

REPRESENTING 21st-CENTURY MIGRATION IN EUROPE

PERFORMING
BORDERS,
IDENTITIES
AND TEXTS



EDITED BY
**Nelson González Ortega
& Ana Belén Martínez García**

Representing 21st-Century Migration in Europe: Performing Borders, Identities and Texts

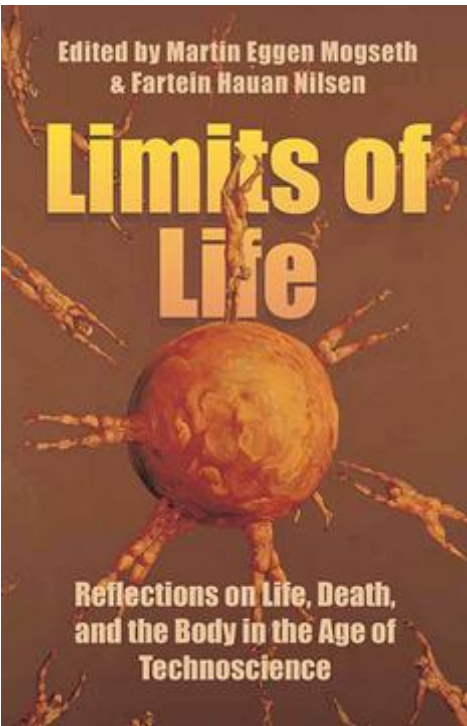
Ana Belén Martínez García, Nelson González Ortega

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Edition: 1	Price: GBP 27.95	Pages: 250
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cultural studies,Media studies,Migration, immigration & emig

The 21st century has witnessed some of the largest human migrations in history. Europe in particular has seen a major influx of refugees, redefining notions of borders and national identity. This interdisciplinary volume brings together leading international scholars of migration from perspectives as varied as literature, linguistics, area and cultural studies, media and communication, visual arts, and film studies. Together, they offer innovative interpretations of migrants and contemporary migration to Europe, enriching today's political and media landscape, and engaging with the ongoing debate on forced mobility and rights of both extra-European migrants and European citizens.

Limits of Life: Reflections on Life, Death, and the Body in the Age of Technoscience

Fartein Hauan Nilsen, Martin Eggen Mogseth



ISBN: 9781805395683	Form: Hardback	Pub date: 2024-06-01
Edition: 1	Price: GBP 89.00	Pages: 156
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Health & safety aspects of IT, Social & cultural anthropology

New technologies and scientific imagination rearrange the boundary that we identify as the beginning and end of life. New techno-social constellations, such as the ever-increasing presence of digital avatars and genetic screenings, implore us to reconsider and transcend the existing definitions of life and death. Through a multidisciplinary approach, this volume explores how the limitations and perceived finality of life and death are reconstituted through engagements with modern technology.

The Politics of Relations: How Self-Government, Infrastructures, and Care Transform the State in Serbia

André Thiemann

ISBN: 9781805395515	Form: Hardback	Pub date: 2024-06-01
Edition: 1	Price: GBP 99.00	Pages: 302
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Economic systems & structures, Social & cultural anthropology



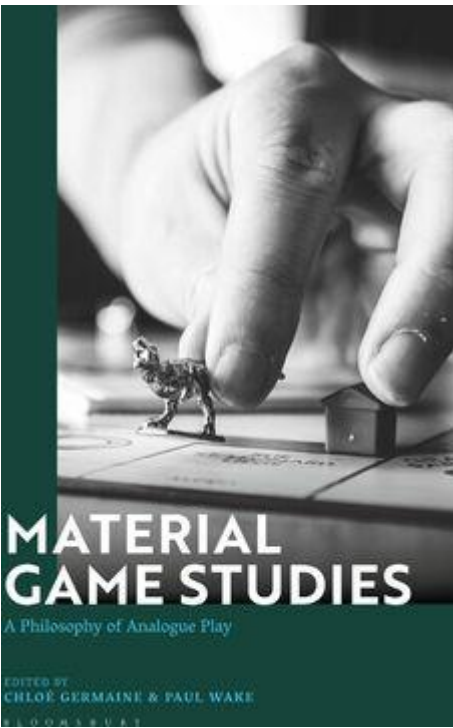
Rethinking the contributions of the Manchester School of Social Anthropology for political ethnography, the Politics of Relations elaborates its relational approach to the state along four interlaced axes of research – embeddedness, boundary work, modalities and strategic selectivity – that enable thick comparisons across spatio-temporal scales of power.

In Serbia local experiences of self-government, infrastructure and care motivate its citizens to “become the state” while cursing it heartily. While both officials and citizens strive for a state that enables a “normal life,” they navigate the increasingly illiberal politics enacted by national parties and which are tolerated by trans-national donors.

Material Game Studies: A Philosophy of Analogue Play

Chloe Germaine, Paul Wake

ISBN: 9781350202726	Form: Paperback / softback	Pub date: 2024-06-27
Edition: 1	Price: GBP 28.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Material culture, Media studies, Social & political philosophy



This is the first volume to apply insights from the material turn in philosophy to the study of play and games. At a time of renewed interest in analogue gaming, as scholars are looking beyond the digital and virtual for the first time since the inception of game studies in the 1990s, *Material Game Studies* not only supports the importance of the (re)turn to the analogue, but proposes a materiality of play more broadly.

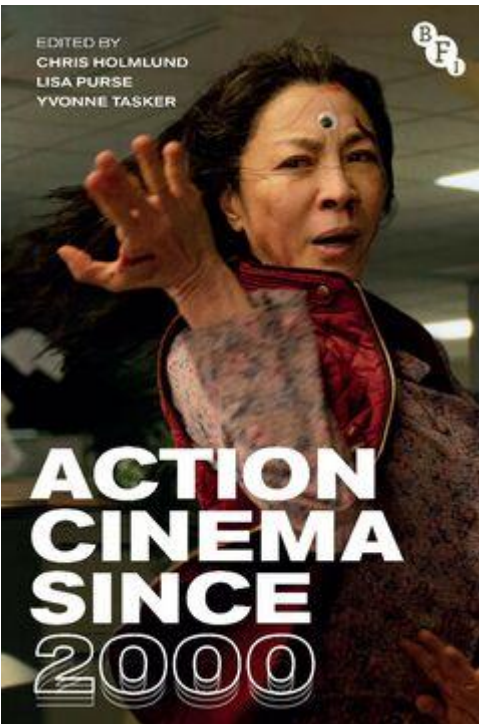
Recognizing the entanglement of physical materiality with cultural meaning, the authors in this volume apply a range of theoretical approaches, from material eco-criticism to animal studies, to examine games and play as existing within worlds of matter. Different chapters focus on the material properties of board, card and role-playing games, how they are designed and made, how they are touched and played with, and how they connect with other human and nonhuman things.

Bringing together international scholars, *Material Game Studies* defines a new field of material game studies and demonstrates how it is a valuable addition to wider debates about the material turn and the place of embodied humans in a material world.

Action Cinema Since 2000

Chris Holmlund, Lisa Purse, Yvonne Tasker

ISBN: 9781839022777	Form: Paperback / softback	Pub date: 2024-06-13
Edition: 1	Price: GBP 24.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies, Film production: technical & background ski



Action Cinema Since 2000 addresses an increasingly lively and evolving field of scholarship, probing the definition and testing the potential of action cinema to reframe the mode for the 21st century.

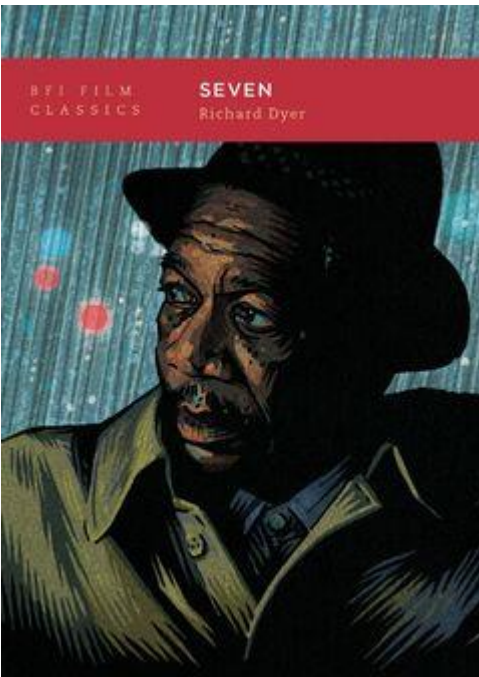
Contributors examine a broad range of content, from blockbusters to smaller independent films, originating from China, Korea, India, France, the USA, and Mexico. Ranging from JSA: Joint Security Area (Gondonggeonygbi guyeok) (2000) to Polite Society (2023), they consider the changing modes of action cinema, with streaming assuming global importance and an ever-increasing number of generic blends. They consider under-explored areas of action film, particularly how race, ethnicity, gender, and age figure in narratives and through image and soundtracks.

Overall, the book demonstrates how 21st century action cinema engages with and reflects geopolitical, creative, and industrial developments. Contributors argue that it continues to offer fantasies of empowerment and mobility that say much about how power is understood in diverse contexts today.

Seven

Richard Dyer

ISBN: 9781839027437	Form: Paperback / softback	Pub date: 2024-06-13
Edition: 2	Price: GBP 12.99	Pages: 96
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Films, cinema,



David Fincher's *Seven* (1995) follows two detectives, David Mills (Brad Pitt) and William Somerset (Morgan Freeman), as they investigate a series of gruesome murders. One of the most acclaimed films of the 1990s, it explores themes of moral decay, human darkness, and the blurred lines between good and evil.

