

Political Graffiti in Critical Times

THE AESTHETICS OF STREET POLITICS



Edited by **Ricardo Campos,**
Andrea Pavoni & Yiannis Zaimakis

Political Graffiti in Critical Times: The Aesthetics of Street Politics

Andrea Pavoni, Ricardo Campos, Yiannis Zaimakis

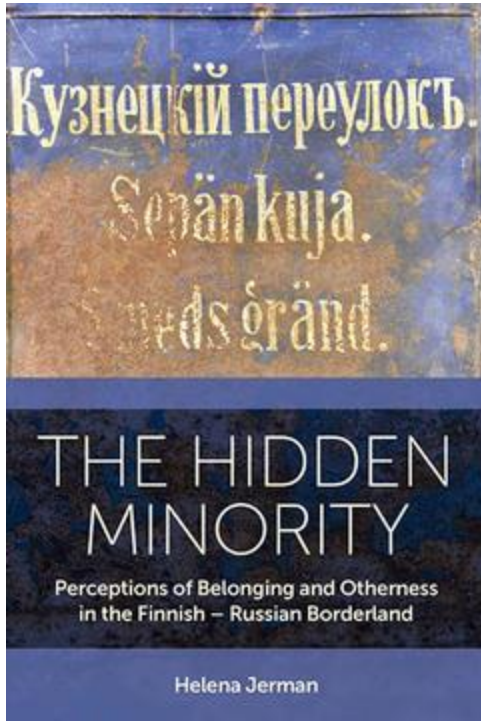
ISBN: 9781805397281	Form: Paperback / softback	Pub date: 2024-11-01
Edition: 1	Price: GBP 27.95	Pages: 360
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Other graphic art forms, Political science & theory, Pressure

Whether aesthetically or politically inspired, graffiti is among the oldest forms of expression in human history, one that becomes especially significant during periods of social and political upheaval. With a particular focus on the demographic, ecological, and economic crises of today, this volume provides a wide-ranging exploration of urban space and visual protest. Assembling case studies that cover topics such as gentrification in Cyprus, the convulsions of post-independence East Timor, and opposition to Donald Trump in the American capital, it reveals the diverse ways in which street artists challenge existing social orders and reimagine urban landscapes.

The Hidden Minority: Perceptions of Belonging and Otherness in the Finnish – Russian Borderland

Helena Jerman

ISBN: 9781805397564	Form: Hardback	Pub date: 2024-11-01
Edition: 1	Price: GBP 99.00	Pages: 226
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Migration, immigration & emigration, Social & cultural anthro

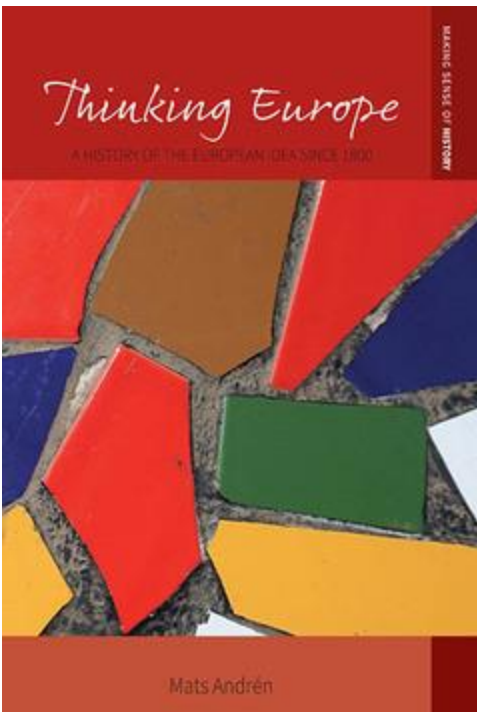


Looking at the Finnish–Russian borderland as a transnational space and claiming that there is a need to understand the long-term effects of migration – a continuing process spanning several generations – The Hidden Minority takes a multi-temporal perspective on mobility and belonging. The focus of this ethnographic study is the Russian minority in Finland, which is socially, economically, politically and culturally heterogeneous. The Russian minority in Finland is imbued with 'being hidden' or 'hiding oneself'. The book explores informants' reflections, together with the author, on the mental and physical crossing of national borders. Perceptions of belonging and/or Otherness and lived experience reveal a complex relationship of embodied memory, history, time and a multi-national social space.

Thinking Europe: A History of the European Idea since 1800

MATS ANDRÉN

ISBN: 9781805397267	Form: Paperback / softback	Pub date: 2024-11-01
Edition: 1	Price: GBP 15.95	Pages: 364
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Political ideologies, Political science & theory, Social & pol

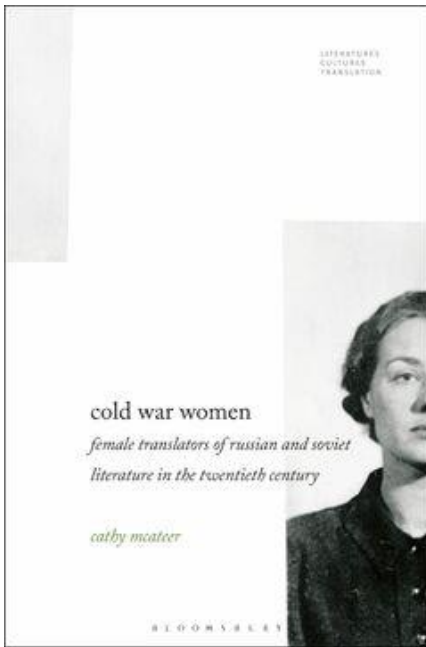


Presenting a new historical narrative on European integration and identity this title examines how the concept of Europe has been entangled in a dynamic and dramatic tension between calls for unity and arguments for borders and division. Through an in-depth intellectual history of the idea of Europe, Mats Andren interrogates the concept of integration and more recent debates surrounding European identity across the nineteenth and early twentieth centuries and the post-war period. Applying a broad range of original sources this unique work will be key reading for students and researchers studying European History, European Studies, Political History and related fields.

