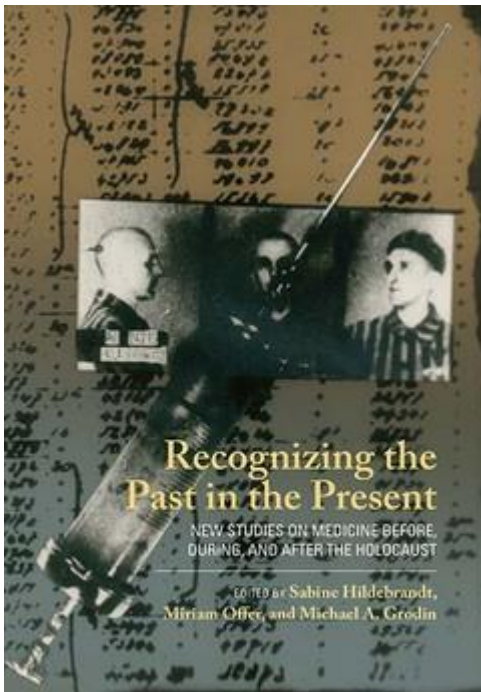


Recognizing the Past in the Present: New Studies on Medicine before, during, and after the Holocaust

Michael A. Grodin, Miriam Offer, Sabine Hildebrandt

ISBN: 9781805393351	Form: Paperback / softback	Pub date: 2024-07-05
Edition: 1	Price: GBP 36.00	Pages: 412
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Ethical issues: scientific & technological developments,Hist



Following decades of silence about the involvement of doctors, medical researchers and other health professionals in the Holocaust and other National Socialist (Nazi) crimes, scholars in recent years have produced a growing body of research that reveals the pervasive extent of that complicity. This interdisciplinary collection of studies presents documentation of the critical role medicine played in realizing the policies of Hitler's regime. It traces the history of Nazi medicine from its roots in the racial theories of the 1920s, through its manifestations during the Nazi period, on to legacies and continuities from the postwar years to the present.

Remaking the Human

COSMETIC
TECHNOLOGIES
OF BODY REPAIR,
RESHAPING &
REPLACEMENT

Palgrave
Medicine



EDITED BY
Alvaro Jarrín & Chiara Pussetti

Remaking the Human: Cosmetic Technologies of Body Repair, Reshaping, and Replacement

Alvaro Jarrín, Chiara Pussetti

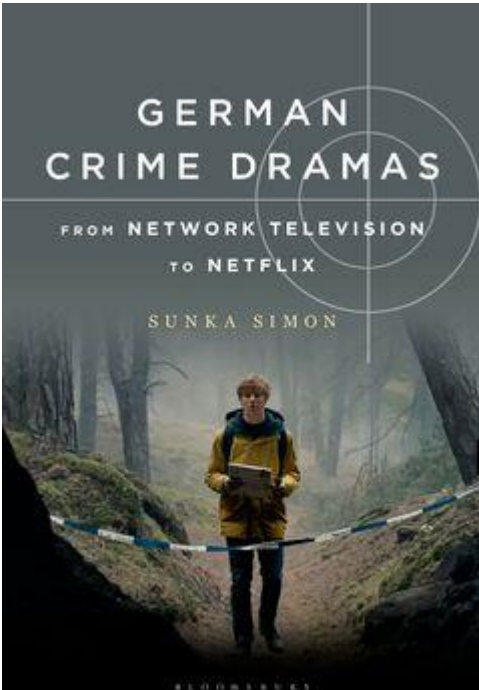
ISBN: 9781805393375	Form: Paperback / softback	Pub date: 2024-07-05
Edition: 1	Price: GBP 27.95	Pages: 290
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cosmetic surgery, Psychology of ageing, Social & cultural anth

The technological capacity to transform biology - repairing, reshaping and replacing body parts, chemicals and functions – is now part of our lives. Humanity is confronted with a variety of affordable and non-invasive 'enhancement technologies': anti-ageing medicine, aesthetic surgery, cognitive and sexual enhancers, lifestyle drugs, prosthetics and hormone supplements. This collection focuses on why people find these practices so seductive and provides ethnographic insights into people's motives and aspirations as they embrace or reject enhancement technologies, which are closely entangled with negotiations over gender, class, age, nationality and ethnicity.

German Crime Dramas from Network Television to Netflix

Sunka Simon

ISBN: 9781501370496	Form: Paperback / softback	Pub date: 2024-07-25
Edition: 1	Price: GBP 28.99	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Media studies, Television, PERFORMING ARTS / Television / Gen



German Crime Dramas from Network Television to Netflix approaches German television crime dramas to uncover the intersections between the genre's media-specific network and post-network formats and how these negotiate with and contribute to concepts of the regional, national, and global.

Part I concentrates on the ARD network's long-running flagship series Tatort (Crime Scene 1970-). Because the domestically produced crime drama succeeded in interacting with and competing against dominant U.S. formats during 3 different mediascapes, it offers strategic lessons for post-network television. Situating 9 Tatort episodes in their televisual moment within the Sunday evening flow over 38 years and 3 different German regions reveals how producers, writers, directors, critics, and audiences interacted not only with the cultural socio-political context, but also responded to the challenges aesthetically, narratively, and media-reflexively.

Part II explores how post-2017 German crime dramas (Babylon Berlin, Dark, Perfume, and Dogs of Berlin) rework the genre's formal and narrative conventions for global circulation on Netflix. Each chapter concentrates on the dynamic interplay between time-shifted viewing, transmedia storytelling, genre hybridity, and how these interact with projections of cultural specificity and continue or depart from established network practices. The results offer crucial information and inspiration for producers and executives, for creative teams, program directors, and television scholars.

Modern Hungarian Culture and the Classics

Péter Hajdu

ISBN: 9781350258129	Form: Hardback	Pub date: 2024-07-11
Edition: 1	Price: GBP 85.00	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: European history, Literary studies: classical, early & mediev

Modern Hungarian Culture and the Classics

Péter Hajdu

Péter Hajdu examines the cultivation of the Classics as an intellectual framework and crucial ingredient of the western aspect of Hungarian national identity. This book approaches the relationship of modern Hungarian culture to classical heritage from the various viewpoints of identity politics, education, translation history, scholarship, and its impact on literature. When the Hungarian nation-building project developed ideas of national identity, it necessarily incorporated the historical narrative according to which the Hungarians arrived at their current homeland in the Middle Ages, and only later did it adopt European culture. The duplicity of a mostly imagined Asian, pagan, barbaric or nomadic culture, and a Western, Christian, civilized identity, deeply rooted in European culture, has played and continues to play a role in the Hungarian discourse.

Hajdu also studies the gradual disappearance of classics from the Hungarian school education since the 19th century, which has been accompanied by fervid political debates. However, over this period, translations of classical texts paradoxically became more frequent and popular with the decline of a classical education, even though fewer readers had access to the original texts. Despite this change, the translation strategies tended to remain school-bound. The knowledge of classical literature still leaves traces on Hungarian literature, which Hajdu explores using examples from nineteenth-century novels and contemporary poetry. This book sheds light on a topic of classical reception that has remained largely unexplored in this part of Europe, but one which has an incredibly rich history, culture and literary tradition.



Art and Biotechnology: Viral Culture from CRISPR to COVID

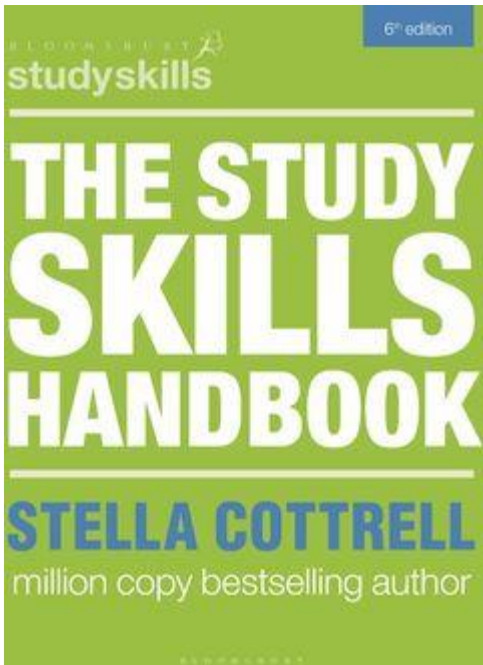
Claire Correo Nettleton, Louise Mackenzie

ISBN: 9781350376021	Form: Paperback / softback	Pub date: 2024-07-11
Edition: 1	Price: GBP 24.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Other technologies & applied sciences, Science: general issue

This interdisciplinary anthology examines the relationship between developments in biotechnology and both artistic and literary innovation, focussing in particular on how newfound molecular technologies and knowledge regimes, such as CRISPR gene editing, alter conceptions of what it means to be human.

The book presents 21 essays, split across four parts, from a coterie of artists, theorists, historians and scientists which examine the symbiotic relationship between humans, animals, and viruses as well as the impossibility of germ-free existence.

The essays in this volume are urgent in their topicality, embodying the exhilarating yet alarming zeitgeist of contemporary nonhuman-to-human viral transmission and gene editing technologies. Ultimately, Art and Biotechnology reveals how art and biotechnology influence each other and how art has shaped the discussion around gene editing and the socio-cultural aspects of the Covid-19 pandemic. It is essential reading for students and researchers focussing on science and art, environmental humanities, and ethics.