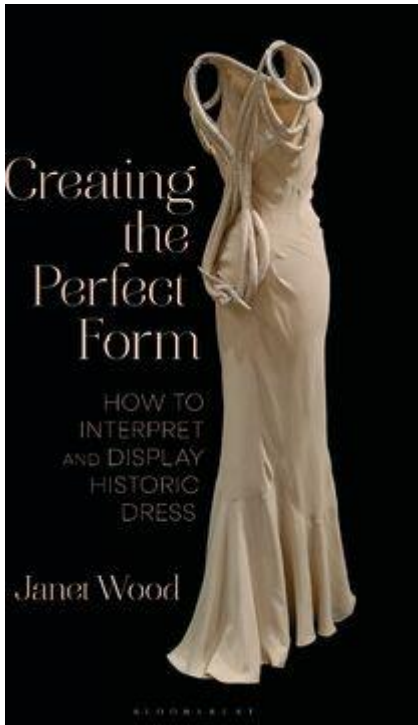
Richard Dyer's study of the film, unpacks how its cinematography, sound, and plot combine to create a harrowing account of a world beset by an all-encompassing, irremediable wickedness. He explores the film in terms of sin, story, structure, seriality, sound, sight and salvation, analyzing how *Seven* both epitomizes and modifies the serial killer genre, which is such a feature of recent cinema.

This new edition includes a new afterword by the author, re-assessing the film's lasting impact and influence over contemporary filmmaking aesthetics.

Creating the Perfect Form: How to Interpret and Display Historic Dress

Janet Wood

ISBN: 9781350328662	Form: Paperback / softback	Pub date: 2024-06-27
Edition: 1	Price: GBP 24.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & society, Fashion & style guides, Fashion & textiles:



How can the cut of a 19th century gown control its shape? Can you re-create a historic profile from a contemporary mannequin? How can paintings help you analyse historic silhouettes and the corsets and petticoats worn underneath?

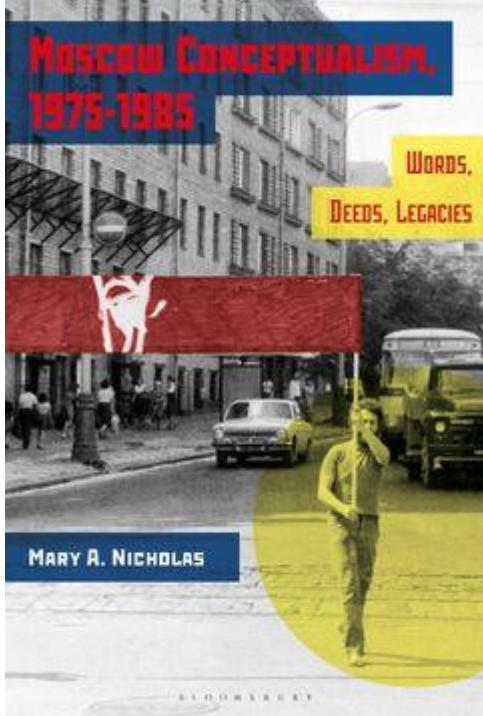
Conservation and historic dress display specialist Janet Wood will help you answer all these questions. You'll learn how historic garments can be safely handled and shown to best effect, with insight into the characteristic features of each piece and how to translate them from the garment to a display support.

Concentrating on Western women's wear from 1750–1950, and with over 250 colour images, plus drawings and charts, you'll learn how to interpret an individual garment's display needs and create safe, appropriate display forms.

Moscow Conceptualism, 1975-1985: Words, Deeds, Legacies

Mary A. Nicholas

ISBN: 9781350227866	Form: Hardback	Pub date: 2024-06-27
Edition: 1	Price: GBP 85.00	Pages: 238
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: Postmodernism, Theory of art, ART / Art

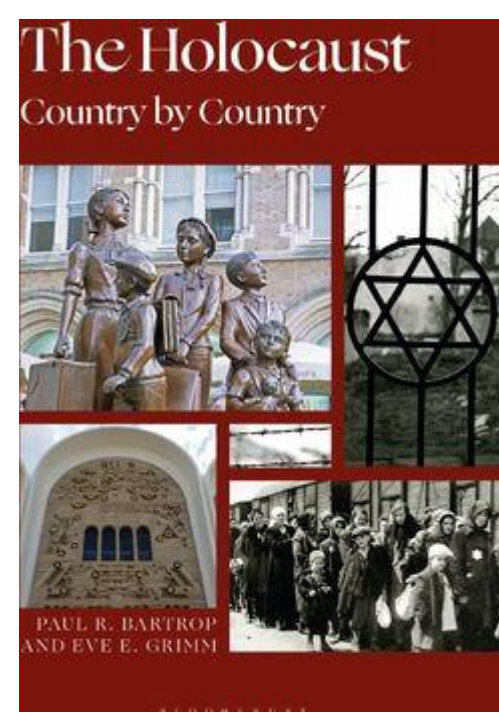


As the last generation of underground artists in the Soviet Union and the first on the post-Soviet scene, Moscow conceptualists provide a unique point of view on the breakup of the USSR, the changing role of unofficial art in a repressive state, and the beginning of a new world order in both art and politics. Offering a counter-narrative to the tradition of Socialist Realism that dominates Soviet art history, this book provides insight into the production and activism of the experimental artists that worked in Moscow during this watershed moment in Russian history.

Based on extensive original research and in-depth interviews with the original artists, Nicholas demonstrates how the work of these radical, unconventional artists challenged the Soviet authorities, official doctrine, and even other colleagues in the nonconformist art world. They rebelled against political and artistic restraints alike, turning everyday texts and engaged performances into powerful statements of creative independence and unrestrained imagination.

Unlike many of their fellow dissenters, these artists rejected elitist notions about art for art's sake in favor of a more open, democratic, and on-going dialogue about everyday concerns. Their embrace of humor, their focus on the real meaning of words, and their insistence on the importance of broad participation in the creation of art make these artists important models for the challenges of our own time. A crucial link between the revolutionary avant-garde and contemporary protest art, Moscow conceptualism offers lessons for activists under pressure from authoritarian regimes around the world.

By highlighting the importance of laughter, imaginative outreach, and direct engagement with everyday citizens, this book presents fascinating evidence of the importance of individual protest and demonstrates that socially-engaged art can be a powerful weapon for change in building a better world.



Holocaust: Country by Country

Eve E. Grimm, Paul R. Bartrop

ISBN: 9781440879371	Form: Hardback	Pub date: 2024-06-27
Edition: 1	Price: GBP 75.00	Pages: 392
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: History	Subject: Jewish studies, Second World War, The Holocaust, War crimes, HI

From genocidal campaigns to careful neutrality to valiant lifesaving efforts, every country's experience of the Holocaust was different during and immediately following World War II.

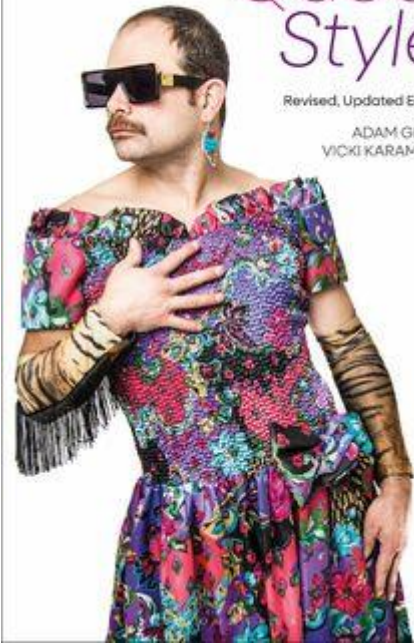
This book profiles 50 nations and territories from around the globe, examining how prewar conditions and attitudes toward Jews influenced the trajectory of that place's wartime experience and its role in the Holocaust. It also explores the aftermath and lasting impact of the Holocaust in these places. Each profile begins with a collection of at-a-glance facts about population, government leaders, wartime status, and more. All profiles begin with a brief introduction, followed by information about the Jewish population in that place, the prewar environment, wartime experiences, and the aftermath of the Holocaust. This standardized format makes it easy for readers to find specific information while also helping them place events within the proper historical context. A curated selection of further readings at the end of each profile and an end-of-volume list of books and Internet resources point readers toward materials for additional study.

While often conceptualized as a single event that happened the same way across all Axis or Axis-occupied countries, the Holocaust and reactions to it varied widely from country to country. In many cases, political and economic conditions in the prewar years, as well as the degree of anti-Semitism in a nation, influenced that country's experience of the Holocaust. Even after the war, countries experienced the aftermath of the Holocaust in different ways. Some places, such as Palestine, became a beacon for Jewish refugees, while others, such as Brazil, became a hideout for Nazi war criminals.

Queer Style

Revised, Updated Edition

ADAM GECZY
VICKI KARAMINAS



Queer Style: Revised and Updated Edition

Adam Geczy, Vicki Karaminas

ISBN: 9781350365926	Form: Paperback / softback	Pub date: 2024-06-13
Edition: 2	Price: GBP 24.99	Pages: 336
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & society, Fashion & textiles: design, Gender studies,

First published in 2013, *Queer Style* was ahead of its time. It was the first book to address the cultural, political, and material histories of clothes as signs and markers of gender and sexual identity, and remains key reading for scholars and students across fashion studies and the humanities more broadly. Now, 10 years later, the authors have revisited their classic work and updated it to examine the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity.

Understanding How Women Vote: Gender Identity and Political Choices

Kelly L. Winfrey

ISBN: 9798765128572	Form: Paperback / softback	Pub date: 2024-06-27
Edition: 1	Price: GBP 28.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Elections & referenda, Gender studies: women, Political ideolo

UNDERSTANDING HOW WOMEN VOTE

Gender Identity and Political Choices

KELLY L. WINFREY

Uncovering the psychological and sociological reasons for the gender gap in American politics, this fascinating volume explores how such factors influence women and lead to their political beliefs and behaviors.

Based on original research with women voters of varying ages around the United States from 2008 to the present, the book delves into differences between voting women and men—and indeed among women themselves. The gender gap, the author argues, exists because women's social identity is tied to their group memberships and gender-role beliefs. Thus, rather than grouping all women into one voting bloc, the book examines how gender identity influences various sub-groups of women.

