Samuel Clowes Huneke

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Edition: 1	Price: GBP 24.99	Pages: 318
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline:	Category:	Subject: Civil rights & citizenship, European history, Human rights, HI
Link: <a href="https://www.combinedacademic.co.uk/9781501779190/reimagining-citizenship-in">https://www.combinedacademic.co.uk/9781501779190/reimagining-citizenship-in</a>		



Reimagining Citizenship in Postwar Europe maps the generation and growth of novel forms of belonging in the years after World War II, crisscrossing the continent from Madrid to Warsaw and from Athens to London. Even as Europe struggled to rebuild, new forms of identity, statehood, and citizenship were beginning to take shape.

Rachel Chin and Samuel Clowes Huneke bring together a diverse group of scholars to illustrate how citizenship was reimagined in the postwar decades in unusual settings and unexpected ways, while highlighting how ordinary citizens, living in democratic and authoritarian regimes alike, struggled to forge new kinds of belonging through which to assert their human rights and dignity. Ultimately, Reimagining Citizenship in Postwar Europe contends that if we are to grapple with fraying citizenship in the twenty-first century, we must first look to when, how, and why citizenship originated in the calamitous years after World War II.

## Shades of Blue: Claiming Europe in the Age of Disintegration

Félix Krawatzek, Friedemann Pestel, Gregor Feindt, Rieke Trimcev

ISBN: <b>9781501779329</b>	Form: <b>Hardback</b>	Pub date: <b>2025-02-15</b>
Edition: <b>1</b>	Price: <b>GBP 51.00</b>	Pages: <b>312</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Reference</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>Ethnic studies, Politics &amp; government, Regional studies, POLIT</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501779329/shades-of-blue/">https://www.combinedacademic.co.uk/9781501779329/shades-of-blue/</a>		

CLAIMING EUROPE IN THE AGE OF DISINTEGRATION

# SHADES OF BLUE



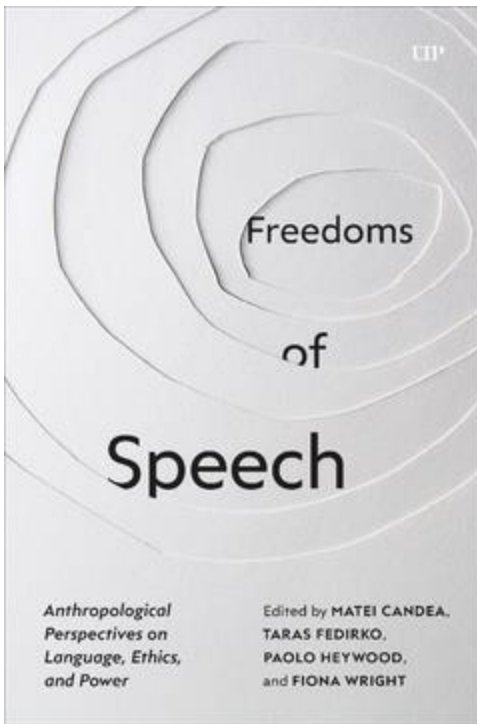
FÉLIX KRAWATZEK, FRIEDEMANN PESTEL,  
RIEKE TRIMÇEV, AND GREGOR FEINDT

In *Shades of Blue*, Félix Krawatzek, Friedemann Pestel, Rieke Trimcev, and Gregor Feindt investigate the political project of "Europe" as it oscillates between the extremes of expectations of an ever-wider integration and fear of disintegration. The authors interrogate and chart the space between these polarities by tracking the many competing conceptions of Europe in European public discourse and relate these meanings to national, regional, and ideological divisions.

Based on qualitative discourse analyses of newspaper articles from six European Union member states between 2004 and 2023, *Shades of Blue* shifts how we think about Europe's integration and disintegration and offers a new perspective on Europeanization. With twelve debates chronicling Europe's past and discussing the implications for Europe's future, these authors uncover how politicians, intellectuals, and journalists negotiate European senses of belonging. *Shades of Blue* moves beyond the binaries of hope and despair to uncover a more nuanced picture of Europe.

# Freedoms of Speech: Anthropological Perspectives on Language, Ethics, and Power

Fiona Wright, Matei Candea, Paolo Heywood, Taras Fedirko



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Edition: <b>1</b>	Price: <b>GBP 33.00</b>	Pages: <b>478</b>
Publisher:	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Social &amp; cultural anthropology, ethnography, Social &amp; politic</b>
Link: <a href="https://www.combinedacademic.co.uk/9781487548841/freedoms-of-speech/">https://www.combinedacademic.co.uk/9781487548841/freedoms-of-speech/</a>		

Bringing together leading anthropologists, this collection sheds light on the vast topic of freedoms of speech from a comparatively human perspective. *Freedoms of Speech* provides a sustained, empirical exploration of the variety of ways freedom of speech is lived, valued, and contested in practice; envisioned as an ideal; and mediated by various linguistic, ethical, and material forms. From Ireland to India, from Palestine to West Papua, from contemporary Java to early twentieth-century Britain, and from colonial Vietnam to the contemporary United States, the book broadly interrogates the classic vision of a singular “Western liberal tradition” of freedom of speech, exploring its internal complexities and highlighting alternative perspectives on the relationship between speech, freedom, and constraint in other times and places. Chapters analyse subjects commonly linked to freedom-of-speech debates, shedding new light on familiar topics that include campus speech codes, defamation, and press freedom, while also exploring unexpected ones such as therapy, gift-giving, and martyrdom. These analyses not only provide unexpected perspectives and unique insights but also address a myriad of questions, contributing to a rich, interdisciplinary, and human understanding of the nature of freedom of speech.