Cold War Women: Female Translators of Russian and Soviet Literature in the Twentieth Century

Cathy McAteer

ISBN: 9798765112236	Form: Hardback	Pub date: 2024-11-14
Edition: 1	Price: GBP 80.00	Pages: 248
Publisher: Bloomsbury Academic	Readership: Tertiary education (JL)	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Gender studies: women, Literary studies: from c 1900 -, LITER



Presents original archival research on eight largely unknown émigrée translators whose work during the Cold War actively contributed to and, in some cases, decisively shaped the reception of Russian and Soviet literature throughout the English-speaking world.

In this open access volume, Cathy McAteer profiles female translators of Russian and Soviet literature into English during the last century, focusing on the UK, USSR and US. Through cultural mediation, most often translation, each woman represents a unique encounter with Cold War politics.

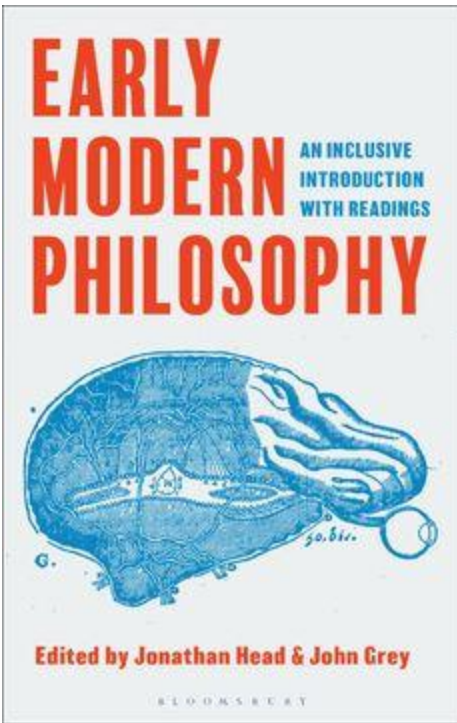
Drawing from extensive archival material, including British Intelligence files, reviews, publications and memoirs, Cold War Women sketches the microhistories of eight complex and occasionally controversial bilingual women: Moura Budberg, Vera Traill, Evelyn Manning, Margaret Wettlin, Violet Dutt, Edith Bone, Olga Carlisle, and Mirra Ginsburg. Many of these women, in addition to their work as translators and publishers of Soviet literature, led complex political lives that brought them under scrutiny for espionage, and even suspected assassination.

Cold War Women explores how literary translation became a uniquely enabling career for each of these women, both in personally challenging gender norms, and in showing translation's soft power for galvanizing propagandist and humanitarian change. The book thus rehabilitates forgotten but influential female translators of Russian literature whose contributions helped to shape the Anglophone reception of Russian and Soviet literature both during and beyond their fraught historical moment.

Early Modern Philosophy: An Inclusive Introduction with Readings

John Grey, Jonathan Head

ISBN: 9781350269545	Form: Paperback / softback	Pub date: 2024-11-28
Edition: 1	Price: GBP 24.99	Pages: 392
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: History of Western philosophy, Western philosophy: c 1600 to



For anyone in search of the philosophers who influenced one of the richest moments in Western intellectual history, this inclusive reader is the place to start. Early Modern Philosophy showcases an unrivalled range of thinkers. Through them, you are introduced to a selection of their texts that return important philosophical ideas and debates to our understanding of modern philosophy. Addressing a one-sided view of intellectual history that has persisted for centuries, this reader goes beyond the usual focus on rationalism and empiricism with readings organised into three parts:

- Dualistic theories of human nature as the union of a mind and a body
- Debates concerning social relations and education
- The nature of reality and the way in which the mind reveals or constructs our understanding of the world

The thematic approach puts women philosophers and understudied figures in direct conversation with canonical thinkers. Extracts from primary sources are accompanied by biographical details, questions for reflection, further reading and summaries that place philosophers in their historical contexts.

EU's Human Rights Responsibility Gap: Deconstructing Human Rights Impunity of International Organisations

Joyce De Coninck

ISBN: 9781509977352	Form: Hardback	Pub date: 2024-11-14
Edition: 1	Price: GBP 85.00	Pages: 336
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Immigration law, International human rights law, International

Can the EU be held legally responsible for its contributions to human rights harms in its Integrated Border Management policy? Or do systemic legal design flaws in the EU's human rights responsibility regime give rise to a significant responsibility gap?

This book delves into these pressing questions, offering a transversal analysis of applicable legal frameworks under international and EU law. Divided into three parts, the book first analyses the international and EU human rights responsibility frameworks, revealing both 'normative incongruency' as well as 'liability incongruency'. Part two applies these frameworks to specific illustrations within the four tiers of the EU's Integrated Border Management, exposing the critical points where responsibility falters. Building on these findings and drawing from shared responsibility and relationality theories, part three briefly introduces 'Relational Human Rights Responsibility' as an alternative method to ascertaining human rights responsibility of the EU specifically, and international organisations more generally.



European Convention on Human Rights and Private Law: Comparative Perspectives from South-Eastern Europe

Cristina Poncibò, Mateja Durovic

ISBN: 9781509958085	Form: Hardback	Pub date: 2024-11-14
Edition: 1	Price: GBP 85.00	Pages: 270
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Comparative law, Human rights & civil liberties law, Private /

THE EUROPEAN
CONVENTION ON HUMAN
RIGHTS AND PRIVATE LAW
COMPARATIVE PERSPECTIVES FROM
SOUTH-EASTERN EUROPE

EDITED BY
MATEJA DUROVIC
CRISTINA PONCIBÒ

In this book a team of expert contributors address challenging issues concerning the relationship between private law and the rule of law and human rights, with specific focus on case studies from South-Eastern Europe.