It begins with a discussion of the gender gap in voting preferences throughout history, then goes on to explore the roles of feminism and women's connectedness to their gender group as a primary cause of the gender gap in voting. The remaining chapters discuss how these factors influence women's political engagement, policy positions, and candidate preferences.

Bloomsbury Handbook to the Digital Humanities

James O'Sullivan

ISBN: 9781350452572	Form: Paperback / softback	Pub date: 2024-06-13
Edition: 1	Price: GBP 24.99	Pages: 512
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Archiving, preservation & digitisation ,History: theory & m



The Bloomsbury Handbook to the Digital Humanities reconsiders key debates, methods, possibilities, and failings from across the digital humanities, offering a timely interrogation of the present and future of the arts and humanities in the digital age.

Comprising 43 essays from some of the field's leading scholars and practitioners, this comprehensive collection examines, among its many subjects, the emergence and ongoing development of DH, postcolonial digital humanities, feminist digital humanities, race and DH, multilingual digital humanities, media studies as DH, the failings of DH, critical digital humanities, the future of text encoding, cultural analytics, natural language processing, open access and digital publishing, digital cultural heritage, archiving and editing, sustainability, DH pedagogy, labour, artificial intelligence, the cultural economy, and the role of the digital humanities in climate change.

The Bloomsbury Handbook to the Digital Humanities:

Surveys key contemporary debates within DH, focusing on pressing issues of perspective, methodology, access, capacity, and sustainability. Reconsiders and reimagines the past, present, and future of the digital humanities.

Features an intuitive structure which divides topics across five sections: "Perspectives & Polemics", "Methods, Tools & Techniques", "Public Digital Humanities", "Institutional Contexts", and "DH Futures".

Comprehensive in scope and accessibility written, this book is essential reading for students, scholars, and practitioners working across the digital humanities and wider arts and humanities.

Understanding Žižek, Understanding Modernism

Jeffrey R. Di Leo, Zahi Zalloua

ISBN: 9781501393846	Form: Paperback / softback	Pub date: 2024-06-27
Edition: 1	Price: GBP 28.99	Pages: 266
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: from c 1900 -, Literary theory, Philosophy:

Understanding Žižek,
Understanding Modernism

Edited by Jeffrey R. Di Leo & Zahi Zalloua

BLOOMSBURY

Slavoj Žižek is one of today's leading theorists, whose polemical works span topics from German idealism to Lacanian psychoanalysis, from Shakespeare to Beckett, and from Hitchcock to Lynch. Critical through and through of both post-modern ideological complacencies—e.g., the death of the subject and the return to ethics—and pre-modern ones—e.g., the re-enchantment of the world, the embrace of postcritique—Žižek doubles down on the virtues of the modern, on what it means to be modern, and to ask modern questions (about the subject, nature, and political economy) in the age of the Anthropocene.

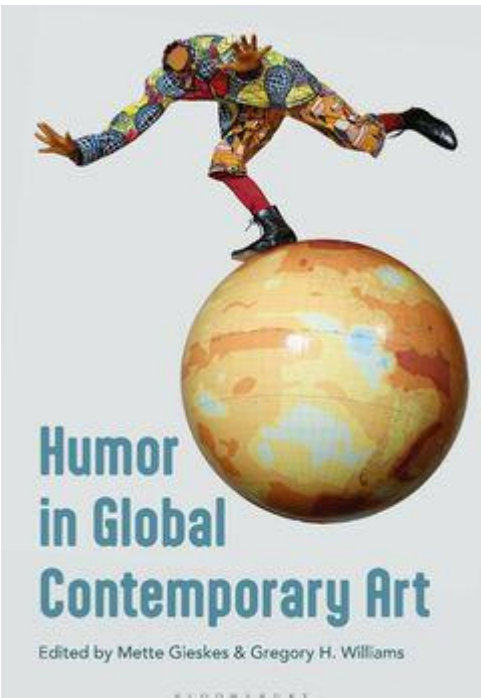
This volume takes up the challenges laid out by Žižek's iconoclastic thinking and its reverberations in an array of fields: philosophy, psychoanalysis, political theory, literary studies, and film studies, among others. Žižek's multi-disciplinary appeal attests to the provocation, if not scandal, of his politically incorrect thought.

Understanding Žižek, Understanding Modernism makes the force and inventiveness of Žižek's writings accessible to a wide range of students and scholars invested in the open question of modernism and its legacies.

Humor in Global Contemporary Art

Gregory H. Williams, Mette Gieskes

ISBN: 9781350415829	Form: Hardback	Pub date: 2024-06-27
Edition: 1	Price: GBP 95.00	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies, History of art & design styles: from c 1900



Humor in Global Contemporary Art

Edited by Mette Gieskes & Gregory H. Williams

Pursuing a new and timely line of research in world art studies, *Humor in Global Contemporary Art* is the first edited collection to examine the role of culturally specific humor in contemporary art from a global perspective.

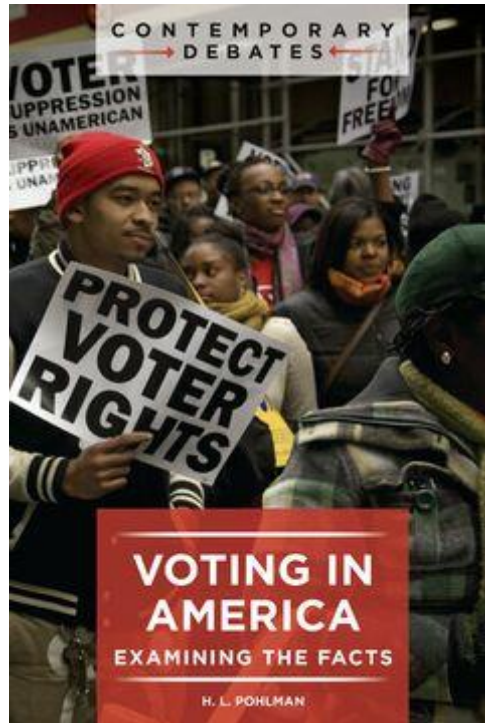
Since the 1960s, increasing numbers of artists from around the world have applied humor as a tool for observation, critique, transformation, and debate. Exploring how humorous art produced over the past six decades is anchored in local sociopolitical contexts and translated or misconstrued when exhibited abroad, this book opens new conversations regarding the functioning of humor and the ways in which art travels across the globe. With contributions by an impressive array of internationally based scholars covering six major continental regions, the book is organized into four distinct geographical sections: Africa and the Middle East, Asia and Oceania, South and North America, and Europe. This structure highlights the cultural specificity of each region while the book as a whole offers a critical perspective on the postcolonial, globalized art network.

Reflecting on present-day processes of globalization and biennialization, which confront viewers with humorous art from a variety of cultures and countries, this book will provide readers with a culturally sensitive understanding of how humor has become vital to many contemporary artists working in an unprecedentedly interconnected world.

Voting in America: Examining the Facts

H. L. Pohlman

ISBN: 9798765126974	Form: Paperback / softback	Pub date: 2024-06-27
Edition: 1	Price: GBP 21.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Civil rights & citizenship, Elections & referenda, Politics &



This title gives students and other users a clear understanding of the true state of voting and representative democracy in the United States by impartially examining claims surrounding voter fraud, voter suppression, gerrymandering, and other voting-related issues in the U.S.

This work is part of a series that uses evidence-based documentation to examine the veracity of claims and beliefs about high-profile issues in American culture and politics. Each book in the Contemporary Debates series is intended to puncture rather than perpetuate myths that diminish our understanding of important policies and positions; to provide needed context for misleading statements and claims; and to confirm the factual accuracy of other assertions.

This particular volume examines beliefs, claims, and myths about voting and elections in the United States. Issues covered include constitutional provisions concerning the franchise, constitutional amendments expanding the vote to previously disenfranchised groups, the specific provisions of the landmark Voting Rights Act of 1965, and modern-day controversies swirling around claims of voter suppression for partisan gain, voter fraud, and partisan gerrymandering. All of these issues are examined in individualized entries, with objective responses grounded in up-to-date evidence.

Edited by Lynn Ellen Patyk & Irina Erman

FUNNY DOSTOEVSKY

NEW PERSPECTIVES ON
THE DOSTOEVSKIAN LIGHT SIDE



Funny Dostoevsky: New Perspectives on the Dostoevskian Light Side

Irina Erman, Lynn Ellen Patyk

ISBN: 9798765109786	Form: Hardback	Pub date: 2024-06-13
Edition: 1	Price: GBP 90.00	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Biography: literary, Literary studies: c 1800 to c 1900 ,Lite

Tapping into the emergence of scholarly comedy studies since the 2000s, this collection brings new perspectives to bear on the Dostoevskian light side.

Funny Dostoevsky demonstrates how and why Dostoevsky is one of the most humorous 19th-century authors, even as he plumbs the depths of the human psyche and the darkest facets of European modernity. The authors go beyond the more traditional categories of humor, such as satire, parody, and the carnivalesque, to apply unique lenses to their readings of Dostoevsky. These include cinematic slapstick and the body in Crime and Punishment, the affective turn and hilarious (and deadly) impatience in Demons, and ontological jokes in Notes from Underground and The Idiot.

The authors – (coincidentally?) all women, including some of the most established scholars in the field alongside up-and-comers – address gender and the marginalization of comedy, culminating in a chapter on Dostoevsky's "funny and furious" women, and explore the intersections of gender and humor in literary and culture studies.

