

BELONGING IN UNHOMELY HOMELANDS

Internal Displacement and Gendered
Nationalism among Kosovo Serbs

MARIJA GRUJIĆ



Belonging in Unhomely Homelands: Internal Displacement and Gendered Nationalism among Kosovo Serbs

Marija Grujić

ISBN: 9781805398196	Form: Hardback	Pub date: 2025-01-01
Edition: 1	Price: GBP 99.00	Pages: 262
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Refugees & political asylum, Social & cultural anthropology,

Over two decades ago, Kosovo Serbs faced displacement due to ethnic conflict and tensions. Using their rich biographical narratives and intersectional analysis, this book provides insight into the nuanced ways individuals navigate their sense of place, sense of loss and belonging during times of upheaval and the rise of nationalism, with connections to territoriality of homeland as central to identity. This book uses a feminist approach to examine the intricate dynamics of gender, national affiliation and belonging in the context of internal displacement and territorial disputes faced by Kosovo Serbs. It presents the multifaceted realities of prolonged displacement and the uncertainties of return, both in spatial and temporal terms.

19TH-CENTURY HUNGARIAN POLITICAL THOUGHT AND CULTURE

TOWARDS SETTLEMENT
WITH AUSTRIA,
1790-1867

EDITED BY FERENC HÖRCHER
AND KALMAN TÓTH
EDITORIAL ADVISOR
THOMAS LORMAN

19th-Century Hungarian Political Thought and Culture: Towards Settlement with Austria, 1790-1867

Ferenc Hörcher

ISBN: 9781350202955	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 28.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Modern history to 20th century: c 1700 to c

This volume presents the ideas of the main actors of the political scene in the Hungarian Kingdom during the long 19th century (1790-1920). Organised around key political thinkers, the book considers the most significant paradigms of thought associated with these figures and the critical political events of the day.

Beginning with an introductory overview of 19th-century Hungary in a European context, which includes the main features of Hungarian political thought, 19th-Century Hungarian Political Thought and Culture explores the fundamental characteristics of the country's political system and the geopolitical background to political discourse in the region at the time. The contributors reflect on the stories of some of the most influential voices, as well as their networks, impacts and legacies. Through this, the book is able to offer novel insights into how Western political culture was perceived and adapted in a country long considered by many to belong to the European periphery.

Arden Encyclopedia of Shakespeare's Language: Character Networks

Jakob Ladegaard, Ross Deans Kristensen-McLachlan

THE ARDEN ENCYCLOPEDIA OF SHAKESPEARE'S LANGUAGE

CHARACTER NETWORKS

Jakob Ladegaard &
Ross Deans Kristensen-McLachlan

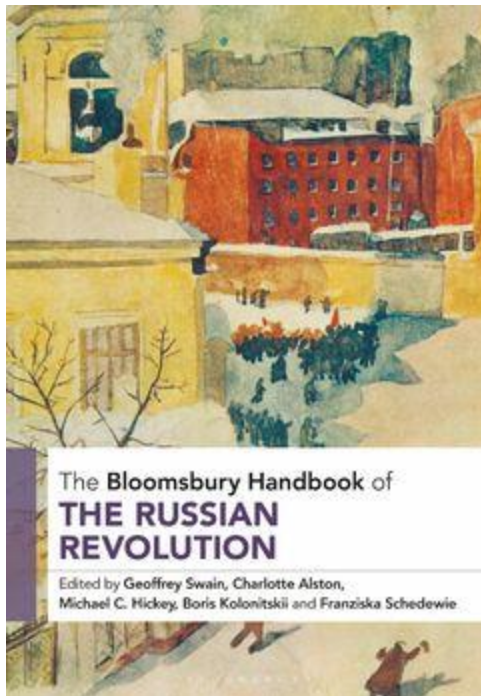
ISBN: 9781350260276	Form: Hardback	Pub date: 2025-01-09
Edition: 1	Price: GBP 130.00	Pages: 284
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Language: reference & general, linguistics, Shakespeare studie

Dialogue is at the heart of Shakespeare's plays, and when his characters exchange words, they create social communities. This book is the first to present, explore and compare those verbal communities in all of Shakespeare plays using computational social network analysis. Part of The Arden Encyclopaedia of Shakespeare's Language series, with volumes exploring how Shakespeare uses words to create meaning and shape characters, themes and genres, Volume 4: Character Networks presents another aspect of what Shakespeare's words do: create social worlds. The book illustrates how alliances or missed encounters can shape characters and plot; it explores gender, social and geographic differences in the plays' communities, and alerts readers to the function of minor characters - who often go unnoticed in criticism. Above all, it shows that what matters in Shakespeare's plays is not only the words characters speak, but also the company they keep. For each of Shakespeare's plays, the book includes information about the size and density of each play's character network as well as providing a visual network representation. Readers will also find a table for each play with scores that measure the centrality of all characters in terms of the importance, strength and number of their social ties. In addition, an accessible commentary on each play highlights salient features of the network data and explains what it means for our understanding of the play. A final chapter explores the broader patterns in Shakespeare's works by comparing the networks.

Bloomsbury Handbook of the Russian Revolution

Boris Kolonitskii, Charlotte Alston, Franziska Schedewie, Geoffrey Swain, Michael C. Hicke

ISBN: 9781350243170	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 39.99	Pages: 654
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,European history,Mar



Through 30 interpretative essays, The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years. In the wake of the 2017 centenary, this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century. Split into six sections covering political crises, politicians and parties, social groups, identities, regions and peoples, and civil war, the volume covers the collapse of Tsarism and the February Revolution, the emergence of the Provisional Government, and major historical figures such as Lenin, Kerensky and the Socialist Revolutionary leader Viktor Chernov. It also explores the events surrounding the Bolshevik seizure of power in October 1917, the first year of Soviet Government until the Bolshevik dictatorship was established, and the impact on Russia of the subsequent civil war. The focus is broader than these issues of high politics, however, since this handbook also considers events in the provinces as well as revolutionary Petrograd, and examines the social impact of the revolution in terms of class, gender, age and culture.

European Security

From Ukraine
to Washington

RICHARD ROSE

European Security: From Ukraine to Washington

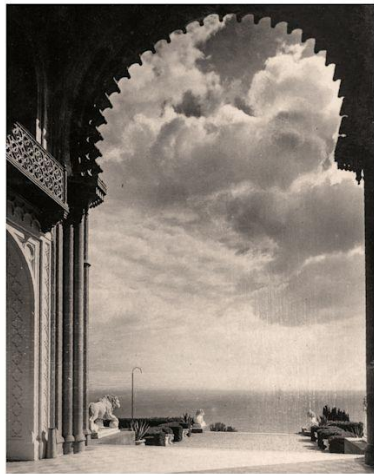
Richard Rose

ISBN: 9781350471344	Form: Paperback / softback	Pub date: 2025-01-09
Edition: 1	Price: GBP 21.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Political structure & processes, HISTORY / Europe / Ukraine,

Exploring the ebb and flow of European security from the end of the Second World War to the present day, Richard Rose examines why security cannot be taken for granted today and what this means for the future of security in Europe. Since 1949 military security from the Black Sea to Washington's Potomac River has been guaranteed by NATO with the White House in command. He reminds us that masses of Europeans enjoyed unprecedented economic security as the European Union has replaced competition in armaments with competition in a single European market. The fall of the Berlin Wall and the Soviet Union restructured the map of Europe and encouraged the United States to turn toward China. However, Vladimir Putin's attempt to revive a Soviet-style version of security by invading Ukraine has stimulated aid to Ukraine as it fights a proxy war to protect the security of Europe. Looking ahead, Rose asks whether European governments are able to defend themselves as America's commitment to Europe becomes less reliable; the challenge to Europe of helping fund the reconstruction of Ukraine; questions the conditions in which the European Union and NATO could admit Ukraine as a member; and sets out where Britain fits in as a NATO but not an EU member-state.

A HISTORY OF **CRIMEA**

From Antiquity to the Present



Kerstin S. Jobst
TRANSLATED BY JOHN HEATH

BLOOMSBURY

History of Crimea: From Antiquity to the Present

Kerstin S. Jobst

ISBN: 9781350327993	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 24.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Geopolitics, HISTORY / Europe / Eastern, HIS

With the Russian annexation of Crimea in March 2014 - 160 years after the Crimean War – the peninsula has come to the geopolitical fore once more on the global stage. This book provides a comprehensive history of the region that until now has been missing, one that stretches from ancient times through to the present and which explores various aspects and inhabitants through the ages.