Study Skills Handbook

Stella Cottrell

ISBN: 9781350421271	Form: Paperback / softback	Pub date: 2024-07-11
Edition: 6	Price: GBP 16.99	Pages: 456
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Study & learning skills: general, STUDY AIDS / Study & Test-

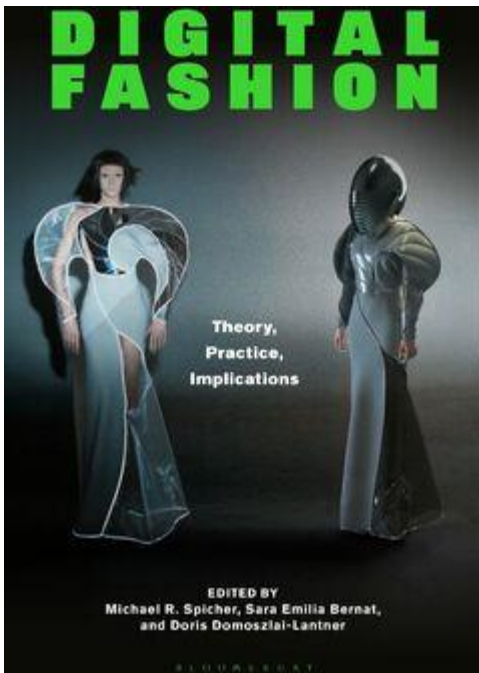
This is the ultimate guide to study skills, written by million copy bestselling author Stella Cottrell. Her tried and tested approach, based on over 20 years' experience of working with students, has helped over a million students to achieve their potential.

When it comes to studying, there is no one-size-fits-all approach. This engaging and accessible guide shows students how to tailor their learning to their individual needs in order to boost their grades, build their confidence and increase their employability. Fully revised for the sixth edition, it contains everything students need to succeed.

This is an invaluable resource for undergraduate students of all disciplines, and is also ideal for postgraduates, mature students and international students. It prepares students for what to expect before, during and after their studies at university.

New content in this edition helps students make the most of online learning, with a new self-evaluation page and more on working collaboratively online. This edition includes support tailored for students on hybrid, asynchronous or distance learning courses as well as more material on building study stamina and improving concentration.

Digital Fashion: Theory, Practice, Implications



ISBN: 9781350359628	Form: Paperback / softback	Pub date: 2024-07-25
Edition: 1	Price: GBP 26.99	Pages: 320
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Fashion & beauty industries, Fashion & society, Fashion & text

This collection of topical essays by academics and industry professionals brings a unique lens to the issues broached, questions raised, and solutions offered regarding the history and advancement of digital fashion.

While digital fashion's roots can be traced back to the development of the Jacquard loom, its modern-day antecedents are found in video games and Instagram filters - allowing users to apply virtual makeup, accessories, and clothes to their posts.

With 12 essays and four specialist interviews, this collection begins with digital fashion's origins, its placement in the history of fashion, and its status as an aesthetic object. Part 2 focuses on the practice of making digital fashion, including NFTs, sneaker culture, cyborg vs skins and education. Part 3 provides a critical overview of digital fashion's potential to impact wider society, including questions of social equity, sustainability and African decoloniality and the future of the industry.

Interviewees:

Julie Zerbo, founder and Editor-in-Chief of The Fashion Law

Idiat Shirole (Hadeeart), Web3 startup founder and 3D designer

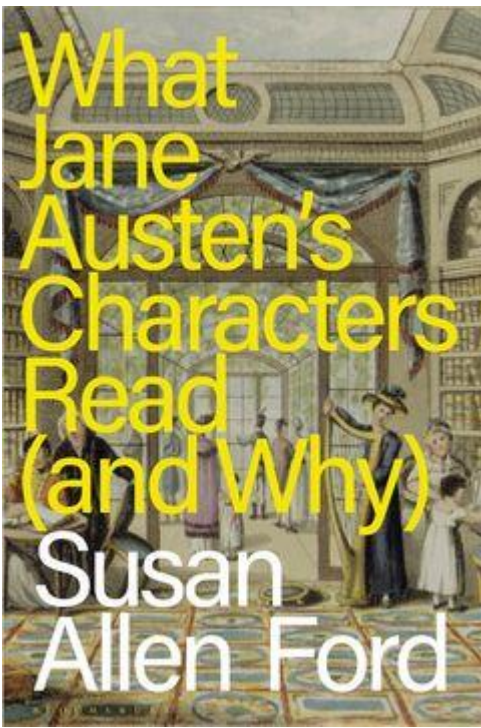
Jonathan M. Square, writer, historian, and curator of Afro-Diasporic fashion and visual culture

Matthew Drinkwater, Head of Innovation Agency, London College of Fashion

What Jane Austen's Characters Read (and Why)

Susan Allen Ford

ISBN: 9781350416710	Form: Paperback / softback	Pub date: 2024-07-11
Edition: 1	Price: GBP 17.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: c 1800 to c 1900 ,Literary studies: fictio

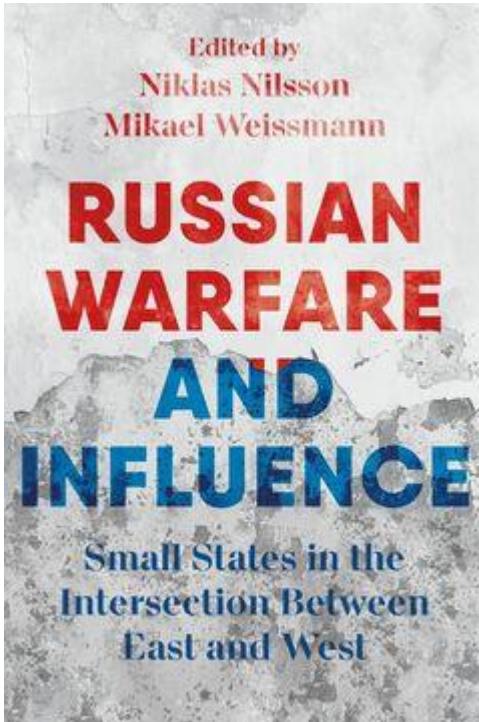


The first detailed account of Austen's characters' reading experience to date, this book explores both what her characters read and what their literary choices would have meant to Austen's own readership, both during her life and today.

Jane Austen was a voracious and extensive reader, so it's perhaps no surprise that many of her characters are also readers—from Mr. Collins in *Pride and Prejudice* to Fanny Price in *Mansfield Park*. Beginning by looking at Austen's own reading as well as her interest in readers' responses to her work, the book then focuses on each of her novels, looking at the particulars of her characters' reading and unpacking the multiple (and often surprising) ways in which what they read informs our reading. *What Jane Austen's Characters Read (and Why)* uses Austen's own love of reading to invite us to rethink the ways in which she imagined her characters and their lives beyond the novels.

Russian Warfare and Influence: States in the Intersection Between East and West

Mikael Weissmann, Niklas Nilsson



ISBN: 9781350335219	Form: Paperback / softback	Pub date: 2024-07-11
Edition: 1	Price: GBP 19.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Geopolitics, Theory of warfare & military science, Warfare & d

This open access anthology takes a holistic approach to how Russia carries out hybrid warfare against its neighbouring countries - states at the intersection between the East and West.

The book addresses the vulnerabilities of these countries to Russian influence and hybrid warfare tactics, as well as their responses to this security challenge. It includes a close examination of local developments in states such as Ukraine, Belarus, Finland, Armenia, Serbia and many others, analysing specific scenarios and practices, and draws on these observations to develop the current conceptual understanding of hybrid warfare as a phenomenon. Scholarship frequently focuses only on Russia and treats countries subjected to Russian hybrid measures as passive victims, thus providing an overly schematic picture of Russian behaviour. This book instead treats these states as actors in their own right, assessing their potential to address and counter the specific security problems arising from their geographic and political position.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.



X-ray

Nicole Lobdell

ISBN: 9781501386701	Form: Paperback / softback	Pub date: 2024-07-25
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies,Literary theory,Philosophy: aesthetics,Radi

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

X-rays are powerful. Moving through objects undetected, revealing the body as a tryptic of skin, tissue, and bone. X-rays gave rise to a transparent world and the belief that transparency conveys truth. It stands to reason, then, that our relationship with X-rays would be a complicated one of fear and fascination, acceptance and resistance, confusion and curiosity.

In X-ray, Nicole Lobdell explores when, where, and how we use X-rays, what meanings we give them, what metaphors we make out of them, and why, despite our fears, we're still fascinated with them. In doing so, she draws from a variety of fields, including the history of medicine, science and technology studies, literature, art, material culture, film, comics, gender studies, architecture, and industrial design.

Object Lessons is published in partnership with an essay series in The Atlantic.