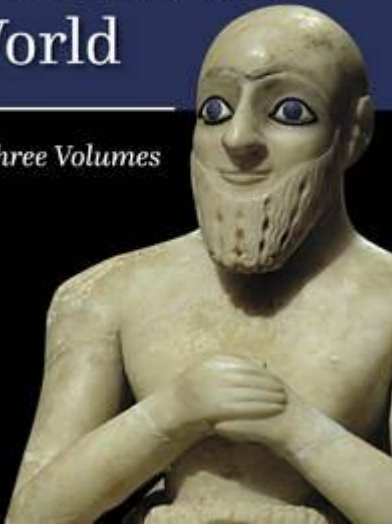
Funny Dostoevsky applies some of the latest findings on humor and laughter to his writing, while comparative chapters bring Dostoevsky's humor into conjunction with other popular works, such as Chaplin's Modern Times and Lin-Manuel Miranda's Hamilton. Written with a verve and wit that Dostoevsky would appreciate, this boldly original volume illuminates how humor and comedy in his works operate as vehicles of deconstruction, pleasure, play, and transcendence.

Prayer in the Ancient World

in Three Volumes

GENERAL EDITORS:
DANIEL FALK & RODNEY WERLINE

BRILL



Prayer in the Ancient World Vol.1

Daniel K. Falk, Rodney A. Werline

ISBN: 9789004404915	Form: Hardback	Pub date: 2024-06-01
Edition: 1	Price: EUR 266.00	Pages:
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Religion: general, RELIGION / General
Link: https://brill.com/view/title/55335		

Prayer in the Ancient World (PAW) is an innovative resource on prayer in the ancient Near East and Mediterranean. The over 350 entries in PAW showcase a robust selection of the range of different types of prayers attested from Mesopotamia, Egypt, Anatolia, the Levant, early Judaism and Christianity, Greece, Rome, Arabia, and Iran, enhanced by critical commentary. The project illustrates the variety of ways human beings have sought to communicate with or influence beings with extraordinary superhuman power for millennia. By including diverse examples such as vows and oaths, blessings, curses, incantations, graffiti, iconography, and more, PAW casts a wide net. In so doing, PAW privileges no particular tradition or conception of how to interact with the divine; for example, the project refuses to perpetuate a value distinction between “prayer,” “magic,” and “cursing.” Detailed overviews introduce each area and address key issues such as language and terminology, geographical distribution, materiality, orality, phenomenology of prayer, prayer and magic, blessings and curses, and ritual settings and ritual actors. In order to be as comprehensive as practically possible, the volume includes a representative prayer of every attested type from each tradition. Individual entries include a wealth of information. Each begins with a list of essential details, including the source, region, date, occasion, type and function, performers, and materiality of the prayer. Next, after a concise summary and a brief synopsis of the main textual witnesses, a formal description calls attention to the exemplar’s literary and stylistic features, rhetorical structure, important motifs, and terminology. The occasions when the prayer was used and its function are analyzed, followed by a discussion of how this exemplar fits within the range of variation of this type of prayer practice, both synchronically and diachronically. Important features of the prayer relevant for cross-cultural comparison are foregrounded in the subsequent section. Following an up-to-date translation, a concise yet detailed commentary provides explanations necessary for understanding the prayer and its function. Finally, each entry concludes with a bibliography of essential primary and secondary resources for further study.

Failed Historical Scientific Instruments

EDITED BY
SARA J. SCHECHNER
SOFFIA TALAS

SERIES EDITOR
A.D. HOBBS-LOW



BRILL

Failed Historical Scientific Instruments

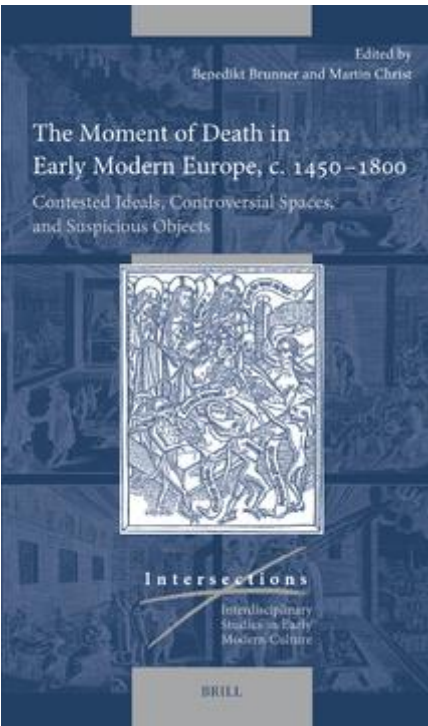
ISBN: 9789004689091	Form: Hardback	Pub date: 2024-06-20
Edition: 1	Price: EUR 123.00	Pages: 272
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, History of science, HISTORY / Europe / Gene
Link: https://brill.com/view/title/63165		

Can a scientific instrument be regarded as a failure? Why and how? By shedding light on the complexity of these questions, the volume marks a step forward in the way historical scientific instruments can be analysed and displayed. The essays show how diverse failures can be, and how the assessment of scientific devices may change over time — some surprisingly becoming more successful. In addition to studies of how technical features led to failure, the authors examine the roles played by social bias and behaviour, commercial and economic circumstances, and political factors.

Moment of Death in Early Modern Europe, c. 1450–1800: Contested Ideals, Controversial Spaces, and Suspicious Objects

Benedikt Brunner, Martin Christ

ISBN: 9789004517738	Form: Hardback	Pub date: 2024-06-12
Edition: 1	Price: EUR 129.00	Pages: 342
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Christian sacraments, Early modern history: c 1450/1500 to c
Link: https://brill.com/view/title/62879		

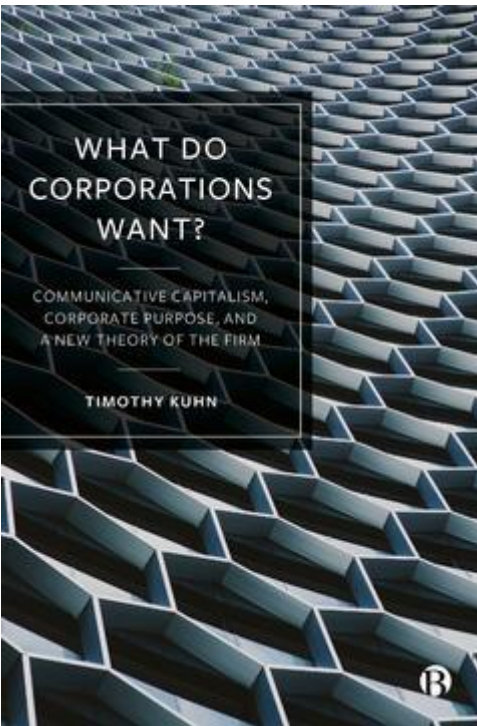


Both in our time and in the past, death was one of the most important aspects of anyone's life. The early modern period saw drastic changes in rites of death, burials and commemoration. One particularly fruitful avenue of research is not to focus on death in general, but the moment of death specifically. This volume investigates this transitional moment between life and death. In many cases, this was a death on a deathbed, but it also included the scaffold, battlefield, or death in the streets. Contributors: Friedrich J. Becher, Benedikt Brunner, Isabel Casteels, Martin Christ, Louise Deschryver, Irene Dingel, Michaël Green, Vanessa Harding, Sigrun Haude, Vera Henkelmann, Imke Lichterfeld, Erik Seeman, Elizabeth Tingle, and Hillard von Thiessen.

What Do Corporations Want?: Communicative Capitalism, Corporate Purpose, and a New Theory of the Firm

Timothy Kuhn

ISBN: 9781529214277	Form: Hardback	Pub date: 2024-06-26
Edition: 1	Price: GBP 79.99	Pages: 192
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Business ethics & social responsibility, Microeconomics, Organ
Link: https://bristoluniversitypress.co.uk/what-do-corporations-want		



'Corporate purpose' has become a battleground for stakeholders' competing desires. Some argue that corporations must simply generate profit; others suggest that we must make them create social change.

Leading organization studies scholar Timothy Kuhn argues that this 'either/or' thinking dramatically oversimplifies matters: today's corporations must be many things, all at once.

Kuhn offers a bold new Communicative Theory of the Firm to highlight the authority that creates corporations' identities and activities. The theory provides a roadmap for navigating that battleground of competing desires to produce more responsive corporations.

Drawing on communicative and new materialist theorizing, along with three insightful case studies, this book thoroughly redefines our understandings of what corporations are 'for'.

What Are Museums For?

Jon Sleigh

ISBN: 9781529231397	Form: Paperback / softback	Pub date: 2024-06-25
Edition: 1	Price: GBP 8.99	Pages: 166
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Reference/Librarianship	Subject: Material culture, Museology & heritage studies, ART / Museum
Link: https://bristoluniversitypress.co.uk/what-are-museums-for		



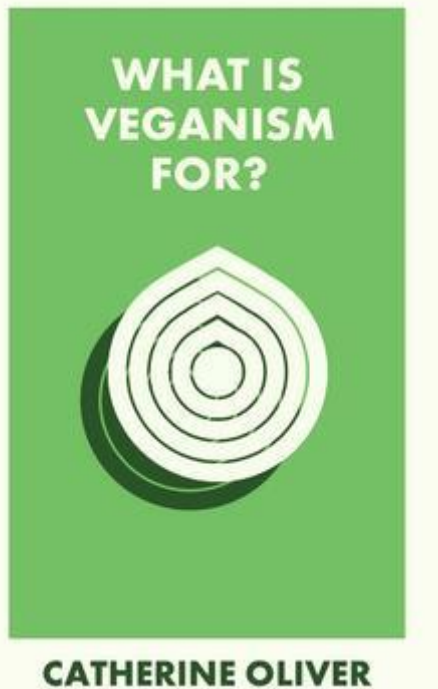
JON SLEIGH

The days when museums were dusty, stuffy institutions displaying their wealth and wisdom to a reverential public are over. Museums today are a cultural battleground. Who should decide what is put on display and how it is presented? Who gets to set the narrative? In this passionately argued book, Jon Sleigh maintains that museums must be for all people and inclusion must be at the heart of everything they do. But what does good inclusion look like in practice? Cleverly structured like a museum tour, Sleigh uses seven illustrative museum objects from seven very different museums to explore such wide-ranging issues as trust-building, representation, digital access, conflicting narratives, removal from display and restitution.