Kerstin S. Jobst examines the complex history of the multi-ethnic and pluri-religious Crimea, and not only from a political perspective. Jobst deals with the manifold cultural and historical interdependencies that are central to the territory. The book presents myths and legends about the Crimea, as well as the various peoples for whom the Crimea was a settlement and transit area and who shaped the fate of the peninsula. These included Greek colonists, Eurasian nomads, Crimean Tatars, and others. A History of Crimea shows the importance of Crimea as a place of early Christianity, but also as a contact zone between different religions – Christianity, Judaism, and Islam. It also emphasizes the role of the peninsula as a peripheral area of various great powers – the Roman Empire, Byzantium, the Golden Horde, and the Ottoman and Russian Empires.

With this overview of 2,000 years of Crimea's history, Kerstin S. Jobst places the most recent explosive events on the peninsula in their historical context and shows how the Crimea has become for the majority of Russians a highly emotionalized space since the first Russian annexation in 1783.



contemporary drama

THE PARIS MANUSCRIPT

THE EARLY DRAFT REDISCOVERED



MICHAEL CHEKHOV
EDITED BY HUGO MOSS

Paris Manuscript: The Early Draft Rediscovered

Michael Chekhov

ISBN: 9781350437371	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 19.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Acting techniques, Theatre direction & production, Theatre: in

In the early 1930s, during his first years of exile and 20 years before the publication of his seminal work *To the Actor*, Michael Chekhov made his first incursion into the challenging task of writing about an actor's experience and his vision of the craft.

This important, though largely forgotten, work (the so-called 'Paris Manuscript') was handwritten in German and in it we find Chekhov laying the groundwork for the canon of exercises and practices that, nearly a century later, has widely become known as the Michael Chekhov Technique. Although never completed, the manuscript affords a privileged fly-on-the-wall glimpse of the dawning of an artistic genius's creative vision.

This manuscript was the result of Chekhov's rich collaboration with Swiss theatre director, painter and illustrator Georgette Boner, and the text itself is supplemented with facsimile scans of manuscript pages, photographs, correspondence and other material from Boner's personal archive

As the popularity of the Michael Chekhov Technique continues to spread globally, the 'Paris Manuscript' offers a timely invitation for actors to take a step back and (re)discover for themselves the structural foundations of Michael Chekhov's vision.

Chekhov's text has been translated, edited and abridged by Hugo Moss, co-founder and director of Michael Chekhov Brasil, who has written an introduction and a series of short essays, 'Reflections From the Studio', which build on a few key elements emerging from the manuscript and over a decade of exploring Chekhov's artistic legacy in the studio environment and in performance.



Pub

Philip Howell

ISBN: 9798765102312	Form: Paperback / softback	Pub date: 2025-01-09
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary theory,Material culture,Philosophy: aesthetics,Popu

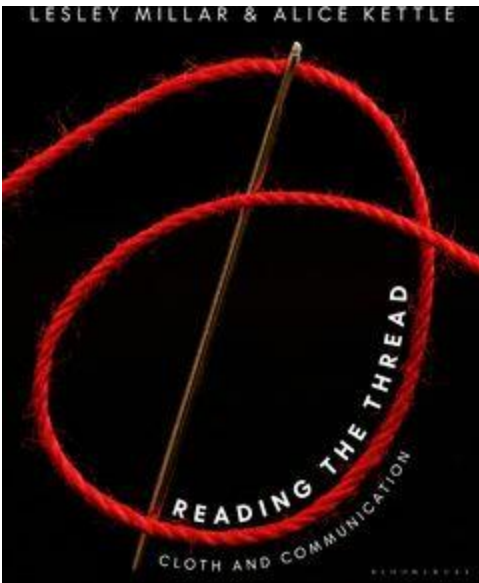
Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

The pub is an English institution. Yet its history has been obscured by myth and nostalgia. In this unique book, Philip Howell takes the public house as an object, or rather as a series of objects: he takes the pub apart and examines its constituent elements, from pub signs to the bar staff to the calling of “time.” But Pub also explores the hidden features of the pub, such as corporate control, cultural acceptance and exclusion, and the role of the pub in communities.

Reading the Thread: Cloth and Communication

Alice Kettle, Lesley Millar

ISBN: 9781350320482	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 24.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Textile artworks, Textile design & theory, DESIGN / History &

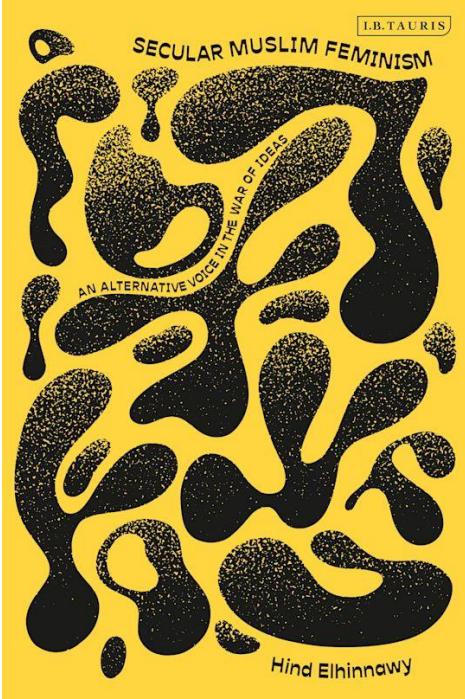


Reading the Thread brings together artists, theorists and designers to explore the nature and use of cloth as a means of record and communication. Cloth is constructed from threads and, in acknowledging its qualities of recording or communicating a story, we are reading the threads – the read thread. There is also, however, an East Asian myth that when you are born you are linked by an invisible red thread to your soul mate; no matter what you do, this red thread connects you to your fate and, although the thread may become tangled or infinitely long, it will never break. Exploring histories of making and cultural practices, a multidisciplinary team of international scholars use the metaphorical thread to link the experiences of cloth production, lineage practices, contemporary challenges and sustainable futures, and to explore, through imagery and ideas, the agency of cloth to shape and communicate the sensations and emotions connected with human experience. Divided into four sections on reading cloth, challenging the stories it tells, following the thread of its narrative and finally anticipating its future, The Read Thread allows a variety of viewpoints and a diversity of voices, without favouring theory or specific cultural approaches, to interrogate cloth as a record of experience within its social, historical, psychological and cultural context; the authors explore our encounters with cloth and its role in the exploration of identity and biography, representative of passage, exchange, life and death. Provocative and timely, and beautifully illustrated with over 50 color images, it is vital reading for students and scholars of textiles, fashion, material culture, art and anthropology.

Secular Muslim Feminism: An Alternative Voice in the War of Ideas

Hind Elhinawy

ISBN: 9780755649341	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 21.99	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Feminism & feminist theory, Gender studies: women, Islamic stu

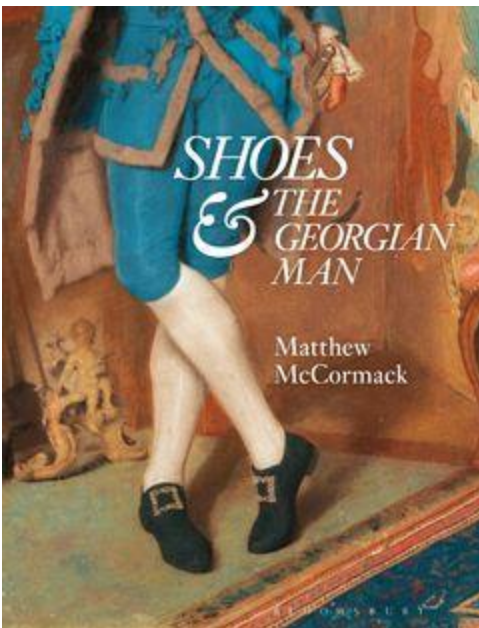


For over a century, Muslim women have championed their own brand of feminism, rooted in human rights principles and a deep understanding of their diverse cultural contexts. Yet, secular Muslim feminism remains shrouded in misunderstanding and contention. *Secular Muslim Feminism* book boldly confronts the complexities and controversies surrounding this contested concept, offering a nuanced exploration of its potential to bridge divides and empower women. The book challenges simplistic portrayals of Muslim women, dismantling the harmful narratives of oppression and victimhood propagated by both Western and Islamist agendas. It critiques the selective glorification of religious agency by some feminists, recognizing how this can inadvertently reinforce patriarchal ideologies. Additionally, it exposes the hijacking of the secular Muslim feminist movement by the far-right, disguised as advocates for women's rights but fueled by anti-Muslim sentiments. Drawing on over two decades of personal observations and interactions with diverse organizations in the Middle East and Europe, the book delves into the heart of secular Muslim feminism, dissecting its nuances and potential to reconcile divergent perspectives. It amplifies these voices, challenging the misrepresentation and limitations imposed by external agendas.