The book examines the broadening application of human rights to the private law fields and the resulting effects. Contributors offer a truly interdisciplinary perspective drawn from comparative law, civil law, procedural law and public law. By so doing, for the first time, they offer insights into the fascinating questions the region poses for private law and human rights.

Russian Shorts

Gulag Fiction

Labour Camp Literature
from Stalin to Putin

Polly Jones



Gulag Fiction: Labour Camp Literature from Stalin to Putin

Polly Jones

ISBN: 9781350250383	Form: Paperback / softback	Pub date: 2024-11-14
Edition: 1	Price: GBP 12.99	Pages: 168
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Lit

This unique exploration of Russian prose fiction about the Soviet labour camp system since the Stalin era compares representations of identity, ethics and memory across the corpus.

The Soviet labour camp system, or Gulag, was a highly complex network of different types of penal institutions, scattered across the vast Soviet territory and affecting millions of Soviet citizens directly and indirectly. As *Gulag Fiction* shows, its legacies remain palpable today, though survivors of the camps are now increasingly scarce, and successive Soviet and post-Soviet leaders have been reluctant to authorise a full working through of the Gulag past. This is the first book to compare Soviet, samizdat and post-Soviet literary prose about the Gulag as penal system, carceral experience and traumatic memory. Polly Jones analyses prose texts from across the 20th and 21st centuries through the prism of key themes in contemporary Soviet historiography and Holocaust literature scholarship: selfhood and survival; perpetration and responsibility; memory and post-memory.

Is Architecture Art?: An Introduction to the Aesthetics of Architecture

John Macarthur

ISBN: 9781350147706	Form: Paperback / softback	Pub date: 2024-11-28
Edition: 1	Price: GBP 24.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: History of architecture,Philosophy: aesthetics,Theory of arc



Is architecture an art, like literature or music? Or is it more akin to science or engineering? Can buildings be artworks, just like paintings and sculptures, or does their fundamentally functional nature mean they cannot be considered pure works of art?

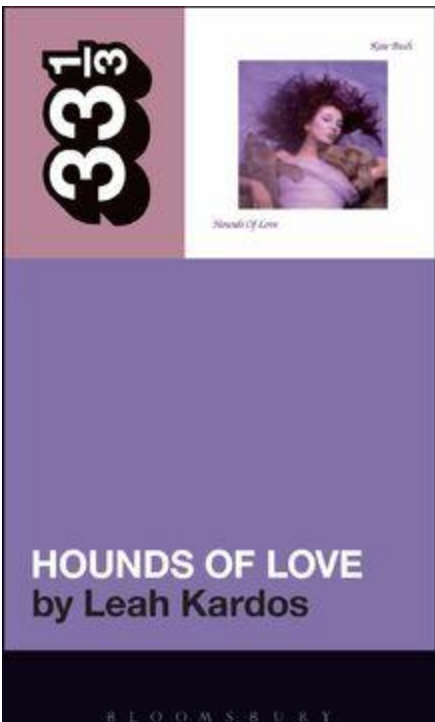
Questions of architecture, art, and aesthetics do not allow for simple answers. But by asking such questions, we can usefully reveal the ways in which the concepts and meanings of architecture have changed over the centuries, and how they continue to change in the contemporary era.

Is Architecture Art? explores the key conceptual questions about the aesthetic appreciation of architecture and its persistently contested status as an artform. It engages the work of thinkers ranging from Hume and Kant to Adorno, Tafuri, and Rancière, and draws on accessible and thought-provoking accounts of historical and contemporary architectural and art theory. Taking novel approaches to issues that will be familiar to the practising architect, it shows how aesthetics and art theory can open up and illuminate architectural theory, issue by issue. *Is Architecture Art?* will provoke discussion and debate among architects and architectural theorists, and force a new understanding of the purpose of architectural practice in the contemporary era as the concepts of 'art', 'the arts', and of the creative economy have shifted and blurred as never before.

Kate Bush's Hounds Of Love

Leah Kardos

ISBN: 9798765106990	Form: Paperback / softback	Pub date: 2024-11-14
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Mu



Hounds Of Love invites you to not only listen, but to cross the boundaries of sensory experience into realms of imagination and possibility. Side A spawned four Top 40 hit singles in the UK, 'Running Up That Hill (A Deal with God)', 'Cloudbusting', 'Hounds of Love' and 'The Big Sky', some of the best-loved and most enduring compositions in Bush's catalogue. On side B, a hallucinatory seven-part song cycle called The Ninth Wave broke away from the pop conventions of the era by using strange and vivid production techniques that plunge the listener into the psychological centre of a near-death experience. Poised and accessible, yet still experimental and complex, with Hounds Of Love Bush mastered the art of her studio-based songcraft, finally achieving full control of her creative process. When it came out in 1985, she was only 27 years old.

This book charts the emergence of Kate Bush in the early-to-mid-1980s as a courageous experimentalist, a singularly expressive recording artist and a visionary music producer. Track-by-track commentaries focus on the experience of the album from the listener's point of view, drawing attention to the art and craft of Bush's songwriting, production and sound design. It considers the vast impact and influence that Hounds Of Love has had on music cultures and creative practices through the years, underlining the artist's importance as a barrier-smashing, template-defying, business-smart, record-breaking, never-compromising role model for artists everywhere.