What Is Veganism For?

Catherine Oliver

ISBN: 9781529234329	Form: Paperback / softback	Pub date: 2024-06-25
Edition: 1	Price: GBP 8.99	Pages: 180
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Earth Science	Subject: Animals & society, Dietetics & nutrition, Environmentalist tho
Link: https://bristoluniversitypress.co.uk/what-is-veganism-for		



Across the world, an increasing number of people are turning to veganism, changing not just their diets, but completely removing animal products from their lives. For some, this is prompted by concerns over animal ethics; for others, it's a response to the part played by animal agriculture in the climate crisis or an attempt to improve their own health.

Catherine Oliver shows why the veganism movement has become a powerful social, political and environmental force, taking an honest look at how we live and eat. She discusses the health and environmental benefits of veganism, explores the practical and social impacts of the shift to eating plants, and explains why veganism is not just a diet, but a way of life.

DE GRUYTER HANDBOOK OF DIGITAL ENTREPRENEURSHIP

Edited by Wadid Lamine, Sarah Jack, Alain Fayolle, and David Audretsch

DE GRUYTER HANDBOOKS IN BUSINESS,
ECONOMICS AND FINANCE



De Gruyter Handbook of Digital Entrepreneurship

Alain Fayolle, David Audretsch, Sarah Jack, Wadid Lamine

ISBN: 9783110764109	Form: Hardback	Pub date: 2024-06-15
Edition: 1	Price: EUR 129.95	Pages: 550
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business studies: general, Entrepreneurship, Internet & WWW in
Link: https://www.degruyter.com/isbn/9783110764109		

Far-reaching technological developments are making a deep impact on societies and economic environments worldwide. With the emergence of new digital infrastructures such as artificial intelligence, fintech, data analytics, robotics and nanotech, new creative industries, still in a state of flux, have arisen, while others have disappeared, at least in their traditional form. The intermixing of traditional and new technologies has led to a redrawing of boundaries and an extension of the limits of entrepreneurship out towards industries with hitherto high barriers to entry due to regulatory, technological or structural factors. These "external enablers" have led to a democratization of entrepreneurship and a lessening of the obstacles to starting up a company by reducing (or eliminating) the difficulties inherent in the entrepreneurial phenomenon in its "classical" configuration, such as high resource intensity, uncertainty, limited time or information asymmetry. The De Gruyter Handbook of Digital Entrepreneurship examines the impact of these technological disruptions not only using the existing paradigms, but also by re-examining our very conception of the entrepreneurial phenomenon in terms of its evolving nature and shifting contours. The contributions to this handbook promote the emergence of new theories and conceptions of the entrepreneurial opportunity and process that more fully reflect the realities of the new environment we are living in. They will benefit both academics aiming to familiarize themselves with the state of research and theory within topics and subtopics in digital entrepreneurship, as well as practicing entrepreneurs and managers aiming to acquaint themselves with leading edge practices and insights in digital entrepreneurship.

DE GRUYTER

THE PLAY OF LANGUAGE IN ANCIENT GREEK COMEDY

COMIC DISCOURSE AND LINGUISTIC ARTIFICES
OF HUMOUR, FROM ARISTOPHANES TO MENANDER

*Edited by Kostas Apostolakis
and Ioannis M. Konstantakos*

TRENDS IN CLASSICS

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Play of Language in Ancient Greek Comedy: Comic Discourse and Linguistic Artifices of Humour, from Aristophanes to Menander

Ioannis M. Konstantakos, Kostas Apostolakis

ISBN: 9783111294490	Form: Hardback	Pub date: 2024-06-14
Edition: 1	Price: EUR 119.95	Pages: 380
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Classical texts, Literary studies: classical, early & medieva
Link: https://www.degruyter.com/isbn/9783111294490		

Ancient Greek comedy relied primarily on its text and words for the fulfilment of its humorous effects and aesthetic goals. In the wake of a rich tradition of previous scholarship, this volume explores a variety of linguistic materials and stylistic artifices exploited by the Greek comic poets, from vocabulary and figures of speech (metaphors, similes, rhyme) to types of joke, obscenity, and the mechanisms of parody. Most of the chapters focus on Aristophanes and Old Comedy, which offers the richest arsenal of such techniques, but the less ploughed fields of Middle and New Comedy are also explored. Emphasis is placed on practical criticism and textual readings, on the examination of particular artifices of speech and the analysis of individual passages. The main purpose is to highlight the use of language for the achievement of the aesthetic, artistic, and intellectual purposes of ancient comedy, in particular for the generation of humour and comic effect, the delineation of characters, the transmission of ideological messages, and the construction of poetic meaning. The volume will be useful to scholars of ancient drama, linguists, students of humour, and scholars of Classical literature in general.

Are You a Model?

On an Architectural Medium of Spatial Exploration



Anna Maria Meister / Lisa Beißwanger / Chris Dähne /
Teresa Farkhâni / Christiane Fülcher / Anna Luise Schubert (eds.)

JOVIS

Are You A Model?: On an Architectural Medium of Spatial Exploration

Anna Luise Schubert, Anna-Maria Meister, Chris Dähne, Christiane Fülcher, Lisa Beißwan

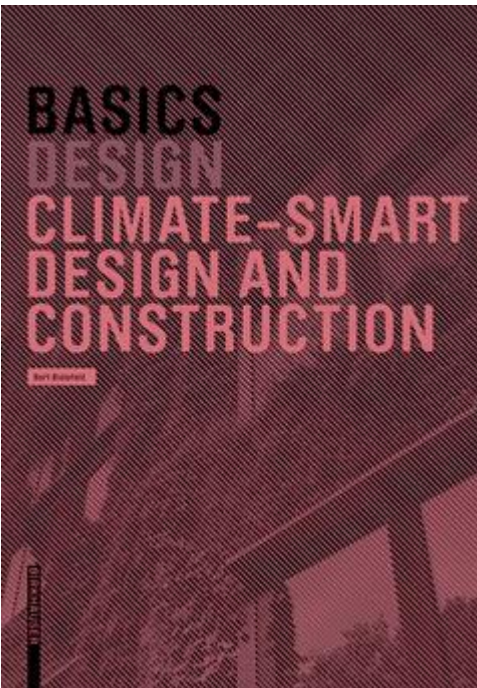
ISBN: 9783986120726	Form: Paperback / softback	Pub date: 2024-06-04
Edition: 1	Price: EUR 36.00	Pages: 240
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Individual architects & architectural firms, ARCHITECTURE /
Link: https://www.degruyter.com/isbn/9783986120726		

This book considers architectural models not as stable objects but as a question: What is a model, really? And where in the design process does it assume its powers or perform its tasks? Thirty essays respond to nine pointed questions, discovering surprising affinities and interweaving observations from diverse disciplinary, geographical, and scholarly perspectives, all framed by an introductory essay and a dialog between historian Annabel Wharton and artist Thomas Demand. *Are You a Model?* approaches models as phenomena and architectural tools without seeking to determine conclusive answers. Compiled by a group of architectural and art historians, historians of science, software engineers, architects, and curators, it views models as an epistemologically diverse practice rather than objects sorted by periods, genres, or materials. With contributions by Giulia Amoresano, Yana Boeva, Giulia Boller, Stefanie Brünenberg, Alberto Calderoni, Daniel Cardoso Llach, Wonseok Chae, Diana Cristobal Olave, Carlotta Darò, Cansu Degirmencioglu, Kai Drewes, Ruth Ezra, Jia Yi Gu, Erik Herrmann, Carolin Höfler, Deniz Avci Hosanli, Christian Janecke, Sebastian Loosen, John McMorrough, Christina Moushoul, Ana Carolina Pellegrini, Eliza Pertigkiozoglou, Andreas Pilot, Stéphanie Quantin-Biancalani, Salome Schepers, Ecaterina Stefanescu, Simona Valeriani, Mara Trübenbach, Annabel Wharton, Matthew Wells, Baris Wenzel, Holger Zaunstöck, Maxime Zaugg, and Tamar Zinguer.

Basics Climate-Smart Design and Construction

Bert Bielefeld

ISBN: 9783035627565	Form: Paperback / softback	Pub date: 2024-06-04
Edition: 1	Price: EUR 24.00	Pages: 96
Publisher: De Gruyter (JL)	Readership: Tertiary education	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Building construction & mat
Link: https://www.degruyter.com/isbn/9783035627565		



The construction sector currently accounts for a high proportion of CO2 emissions and gray energy use. This will have to change fundamentally if we are to prevent catastrophic climate change and make urban planning and construction fit for the future. In addition to a paradigm shift in how architects work, we need to rethink how they are trained in higher education. Based on a lifecycle approach and an awareness of resource consumption, this volume in the Basics series explains a wide range of climate-friendly concepts in an easy-to-understand way, inspiring readers to take a closer look at solutions and new approaches in their daily practice. The key factors involved in the various planning stages of buildings are presented and placed in the context of the overall planning. Explains a range of current sustainability concepts Foundational knowledge for all students of architecture Interdisciplinary and networked consideration of challenges and solutions in the area of climate protection

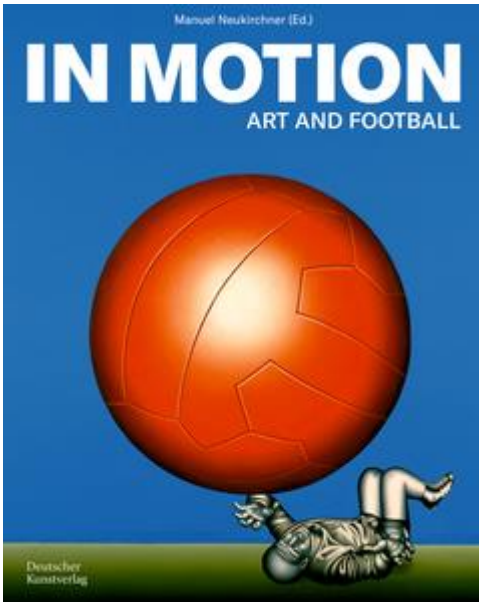


Architecture for Housing: Understanding the value of design through 14 case studies