Shoes and the Georgian Man

Matthew McCormack

ISBN: 9781350358669	Form: Paperback / softback	Pub date: 2025-01-09
Edition: 1	Price: GBP 28.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & society, Gender studies: men, History of fashion, Mat

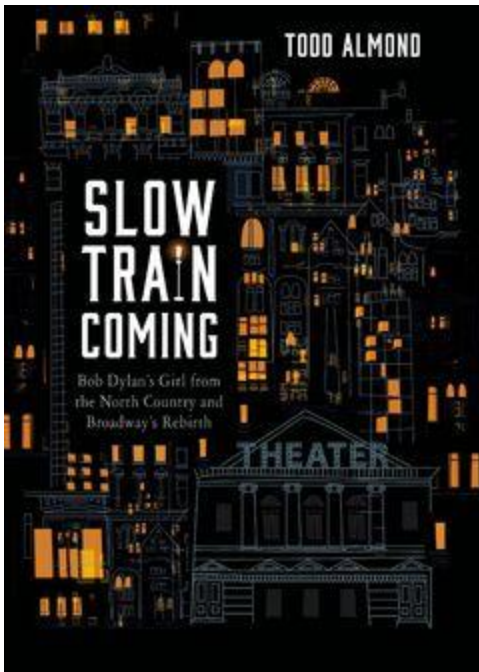


Shoes are everyday objects but they are loaded with meaning. This book reveals how shoes played a powerful role in the wider story of shifts in gender relations in 18th-century Britain. It focuses on the relationship of shoes with the body and its movements, and therefore how what we wear on our feet relates closely to social, occupational and gender roles. It also uses footwear to explore topics such as politics, war, dance and disability. Thinking about shoes as material objects, McCormack studied historic shoes first-hand in museums, in order to ascertain their physical properties and what they would have been like to wear. Worn shoes preserve traces of the wearer's body in their indentations, stretches and scuffs, providing a unique primary source about their wearer. This approach forges new connections between the histories of material culture, gender and the body, and sheds new light on what it meant to be a man in the 18th century.

Slow Train Coming: Bob Dylan's Girl from the North Country and Broadway's Rebirth

Todd Almond

ISBN: 9781350407381	Form: Hardback	Pub date: 2025-01-23
Edition: 1	Price: GBP 25.00	Pages: 280
Publisher: Bloomsbury Academic	Readership: General / adult	Language: Eng
(JL)		
Discipline: Humanities	Category: Arts	Subject: Literary studies: plays & playwrights, Plays, playscripts, PE



The incredible journey of a musical from potential disaster to success, and the Broadway industry that managed to stay alive during the pandemic shutdown of 2020-22. Despite historic, seemingly insurmountable setbacks of four openings, Bob Dylan and Conor McPherson's musical *Girl from the North Country* became a critical Broadway hit. Hailed as an experience "as close as mortals come to heaven on earth," by *The New York Times*, the musical weaves two dozen songs from the legendary catalogue of Bob Dylan into a story of Duluth during the Great Depression, to create a future American classic. Opening on Broadway in the middle of an unprecedented moment, *Slow Train Coming* is a book about pressing on in the face of extreme adversity. Todd Almond's behind-the-scenes oral history weaves his personal first-hand account of starring in the show with exclusive interviews and reflections from fellow cast members and the creative team. Together they follow the show from its beginnings at New York's Public Theater where it emerged as an underdog-of-a-show, through a fraught jump to Broadway against a backdrop of the emerging Covid-19 pandemic and the longest shutdown in Broadway history, which resulted in the theatre industry's subsequent fight for survival. Told through personal stories, anecdotes from the cast, production shots, behind-the-scenes photos, and insights from the creators, this book is both an inside look at a perilous moment of one of America's proudest institutions, Broadway, and a true story of American grit and determination lived by the company of this quirky musical-that-could.

Writing Queer Performance: Contemporary Texts and Documents

Bourgeois & Maurice, David Hoyle, Dickie Beau, Ivor MacAskill, Ray Young, Rosana Cade, Sh!

ISBN: 9781350431492	Form: Paperback / softback	Pub date: 2025-01-23
Edition: 1	Price: GBP 24.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Gay & Lesbian studies, Plays, playscripts, DRAMA / European /



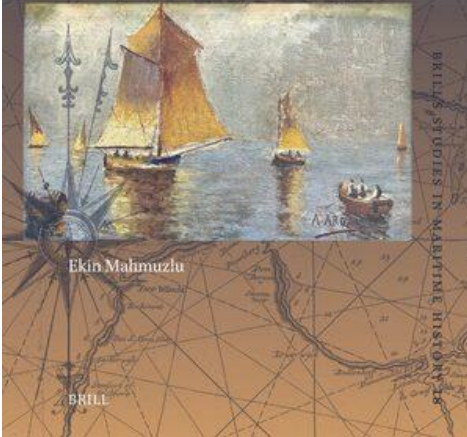
This anthology documents a decade of some of the UK's most exciting queer performance, through a combination of retrospective scripts, development material and visual documentation.

Queer performance is expected to live a brief, bright life without leaving any textual record. Indeed, it rarely begins with a complete script at all, being often developed instead by performance practices designed to fill noisy bars, clinking cabaret venues and fringe theatres, typically for short runs. This lack of textual documentation underplays the importance of writing to contemporary queer performance, while rendering it vulnerable to disappearance in the diaphanous archives of memory.

Writing Queer Performance: Contemporary Texts and Documents features eight seminal works, captured through performance texts and visual documentation, that ensures their accessibility long after the event of live performance. Supported by a contextualizing introduction, the anthology provides a panoramic view of contemporary preoccupations, processes and practices.

**Agrarian, Commercial,
and Maritime Change in the
Southeastern Black Sea Region**

*Production, Ecology, and Institutions
(1830s-1910s)*



Agrarian, Commercial, and Maritime Change in the Southeastern Black Sea Region: Production, Ecology, and Institutions (1830s-1910s)

Ekin Mahmuzlu

ISBN: 9789004714588	Form: Hardback	Pub date: 2025-01-23
Edition: 1	Price: EUR 130.00	Pages: 350
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Maritime history, HISTORY / Military / Naval
Link: https://brill.com/view/title/71290		

Economic historians have often examined the effects of the integration of the Ottoman Empire into the world markets with macro-level approaches. This book aims to scrutinize the effects of this transition to a capitalist economy through a micro-level approach instead, using micro-level data and microeconomics. It examines the structure of agricultural production and commerce by analyzing major crops and commercial institutions before assessing agrarian, commercial, and maritime changes at the micro-level. Utilizing recent developments in economic history, institutional economics, and ecological economics, it explores the causality behind these agrarian and commercial changes.

Business and Human Rights: Emerging Challenges, Issues, and Trends

Andreas R. Ziegler, Damiano Canapa, Maria Izabel Cardozo

ISBN: 9789004715141	Form: Hardback	Pub date: 2025-01-15
Edition: 1	Price: EUR 125.00	Pages: 408
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International economic & trade law, International human right
Link: https://brill.com/view/title/70994		

BUSINESS AND HUMAN RIGHTS

*Emerging Challenges,
Issues and Trends*

Edited by
Andreas R. Ziegler,
Damiano Canapa
and Maria Izabel Cardozo

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UNIL | Université de Lausanne

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This book explores the interface of Business and Human Rights with other practice areas, such as antitrust, arbitration, artificial intelligence, investment law, finance, private international law, professional ethics, labor law, sports law, venture capital, among others. It presents contributions from a diverse and international group of academics, researchers, and practitioners in Europe, Asia, and South America. It also includes the International Bar Association's Updated Guidance Note on Business and Human Rights for lawyers, which represents a relevant policy development in the intersection of Business and Human Rights and professional legal ethics.