The LAST TRANSPORT

The Holocaust in the Eastern Aegean

ANTHONY MCELLIGOTT

BLOOMSBURY

Last Transport: The Holocaust in the Eastern Aegean

Anthony McElligott

ISBN: 9781474227995	Form: Paperback / softback	Pub date: 2024-11-14
Edition: 1	Price: GBP 24.99	Pages: 544
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,Memory,The Holocaust

The deportation of 1,755 Jews from the islands of Rhodes and Cos in July 1944, shortly after the last deportation from Hungary, was the last transport to leave Greece for Auschwitz and brought to a close the last significant phase of the genocide of Europe's Jews (notwithstanding the death marches). Within six weeks of their deportation, the Germans were retreating from Greece and the Balkans as Hitler's empire shrank. This last deportation is frequently acknowledged in Holocaust literature but its significance for our understanding of the Nazi genocide of the Jews remains largely overlooked. The timing of the transport, when it was clear to the German military elite that Nazi Germany had lost the war, raises important questions in relation to long-term ideological Nazi goals and the immediate contingency thrown up by war.

Anthony McElligott, in this account of the last Greek transport of Jews to Auschwitz, tells a compelling story of this previously underexplored event and sheds light on an important aspect of the Holocaust through an in-depth study of one Eastern Mediterranean community.

Oil

Michael Tondre

ISBN: 9781501386626	Form: Paperback / softback	Pub date: 2024-11-28
Edition: 1	Price: GBP 9.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies,Literary theory,Petroleum & oil industries,

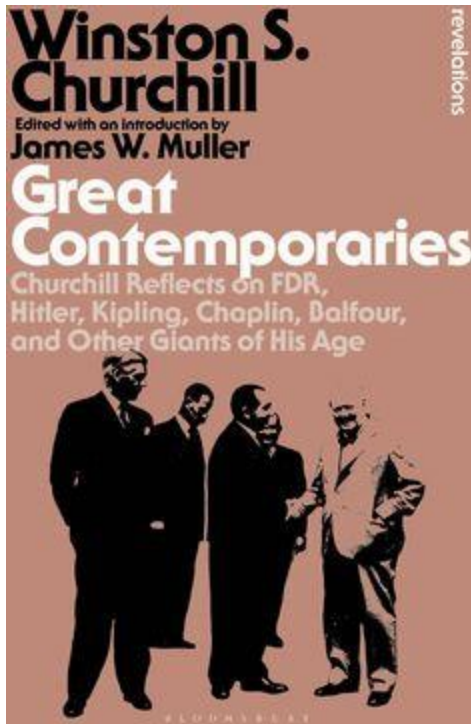


Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Black gold. Liquid sunlight. Texas tea. Oil remains the ur-commodity of our global era, having been distilled from ancient algae and marine life to turn modernity's wheels. Wars are fought over it. Some communities are displaced by its extraction, so that others may reap its benefits. But despite its heated history, few will ever see oil on the ground. Shrouded within a labyrinth of oil fields, pipelines, and manufactories, it tends to be known only through its magical effects: the thrill of the road, the euphoria of flight, and the metamorphic allure of everything from vinyl records to celluloid film and synthetic clothing.

Michael Tondre shows how hydrocarbon became today's pre-eminent power. How did oil come to structure selfhood and social relations? And to what extent is oil not only a commercial product but a cultural one—something shaped by widely imagined dreams and desires? Amid a warming world unleashed by fossil fuels, oil appears as a rich resource for thinking about histories of globalization and technology no less than the energetic underpinnings of literature, film, and art.

Object Lessons is published in partnership with an essay series in The Atlantic.



Great Contemporaries: Churchill Reflects on FDR, Hitler, Kipling, Chaplin, Balfour, and Other Giants of His Age

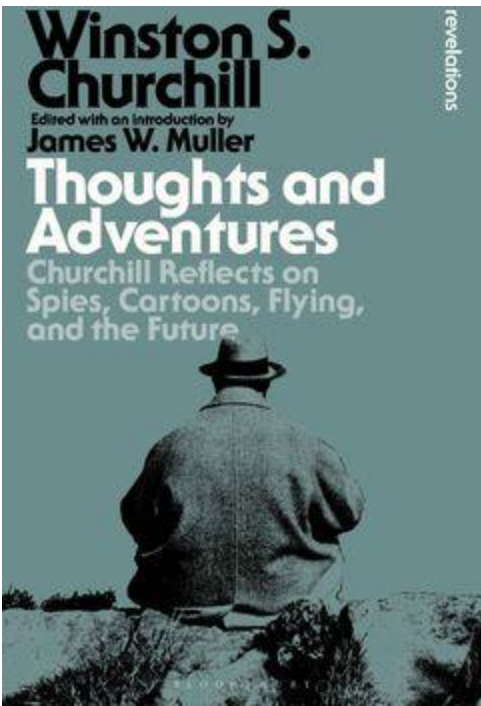
Sir Winston S. Churchill

ISBN: 9781350448759	Form: Paperback / softback	Pub date: 2024-11-28
Edition: 1	Price: GBP 25.99	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: British & Irish history, History of the Americas, HISTORY / E

Winston S. Churchill won the Nobel Prize for Literature for “his mastery of historical and biographical description.” Nowhere is that mastery more evident than in *Great Contemporaries*, first published in 1937.

Written in the decade before Churchill became prime minister, these portraits of notable figures of his age offer wisdom for our own. With keen observations and telling anecdotes, Churchill points out what he learned from them about greatness and also their limitations. His subjects range from Franklin Roosevelt, Adolf Hitler, Lawrence of Arabia, and Leon Trotsky to Charlie Chaplin, H. G. Wells, Rudyard Kipling, and George Bernard Shaw.

Published in the Bloomsbury Revelations series to commemorate the 150th anniversary of Churchill's birth, this is the most complete edition, including five additional essays, more than thirty photographs, with a new foreword and annotations by Churchill scholar James W. Muller. This volume revives Churchill's unmatched insights and unforgettable prose for a new generation of readers.