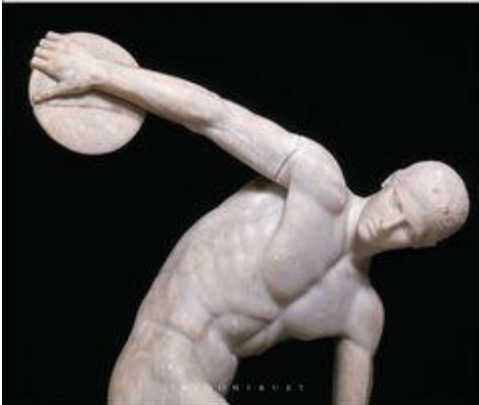
A CULTURAL HISTORY OF SPORT
IN ANTIQUITY

Edited by Paul Christesen
and Charles H. Stocking

Cultural History of Sport in Antiquity

Charles H. Stocking, Paul Christesen

ISBN: 9781350460980	Form: Paperback / softback	Pub date: 2024-07-25
Edition: 1	Price: GBP 25.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Reference/Librarianship	Subject: History of art: ancient & classical art,BCE to c 500 CE,Soci



A Cultural History of Sport in Antiquity covers the period 800 BCE to 600 CE. From the founding of the Olympics and Rome's celebratory games, sport permeated the cultural life of Greco-Roman antiquity almost as it does our own. Gymnasiums, public baths, monumental arenas, and circuses for chariot racing were constructed, and athletic contests proliferated. Sports-themed household objects were very popular, whilst the exploits of individual athletes, gladiators, and charioteers were immortalized in poetry, monuments, and the mosaic floors of the wealthy. This rich sporting culture attests to the importance of leisure among the middle and upper classes of the Greco-Roman world, but by 600 CE rising costs, barbarian invasions, and Christianity had swept it all away.

The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural, political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation.

Paul Christesen is Professor at Dartmouth College, USA. Charles Stocking is Associate Professor at Western University, Canada.

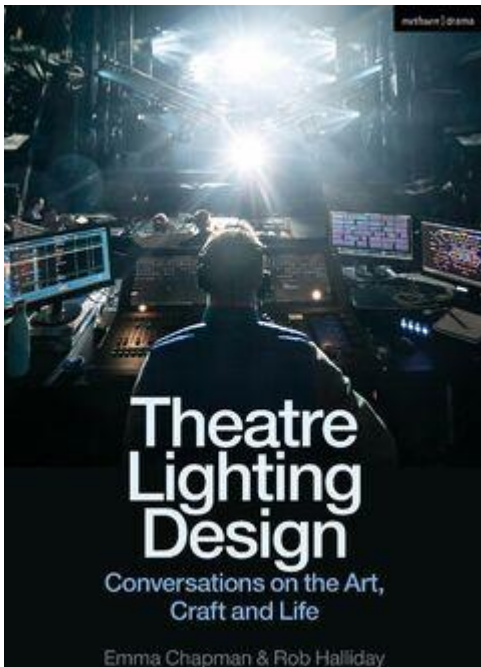
Volume 1 in the Cultural History of Sport set

General Editors: Wray Vamplew, Mark Dyreson, and John McClelland

Theatre Lighting Design: Conversations on the Art, Craft and Life

Emma Chapman, Rob Halliday

ISBN: 9781350295926	Form: Paperback / softback	Pub date: 2024-07-25
Edition: 1	Price: GBP 28.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Industrial / commercial art & design, Theatre: technical & ba



This book provides an insight into the life of a professional lighting designer, through interviews with lighting designers at different stages of their careers plus a group interview with the designer and lighting team of the hit musical Billy Elliot.

The designers featured are Neil Austin, Natasha Chivers, Jon Clark, Paule Constable, Rick Fisher, Richard Howell, Howard Hudson, Jessica Hung Han Yun, Mark Jonathan, Amy Mae, Ben Ormerod, Bruno Poet, Jackie Shemesh and Johanna Town. Between them, they have worked all over the world on shows of every genre – collecting many awards for their work along the way.

They share inspiration and practical advice, useful to anyone embarking on a career in lighting, fascinating to anyone who enjoys going to the theatre, offering insights into:

- > approaching a new design;
- > dealing with the challenges each new show brings, from working with a new director to being part of a creative team in realising a piece;
- > the use of light and dark, colour and texture;
- > managing collaborations, with directors, designers and their own team of associate and assistant lighting designers, programmers and electricians.
- > and beyond the art and craft of lighting, the practicalities of a lighting career – moving from just getting enough work to pay the bills, to lighting the world's biggest shows.

WOMEN IN SHAKESPEARE'S ENGLAND



THERESA D. KEMP

Daily Life of Women in Shakespeare's England

Theresa D. Kemp

ISBN: 9781440870255	Form: Hardback	Pub date: 2024-07-25
Edition: 1	Price: GBP 55.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history,History, HISTORY / Europe / Great Britain /

Delve into the often-overlooked lives and legacies of everyday women in Tudor and Stuart England.

Owing to their privilege and social stature, much is known about the elite women of 16th- and 17th-century England. Historians know far less, however, about the everyday women from the middle and lower classes from the 1550s to 1650 who left behind only scattered bits and pieces of their lives. Born into a narrow class and gender hierarchy that placed women second to men in almost all regards, women from the poor and middling ranks had limited social and economic opportunities beyond what men and the church afforded them. Yet, as Theresa D. Kemp shows in this addition to the Daily Life through History series, many of these women, most of them illiterate by modern standards, found creative ways to assert agency and push back against social norms. In an era when William Shakespeare debuted his plays at the Globe Theatre in London, everyday English women were active in religious movements, wrote literature, and went to court to protest abuse at home. Ultimately, a close examination of the lives of these women reveals how instrumental they were in shaping English society during a transformative and dynamic period of British history.

Transforming Southeast Europe During the Long 19th Century

Persons and Personalities as Agents of Modernization in the Ottoman and Post-Ottoman Space

Edited by Boriana Antonova-Goleva & Ivelina Masheva



BRILL | SCHÖNINGH

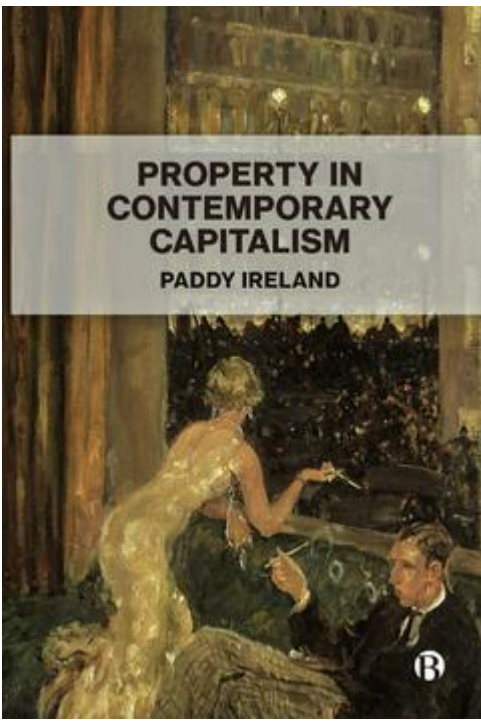
Transforming Southeast Europe During the Long 19th Century: Persons and Personalities as Agents of Modernization in the Ottoman and Post-Ottoman Space

ISBN: 9783506760029	Form: Hardback	Pub date: 2024-08-12
Edition: 1	Price: EUR 129.00	Pages: 432
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: National liberation & independence, post-colonialism
Link: https://www.brill.com/abstract/title/58537		

The volume offers a new perspective towards the transformation of Southeast Europe through the lens of persons and personalities as agents of modernization. Exploring the experience of modernity through the lens of the personal allows for approaching transformation as a result of a specific conjuncture of ideas, influences, and beliefs. The book chapters address topics as diverse as political and institutional development, social and cultural transformations, economic and legal changes, and technological innovations in the Ottoman and Post-Ottoman Balkans. By doing so, the collection approaches the advent of modernity in Southeast Europe from various and even contrasting standpoints, highlighting the multiplicity of actors as well as the entanglement and interconnectedness of topics, arenas and scales of the modernization process.

Property in Contemporary Capitalism

Paddy Ireland



**PROPERTY IN
CONTEMPORARY
CAPITALISM**
PADDY IRELAND

ISBN: 9781529238143	Form: Paperback / softback	Pub date: 2024-07-31
Edition: 1	Price: GBP 19.99	Pages: 310
Publisher: Bristol University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Economic systems & structures, Personal property law, Property
Link: https://bristoluniversitypress.co.uk/property-in-contemporary-capitalism		

Amid the shift towards neoliberalism and the privatization of resources, this book provides a radical new lens to view property and property theory.

Boldly challenging the conventional theories of property law that have shaped our understanding for centuries, leading expert Paddy Ireland explores the rise and growth of new intangible property forms; the nature of 'investment' and of property-as-capital; and the empirical realities of modern property.

Raising broader questions about ownership in society, the author ignites a powerful conversation about the increasingly unequal distribution of wealth, forcing us to confront that our current property system bears considerable responsibility for the current 'polycrisis.'

This groundbreaking work will set the agenda for a new era in property theory.