Defining and Perceiving Feelings in the Late Middle Ages

Defining and Perceiving Feelings in the Late Middle Ages

Edited by
Flocel Sabaté



BRILL

ISBN: 9789004719071	Form: Hardback	Pub date: 2025-01-23
Edition: 1	Price: EUR 130.00	Pages: 428
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History of art: Byzantine & Medieval art c 500 CE to c 1400,
Link: https://brill.com/view/title/63848		

In order to have a constructive discussion about feelings in the late Middle Ages, it is beneficial to first evaluate how the feelings of individual men and women were defined. As such, the purpose of this book is to explore the words used by late medieval men and women to refer to their feelings and to examine their meanings. By doing so, we can better understand the efforts of late medieval society to express, use, and transmit certain feelings, especially as they related to manoeuvres of power or the articulation of social values. Contributors are: Mechthild Albert, Jacqueline Cerquiglioni-Toulet, Frank Collard, Paola Corti Badia, Francesca Español, Isabel Grifoll, Juan Francisco Jiménez Alcázar, José Martínez Gázquez, Alicia Minguélez, Matilde Juan, Liza N. Pina-Rubio, Gerardo Rodríguez, Flocel Sabaté, Benedicte Sère, and Marta Serrano.

Managing Emotions in the Middle Ages

Managing Emotions in the Middle Ages

Edited by
Flocel Sabaté



BRILL

ISBN: 9789004713864	Form: Hardback	Pub date: 2025-01-23
Edition: 1	Price: EUR 135.00	Pages: 456
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History of art: Byzantine & Medieval art c 500 CE to c 1400,
Link: https://brill.com/view/title/63846		

The life experiences of men and women take on meaning through the emotionality they entail, and the intensity of these experiences build certain memories which link the individuals within a society. As such, this volume argues that examining the management of emotions in late medieval society will allow us to better understand it. By discussing theoretical frameworks for the historical study of emotions and presenting a range of case studies from the Middle Ages, the authors of this book illustrate how the management of emotions reflects and sheds light on the code of values and behaviour that guided this society. Contributors are: Maravillas Aguiar, Iñaki Bazán, Anna Caiozzo, Carla Casagrande, Riccardo Cristiani, Vincent Debais, Jonas Holst, Eduard Juncosa, Andrea Knox, Mauricio Molina, Miguel Ángel Motis, Josep Maria Ruiz Simon, Flocel Sabaté, Karen Stöber, William Marx, Barbara H. Rosenwein, Alberto Velasco, and Alexandra Velissariou.

Gender and the Book Trades:

Elise Watson, Jessica Farrell-Jobst

ISBN: 9789004701649	Form: Hardback	Pub date: 2025-01-15
Edition: 1	Price: EUR 229.00	Pages: 516
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Gender studies, gender groups, Media studies, Publishing indus
Link: https://brill.com/view/title/70509		

GENDER AND THE BOOK TRADES

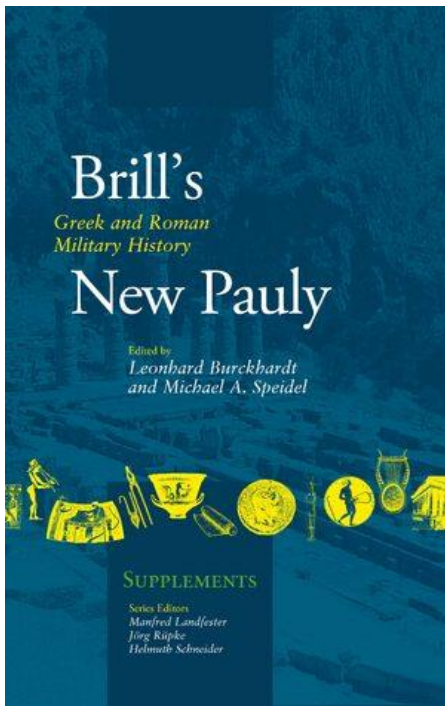
Edited by Elise Watson and Jessica Farrell-Jobst



BRILL Series edited by Andrew Duggan and Arthur der Weduwen

This volume proposes a new and radically inclusive approach to the study of the book by using gender as a tool of analysis. While female authors and women in the book trades have long been studied, gender itself has yet to be explored as a methodology rather than a subject in book history. We argue that putting gender analysis into practice requires thinking inclusively about both the book world and the interactions of its participants from the beginning. With twenty-five pioneering case studies that stretch from colonial Peru to modern Delhi, using a variety of intersectional methodologies including network analysis, critical bibliography, and queer theory, *Gender and the Book Trades* sets out an innovative method of analysing the printed book. Contributors: Rebecca Baumann, Montserrat Cachero, Verônica Calsoni Lima, Matthew Chambers, Kanupriya Dhingra, Nora Epstein, Natalia Fantetti, Jessica Farrell-Jobst, Agnes Gehbald, Rabia Gregory, Laura Guinot Ferri, Elizabeth Le Roux, Sarah Lubelski, Natalia Maillard Álvarez, Charley Matthews, Susan McElrath, Kirk Melnikoff, Malcolm Noble, Kate Ozment, Joanna Rozendaal, Kandice Sharren, Valentina Sonzini, Elise Watson, Joëlle Weis, Helen Williams, Alexandra E. Wingate, and Georgianna Ziegler.

Greek and Roman Military History



ISBN: 9789004339347	Form: Hardback	Pub date: 2025-01-15
Edition: 1	Price: EUR 329.00	Pages:
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Classical history / classical c
Link: https://brill.com/view/title/34383		

This Pauly Supplement volume does not treat military history purely as the history of war, but understands it in the context of all societal, political, economic, technological, cultural and religious phenomena related to the army and warfare in the Greco-Roman world. It also pays due attention both to the history of scholarship and to the specific types of sources. Across its 190 or so entries written by leading scholars, the volume investigates general contexts of ancient military history as well as many specific issues: the strategies, systems, dimensions and weaponry of ancient warfare; significant historical events (including wars and military reforms); key individual figures (generals, politicians), and fundamental topics in the history of warfare (philosophical and legal discussions regarding the justness of war, military law, religion, administration). The reception of ancient military history since Antiquity is also considered, along with representations in ancient and post-ancient literature and art. Comprehensive indices also facilitate the investigation of even the most recondite topics. This volume thus stands out from other works on ancient military history in terms of its structure, its scholarly approach and the range of its content.

Leonardo da Vinci
and ArchitectureSabine Frommel and Jean Guillaume
with Sara Taghlagamba

Translated by Carol Barbour

BRILL

Leonardo da Vinci and Architecture

Jean Guillaume, Sabine Frommel

ISBN: 9789004537262	Form: Hardback	Pub date: 2025-01-23
Edition: 1	Price: EUR 139.00	Pages: 302
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700,History of archi
Link: https://brill.com/view/title/64180		

Found scattered among his numerous manuscripts, Leonardo's studies on architecture were conceived during an artistic journey of close to fifty years while their author was in the service of the most prestigious patrons. Dealing with churches, ephemeral monuments, urban reconstruction, fortifications, palaces and villas, and painted architecture—mostly ideal in nature—they are part of the architectural evolution of the late quattrocento and early cinquecento. Leonardo's drawings assimilate the ideas of the pioneers of Renaissance architecture and focus on particular aspects, such as interventions on existing structures, classical orders, staircases, and decoration. Leonardo's analysis sheds light on dialogues with Bramante, Francesco di Giorgio, Giuliano da Sangallo, Michelangelo, Baldassare Peruzzi and Antonio da Sangallo the Younger and allows us to better understand whether his contributions were innovative, or singular interpretations of the achievements of his time. This is an augmented translation of *Leonardo e l'architettura* (Modena: Franco Cosimo Panini, 2019)

Placing Prints: New Developments in the Study of Print, 1400-1800

Bryony Bartlett-Rawlings, Naomi Lebens

ISBN: 9789004265110	Form: Hardback	Pub date: 2025-01-06
Edition: 1	Price: EUR 134.00	Pages: 320
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, HISTORY / Europ
Link: https://brill.com/view/title/62165		

Placing Prints: New Developments in the Study of Print, 1400-1800

Edited by
BRYONY BARTLETT-RAWLINGS
AND NAOMI LEBENS

Series Editor: WALTER S. MELION

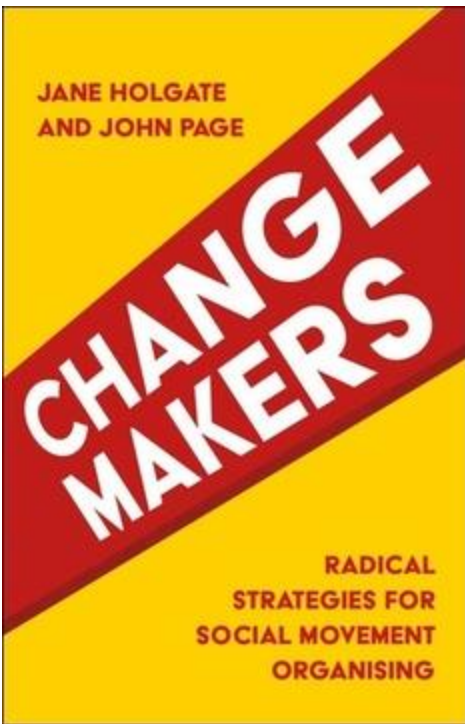
BRILL

This volume presents a broad spectrum of essays exemplifying current advances in print scholarship. It aims to focus attention on the medium of print. While the essays reflect the varied production and role of print, central themes explored here include the making of prints and their perceived 'place' within a printmaker's practice or the circulation, reception and use of prints in the hands of diverse publishers and audiences. The volume highlights the importance of the print medium as an art historical topic.