Djordje Stojanović

ISBN: 9783035627619	Form: Hardback	Pub date: 2024-06-04
Edition: 1	Price: EUR 58.00	Pages: 264
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture: professional practice, Educational: Art & design
Link: https://www.degruyter.com/isbn/9783035627619		

New fundamentals for designing future-oriented housing This book shows how architectural design can improve housing. It looks at 14 innovative multiunit dwelling projects through the lenses of current research on urban housing systems, driven by questions on social, environmental, and economic sustainability. Residential buildings designed for diverse cultural contexts are brought together and examined according to spatial antonyms: the individual and communal, the interior and exterior, and the determined and undetermined, to create a resource for future architectural practice. The book concentrates on design decisions and incorporates rich illustrations and conversations with architects and residents. It follows a series of talks curated by the Melbourne School of Design to extend the debate on the missing links between architectural practice and housing research. New fundamentals for designing future-oriented housing In-detail portraits of 14 impactful multi-unit dwelling projects by international architecture offices A rich set of illustrations created exclusively for this book



In Motion: Art and Football

Manuel Neukirchner

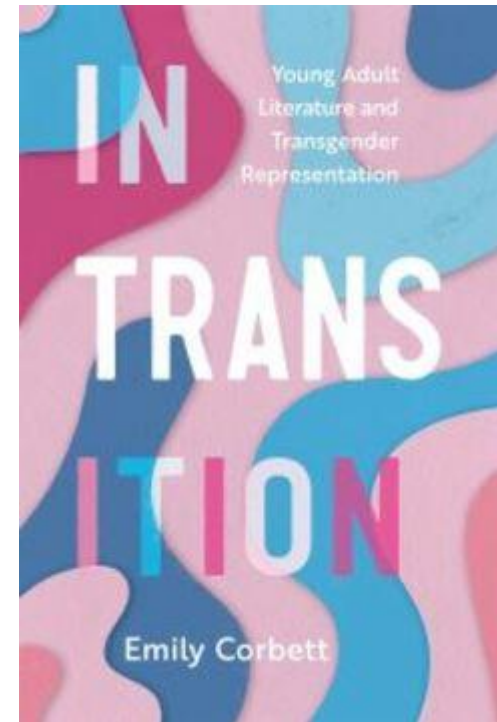
ISBN: 9783422801783	Form: Hardback	Pub date: 2024-06-04
Edition: 1	Price: EUR 48.00	Pages: 344
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Conservation, restoration & care of artworks, History of art
Link: https://www.degruyter.com/isbn/9783422801783		

English edition This catalogue provides a spectacular overview of painting on the theme of football in European artistic modernism. Here, painting gets to the bottom of football's mystique. And vice versa, since football with its aesthetics, dynamics, rites, and contradictions inspires artists and reveals innovative, surprising perspectives and artistic possibilities. This culminates in impressive interplay between the two worlds. Accessing 20th-century European art through football and deciphering the fascinating as well as contradictory game of football as a European phenomenon through the perspective of modernist painting uncovers new knowledge in both fields. More than 100 works of art from national and international collections are examined. The catalogue is designed along the same conceptual lines as the European Championship itself: each nation participating in the EURO 2024 is represented by at least one artist, so underlining the fundamental concept of a diverse but united Europe. A new standard work, and a cultural contribution to the 2024 European Football Championship in Germany Exhibition: Deutsches Fußballmuseum, Dortmund, May 27, 2024 to January 7, 2025 Look inside Artists: Sybil Andre, Dieter Asmus, Willi Baumeister, Cecil Walter Hardy Beaton, Peter Blake, Umberto Boccioni, Carlo Carrà, Ithell Colquhoun, Charles Cundall, Salvador Dalí, Giulio D'Anna, Raoul de Keyser, Nicolas de Staël, Alexander Deineka, Robert Delaunay, Brendan Ellis, George Eisler, Paul Feiler, Ludvig Find, Hubert Andrew Freeth, Fritz Genkinger, Harald Giersing, John Heartfield, Bernhard Heisig, Robert Henderson Blyth, Peter Howson, Hundertwasser, Miloš Jiránek, Ilja Kabakow, Ernst Ludwig Kirchner, Paul Klee, Pyke Koch, Maria Lassnig, Karel Lek, Elizer Lissitzky, Rene Magritte, Jarmo Mäkila, Kasimir Malewitsch, Colin Middleton, Joan Miró, Omer Mujadzic, Peter Nagel, František Xaver Naske, Paul Nelson, Rainer Neumaier, Christopher Nevinson, Felix Nussbaum, Claes Oldenburg, Wolfgang Petrik, Pablo Picasso, Sigmar Polke, Peter Rohn, Alexander Nikolajewitsch Samochwalow, Thorsten Schlüter, Valentin Sidorov, Jens Sondergaard, Warwara Fjodorowna Stepanowa, Ivan Tabaković, Lawrence Tonybezz

In Transition: Young Adult Literature and Transgender Representation

Emily Corbett

ISBN: 9781496852618	Form: Paperback / softback	Pub date: 2024-06-17
Edition: 1	Price: EUR 34.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Children's & teenage literature studies, Gender studies, ge



The first book-length work of its kind, *In Transition: Young Adult Literature and Transgender Representation* examines the shift in the young adult book market towards increased representation of transgender characters and authors. Through a comprehensive exploration of historical conventions, genres, character diversity, and ideologies of trans representation, Emily Corbett traces the roots of trans literature from its beginnings in a cisgender-dominated publishing world to the recent rise in trans creators, characters, and implied readers. Corbett describes how trans-ness was initially perceived as an issue to be overcome by cisgender authors and highlights the ways in which the market has changed. Through careful analysis of texts that have until now received little scholarly attention, Corbett weaves together different theoretical approaches and fields of study to provide a map of the textual and cultural histories of this twenty-first-century publishing phenomenon. Focusing on trans authorship, authentic storytelling, and intersectional diversity, this book charts changing public attitudes, the YA book market, and the unique sociocultural moment in which these books are published. *In Transition* contributes new perspectives on the intersections of adolescence and trans-ness and sheds light on a dynamic subset of YA literature that has yet to receive sustained analysis.

Premier Reference Source

Augmented Reality and the Future of Education Technology

Rashmi Aggarwal, Prachi Gupta, Satinder Singh, and Rajni Bala



Augmented Reality and the Future of Education Technology

Prachi Gupta, Rajni Bala, Rashmi Aggarwal, Satinder Singh

ISBN: 9798369330159	Form: Hardback	Pub date: 2024-06-28
Edition: 1	Price: EUR 287.00	Pages: 360
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: Educational equipment & technology, computer-aided learning

In the field of education, the quick progression of technologies poses both unprecedented challenges and unparalleled opportunities. As our classrooms undergo a large shift, traditional practices are being questioned, demanding a reevaluation of how we teach, learn, and prepare the leaders of tomorrow. The consensus is clear: for our students to thrive in an increasingly tech-driven world, they must not only understand but also master technology to ensure future economic success. However, the integration of these technologies into education brings forth a myriad of complexities, necessitating a thoughtful exploration of their impact and potential solutions. The swift development of transformational technologies is reshaping education, presenting educators, administrators, and policymakers with a daunting challenge. Augmented Reality and the Future of Education Technology offers pivotal solutions to the challenges presented by transformative technologies in education. Traditional teaching methods are being scrutinized, and the need for a cohesive understanding of these technologies is becoming imperative. The growing gap between the demands of the digital age and the current state of education highlights the urgency to address issues such as teacher readiness, student engagement, and the overall organizational culture's ability to adapt to this technological paradigm shift. The question remains: How can education effectively harness these technologies to create learner-centric, personalized, and engaging learning experiences? Augmented Reality and the Future of Education Technology investigates the diverse applications and implications of these technologies and provides a practical framework for their strategic integration. Addressing educators, researchers, administrators, and policymakers, this book offers insights into the rise of transformative technologies, their impact on pedagogy, and strategies for effective adaptation. By exploring topics such as virtual reality, artificial intelligence, and pedagogical transformation, this book is a roadmap for navigating the complexities of educational technology. It is a vital resource for those seeking to understand, embrace

Cultural, Gastronomy, and Adventure Tourism Development

Rui Alexandre Castanho

Cultural, Gastronomy, and Adventure Tourism Development

Rui Alexandre Castanho

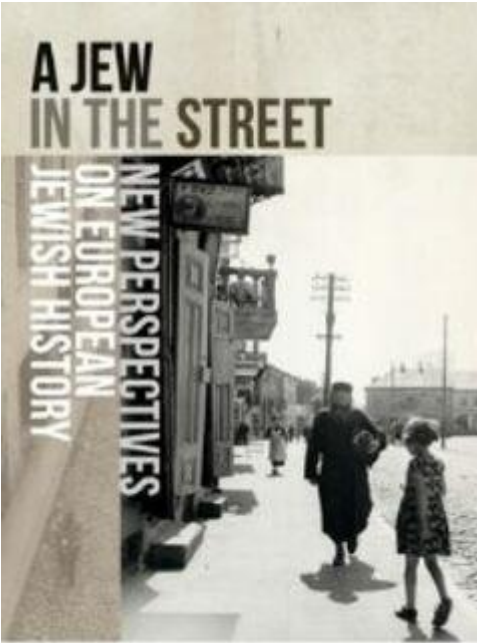
ISBN: 9798369331583	Form: Hardback	Pub date: 2024-06-28
Edition: 1	Price: EUR 332.00	Pages: 320
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Adventure holidays, Ethnic studies, Hospitality industry, Servi