DE GRUYTER
OLDENBOURG

MODERNITY AND THE CONSTRUCTION OF SACRED SPACE

Edited by Aaron French and Katharina Waldner

SPATIOTEMPORALITY
RAUMZEITLICHKEIT

Modernity and the Construction of Sacred Space

Aaron French, Katharina Waldner

ISBN: 9783111061382	Form: Hardback	Pub date: 2024-07-29
Edition: 1	Price: EUR 69.95	Pages: 250
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Media studies, Religious buildings, Religious issues & debates
Link: https://www.degruyter.com/isbn/9783111061382		

This volume focuses on the connection between modern design and architectural practices and the construction of "sacred spaces." Not only language and ritual but space, place, and architecture play a significant role in constructing "special" or "religious" spaces. However, this concept of a constructed "sacred space" remains undertheorized in religious studies and the history of art and architecture in general. This volume therefore revisits the question of a "modern sacred space" from an interdisciplinary perspective, focusing on religion, space, and architecture during the emergence of the modern period and up until contemporary times. Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas—especially those related to esotericism and to alternative religiosities—have transformed the way sacred spaces are conceptualized today.

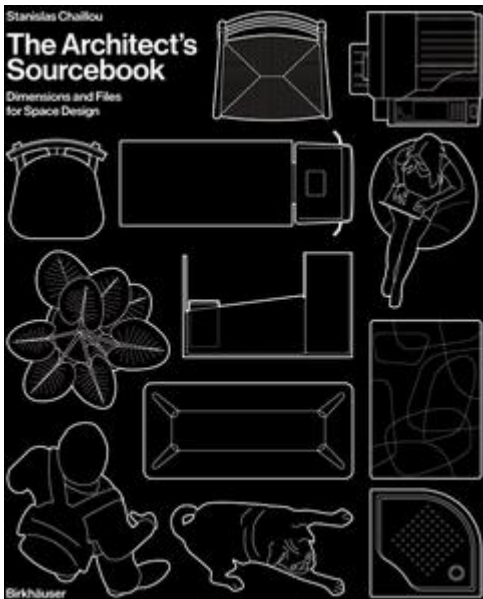
TERRITORIAL URBANISM NOW

Territorial Urbanism Now!: Call for a Social and Ecological Urban Planning and Design

Aglaée Degros, Alice Steiner, Anna Bagaric, Eva Schwab, Institut für Städtebau, Jennife

ISBN: 9783986120634	Form: Paperback / softback	Pub date: 2024-07-01
Edition: 1	Price: EUR 38.00	Pages: 264
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: City & town planning - architectural aspects, Environmentally
Link: https://www.degruyter.com/isbn/9783986120634		

What if urban planning and design were to prioritize rather than merely accommodate the unbuilt environment? Territorial Urbanism Now! calls for a paradigm shift in the conception of urban transformation. It urges us to favor sustainable systems in order to collectively tackle the challenges of climate change. Until now, urban planning and design professionals have integrated green and active mobility systems in the residual spaces available. In the reverse approach envisioned here, these systems become structuring elements of the territory, supported by a much more frugal built environment. The contributions by urbanists, artists, architects, and landscape architects in this publication come from research, practice, and teaching. Paola Viganò, Eric Luiten, Eva Pfannes, Stefan Rettich, Susanne Eliasson, Davide Curatola, Tommaso Pietropolli, Elena Andonova, Julio de la Fuente, Ward Verbakel, Beatrice Galimberti, Lilli Lička, Hannes Gröblbacher, Johannes Bernsteiner, Stefan Devoldere, Sandra Guinand, and Stefan Bendiks not only introduce a much-needed paradigm shift, but also show us the premises for its realization.



Architect's Sourcebook: Dimensions and Files for Space Design

Stanislas Chaillou

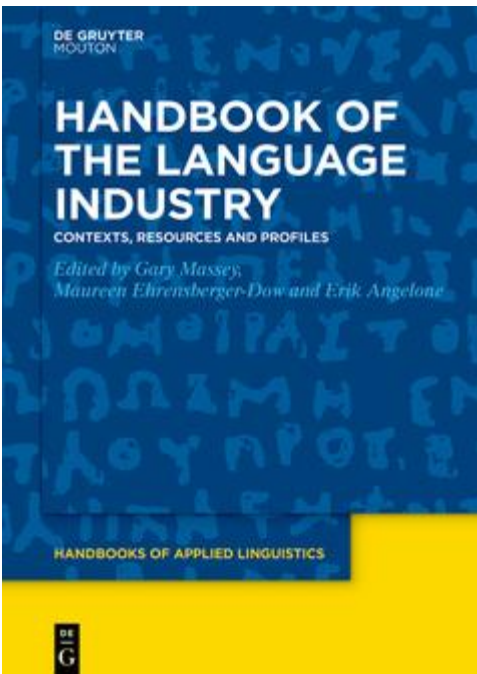
ISBN: 9783035628456	Form: Hardback	Pub date: 2024-07-01
Edition: 1	Price: EUR 58.00	Pages: 448
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture: professional practice, Individual architects &
Link: https://www.degruyter.com/isbn/9783035628456		

The Architect's Sourcebook provides readers with an accessible and playful space planning manual for the digital age. The Sourcebook conveniently brings together general dimensions, layout tips, and the CAD data designers actually need to draw spaces in their software. A 1000+ readily downloadable CAD blocks, provided by the software company Rayon, are offered throughout the Sourcebook, to help architects address generic typologies (housing, office and outdoor spaces). The quality and diversity of this digital repository will become the architect's best friend to create most kinds of space layout. At a time when Architecture's tool set and knowledge leaves increasingly online, this book represents both a much-needed update to traditional architectural handbooks, and a timely complement to well-known design manuals. More than 1,000 CAD blocks to download for 2-D floor layout planning Design for housing, office and outdoor spaces (leisure and sports) Introductory texts on the typologies and the use of the book

Handbook of the Language Industry: Contexts, Resources and Profiles

Erik Angelone, Gary Massey, Maureen Ehrensberger-Dow

ISBN: 9783110715927	Form: Hardback	Pub date: 2024-07-01
Edition: 1	Price: EUR 230.00	Pages: 513
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: linguistics, Translation & interpretation, FOREIGN LANGUAGE S
Link: https://www.degruyter.com/isbn/9783110715927		



Digital transformation and demographic change are profoundly affecting the contexts in which the language industry operates, the resources it deploys and the roles and skillsets of those it employs. Driven by evolving digital resources and socio-ethical demands, the roles and responsibilities deriving from the proliferation of new and emerging profiles in the language industry are transcending the traditional bounds of core activities and competences associated with prototypical concepts of translation and interpreting. This volume focuses on the realities in the language industry from the fresh perspective of current and emerging professional profiles and of the contexts and resources that condition and support them. It traces the industry's evolution, maps its current state and considers key aspects of its workplaces, actors and practices. In an age when artificial intelligence is challenging traditionally held views of human performance, it addresses the issue of where and how human agents add value to the industry's processes and products, with a detailed, research-based consideration of the activities, competences, roles, responsibilities and tools that characterize the language industry of today and the near future.

**CONSTRUCTIONS
WITH LEXICAL
REPETITIONS
IN EAST SLAVIC***Edited by Mikhail Kopotev
and Kyongjoon Kwon*

TRENDS IN LINGUISTICS

Constructions with Lexical Repetitions in East Slavic

Kyongjoon Kwon, Mikhail Kopotev

ISBN: 9783111164120	Form: Hardback	Pub date: 2024-07-01
Edition: 1	Price: EUR 129.95	Pages: 236
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Grammar, syntax & morphology, linguistics, Semantics & pragmat
Link: https://www.degruyter.com/isbn/9783111164120		

Repetition is a well-studied phenomenon in morphology and lexicology but has received less attention on the syntactic level. The book sheds light on syntactic constructions with lexical repetition in East Slavic languages. Several contributions address syntactic constructions that have developed in form and meaning in accordance with general tendencies found in many languages, for example, English *Boys will be boys*. However, most chapters focus on constructions that resist typological explanation, for example Rus. Беда так беда ‘trouble- nom.sg so trouble- nom.sg’, Ukr. дурень дурнем ‘fool- nom.sg fool- ins.sg’.

DE GRUYTER

Shailendra Pratap Jain, Ph.D.
Shalini Sarin Jain, Ph.D.

MANAGING BRAND TRANSGRESSIONS

8 PRINCIPLES TO
TRANSFORM
YOUR BRAND



Forewords by Rakesh Kapoor, former CEO Reckitt Global
& Sir Chris Powell, former CEO BHP ODB

Managing Brand Transgressions: 8 Principles to Transform Your Brand

Shailendra Pratap Jain, Shalini Sarin Jain

ISBN: 9781501521089	Form: Paperback / softback	Pub date: 2024-07-22
Edition: 1	Price: EUR 29.95	Pages: 169
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Sales & marketing management, BUSINESS & ECONOMICS / Interna
Link: https://www.degruyter.com/isbn/9781501521089		

Boeing Max 737's twin crashes, Volkswagen's Dieselgate scandal, worms in Cadbury's chocolates, cyanide in Tylenol, the #MeToo movement... In the past 24–48 hours, chances are you have read about a brand believed to have transgressed in some part of the world. These and other transgressions – real or perceived – plague company brands and, as in the case of the #MeToo movement, human brands, routinely and globally. And they often come with serious consequences: consumer injury, billions of dollars in recovery and restitution, legal nightmares, bankruptcy, and damage to the brand. Despite their universal prevalence, negative outcomes, and the justified media frenzy around their occurrence, in-depth, thorough, and critical reflections on brand transgressions are scarce. Consequently, barring the lens of some quick-fix solution, managers lack a precise understanding of how to handle such potentially explosive situations. *Managing Brand Transgressions: 8 Principles to Transform Your Brand* presents over 25 case studies of brands like Boeing, Cadbury, Dolce & Gabbana, Fox News, Maggi, Starbucks, Stolichnaya, and Tylenol in countries such as USA, China, India, UK, Germany, Italy, Japan, and Latvia. Through these real-life stories, the book captures a snapshot of approximately 50 years of company responses to crises – some successful, some not – caused by brand transgressions. Most importantly, it provides managers with a roadmap of eight principles that companies must use to turn transgressions into opportunities and transform their brands from inside out. Thoroughly researched, gripping, and provocative, this book can guide a brand not only through its crisis but prevent it from becoming a dinosaur.