Changemakers: Radical Strategies for Social Movement Organising

Jane Holgate, John Page

ISBN: 9781447328810	Form: Paperback / softback	Pub date: 2025-01-14
Edition: 1	Price: GBP 14.99	Pages: 288
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Demonstrations & protest movements, Pressure groups & lobbyin
Link: https://bristoluniversitypress.co.uk/changemakers		

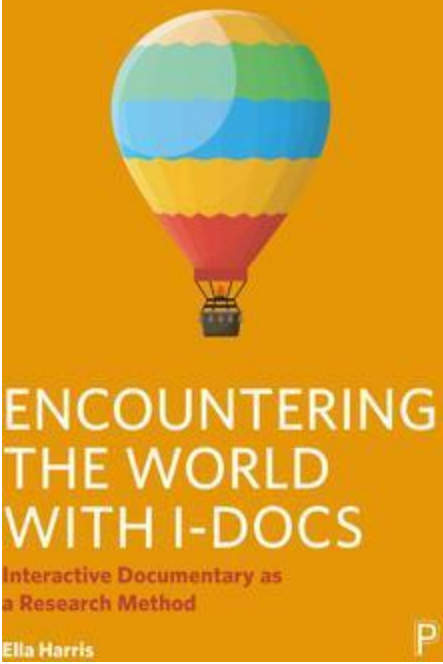


Crafted for those who dare to challenge the status quo, this is a radical guide for activists.

Drawing from frontline experiences in trade unions, environmentalism, animal rights, and social justice movements, the book explores essential themes from leadership to the art of negotiation. It asks crucial questions about organising and social movements in the 21st century.

Avoiding easy prescriptions, the authors uniquely guide readers to where theory meets practice.

Written by two experts in activist education and community organising, this is a refreshing take on movement building, empowering changemakers of today to forge new paths towards a more just world.



Encountering the World with I-Docs: Interactive Documentary as a Research Method

Ella Harris

ISBN: 9781447374176	Form: Paperback / softback	Pub date: 2025-01-28
Edition: 1	Price: GBP 16.99	Pages: 148
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: SOCIAL SCIENCE / Human Geography, SOCIAL SCIENCE / Media Stud
Link: https://bristoluniversitypress.co.uk/encountering-the-world-with-i-docs		

Interactive documentaries, or i-docs, are web based, multimedia documentaries that immerse audiences through dynamic, interactive platforms. This book unlocks the value of i-docs as a creative research method, providing an engaging guide on how to use i-docs to examine and communicate research subjects.

With examples, conceptual discussion, and practical advice, the book explores how i-docs can illuminate topics including temporalities, power and space, affect and feeling, freedom, and epistemic justice. The book addresses i-docs as a digital form but also shows that even just planning an i-doc on paper can open up new analytical perspectives.

Key features of the book include:

- An easy to use template for planning your own i-doc;
- Advice on how researchers can ‘think with i-docs’ without even producing one;
- Discussion of methodological work with i-docs including participatory i-doc making;

Insights into a range of examples of commercial, activist and research i-docs from around the world.

This book is a valuable resource for scholars, students, community researchers, creatives and activists who want to enlist and ignite the possibilities of i-docs.

FOREWORD BY JOEL BAKAN

STINKING RICH

The Four Myths of the Good Billionaire

CARL RHODES

"The deserving billionaire is a figment of their own imagination... Carl Rhodes explains why."
Yanis Varoufakis, University of Athens



Stinking Rich: The Four Myths of the Good Billionaire

Carl Rhodes

ISBN: 9781529239102	Form: Hardback	Pub date: 2025-01-21
Edition: 1	Price: GBP 19.99	Pages: 218
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Business Ethics, POLITICAL SCIENCE / P
Link: https://bristoluniversitypress.co.uk/the-four-myths-of-the-good-billionaire		

Billionaires are an ultra-elite social class whose numbers are growing alongside their obscene wealth while others struggle, suffer or even die. They represent a scourge of economic inequality, but how do they get away with it? A set of dangerous and deceptive inter-connected myths portrays them as a 'force for good':

- the 'heroic billionaire' asserts they are gallant protagonists of the American Dream gone global
- the 'generous billionaire' pretends that their philanthropic efforts and personal good deeds should be lauded for generosity and benevolence
- the 'meritorious billionaire' insists that extreme wealth is a worthy reward for individual hard work and talent
- the 'vigilante billionaire' claims to be able to solve the world's biggest problems where bureaucrats and politicians have failed.

Each of these myths enables billionaire wealth and power to set us back to old-style feudalism and plutocracy.

Offering a trenchant critique, this incisive book testifies to the growing international political will to take concrete actions in supporting economic justice and democratic equality.

War, Technology and the State

Warren Chin

ISBN: 9781529213416	Form: Paperback / softback	Pub date: 2025-01-21
Edition: 1	Price: GBP 26.99	Pages: 192
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Ordnance, weapons technology, Political science & theory, Theo
Link: https://bristoluniversitypress.co.uk/war-technology-and-the-state		



This book explores the relationship between the state and war within the context of seismic technological change.

As we experience a fourth industrial revolution, technology already exerts a huge impact on the character of war and military strategies in the form of drones and other types of 'remote' warfare. However, technological developments are not confined to the defence sector, and the diffusion of military technology inevitably also affects the wider economy and society.

This book investigates these possible developments and speculates on their ramifications for the future. Through its analysis, the book questions what will happen to war and the state and whether we will reach a point where war leads to the unmaking of the state itself.

City, Climate, and Architecture

A Theory of Collective Practice

Sascha Roesler

Second and Revised Edition

This publication rethinks climate control—a key concern of the discipline of architecture—through the lens of city climate phenomena. The control of climate is understood as a collective practice, rather than a practice of the individual. The publication highlights both the appropriation of urban climatology by 20th-century architecture, and the ideas and methods developed along the way, the aim being to provide theoretical and historical foundations for a design-based transfer between urban climatology and architecture. To consider urban climatology as detached from the practice of design relies on the erroneous assumption that its application is a purely techno-scientific project.

KLIMA POLIS Vol. 1
Birkhäuser

City, Climate, and Architecture: A Theory of Collective Practice

Sascha Roesler

ISBN: 9783035629460	Form: Hardback	Pub date: 2025-01-15
Edition: 1	Price: EUR 68.00	Pages: 276
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: City & town planning - architectural aspects, History of arch
Link: https://www.degruyter.com/isbn/9783035629460		

Second and revised edition The publication rethinks climate control – a key concern of the discipline of architecture – through the lens of city climate phenomena over the course of the 20th century. Based on a history of climate control on urban scales, it promotes the integration of indoors and outdoors in order to reduce environmental and thermal loads in cities. Just as heating and cooling practices inside the buildings are affecting the (urban) climate outdoors, urban heat islands are influencing the energy requirements and thermal conditions inside the buildings. While the first part of the book focuses on the interwar period in Europe, the publication’s second part considers examples from all over the globe, tracing the growing significance of ecological thinking for the design of urban environments. Main outcome of a six-years research project on architecture and urban climate funded by the Swiss National Science Foundation New and revised edition KLIMA POLIS: a series highlighting design-driven approaches to urban climates across the globe

THE FUTURE OF CITIES AND ENERGIES IN WESTERN EUROPE

SCALES, ACTORS AND SOCIAL EXPERIMENTS

Edited by Philippe Hamman and Nadine Roudil



Future of Cities and Energies in Western Europe: Scales, Actors and Social Experiments

Nadine Roudil, Philippe Hamman

ISBN: 9783111376035	Form: Hardback	Pub date: 2025-01-27
Edition: 1	Price: EUR 94.95	Pages: 316
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Political science & theory, Sociology, POLITICAL SCIENCE / Ge
Link: https://www.degruyter.com/isbn/9783111376035		

The Future of Cities and Energies in Western Europe explores a variety of theoretical and empirical approaches to researching energy issues in Western European cities, as well as urban energy transition. It serves as a collection of materials, instruments, ideas, and theories to embrace this subject. The contributions are interdisciplinary, drawing from areas such as sociology, urbanism, geocology, architecture, and political science, thus demonstrating that this research topic, which is now gaining full legitimacy in traditional fields, requires open and reflexive dialogues.