In the industry of global tourism, a pressing issue surfaces—the need to comprehend the transformative convergence of cultural exploration, gastronomic wonders, and adventurous escapades. As the world undergoes a shift in how travelers engage with diverse destinations, scholars, practitioners, and enthusiasts are confronted with a profound challenge. It is in this pivotal moment that this book serves as a resource to explore the challenges and opportunities within Cultural, Gastronomy, and Adventure Tourism Development. The complexities of this issue beg scholarly investigation, urging us to unravel the intricacies that define the future of tourism. This book dissects the intricate connections between cultural heritage, culinary traditions, and the thrill of adventure within the tourism landscape. With the objective is to unravel the symbiotic relationships between these elements, it showcases how they harmonize to craft unforgettable and enriching travel experiences. Including the work of scholars, practitioners, and enthusiasts, which all contribute to the diverse insights included within its pages that delve into the dynamic interplay between cultural immersion, gastronomic exploration, and adventurous pursuits. Through rigorous examination, we aim to shed light on the profound impact these elements have on shaping tourism development globally. This book is ideal for scholars, researchers, academics, and practitioners in tourism studies, cultural heritage, gastronomy, and adventure tourism. The book's relevance also extends to professionals in the tourism industry, policymakers, and individuals intrigued by the intersections of culture, cuisine, and adventure experiences. With an interdisciplinary approach, it finds resonance in anthropology, sociology, geography, hospitality, and environmental studies. Explore a diverse range of topics, including cultural immersion, tourism sustainability, gastronomic tourism, adventure tourism, environmental conservation, cultural festivals, creative tourism, community development, risk management, urban tourism, technology's impact on tourism, and sustainable practices in cultural and gastronomy tourism.

A Jew in the Street: New Perspectives on European Jewish History

Howard Lupovitch, James Loeffler, Jonathan Karp, Nancy Sinkoff

ISBN: 9780814349670	Form: Paperback / softback	Pub date: 2024-06-25
Edition: 1	Price: EUR 51.00	Pages: 486
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Cultural/Regional Studies	Subject: History: specific events & topics, Jewish studies, Judaism, HI



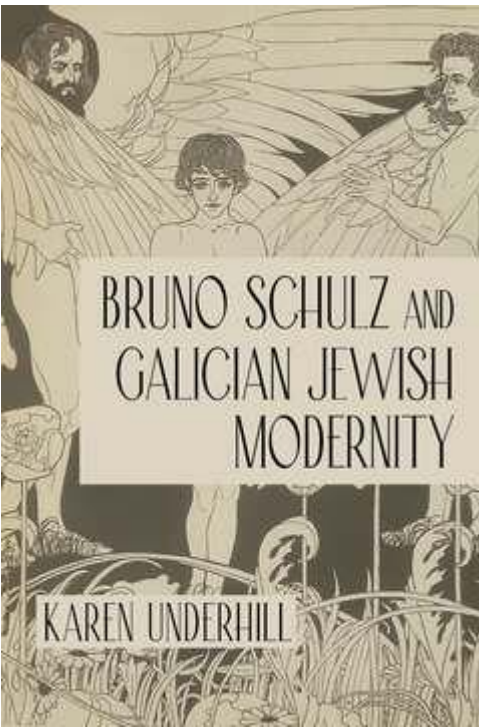
Edited by Nancy Sinkoff / Jonathan Karp / James Loeffler / Howard Lupovitch

Reconsidering how early modern and modern Jews navigated schisms between Jewish community and European society. This collection brings together original scholarship by seventeen historians drawing on the pioneering research of their teacher and colleague, Michael Stanislawski. These essays explore a mosaic of topics in the history of modern European Jewry from early modern times to the present, including the role of Jewish participants in the European revolutions of 1848, the dynamics of Zionist and non-Zionist views in the early twentieth century, the origins of a magical charm against the evil eye, and more. Collectively, these works reject ideological and doctrinal clichés, demythologize the European Jewish past, and demonstrate that early modern and modern Jews responded creatively to modern forms of culture, religion, and the state from the eighteenth to the twentieth century. Contributors to this volume pose new questions about the relationship between the particular and universal, antisemitism and modernization, religious and secular life, and the bonds and competition between cultures and languages, especially Yiddish, Hebrew, and modern European languages. These investigations illuminate the entangled experiences of Jews who sought to balance the pull of communal, religious, and linguistic traditions with the demands and allure of full participation in European life.

Bruno Schulz and Galician Jewish Modernity

Karen Underhill

ISBN: 9780253069931	Form: Paperback / softback	Pub date: 2024-06-25
Edition: 1	Price: GBP 36.00	Pages: 300
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Cultural/Regional Studies	Subject: European history, Jewish studies, Literature: history & critic
Link: https://www.combinedacademic.co.uk/9780253069931/bruno-schulz-and-galician-		

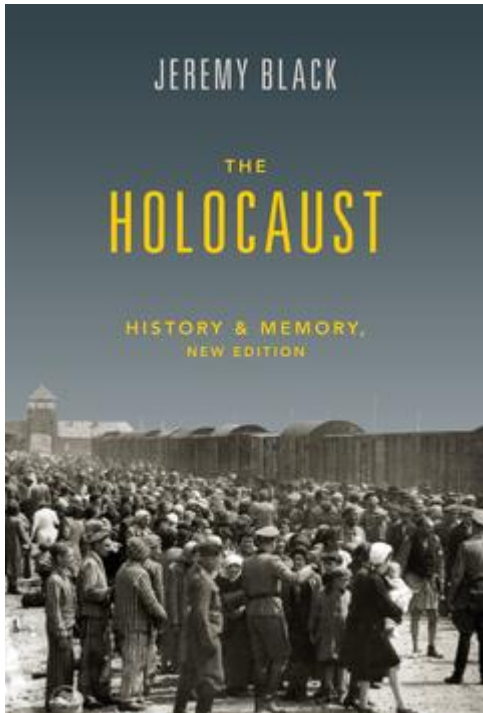


In the 1930s, through the prose of Bruno Schulz (1892–1942), the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience. Rather than turning away from the language like many of his Galician Jewish colleagues who would choose to write in Yiddish, Schulz used the Polish language to explore his own and his generation's relationship to East European Jewish exegetical tradition, and to deepen his reflection on *golos* or exile as a condition not only of the individual and of the Jewish community, but of language itself, and of matter. Drawing on new archival discoveries, this study explores Schulz's diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory, at the historical juncture between empire and nation-state.

Holocaust: History and Memory

Jeremy Black

ISBN: 9780253069894	Form: Paperback / softback	Pub date: 2024-06-04
Edition: 2	Price: GBP 25.99	Pages: 352
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: The Holocaust, HISTORY / Jewish, HISTORY / Modern / 20th Cent
Link: https://www.combinedacademic.co.uk/9780253069894/the-holocaust		



In *The Holocaust: History and Memory, New Edition*, Jeremy Black revisits his brilliant and wrenching account of the brutal mass slaughter of Jews during World War II and the subsequent remembrance and misremembering of this genocide.

Black challenges the prevailing view that separates the Holocaust from Germany's military objectives with compelling evidence that Germany's war on the Allies was deeply intertwined with Hitler's war on Jews. As Hitler expanded his control over more territories, the extermination of Jews became a significant war aim, particularly in the east. Long before the establishment of extermination camps, the German army and collaborators carried out mass shootings, resulting in the deaths of many and the extermination of entire Jewish communities. Notably, Rommel's attack on Egypt was a crucial step toward the larger goal of annihilating 400,000 Jews living in Palestine. Additionally, Hitler interpreted America's initial focus on war with Germany, rather than Japan, as evidence of influential Jewish interests in American policy, which further justified and escalated his war against Jewry through the Final Solution. In chilling detail, Black also unveils compelling evidence that many ordinary Germans must have been aware of the genocide happening around them.

The Holocaust: History and Memory, New Edition is an essential, concise, and highly readable history. Now extensively revised and updated, it continues to offer a powerful testimony to those forever silenced by the Holocaust, ensuring that their horrifying fate will never be forgotten.

BERLIN AND THE COLD WAR

EDITED BY Seth Givens and Ingo Tauschweizer



Berlin and the Cold War

Ingo Tauschweizer, Seth Givens

ISBN: 9780821425343	Form: Paperback / softback	Pub date: 2024-06-25
Edition: 1	Price: GBP 36.00	Pages: 280
Publisher: Ohio University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, International relations, HISTORY / Europe /
Link: https://www.combinedacademic.co.uk/9780821425343/berlin-and-the-cold-war		

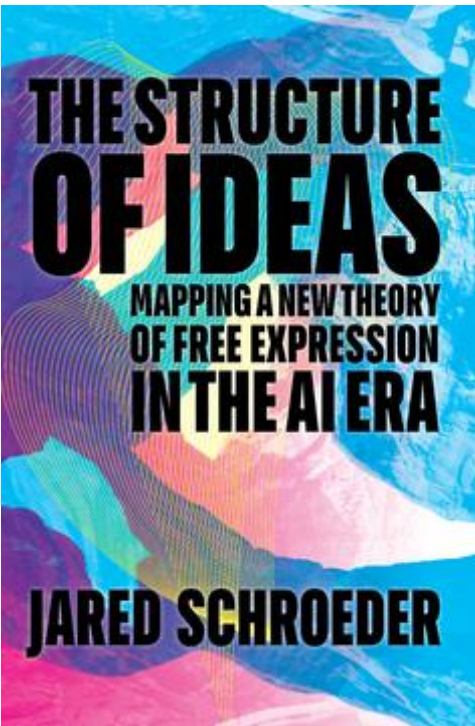
The Cold War is back in the news. So is history, in the sense of past geopolitical confrontations that for a span of a few decades were thought to be largely decoupled from present-day political developments. Of course, such reflexive reactions lack nuance and, until the Russian invasion of Ukraine in February 2022, tended to refer more to tensions between the United States and China. We should neither see Russia's aggressive war in Ukraine immediately as part of a new cold war—though it could certainly become one of its foundation pieces—nor define history simply in terms of warfare and conflict. Yet such history has great appeal in efforts to understand the dizzying and depressing events of recent years. For example, correspondents and commentators have likened the delivery of weapons systems, protective gear, and humanitarian aid to a beleaguered Ukraine to the Berlin Airlift of 1948–49. But relying on history as a guide may mislead as much as enlighten.