DE GRUYTER

TOURISM DESTINATION DEVELOPMENT

A GEOGRAPHIC PERSPECTIVE ON DESTINATION MANAGEMENT AND TOURIST DEMAND

Edited by Markus Pillmayer, Marion Karl and Marcus Hansen

DE GRUYTER STUDIES IN TOURISM

Tourism Destination Development: A Geographic Perspective on Destination Management and Tourist Demand

Marcus Hansen, Marion Karl, Markus Pillmayer

ISBN: 9783110794021	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 99.95	Pages: 526
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Economic geography, Events management industries, Regional geo
Link: https://www.degruyter.com/isbn/9783110794021		

Although destination management is regarded as the supreme discipline in tourism management, little attention is paid to destination development, especially from a geographical perspective. This book analyses destination development and proposes key strategies for a positive destination development in the future in regard to sustainability, accessibility and economic prosperity. International scholars from a range of disciplines explore current issues in destination development and propose solutions that can help policy-makers prepare for future challenges. This book includes case studies from all around the globe to illustrate the diversity of destination development. This book thus offers students, colleagues from the scientific community as well as practitioners and political decision-makers numerous suggestions, considerations and decision-making aids with regard to destination development.

*Julian Weller***DANGEROUS MUSIC?
- EXPLICIT LYRICS IN
THE UNITED STATES
OF AMERICA**

FAMILY VALUES AND SOCIAL CHANGE

Dangerous Music? – ‘Explicit’ Lyrics in the United States of America

Julian Weller

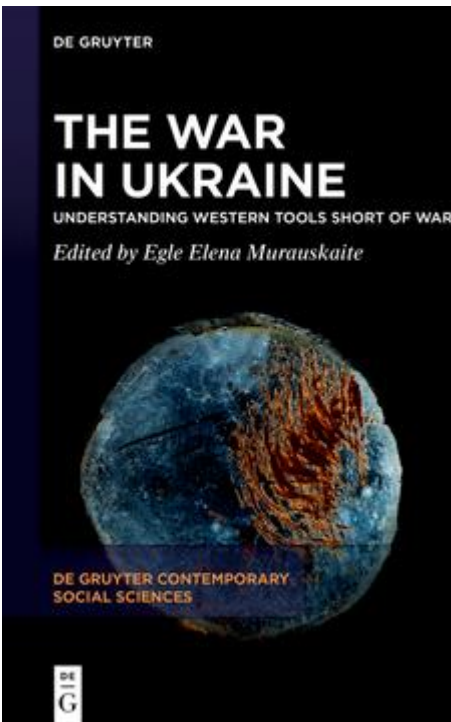
ISBN: 9783111328805	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 89.95	Pages: 342
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: 20th century history: c 1900 to c 2000, Gender studies, gend
Link: https://www.degruyter.com/isbn/9783111328805		

This book discusses the history of music warning labels, specifically the Parental Advisory Label (PAL), and the Parents Music Resource Center (PMRC). It aims to answer these questions: How could the PMRC trigger a debate on music lyrics as a negative influence on children that led to the introduction of the PAL in the long run? What did the implementation of the PAL warning mean for musicians and how had the perception of music changed so that the advisory label was deemed necessary? The central thesis is that through the discourse on explicit lyrics, certain music was marked as an actual threat to children and society and consequently started to be perceived as such. By the way in which the discourse evolved, and how other actors conducted themselves in the debates, this understanding of certain music was repeatedly (re-)negotiated and connected to other current discourses, such as discourses on family values, sexuality, youth culture, generational conflicts and social problems. Through this, the understanding of certain music as a threat to children and society was constantly renewed. The book analyses the PMRC's campaign on explicit lyrics and provides insights into their strategy and success from a historical perspective.

War in Ukraine: Understanding Western Tools Short of War

Egle Elena Murauskaite

ISBN: 9783111338941	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 89.95	Pages: 195
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: International relations, Political science & theory, Theory of
Link: https://www.degruyter.com/isbn/9783111338941		



Since 2014 the conflict in Ukraine has escalated from an internal crisis into an ongoing full scale conventional war. The extensive public documentation and commentary on these unfolding events present an opportunity for empirical research yet untainted by hindsight perspectives. Drawing on an extensive regional network of local stakeholders and experts, this book combines theoretical insights with practical reflections on the efficacy of a selected range of tools employed by the West to assist Ukraine, such as the provision of military assistance, troop training, intelligence sharing, information campaigns, early crisis signaling by aircraft carrier deployments, and coalition building efforts. Bridging the gap in open-source studies between academic research and practitioner assessments, the authors discuss how these specific measures correspond with theoretical assessments of the effects they are due to produce, as well as with the expectations about their performance held by the deploying policy makers and their audience. As the war continues to unfold, and the reality on the ground, as well as emerging new data, mean a constantly shifting landscape, this volume will be a valuable resource for anyone interested in the conflict in Ukraine.

DE GRUYTER

Martin Löffelholz, Kathrin Schleicher,
Christian F. Trippe (Hrsg.)

KRIEG DER NARRATIVE

RUSSLAND, DIE UKRAINE UND DER WESTEN

Krieg der Narrative: Russland, die Ukraine und der Westen

Christian F. Trippe, Johanna Radechovsky, Kathrin Schleicher, Martin Löffelholz

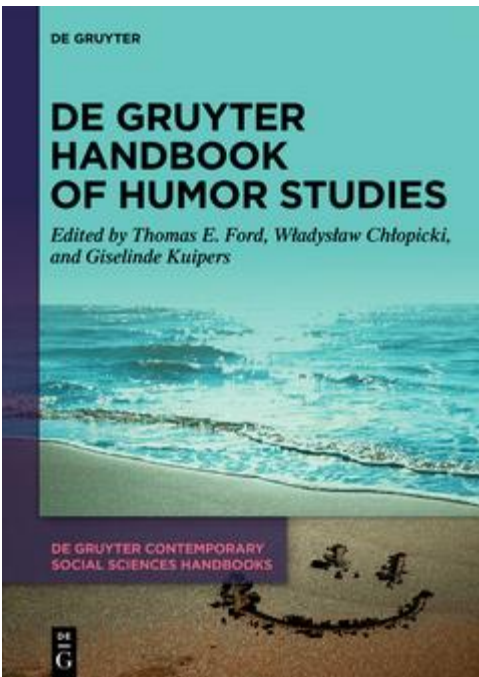
ISBN: 9783111331294	Form: Paperback / softback	Pub date: 2024-07-14
Edition: 1	Price: EUR 39.95	Pages: 330
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: Communication studies,Cultural studies,European history,Hist
Link: https://www.degruyter.com/isbn/9783111331294		

Im digitalen Zeitalter wird Kommunikation zu einer zentralen Ressource der Kriegsführung, wie der Russland-Ukraine-Konflikt zeigt: Die Kriegsparteien bedienen sich modernster Methoden strategischer Kommunikation, um den politischen und öffentlichen Diskurs in ihrem Sinne zu beeinflussen. In diesem "Krieg der Narrative" prallen widersprüchliche Sichtweisen aufeinander. Das stellt nicht nur das Publikum, sondern auch den qualitätsorientierten Journalismus vor besondere Herausforderungen – bei der Berichterstattung über die Kämpfe aus den Kriegsgebieten, bei der Faktenprüfung und beim Quellenabgleich ebenso wie bei der Visualisierung der Berichte und Reportagen. Nicht nur die Kriegsparteien, auch der Kriegs- und Krisenjournalismus rüsten daher kommunikativ auf – etwa im Hinblick auf den Einsatz von Systemen der Künstlichen Intelligenz oder der Virtuellen Realität. Expert/-innen aus Wissenschaft und Journalismus widmen sich in diesem Band ausführlich den Strategien und Methoden der Kriegskommunikation. Dabei analysieren sie das Vorgehen der ukrainischen und russischen Regierungen, aber auch die Kriegsberichterstattung und deren Wirkungen auf die Öffentlichkeit, die von Zweifeln an der journalistischen Objektivität oder einem nachlassenden Interesse geprägt sind.