New Silk Road: The Architecture of the Belt and Road Initiative

Francesco Carota, Michele Bonino, with Sohrab Ahmed Marri

ISBN: 9783035626698	Form: Hardback	Pub date: 2025-01-27
Edition: 1	Price: EUR 58.00	Pages: 232
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture, City & town planning - architectural aspects, Re
Link: https://www.degruyter.com/isbn/9783035626698		



China's Belt and Road Initiative, started in 2013, has transformed many places around the world but also China itself. In some cases, it provided crucial infrastructure, such as the General Hospital of Niger in Niamey or the National Library of El Salvador, while it also generated entire new urban areas, e.g. the Free Zone in Khorghos, Kazakhstan, with sometimes controversial effects to local communities and the environment. Based on research undertaken at the Politecnico di Torino, this publication looks at the Belt and Road Initiative in architectural and spatial terms. Organized in thematic categories, it entails a survey of 21 case studies and investigates the impact of these China-backed projects. All buildings are documented with maps, architectural drawings and photographs specifically created for this book. A critical appraisal and an architectural guide to the Belt and Road Initiative Authors include Michele Bonino, Francesca Governa (Politecnico di Torino), Francesco Carota (University of Kansas), Sohrab Marri (Balochistan University), Charlie Xue (City University of Hong Kong) With photo reportages by Ivo Tavares, Paulo Moreira and Al Yousuf

Thomas Durand

TECHNOLOGY STRATEGIES

TURNING TECHNOLOGICAL CHANGE INTO COMPETITIVE ADVANTAGE

Technology Strategies: Turning technological change into competitive advantage

Thomas Durand

ISBN: 9783111392776	Form: Paperback / softback	Pub date: 2025-01-27
Edition: 1	Price: EUR 39.95	Pages: 301
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business innovation, Business studies: general, Entrepreneursh
Link: https://www.degruyter.com/isbn/9783111392776		

Technological evolution represents a potential threat for incumbent businesses while offering opportunities for potential new entrants to surf the wave of change to break-in. *Technology Strategies - Turning technological change into competitive advantage* addresses the challenge of reaping the benefits of technological innovation, providing firms with sound concepts, frameworks, tools, and methods to develop technology strategies proactively to carve a viable path for their future. The book recaps fifty years of research findings reported in academic literature, sieving through the many bits and pieces of what has been learnt and reorganizing them into an integrated framework. The book also contains a part dedicated to the practical implications of the overall framework presented. The book delves into technological change and its strategic consequences, revisits technological substitutions beyond the classic though potentially misleading S-curve representation, and suggests buying insurance against technological uncertainty, using the concept of organizational competence and capabilities underlying technologies. *Technology Strategies* is an excellent resource to help top-tier management craft an overarching technology strategy for the future success of their organization.

*Eric W. Sager***THE THINKING
HISTORIAN**

A SEARCH FOR HISTORY AS UNDERSTANDING

THE POLITICS OF HISTORICAL THINKING

Thinking Historian: A Search for History as Understanding

Eric W. Sager

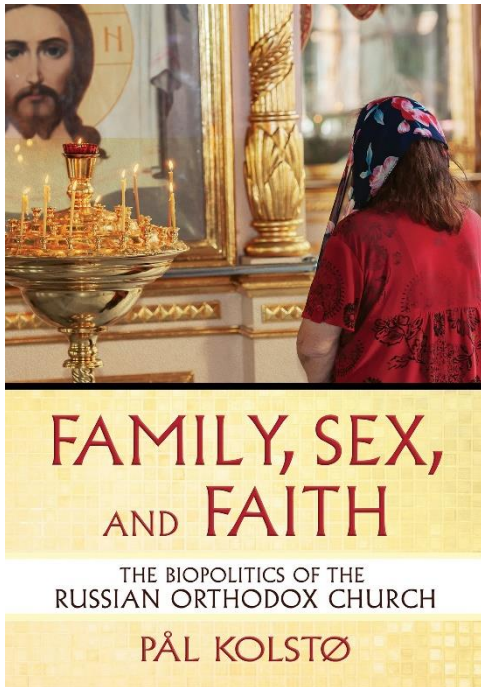
ISBN: 9783111570853	Form: Paperback / softback	Pub date: 2025-01-27
Edition: 1	Price: EUR 26.95	Pages: 163
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: History,History: earliest times to present day,History: theo
Link: https://www.degruyter.com/isbn/9783111570853		

What is history? What are historians doing, when we create our histories? The need for answers is more urgent than ever. We live in an era when history is often rejected or ignored, and when all teachers of history confront formidable challenges. In the culture of screen capitalism and social media, historical knowledge is evaded in an expanding present-minded consciousness. How can history be defended, and what is it that we are defending? This book argues that history is a mode of thinking, a form of imaginative reasoning with its own informal logic. In non-technical language and using examples from important works of history, the book defines core elements in historical thinking. These include contingency, complexity, temporality, parts and wholes, consilience, perspectives, analogy, and abduction. These elements are subsumed into the concept of imaginative reasoning. The overall argument echoes the work of hermeneutic philosophers. History is a disciplined imagination, tempered and empowered by its forms of reasoning. It embraces ethical imperatives that the historian has a duty to declare. Equipped with such understanding, historians may answer the many rejections of history and secure its place in our shared futures.

Family, Sex, and Faith: The Biopolitics of the Russian Orthodox Church

Pål Kolstø

ISBN: 9781501779411	Form: Hardback	Pub date: 2025-01-15
Edition: 1	Price: GBP 51.00	Pages: 324
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Orthodox & Oriental Churches, Politics & government, Religious
Link: https://www.combinedacademic.co.uk/9781501779411/family-sex-and-faith		

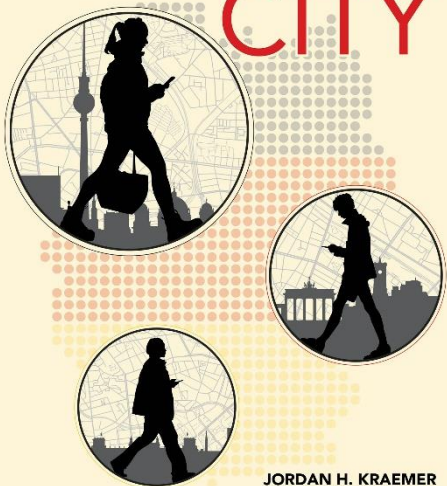


Family, Sex, and Faith is the first systematic examination of what the Russian Orthodox Church (ROC) teaches and how believers respond to its messages regarding issues such as marriage, divorce, contraception, abortion, husband-wife relations, and LGBTQIA+ rights. According to Pål Kolstø, for the ROC, the ethics of private life involve what Michel Foucault called "biopolitics": the state regulates the sex lives of its citizens to control the development of the population.

Family, Sex, and Faith offers a systematic analysis of aspects of the moral theology of the ROC, discussing the means and strategies it employs to achieve its goals, to counter resistance, and to emerge victorious from the battles in which it is embroiled. Although the constitution defines Russia as a secular state, the ROC has achieved a privileged position in society, functioning as a major provider of ideology and legitimacy for the Putin regime.

EMERGING MEDIA, SPACE, AND SOCIALITY
IN CONTEMPORARY BERLIN

MOBILE CITY



Mobile City: Emerging Media, Space, and Sociality in Contemporary Berlin

Jordan H. Kraemer

ISBN: 9781501778704	Form: Paperback / softback	Pub date: 2025-01-15
Edition: 1	Price: GBP 26.99	Pages: 228
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Media studies, Social & cultural anthropology, ethnography, Ur

In *Mobile City*, Jordan H. Kraemer charts the rise of social media and an emerging "knowledge" class in early-2000s Berlin. Many young Germans and EU-Ausländer (foreigners from other EU countries), attracted to Berlin's vibrant post-unification counterculture, moved to the city just as they began using social media like Facebook and Twitter. Social media and Berlin alike became hip sites for urban, middle-class aspirations, but, as Kraemer accounts, social media users became embroiled in contestations over class mobility and identity, as urban planners and developers remade Berlin into a neoliberal "creative city."