No city symbolizes the Cold War quite as Berlin does. When we think of the Cold War and of Berlin, we tend to emphasize the crises—the 1948–49 blockade and airlift, perhaps the 1953 East German workers' uprising, surely the 1958–61 crisis, during which the Berlin Wall was built—and the climactic ending of the Cold War in Europe when the wall came down. Berlin may conjure up iconic moments and tropes, from a statement attributed to Nikita Khrushchev in 1963 that Berlin was “the testicles of the West,” to John F. Kennedy's insistence that all free men had to be invested in the defense of Berlin, to Ronald Reagan's exhortation to Mikhail Gorbachev to “tear down this wall.” For American presidents (or presidential hopefuls), Berlin and the Brandenburg Gate have remained powerful images, even in the twenty-first century. A presence in Berlin signals strong leadership in the West, even though the proximate reasons why the West, as a political construct, emerged in the first place may be gone. In that sense, Berlin also stands for overcoming the past: first, West Berlin as the counterpoint not only

Structure of Ideas: Mapping a New Theory of Free Expression in the AI Era

Jared Schroeder

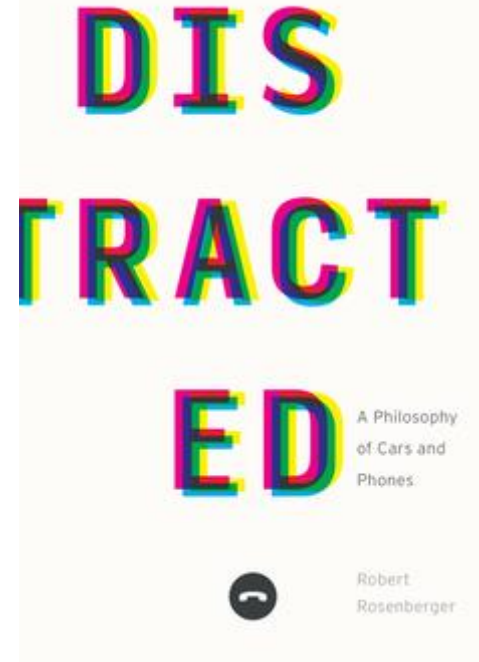
ISBN: 9781503639898	Form: Paperback / softback	Pub date: 2024-06-18
Edition: 1	Price: GBP 25.99	Pages: 320
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Entertainment & media law, IT & Communications law, Jurisprudence
Link: https://www.combinedacademic.co.uk/9781503639898/the-structure-of-ideas		



In his historic 1919 dissent, Justice Oliver Wendell Holmes named, and thus catalyzed the creation of, the marketplace of ideas. This conceptual space has, ever since, been used to give shape to American constitutional notions of the freedom of expression. It has also eluded clear definition, as jurists and scholars have contested its meaning for more than a century. In *The Structure of Ideas*, Jared Schroeder takes on the task of mapping the various iterations of the marketplace, from its early foundations in Enlightenment beliefs in universal truths and rational actors, to its increasingly expansive parameters for protecting expression in the arenas of commercial, corporate, and online speech. Schroeder contends that in today's information landscape, marked by the rapid emergence of artificial intelligence, the marketplace is failing to provide a space where truths succeed and falsity fails. AI and networked technologies have thoroughly overpowered all traditional pictures of the marketplace up to now. Schroeder proposes various theoretical interventions that would revise the marketplace for the current moment, and concludes by describing a new space built around algorithms, AI, and virtual communication.

Distracted: A Philosophy of Cars and Phones

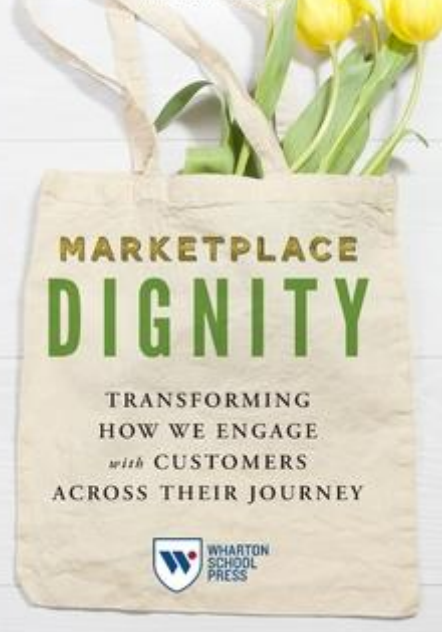
Robert Rosenberger



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Edition: 1	Price: GBP 24.99	Pages: 296
Publisher: University of Minnesota Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Impact of science & technology on society, Phenomenology & Ex
Link: https://www.combinedacademic.co.uk/9781517916565/distracted		

Applying insights from philosophy and cognitive science to address the urgent issue of smartphone-induced distracted driving. Although the dangers of texting while driving are widely known, many people resist the idea that phone usage will impair their driving. And connectivity features in new cars have only made using technology behind the wheel more tempting. What will it take to change people's minds and behavior? Robert Rosenberger contends that a better understanding of why this combination of technologies is so dangerous could effectively adjust both habits and laws. Rosenberger brings together ideas from philosophy and cognitive science to leverage a postphenomenological perspective that reveals how our smartphones make us such bad drivers. Reviewing decades of empirical studies in cognitive science, he shows that we have developed habits of perception regarding our compulsive technology use—habits that may wrest our attention away from the road. Distracted develops innovative concepts for understanding technology-related habits and the ways that our relationships to our devices influence how we perceive the world. In turn, these ideas can help drivers be more cognizant of the effect that smartphone usage has on their perceptions, better inform efforts to enact stricter regulations, and help us all to be more reflective about the technologies that shape our lives.

CAIT LAMBERTON, NEELA A. SALDANHA,
AND TOM WEIN



Marketplace Dignity: Transforming How We Engage with Customers Across Their Journey

Cait Lambertson, Neela A. Saldanha, Tom Wein

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Discipline: Social Science	Category: Economics/Business/Finance	Subject: Customer services, Non-profitmaking organizations, Sales & mar
Link: https://www.combinedacademic.co.uk/9781613631751/marketplace-dignity		

Everywhere we turn, brands and organizations are under fire for failing to treat their customers with respect and dignity. And increasingly, consumers want firms to take a lead in helping to shape a better society. Yet, most don't know where to start or have struggled to get things right.

In *Marketplace Dignity*, Cait Lambertson, Neela A. Saldanha, and Tom Wein introduce a tangible, practical way to take a stand on the fundamental value of humans, and in so doing, be a force for good in a society that increasingly demands that they do so. Marketplace dignity is the idea that customers seek respect and recognition from the firms they interact with, not just rational or emotional benefits. Marketplace dignity appeals to humans' sense of justice and goes to the essence of what makes customers human. It is also a powerful driver of their engagement, loyalty, and satisfaction.

In this book, you will discover how to:

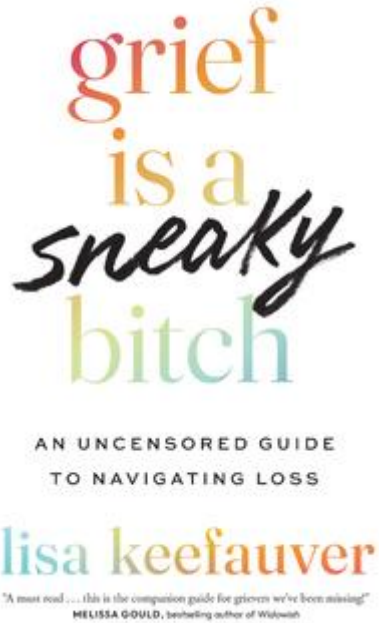
- + Apply the principles of marketplace dignity to the whole of the customer journey, from the pre-consumption phase to the post-consumption phase;
- + Design and deliver products, services, and experiences that respect your customers' dignity and value as human beings;
- + Improve your performance using the Marketplace Dignity Framework, which is underpinned by representation, agency, and equality; and
- + Create a competitive edge and a positive social impact with marketplace dignity.

Drawing on the authors' rigorous research, as well as the successes and failures of companies around the world, from Fortune 100 companies to nonprofits to independent organizations, *Marketplace Dignity* will empower you to diagnose, understand, and enhance the way that you engage with your customer base across the entirety of their journey with your organization.

Grief is a Sneaky Bitch: An Uncensored Guide to Navigating Loss

Lisa Keefauver

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Discipline: Social Science	Category: Health & Personal Development	Subject: Coping with death & bereavement, SELF-HELP / Death, Grief, B
Link: https://www.combinedacademic.co.uk/9781477329306/grief-is-a-sneaky-bitch		



A comprehensive and compassionate guide to navigating loss. When social worker Lisa Keefauver became a widow in 2011, she was alarmed to discover that even though 100 percent of us experience loss, we're living in a grief illiterate world. In her work as a therapist, and in her search for help in the wake of her own loss, Keefauver began to see how the misguided stories we consume about grief lead to unnecessary suffering. Responding to the problematic narratives that grief is something to move on from after completing the five stages like some sort of to-do list, Keefauver became a grief activist. Through this book and her hit podcast of the same title, she creates a safe place to be inside the messiness of it all, to discover the full spectrum of grief, and to find the tools that help grievers move forward, not on. Grief is a Sneaky Bitch is a comprehensive guide—both a manual full of insights and skills and, even more importantly, a thoughtful companion that helps readers feel seen and held. Keefauver shares her personal and professional wisdom alongside the lessons she's learned from clinicians, authors, poets, and friends. In place of rigid instructions and must-do checklists, Grief is a Sneaky Bitch invites reflection, encourages self-compassion, and explores the therapeutic power of humor with, yes, a bit of profanity.