De Gruyter Handbook of Humor Studies

Giselinde Kuipers, Thomas E. Ford, Władysław Chłopicki

ISBN: 9783110755732	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 149.95	Pages: 644
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Communication studies,Cultural studies,Humour,Media studies,
Link: https://www.degruyter.com/isbn/9783110755732		

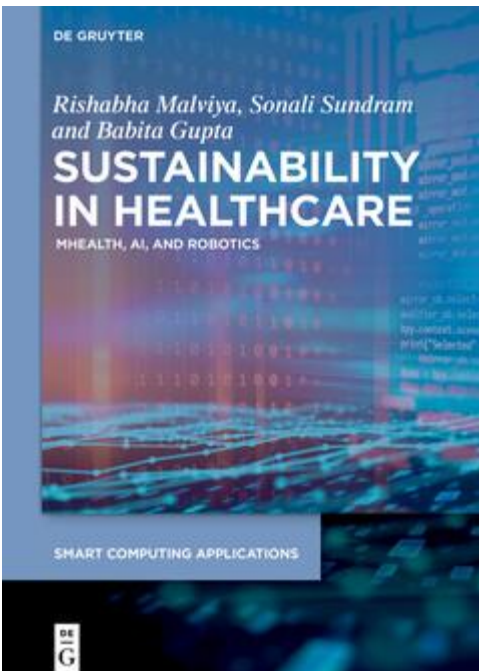


The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience, it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different "levels of analysis" relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by "level of analysis." The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

Sustainability in Healthcare: mHealth, AI, and Robotics

Babita Gupta, Rishabha Malviya, Sonali Sundram

ISBN: 9783111436357	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 139.95	Pages: 315
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Artificial intelligence, Biomedical engineering, Computer scie
Link: https://www.degruyter.com/isbn/9783111436357		

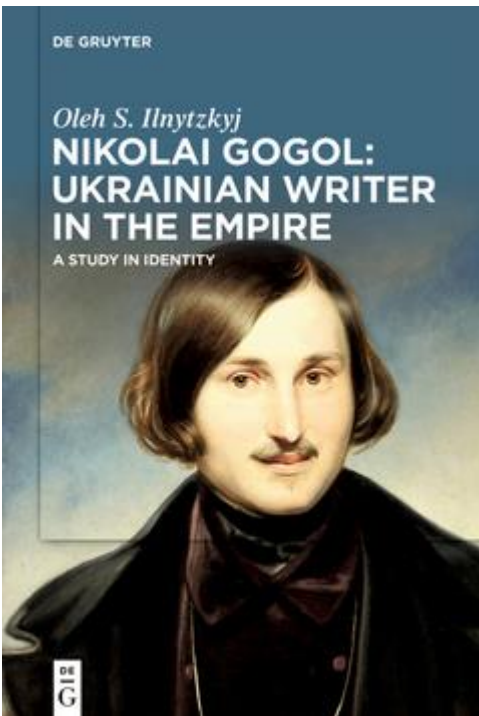


"Sustainability in Healthcare: Advances in mHealth AI and Robotics" explores sustainable methods in the healthcare industry, focusing on rural and community healthcare improvement, the use of robots for sustainability, and the implementation of AI in healthcare. It also explores additive manufacturing, mobile health, biomedical engineering, and telemedicine's role in healthcare sustainability management. The book also discusses the ethical concerns, environmental, social, and economic implications of sustainability in healthcare supply chain management and pandemic management.

Nikolai Gogol: Ukrainian Writer in the Empire: A Study in Identity

Oleh S. Ilnytzkyj

ISBN: 9783111372358	Form: Hardback	Pub date: 2024-07-22
Edition: 1	Price: EUR 99.95	Pages: 204
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Literature: history & criticism, LITERARY CRITICISM / Europe
Link: https://www.degruyter.com/isbn/9783111372358		

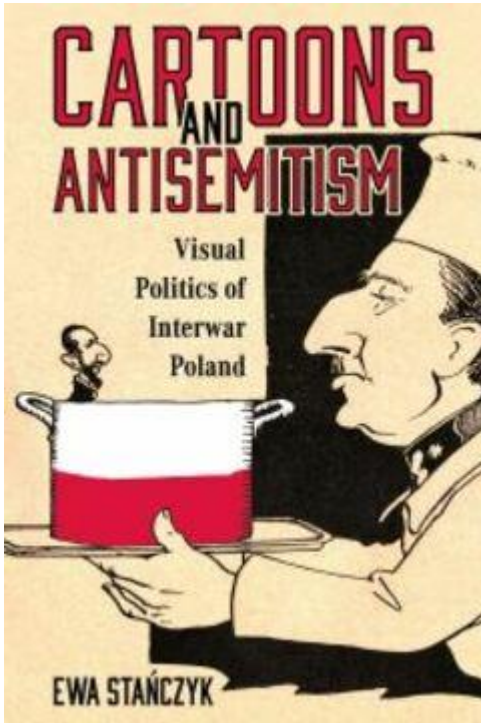


Russian culture and Slavic Studies maintain that Gogol is an incontrovertible Russian writer. To call him a Ukrainian is to encounter deep skepticism. Oddly, the grounds of his "Russianness" are rarely made explicit and even less often examined critically. This book address these problems. It shows, for example, how scholars assume that language and theme make Gogol Russian. How others call him Russian by denying Ukrainians status as a separate nation, while still others avoid explanations altogether by representing him as a typical Russian in a national culture and literature. This book challenges such paradigms, situating Gogol within an "imperial culture," where Russian and Ukrainian elites shared intellectual pursuits but clashed over rival national projects. It reveals Gogol as a Ukrainian Russian-language Imperial Writer, a person who embraced an emergent Ukrainian movement while remaining a loyal imperial subject. This book will appeal to Russianists and Ukrainianists, anyone interested in questions of identity, cultural politics, and colonialism. It provides ample context and background, making it suitable for students. Readers who enjoy Taras Bulba will be drawn to the chapter that dispels the myth of its "Russianness."

Cartoons and Antisemitism: Visual Politics of Interwar Poland

Ewa Stańczyk

ISBN: 9781496851505	Form: Paperback / softback	Pub date: 2024-07-15
Edition: 1	Price: EUR 34.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Anthologies (non-poetry),History: specific events & topics,J



Antisemitic caricatures had existed in Polish society since at least the mid-nineteenth century. But never had the devastating impacts of this imagery been fully realized or so blatantly apparent than on the eve of the Second World War. In *Cartoons and Antisemitism: Visual Politics of Interwar Poland*, scholar Ewa Stanczyk explores how illustrators conceived of Jewish people in satirical drawing and reflected on the burning political questions of the day. Incorporating hundreds of cartoons, satirical texts, and newspaper articles from the 1930s, Stanczyk investigates how a visual culture that was essentially hostile to Jews penetrated deep and wide into Polish print media. In her sensitive analysis of these sources, the first of this kind in English, the author examines how major satirical magazines intervened in the ongoing events and contributed to the racialized political climate of the time. Paying close attention to the antisemitic tropes that were both local and global, Stanczyk reflects on the role of pictorial humor in the transmission of visual antisemitism across historical and geographical borders. As she discusses the communities of artists, publishers, and political commentators who made up the visual culture of the day, Stanczyk tells a captivating story of people who served the antisemitic cause, and those who chose to oppose it.

Muscle Works: Physical Culture and the Performance of Masculinity

Broderick D.V. Chow

ISBN: 9780810147379	Form: Hardback	Pub date: 2024-07-15
Edition: 1	Price: EUR 113.00	Pages: 240
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Gender studies: men, Theatre studies, PERFORMING ARTS / Theat

MUSCLE



WORKS

PHYSICAL CULTURE
AND THE PERFORMANCE
OF MASCULINITY

BRODERICK D.V. CHOW

Men's fitness as a performance—from nineteenth-century theatrical exhibitions to health and wellness practices today. This book recounts the story of fitness culture from its beginnings as spectacles of strongmen, weightlifters, acrobats, and wrestlers to its legitimization in the twentieth-century in the form of competitive sports and health and wellness practices. Broderick D. V. Chow shows how these modes of display contribute to the construction and deconstruction of definitions of masculinity. Attending to its theatrical origins, Chow argues for a more nuanced understanding of fitness culture, one informed by the legacies of self-described Strongest Man in the World Eugen Sandow and the history of fakery in strongman performance; the philosophy of weightlifter George Hackenschmidt and the performances of martial artist Bruce Lee; and the intersections of fatigue, resistance training, and whiteness. *Muscle Works: Physical Culture and the Performance of Masculinity* moves beyond the gym and across the archive, working out techniques, poses, and performances to consider how, as gendered subjects, we inhabit and make worlds through our bodies.