Thoughts and Adventures: Churchill Reflects on Spies, Cartoons, Flying and the Future

Sir Winston S. Churchill

ISBN: 9781350450257	Form: Paperback / softback	Pub date: 2024-11-28
Edition: 1	Price: GBP 25.99	Pages: 336
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: British & Irish history, History of the Americas, HISTORY / E

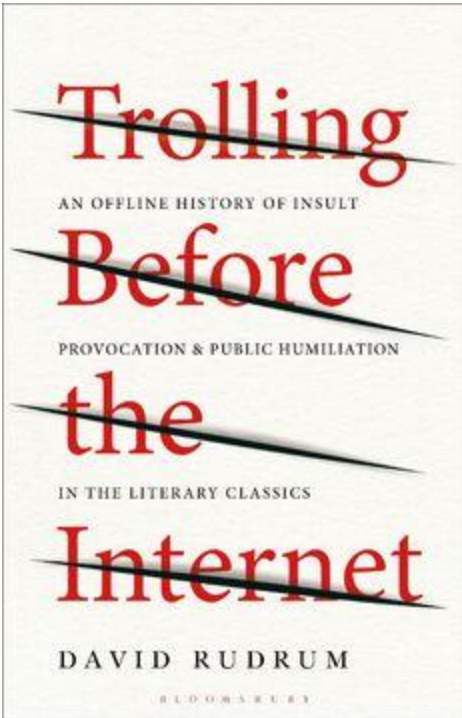
First published in 1932, *Thoughts and Adventures* is Churchill's most philosophical book. It conveys the extraordinary variety and depth of the statesman's mature thoughts on questions facing modern men and women. Written in what biographers have called Churchill's "wilderness years," this wide-ranging volume of essays touches on cartoons, hobbies, spies, flying, elections, economics, and modern science. Reading it is like being invited to dinner at his country seat at Chartwell, where the soup was limpid, Pol Roger Champagne flowed, the pudding had a theme, and Churchill entertained lucky visitors with vivid conversation.

Published in the Bloomsbury Revelations series to commemorate the 150th anniversary of Churchill's birth, with a new foreword and illuminating annotations by James W. Muller, this collection of 23 articles, most of them originally published in magazines and newspapers, revives Churchill's unforgettable prose and unmatched insights for a new generation of readers.

Trolling Before the Internet: An Offline History of Insult, Provocation, and Public Humiliation in the Literary Classics

David Rudrum

ISBN: 9781501391538	Form: Paperback / softback	Pub date: 2024-11-14
Edition: 1	Price: GBP 19.99	Pages: 320
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: fiction, novelists & prose writers, Literat



Trolling began long before the internet. This accessible history traces the ancestry of its textual and rhetorical strategies, by looking at literature from ancient Greece to the 1980s.

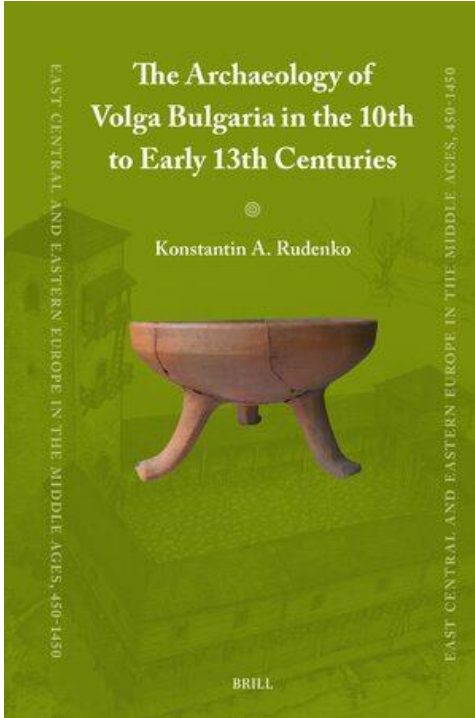
Trolling is the most controversial genre of writing to have risen to prominence in the 21st century, with far-reaching consequences for its writers and readers alike. But it is too often regarded as a technological problem, confined to the internet. This book takes a very different approach: it regards trolling as a cultural problem with a long and venerable literary history.

Taking in the contrarianism of Lord Byron, the wit of Oscar Wilde, insult trading in Shakespeare, Jonathan Swift's disaster trolling, Martin Luther's dissemination of heresy through a public discussion forum, the grotesquely misogynistic abuse hurled in Archilochus's poetry, the taunting provocations of avant-garde manifestos, and not forgetting public humiliations in Beowulf, David Rudrum demonstrates that trolls' rhetorical shenanigans are neither new nor unvanquishable.

Archaeology of Volga Bulgaria in the 10th to Early 13th Centuries

Konstantin A. Rudenko

ISBN: 9789004549845	Form: Hardback	Pub date: 2024-11-28
Edition: 1	Price: EUR 135.00	Pages: 370
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Archeology	Subject: Archaeology, Medieval European archaeology, HISTORY / Europe
Link: https://brill.com/view/title/64404		



This book focuses on Volga Bulgaria (10th to early 13th centuries), the only Muslim state in Eastern Europe before 1300. For several centuries, it operated as a bridge between the Christian West and the Muslim East. As such, it is widely believed that the colossal transit of oriental silver coin through the state was the foundation of the Bulgar economy while Islam consolidated statehood in the Middle Volga region. Drawing on the rich archaeological record, Konstantin Rudenko argues against this view, demonstrating that the Bulgar culture was instead formed on the basis of its own resources. The Bulgars thus represent a unique example of relatively rapid change from nomadism to sedentism and urbanization, with no significant influence from neighboring, developed states. Cultural syncretism therefore emerged as a key characteristic of Volga Bulgaria.