The rise of this creative city involved scale-making projects that fused imaginaries of digital technologies with the expansive impulses of late capital: a vision of world peace and economic cooperation through global interconnection. But in Berlin, scalar transformations were lived out through ordinary practices that reconfigured daily sociality, mobility, and urban space. *Mobile City* explores how digital media practices forged emergent scales like the global and supranational yet were equally complicit in potential European disintegration and illiberalism.

Staging the Promises: Everyday Future-Making in a Serbian Industrial Town

Deana Jovanović

ISBN: 9781501780134	Form: Paperback / softback	Pub date: 2025-01-15
Edition: 1	Price: GBP 24.99	Pages: 246
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Social & cultural anthropology, ethnography, Social forecasti
Link: https://www.combinedacademic.co.uk/9781501780134/staging-the-promises		

STAGING THE PROMISES

Everyday Future-Making
in a Serbian Industrial Town



Deana Jovanović

Staging the Promises reveals how inhabitants of Bor, a Serbian copper-processing and mining town that lived through prosperous Yugoslav times and a post-socialist decline, were the audience theatrically performed promises of aspirational futures. Deana Jovanović chronicles the efforts of the copper-processing company and the town's authorities to theatrically perform promises of better economic, urban, environmental, infrastructural and post-industrial futures. Her book asks: What impact did the staging of promises have on the residents? What temporal, material, and political effects did these performances generate? How did they shape the citizens' futures and their present? Jovanović offers many ethnographic examples of ambivalence in people's orientation to their futures, while residents balanced hope with despair, disillusionment, and dismay. Staging the Promises highlights how the performances shaped the present, and how, in a Gramscian twist, they sustained hope alongside power dynamics that residents often criticized.

Staging the Promises assesses the performative ways through which contemporary capitalist futures are remade. For Jovanović, Bor represents a site that reflects a current global trend: staging the promises of enhanced futures today play a significant role in contemporary populist politics. Through them, she argues, distant futures become gradually withdrawn from people's horizons.

Diplomacy and Disregard: The Hungarian Revolution and the United Nations 1956–1963

András Nagy

ISBN: 9780253070289	Form: Paperback / softback	Pub date: 2025-01-07
Edition: 1	Price: GBP 38.00	Pages: 376
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Marxism & Communism, United Nations & UN age
Link: https://www.combinedacademic.co.uk/9780253070289/diplomacy-and-disregard		

DIPLOMACY AND DISREGARD

*The Hungarian Revolution and the United Nations
1956-1963*

András Nagy

Between 1956 and 1963, the United Nations grappled with the "Hungarian question"; namely, what it should do about the events and aftermath of the country's 1956 Revolution. Cold War tensions, anxieties over the concurrent Suez crisis, and ignorance and indifference about Hungary influenced how UN member states responded to this "internal affair" and its potentially dangerous effects on international relations.

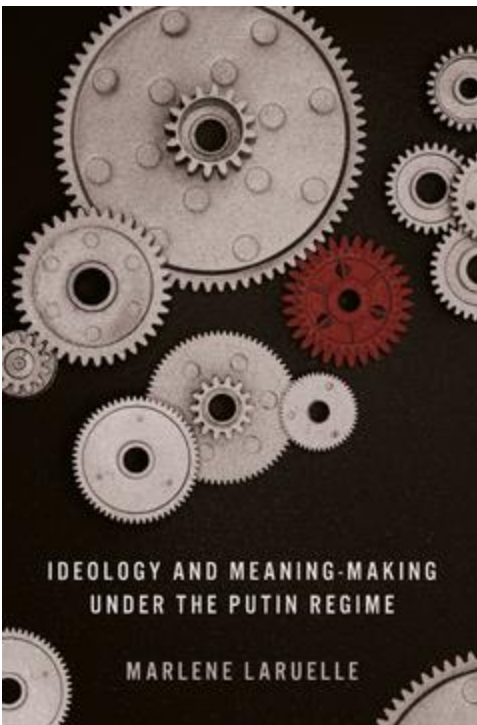
Diplomacy and Disregard draws upon previously inaccessible documents, including UN archival materials, Hungarian government and secret service papers, and personal collections held by UN officials across the globe, to reveal the UN's contradictory rhetorical and practical responses to the Hungarian Revolution. Through detailed overviews alongside case studies of individual diplomats and specific controversies, András Nagy traces the UN's reactions to Hungarian and Soviet authorities' blocking of resolutions and denunciation of the UN as an enemy power, its need to use the International Committee of the Red Cross as a channel for its humanitarian aid, and its inability to legitimize revolutionary leaders and allow them to represent and act on Hungary's behalf. Reports riddled with inconsistencies, failures to call emergency sessions and fulfill information requests, and lackluster responses to known acts of terror and espionage demonstrated that even at its highest levels of leadership, the UN was not only unable to intervene against the Soviet-supported government but was often unwilling to do so.

Diplomacy and Disregard provides an unprecedented look at the global reach and consequences of Hungary's 1956 Revolution and at how the UN's action and inaction during this political crisis ultimately defined its ability to maneuver the Cold War's fraught political landscape and live up to the ideals of its charter.

Ideology and Meaning-Making under the Putin Regime

Marlene Laruelle

ISBN: 9781503641594	Form: Paperback / softback	Pub date: 2025-01-14
Edition: 1	Price: GBP 27.99	Pages: 414
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Nationalism, Politics & government, HISTORY
Link: https://www.combinedacademic.co.uk/9781503641594/ideology-and-meaning-makin		



Much has been written to try to understand the ideological characteristics of the current Russian government, as well as what is happening inside the mind of Vladimir Putin. Refusing pundits' clichés that depict the Russian regime as either a cynical kleptocracy or the product of Putin's grand Machiavellian designs, *Ideology and Meaning-Making under the Putin Regime* offers a critical genealogy of ideology in Russia today. Marlene Laruelle provides an innovative, multi-method analysis of the Russian regime's ideological production process and the ways it is operationalized in both domestic and foreign policies. *Ideology and Meaning-Making under the Putin Regime* reclaims the study of ideology as an unavoidable component of the tools we use to render the world intelligible and represents a significant contribution to the scholarly debate on the interaction between ideas and policy decisions. By placing the current Russian regime into a broader context of different strains of strategic culture, ideological interest groups, and intellectual history, this book gives readers key insights into how the Russo-Ukrainian War became possible and the role ideology played in enabling it.

Chaos and the Automaton

Franco 'Bifo' Berardi

ISBN: 9781517917111	Form: Paperback / softback	Pub date: 2025-01-28
Edition: 1	Price: GBP 23.99	Pages: 320
Publisher: University of Minnesota Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Political Science	Subject: Philosophy, Political ideologies, Social & political philosoph
Link: https://www.combinedacademic.co.uk/9781517917111/chaos-and-the-automaton		

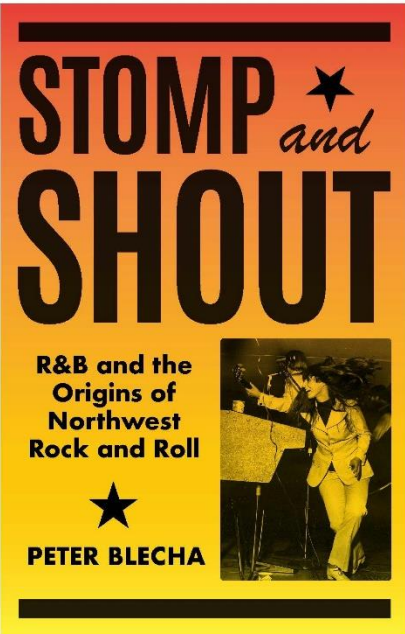


Facing real threats of extinction and futurelessness, a search for new ground on which to build projects toward emancipation Chaos and the Automaton is the first volume to collect Franco “Bifo” Berardi’s extensive collaboration with e-flux, which has become one of his primary English-language publishers since 2010. The selection of key essays collected here presents Berardi’s prescient interventions into more than a decade of social turmoil, offering a tour through the cataclysms that have rocked the foundations of the global order since the 2008 financial crisis, from European austerity, Occupy, the Arab Spring, and Anonymous through the ascendance of Pope Francis, Brexit, Covid-19, the Trump–Biden sequence, the U.S. Capitol riots, and the Russian invasion of Ukraine—as well as bizarre new cultural occurrences that were consequences. Berardi draws not only from current events but also movements and figures at the firmament of his thought, such as Guattari, Pasolini, and Italian street art of the 1970s. His essays represent a sustained and singular effort to reveal the psychic and material underpinnings of a society in which history came roaring back at the same moment as any vision of a sustainable future receded from sight. “I know that it is dangerous to write in simultaneity with events that nobody can precisely foresee, that can only be vaguely intuited,” he wrote on the eve of the 2020 American elections, “but the only way to imagine something about the becoming of the psycho-sphere is to run ahead of the dynamics of the disaster.”