Significant Food: Critical Readings to Nourish American Literature

Anton Smith, Carrie Tippen, Edward Chamberlain, Ericka Birkenstein, Greg Hartley, Heidi Ob

ISBN: 9780820366722	Form: Hardback	Pub date: 2024-07-01
Edition: 1	Price: EUR 113.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cookery / food & drink etc, Food & society, Literary companion

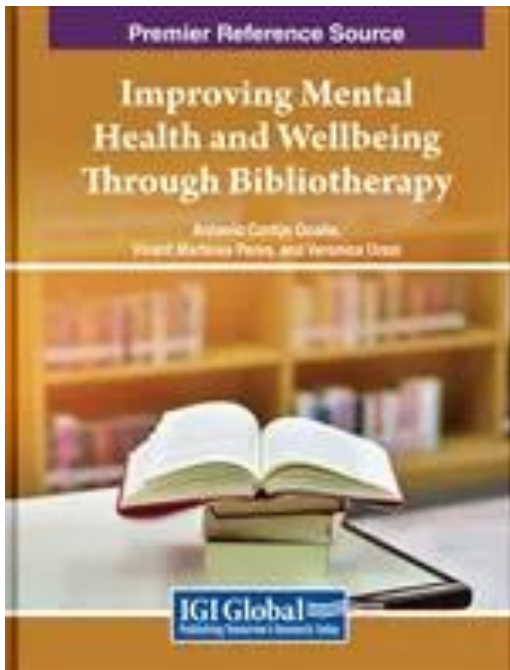


Significant Food

CRITICAL READINGS TO NOURISH AMERICAN LITERATURE

Edited by Jeff Birkenstein & Robert C. Hauhart

Significant Food is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature. The volume offers close readings of many well-known, and some less well-known, examples of American writing, as studied through the food culture sensibilities of a well-stocked cupboard of contributors who offer their analyses for public consumption. Editors Jeff Birkenstein and Robert C. Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has become increasingly common only in the last two decades. Still, while there is critical commentary regarding authors' use of food across the expanse of American literature, there has been a lack of a unifying critical theories to guide these analyses. Birkenstein and Hauhart offer the theory of "significant food"—a method that asks literary critics to evaluate and assess the extent, nature, and role that food plays in literary production. When food and "food moments" are used intensively and "significantly" within the drama, memoir, poem, novel, short story, or other writing, then one can say that it has achieved a status that makes it indispensable to the work at hand.



Improving Mental Health and Wellbeing Through Bibliotherapy

Antonio Cortijo Ocaña, Veronica Orazi, Vicent Martines Peres

ISBN: 9798369342442	Form: Hardback	Pub date: 2024-07-26
Edition: 1	Price: EUR 276.00	Pages: 320
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Psychiatry, Psychotherapy, PSYCHOLOGY / Mental Health, PSYCHOL

In a world that's constantly on the move and full of stress, finding ways to take care of our mental health can be a challenge. With the COVID-19 pandemic affecting our lives in unprecedented ways, prioritizing our mental wellbeing has become even more critical, especially for those who are older or living in suburban areas; feelings of isolation and anxiety can be overwhelming. That's why the therapeutic benefits of reading are being rediscovered and are gaining renewed attention. However, what needs to be added is a comprehensive resource that delves deeper into the therapeutic value of reading, particularly in the context of bibliotherapy. *Improving Mental Health and Wellbeing Through Bibliotherapy* addresses this gap by bringing together experts from literary studies, psychology, and education. Through their insights, readers will understand how literature can be used for healing and personal growth. By exploring topics such as anxiety, brain neurology, children's literature, and stress management, this book provides practical strategies for incorporating reading into daily life to promote mental wellbeing. Designed for university professors, students, health professionals, and the general public; this book offers a holistic approach to bibliotherapy. By highlighting the transformative power of literature, it seeks to inspire readers to harness the healing potential of reading. Importantly, this exploration is not just theoretical; readers will find practical strategies and insights that can be immediately applied to enhance their overall well-being in today's challenging world.

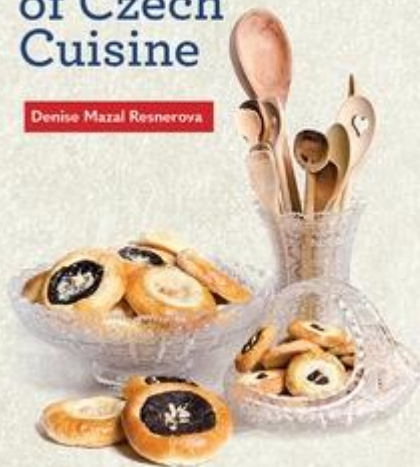
The Aroma of Czech Cuisine

Denise Mazal Resnerova

ISBN: 9780875658704	Form: Paperback / softback	Pub date: 2024-07-31
Edition: 1	Price: EUR 38.00	Pages: 240
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, COOKING / History, COOKING / Regi

The Aroma of Czech Cuisine

Denise Mazal Resnerova



With my cookbook, *The Aroma of Czech Cuisine*, I am proud to showcase the national Czech food, or as we call it, “Staročeská kuchyně” (recipes of our grandmothers). Throughout the book, notes and mini stories accompany the recipes, unfolding a myriad of facts about Czech culture, recipe origins, folklore, and Czech influence in the United States. As the founder of Little Gretel, a Czech restaurant in Boerne, Texas, I am devoted to my craft and to putting smiles on the faces of anyone who takes a bite out of my delectable Kolaches. Since 2009, I have been serving the Boerne and surrounding communities by integrating my traditional Czech culinary skills into the wonderful Texas culture. All the recipes included in this book have been prepared and served in my restaurant for over a decade. These recipes exhibit the finest of Czech culinary tradition and impart the humility of Czech culture by passing down the ability to take simple ingredients and make miracles.

Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine

Marina Sapritsky-Nahum

ISBN: 9780253070111	Form: Paperback / softback	Pub date: 2024-07-02
Edition: 1	Price: GBP 43.00	Pages: 374
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Jewish studies, Social & cultural anthropology, ethnography, S
Link: https://www.combinedacademic.co.uk/9780253070111/jewish-odesa		

JEWISH ODESA

Negotiating Identities and Traditions in Contemporary Ukraine



MARINA SAPRITSKY-NAHUM

Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine explores the rich Jewish history in Ukraine's port city of Odesa. Long considered both a uniquely cosmopolitan and Jewish place, Odesa's Jewish character has shifted since the Soviet Union collapsed and Ukraine gained its independence.

Drawing on extensive field research, Marina Sapritsky-Nahum, examines how the role of Russian language and culture, memories of the Soviet political project, and Odesan's place in a Ukrainian national project have all been questioned in recent years.

Jewish Odesa reveals how a city once famous for its progressive Jewish traditions has become dominated by Orthodox Judaism and framed by the agendas of international Jewish organizations embedded in a religiosity that is foreign to the city. Russia's war in Ukraine has forced Jewish identities with ties to Odesa to change still further.

Diplomacy and Disregard: The Hungarian Revolution and the United Nations 1956–1963

András Nagy

ISBN: 9780253070289	Form: Paperback / softback	Pub date: 2024-07-30
Edition: 1	Price: GBP 43.00	Pages: 376
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Marxism & Communism, United Nations & UN age
Link: https://www.combinedacademic.co.uk/9780253070289/diplomacy-and-disregard		

DIPLOMACY AND DISREGARD

*The Hungarian Revolution and the United Nations
1956-1963*

András Nagy

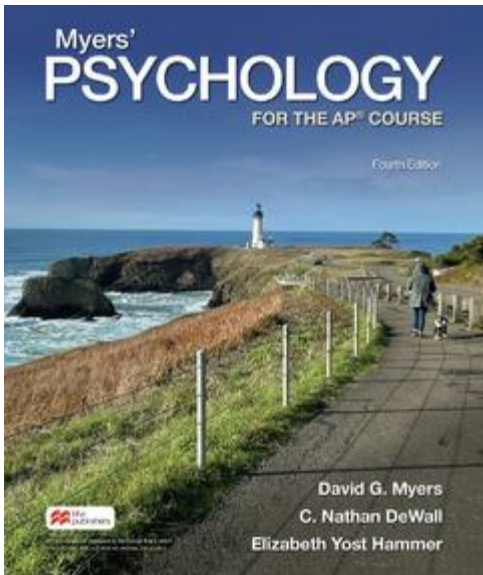
Between 1956 and 1963, the United Nations grappled with the "Hungarian question"; namely, what it should do about the events and aftermath of the country's 1956 Revolution. Cold War tensions, anxieties over the concurrent Suez crisis, and ignorance and indifference about Hungary influenced how UN member states responded to this "internal affair" and its potentially dangerous effects on international relations.

Diplomacy and Disregard draws upon previously inaccessible documents, including UN archival materials, Hungarian government and secret service papers, and personal collections held by UN officials across the globe, to reveal the UN's contradictory rhetorical and practical responses to the Hungarian Revolution. Through detailed overviews alongside case studies of individual diplomats and specific controversies, András Nagy traces the UN's reactions to Hungarian and Soviet authorities' blocking of resolutions and denunciation of the UN as an enemy power, its need to use the International Committee of the Red Cross as a channel for its humanitarian aid, and its inability to legitimize revolutionary leaders and allow them to represent and act on Hungary's behalf. Reports riddled with inconsistencies, failures to call emergency sessions and fulfill information requests, and lackluster responses to known acts of terror and espionage demonstrated that even at its highest levels of leadership, the UN was not only unable to intervene against the Soviet-supported government but was often unwilling to do so.

Diplomacy and Disregard provides an unprecedented look at the global reach and consequences of Hungary's 1956 Revolution and at how the UN's action and inaction during this political crisis ultimately defined its ability to maneuver the Cold War's fraught political landscape and live up to the ideals of its charter.