Burial and Memorial in Late Antiquity

VOLUME 1

*Thematic Perspectives*Edited by
Luke Lavan

BRILL

Burial and Memorial in Late Antiquity: Volume 1: Thematic Perspectives

ISBN: 9789004687950	Form: Hardback	Pub date: 2024-11-20
Edition: 1	Price: EUR 225.00	Pages: 452
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Archaeology, History, History of
Link: https://brill.com/view/title/39097		

Burial and Memorial explores funerary and commemorative archaeology, A.D. 284–650, across the late antique world. This first volume includes an overview of research, and papers exploring bioarchaeology, mortuary rituals, mausolea, and funerary landscapes. It considers the sacralisation of tombs, the movements of relics, and the political significance of cemeteries. The nature and fate of statue monuments is explored, as memorials to individuals. Authors also compare the destruction or preservation of tombs in relation to other buildings. Finally, the city itself is considered as a place of collective memory, where meanings were long maintained, via a study of spoliation.

Burial and Memorial in Late Antiquity

VOLUME 2

Regional Perspectives

Edited by

Alexandra Dolea and Luke Lavan

BRILL

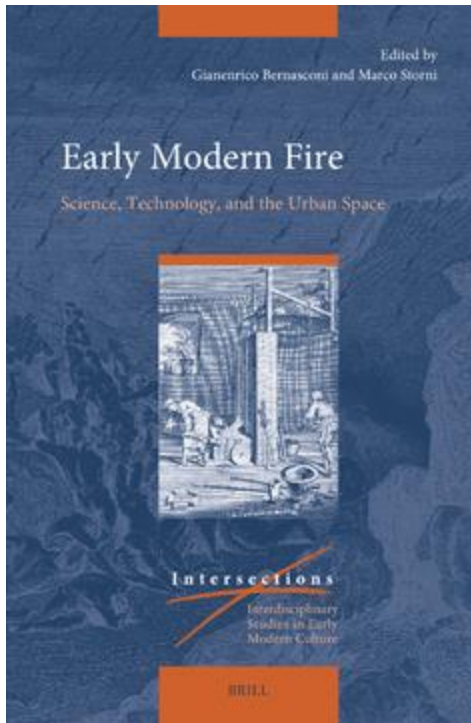
Burial and Memorial in Late Antiquity: Volume 2: Regional Perspectives

ISBN: 9789004687967	Form: Hardback	Pub date: 2024-11-20
Edition: 1	Price: EUR 160.00	Pages: 432
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Archaeology, History, History of
Link: https://brill.com/view/title/69440		

Burial and Memorial explores funerary and commemorative archaeology A.D. 284-650, across the late antique world. This second volume includes papers exploring all aspects of funerary archaeology, from scientific samples in graves, to grave goods and tomb robbing and a bibliographic essay. It brings into focus neglected regions not usually considered by funerary archaeologists in NW Europe, such as the Levant, where burial archaeology is rich in grave good, to Sicily and Sardinia, where post-mortem offerings and burial manipulations are well-attested. We also hear from excavations in Britain, from Canterbury and London, and see astonishing fruits from the application of science to graves recently excavated in Trier.

Early Modern Fire: Science, Technology, and the Urban Space

Gianenrico Bernasconi, Marco Storni



ISBN: 9789004521759	Form: Hardback	Pub date: 2024-11-20
Edition: 1	Price: EUR 133.00	Pages: 378
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Mathematics	Subject: Early modern history: c 1450/1500 to c 1700,History of engin
Link: https://brill.com/view/title/63200		

Early Modern Fire offers new perspectives on the history of fire in early modern Europe (ca. 1600–1800). Far from the background role that scholarship has traditionally assigned to fire, the essays in this volume demonstrate its centrality to understanding the entangled histories of science, technology, and society in the pre-industrial period. Analysing case studies ranging from alchemy to cooking and from firefighting to fireworks, the contributors show that the history of fire is not only one of change and progress, but also of continuity, characterised by the persistence of traditional know-how, small-scale innovation, and the coexistence of different paradigms. Contributors: Gianenrico Bernasconi, Catherine Denys, Hannah Elmer, Liliane Hilaire-Pérez, Olivier Jandot, Cyril Lacheze, Andrew M.A. Morris, Cornelia Müller, Bérengère Pinaud, Stefano Salvia, Marco Storni, Marie Thébaud-Sorger, and Simon Werrett.

Handbook of Chinese Migration to Europe

Handbook of Chinese Migration to Europe

Editors-in-Chief:
Mette THUND and Simeng WANG

Associate Editors:
Emilie TRAN SAUTEDÉ and Yu-chin TSENG

BRILL

ISBN: 9789004519305	Form: Hardback	Pub date: 2024-11-28
Edition: 1	Price: EUR 179.00	Pages: 736
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Society & culture: general, SOCIAL SCIENCE / Sociology / Gen
Link: https://brill.com/view/title/63002		

The Handbook of Chinese Migration to Europe offers a comprehensive exploration of recent human mobility from China to Europe. Written by leading scholars from various disciplines, its 23 chapters delve into the multifaceted dimensions of Chinese migrants and their descendants across Europe, providing novel explorations into migration motivations and pathways, China's diaspora engagement, economic entrepreneurship, socialization, and identity constructions. Each chapter presents existing scholarship and contributes with fresh empirical research that challenges conventional assumptions. Whether you are a researcher, policymaker, journalist, commentator, practitioner, or student, this handbook provides invaluable insights, reshaping our understanding of migration and China–Europe dynamics in the 21st century.

Mlado Ivanovic, Dustin J. Byrd
and Jeremiah Morelock (Eds.)