Stomp and Shout: R&B and the Origins of Northwest Rock and Roll

Peter Blecha

ISBN: 9780295753256	Form: Paperback / softback	Pub date: 2025-01-15
Edition: 1	Price: GBP 19.99	Pages: 328
Publisher: University of Washington Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of the Americas, Local history, Music reviews & critic



Finalist for the 2024 Washington State Book Award in General Nonfiction

Parking lot rumbles, teen dance riots, and the rise of the Northwest Sound

Long before the world discovered grunge, the Pacific Northwest was already home to a singular music culture. In the late 1950s, locals had codified a distinct offshoot of rockin' R&B, and a surprising number of them would skyrocket to success, including Little Bill and the Bluenotes, the Wailers, Ron Holden, Paul Revere and the Raiders, the Kingsmen, Merrilee Rush, and the Sonics. With entertaining accounts gleaned from hundreds of interviews, Peter Blecha tells the story of music in the Pacific Northwest from the 1940s to the 1960s, a golden era that shaped generations of musicians to come. The local R&B scene evolved from the area's vibrant jazz scene, and Blecha illuminates the musical continuum between Ray Charles (who cut his first record in Seattle) and Quincy Jones to the rock 'n' rollers who forged the classic jazz-tinged "Northwest Sound." DJs built a teen dance circuit that the authorities didn't like but whose popularity pushed bands to develop crowd-friendly beats. Do-it-yourself enthusiasts launched groundbreaking record companies that scored a surprising number of hit songs. Highlighting key but overlooked figures and offering a new look at well-known musicians (such as an obscure guitarist then known as Jimmy Hendrix), Blecha shows how an isolated region launched influential new sounds upon an unsuspecting world. *Stomp and Shout* was made possible in part by a grant from 4Culture's Heritage Program.

A Michael J. Repass Book

Fat and the Body in the Long Nineteenth Century

MEANINGS, MEASURES,
AND REPRESENTATIONS



EDITED BY
AMY J. SHAW AND V. LYNN KENNEDY

Fat and the Body in the Long Nineteenth Century: Meanings, Measures, and Representations

Amy Shaw, Lynn Kennedy

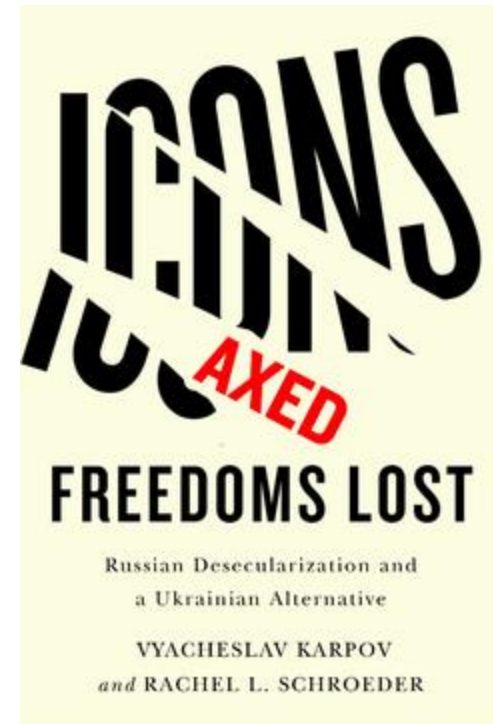
ISBN: 9781487553395	Form: Hardback	Pub date: 2025-01-16
Edition: 1	Price: GBP 39.00	Pages: 288
Publisher: University of Toronto Press	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Gender studies: women, History of medicine, HISTORY / Women, M
Link: https://www.combinedacademic.co.uk/9781487553395/fat-and-the-body-in-the-lo		

In the nineteenth and early twentieth centuries, the body was a key focus of discourse. *Fat and the Body in the Long Nineteenth Century* animates discussion and analyses of fatness, highlighting how corporeal expectations fit into larger social systems and showing how interpretations have shifted over time. This collection examines a host of primary sources – including literature, art, medical treatises, journalism, political cartoons, soldiers’ letters home, and popular fiction – to identify trends in how fat was perceived and promoted in the English-speaking world over the long nineteenth century. Divided into four thematic sections, the book addresses epistemologies, artistic and literary representations, the turn towards quantification and measurement, and the connections to imperialism and colonialism. It explores the complex debate about the meaning of fat and its signalling of health, beauty, moral strength, and class status. The book shows how contemporary presentations and discussions of fat offer insights into ideals of gender and race and the processes of imperialism and of professionalization in the social sciences and medicine. By tracing how debates shifted over time, the book ultimately reveals that there was no universal interpretation of fat as a positive or negative characteristic throughout the nineteenth century.

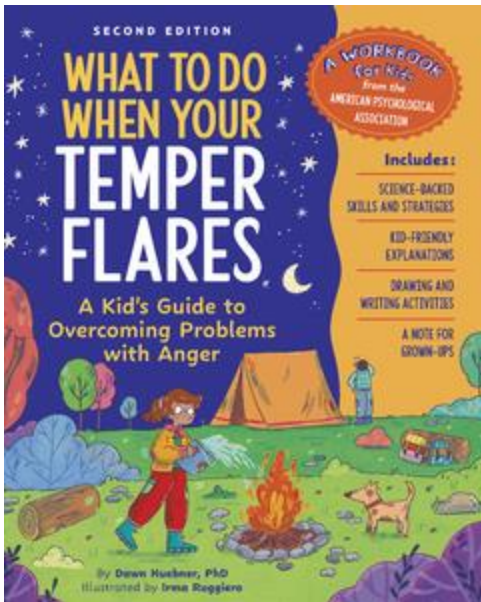
Icons Axed, Freedoms Lost: Russian Desecularization and a Ukrainian Alternative

Rachel L. Schroeder, Vyacheslav Karpov

ISBN: 9781978822221	Form: Paperback / softback	Pub date: 2025-01-14
Edition: 1	Price: GBP 27.99	Pages: 298
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Discipline: Humanities	Category: Religion/Theology	Subject: Orthodox & Oriental Churches, Political control & freedoms, Po
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In *Icons Axed, Freedoms Lost*, Vyacheslav Karpov and Rachel L. Schroeder demonstrate how Russia went from persecuting believers to jailing critics of religion and why, in contrast, religious pluralism and tolerance have solidified in Ukraine. Offering a richly documented history of cultural and political struggles that surrounded desecularization—the resurgence of religion’s societal role—from the end of the USSR to the Russo-Ukrainian war, they show Russian critics of desecularization adhered to artistic provocations, from axing icons to “punk-prayers” in cathedrals, and how Orthodox activists, in turn, responded by vandalizing controversial exhibits and calling on the state to crush “the enemies of the Church.” Putin’s solidifying tyranny heard their calls and criminalized insults to religious feelings. Meanwhile, Ukraine adhered to its pluralistic legacies. Its churches refused to engage in Russian-style culture wars, sticking instead to forgiveness and forbearance. *Icons Axed, Freedoms Lost* offers original theoretical and methodological perspectives on desecularization applicable far beyond the cases of Russia and Ukraine.



What to Do When Your Temper Flares: A Kid's Guide to Overcoming Problems With Anger

Dawn Huebner

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Edition: 2	Price: GBP 13.99	Pages: 80
Publisher: American Psychological Association	Readership: Children	Language: Eng
Discipline: Humanities	Category: Childrens	Subject: Personal & social issues: self-awareness & self-esteem (Chil

If you're a kid whose anger gets too big, too hot, too fast, this book is for you. An updated edition of the interactive self-help book, *What to Do When Your Temper Flares*, Second Edition, pairs everything that worked so well in the original—the conversational tone, interactive elements, clear and actionable strategies—with new tools, new illustrations, and up-to-date expert advice. Lively metaphors make concepts easy to understand while clear, how-to steps and prompts to draw and write arm children with a set of anger dousing methods aimed at cooling angry thoughts and controlling angry actions, resulting in calmer, more effective kids. This interactive self-help book is the complete resource for educating, motivating, and empowering children to work toward change. Includes a note to parents and caregivers by Dawn Huebner, PhD.