Myers' Psychology for the AP® Course

C. Nathan DeWall, David G. Myers, Elizabeth Yost Hammer



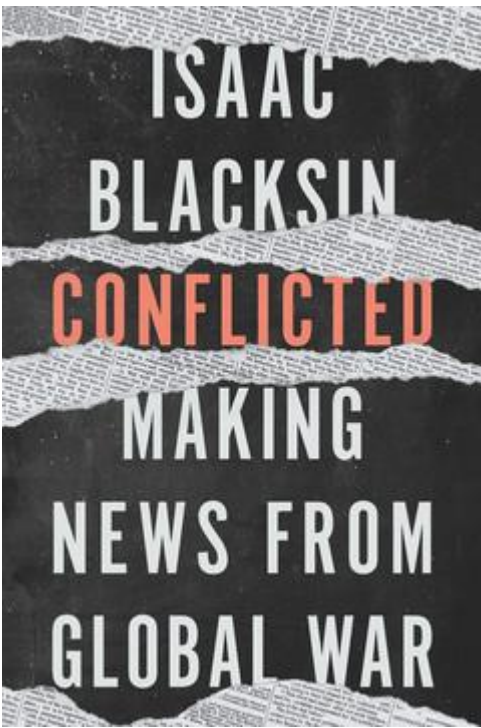
ISBN: 9781319281168	Form: Hardback	Pub date: 2024-07-01
Edition: 4	Price: GBP 77.99	Pages: 1040
Publisher: Macmillan Learning UK (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: PSYCHOLOGY / General

Myers' Psychology for the AP® Course is the best textbook to have to prepare you for the AP® exam. The book's new *five units* are divided into short bite-sized modules that precisely align with the new AP® Course and Exam Description.

Conflicted: Making News from Global War

Isaac Blacksin

ISBN: 9781503639447	Form: Paperback / softback	Pub date: 2024-07-02
Edition: 1	Price: GBP 27.99	Pages: 330
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Media, information & communication industries,Peace studies
Link: https://www.combinedacademic.co.uk/9781503639447/conflicted		



How is popular knowledge of war shaped by the stories we consume, what are the boundaries of this knowledge, and how are these boundaries policed or contested by journalists producing knowledge from war zones? Based on years of fieldwork in Iraq, Syria, Lebanon, Afghanistan, and Ukraine, *Conflicted* challenges normative conceptions of war by revealing how representational authority comes to be. Turning the lens on journalists from *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and other prominent publications, Isaac Blacksin shows why news coverage of contemporary conflict, widely presumed to function as a critique of excessive violence, instead serves to sanction official rationales for war.

Blacksin argues that journalism's humanitarian frame—now hegemonic in conflict coverage—serves to depoliticize and remoralize war, transforming war from an effect of policy on populations to a matter of violence against the innocent. Exploring the tension between experience and expression in conditions of violence, and tracking how journalists respond to dominant expectations of reality, *Conflicted* tells the story of war, reporters, and the consequences of their convergence. As new wars, and new reportage, continue to shape our understanding of armed conflict, this book makes visible both the power and the particularity of war reportage.

Why Sinéad O'Connor Matters

Allyson McCabe

ISBN: 9781477330739	Form: Paperback / softback	Pub date: 2024-07-16
Edition: 1	Price: GBP 16.99	Pages: 232
Publisher: University of Texas Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, M
Link: https://www.combinedacademic.co.uk/9781477330739/why-sinead-oconnor-matters		

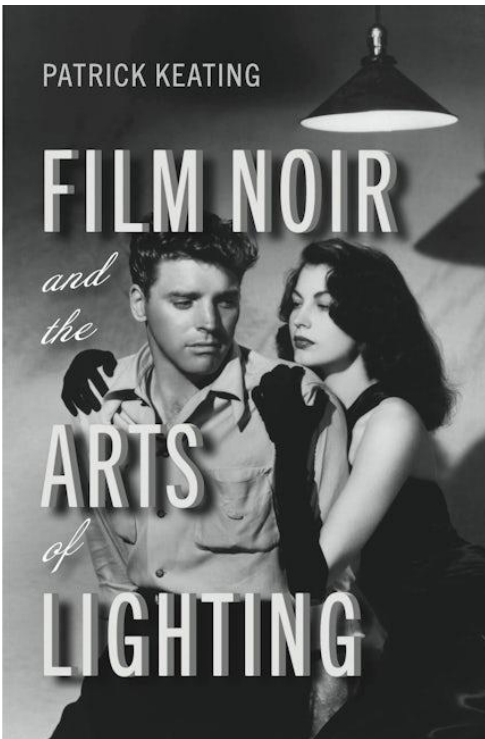


A stirring defense of Sinéad O'Connor's music and activism, and an indictment of the culture that cancelled her. In 1990, Sinéad O'Connor's video for "Nothing Compares 2 U" turned her into a superstar. Two years later, an appearance on Saturday Night Live turned her into a scandal. For many people—including, for years, the author—what they knew of O'Connor stopped there. Allyson McCabe believes it's time to reassess our old judgments about Sinéad O'Connor and to expose the machinery that built her up and knocked her down. Addressing triumph and struggle, sound and story, *Why Sinéad O'Connor Matters* argues that its subject has been repeatedly manipulated and misunderstood by a culture that is often hostile to women who speak their minds (in O'Connor's case, by shaving her head, championing rappers, and tearing up a picture of the pope on live television). McCabe details O'Connor's childhood abuse, her initial success, and the backlash against her radical politics without shying away from the difficult issues her career raises. She compares O'Connor to Madonna, another superstar who challenged the Catholic Church, and Prince, who wrote her biggest hit and allegedly assaulted her. A journalist herself, McCabe exposes how the media distorts not only how we see O'Connor but how we see ourselves, and she weighs the risks of telling a story that hits close to home. In an era when popular understanding of mental health has improved and the public eagerly celebrates feminist struggles of the past, it can be easy to forget how O'Connor suffered for being herself. This is the book her admirers and defenders have been waiting for.

Film Noir and the Arts of Lighting

Patrick Keating

ISBN: 9781978810259	Form: Paperback / softback	Pub date: 2024-07-12
Edition: 1	Price: GBP 34.00	Pages: 266
Publisher: Rutgers University Press	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film production: technical & background skills, Film theory &
Link: https://www.combinedacademic.co.uk/9781978810259/film-noir-and-the-arts-of-		

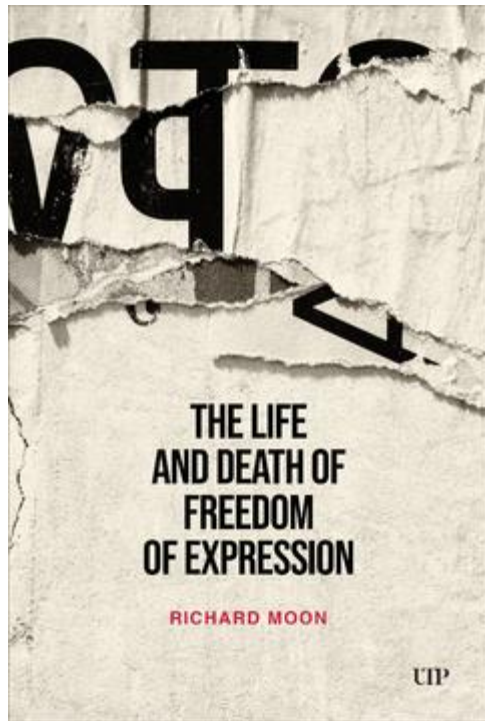


More than any other set of films from the classical era, the Hollywood film noir is known for its lighting: the cast shadows, the blinking street signs, the eyes sparkling in the darkness. Each effect is rich in symbolism, evoking a world of danger and doppelgangers. But what happens if we set aside the symbolism? This book offers a new account of film noir lighting, grounded in a larger theory of Hollywood cinematography as emotionally engaging storytelling. Above all, noir lighting is dynamic, switching from darkness to brightness and back again as characters change, locations shift, and fates unfold. Richly illustrated, *Film Noir and the Arts of Lighting* features in-depth analyses of eleven classic movies: *The Asphalt Jungle*, *Sorry, Wrong Number*, *Odds against Tomorrow*, *The Letter*, *I Wake Up Screaming*, *Phantom Lady*, *Strangers on a Train*, *Sweet Smell of Success*, *Gaslight*, *Secret beyond the Door*, and *Touch of Evil*.

Life and Death of Freedom of Expression

Richard Moon

ISBN: 9781487527822	Form: Paperback / softback	Pub date: 2024-06-24
Edition: 1	Price: GBP 34.00	Pages: 358
Publisher:	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Constitutional & administrative law, Legal history, Political
Link: https://www.combinedacademic.co.uk/9781487527822/the-life-and-death-of-free		



In *The Life and Death of Freedom of Expression*, Richard Moon argues that freedom of expression is valuable because human agency and identity emerge in discourse – in the joint activity of creating meaning. Moon recognizes that the social character of individual agency and identity is crucial to understanding not only the value of expression but also its potential for harm. The book considers a range of issues, including the regulation of advertising, hate speech, pornography, blasphemy, and public protest. The book also considers the shift to social media as the principal platform for public engagement, which has added to the ways in which speech can be harmful while undermining the effectiveness of traditional legal responses to harmful speech. *The Life and Death of Freedom of Expression* makes the case that the principal threat to public discourse may no longer be censorship, but it is rather the spread of disinformation, which undermines public trust in traditional sources of information and makes engagement between different positions and groups increasingly difficult.