The Many Faces of Populism

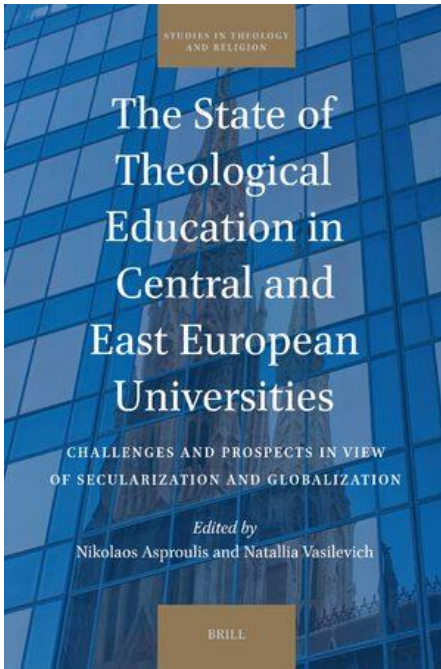
*Perspectives from Critical Theory
and Beyond*



Many Faces of Populism: Perspectives from Critical Theory and Beyond

ISBN: 9789004712560	Form: Hardback	Pub date: 2024-11-28
Edition: 1	Price: EUR 132.00	Pages: 316
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: 20th century history: c 1900 to c 2000, 21st century history
Link: https://brill.com/view/title/71132		

Today, more than ever, it is easy to understand how populism has become such a contested word in contemporary politics. Despite its relatively short history, the term follows a rather volatile trajectory in terms of its historical development and presence as a political practice. When we look at its political and moral impact, one can see that despite its often strict national commitments and narratives, populism is rather a global political phenomenon. As embodiment of anti-establishment narratives, polarizing attitudes, and emancipatory appeal, we can follow its occurrence from Central and Eastern Europe, Latin America, the USA and UK, the Middle East, all the way to China and India. This edited volume helps fill a gap in the existing literature on Critical Theory (broadly construed) and populism, focusing on the multiple dimensions of historical and contemporary contexts for today's rising populist movements and their often – but not necessarily – hostile relations towards cosmopolitanism, globalization, environmentalism, and general notions of inclusion and justice. Contributors are: Emília Barna, Ronald Beiner, Dustin J. Byrd, Samir Gandesha, Carlos Antonio Giovinazzo Júnior, Mlado Ivanovic, Yonathan Listik, Grigoris Markou, Jeremiah Morelock, Felipe Ziotti Narita, Ágnes Patakfalvi- Czirják, Maria Cristina Dancham Simões and Hassan Zaheer.



State of Theological Education in Central and East European Universities: Challenges and Prospects in View of Secularization and Globalization

ISBN: 9789004702738	Form: Hardback	Pub date: 2024-11-28
Edition: 1	Price: EUR 136.00	Pages: 320
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: History of religion, RELIGION / History
Link: https://brill.com/view/title/70569		

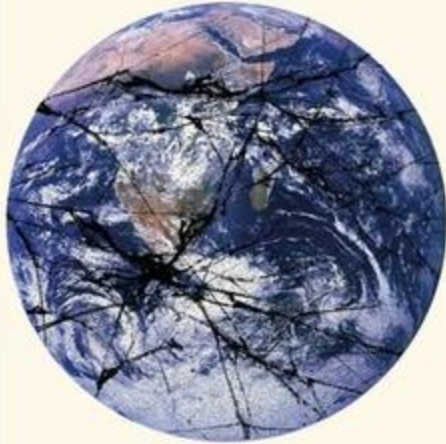
Through a geographic spread that surveys theological education in Central and East Europe, this volume provides a local glimpse into the state of theological education but also global reflection on the state and scope of theological education as a type of Christian mission and witness in light of secularization and globalization under the conditions of late modernity.

Kindness Fix: How and Why We Must Build a More Compassionate Society

Jason Wood

ISBN: 9781447370888	Form: Paperback / softback	Pub date: 2024-11-19
Edition: 1	Price: GBP 12.99	Pages: 208
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Care/Work	Subject: Central government policies, Social welfare & social services
Link: https://bristoluniversitypress.co.uk/the-kindness-fix		

Jason Wood



The Kindness Fix

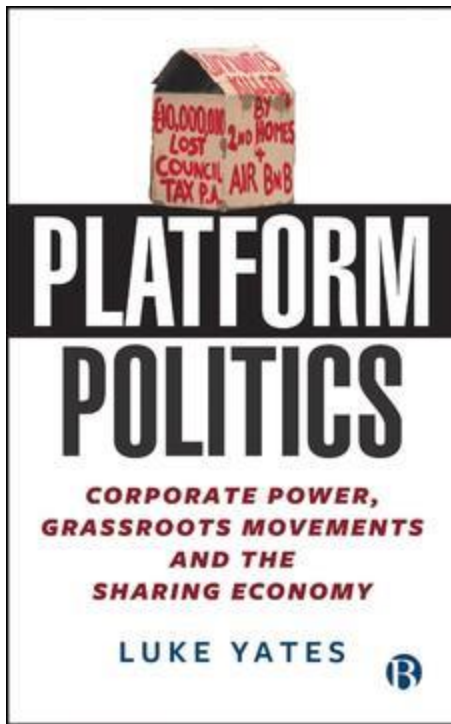
How and Why We Must Build a More Compassionate Society

If a measure of our humanity is how we treat the most vulnerable, our report card is bleak. Our politics is divided, people in need are too often treated with cruelty, and the systems we built to support others are creaking. Welfare too often fails, sometimes with tragic consequences.

Yet, the help we give to others can be more effective, more accepted, and more just if we cultivate greater levels of compassion to put it at the heart of public life and potentially resolve these challenges. In this book, Jason Wood reviews the research and talks to experts from across the world to make the moving case for greater compassion in public life.

Platform Politics: Corporate Power, Grassroots Movements and the Sharing Economy

Luke Yates



ISBN: 9781529236156	Form: Paperback / softback	Pub date: 2024-11-29
Edition: 1	Price: GBP 17.99	Pages: 160
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: Business ethics & social responsibility, Communication studie
Link: https://bristoluniversitypress.co.uk/platform-politics		

The 'sharing economy', powered by companies like Airbnb, Uber and Deliveroo, promised to revolutionize the way we work and live. But what changes have come about, and why?

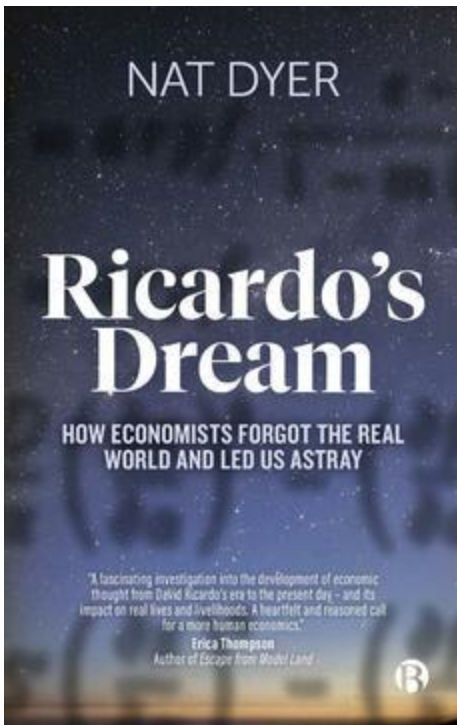
This book shows how platform capitalism is not only shaped by business decisions, but is a result of struggles involving social movements, consumer politics and state interventions. It focuses in particular on the controversial tactics used by platform giants to avoid regulation.

Drawing on cutting-edge research and analysis, the book provides a critical overview of the struggles around platforms, examines platform power, and reflects on the different possible futures of the platform economy.

Ricardo's Dream: How Economists Forgot the Real World and Led Us Astray

Nat Dyer

ISBN: 9781529225501	Form: Paperback / softback	Pub date: 2024-11-26
Edition: 1	Price: GBP 14.99	Pages: 344
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Economic history, Economic theory & philosophy, International
Link: https://bristoluniversitypress.co.uk/ricardos-dream		



From the workings of financial markets to our response to the ecological crisis, economic theory shapes the world. But where do these ideas come from?

Ricardo's Dream tells the fascinating story of David Ricardo, Adam Smith's only real rival as the 'founder of economics'. The wealthiest stock trader of his day, Ricardo introduced the study of abstract models to economics. He also developed the theory of trade that underpinned globalization and hides, behind its mathematical facade, a history of power, empire, and slavery.

Brimming with fresh ideas and stories, Ricardo's Dream shows how too many economists, from Ricardo's day to our own, have turned away from observing the real world and led us astray.

What Are Zoos For?

Heather Browning, Walter Veit

ISBN: 9781529231045	Form: Paperback / softback	Pub date: 2024-11-26
Edition: 1	Price: GBP 8.99	Pages: 156
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Conservation of wildlife & habitats, Zoology & animal science
Link: https://bristoluniversitypress.co.uk/what-are-zoos-for		



Are zoos an anachronism in the 21st century when we can watch animals in their natural habitat, close-up from our couches without worrying about cruelty? Should they go the way of other bygone era 'spectacles' and 'attractions' that we now regard as barbaric? There are vocal campaigners and activists who believe so.

Heather Browning and Walter Veit disagree, but they acknowledge there is a case to be answered. In *What are Zoos for?* they test the common justifications for zoos (entertainment, education, research, conservation) against the evidence and suggest what the best zoos of the future should look like to ensure that they are primarily for animals and not just for people.

What Is Counterterrorism For?

Leonie Jackson

ISBN: 9781529234596	Form: Paperback / softback	Pub date: 2024-11-26
Edition: 1	Price: GBP 8.99	Pages: 176
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: International human rights law, Law & society, Police & securi
Link: https://bristoluniversitypress.co.uk/what-is-counterterrorism-for		



LEONIE B. JACKSON

Terrorism will always be frontpage news – counterterrorism is often discussed as an afterthought, yet it is vitally important to understand what is done in the name of our safety.

Since 9/11, there has been a huge ramping up of the state’s special powers in the name of security, such as indefinite detention, the assassination of suspected terrorists, the use of extraordinary rendition, torture, and changes to due process. However, these powers are often shadowy, they are rarely rolled back, and they can be counterproductive.

This book focuses on understanding the costs of counterterrorism and asking how they can be reduced; global in scope, it looks not just at Western liberal democracies, but at numerous examples from across the world.

Architecture Follows Climate: Traditional Architecture in the Five Climate Zones

Alexandros Vassileios Emilios Ioannou-Naoum

ISBN: 9783035627794	Form: Hardback	Pub date: 2024-11-04
Edition: 1	Price: EUR 69.00	Pages: 416
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Environmentally-friendly ar
Link: https://www.degruyter.com/isbn/9783035627794		



Climate-friendly construction is essential if we are to ensure that future generations can enjoy comfortable living spaces. Design and the choice of materials help to considerably reduce the climate impact of buildings. The techniques featured in this book come from all five climatic zones and many are drawn from non-European and bygone societies. The low-tech approaches, illustrated in schematic drawings and explained in texts, are a source of inspiration for the design of sustainable and energy-autonomous building structures. Architecture Follows Climate provides the first in-depth and comprehensive overview of passive building techniques that have been tried and tested for centuries.

Einfach Grün – Greening the City: Handbuch für Gebäudegrün

Hilde Strobl, Peter Cachola Schmal, Rudi Scheuermann

ISBN: 9783986120757	Form: Paperback / softback	Pub date: 2024-11-04
Edition: 1	Price: EUR 28.00	Pages: 320
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: City & town planning - architectural aspects, Environmentally
Link: https://www.degruyter.com/isbn/9783986120757		



Zweisprachige Ausgabe (deutsch/englisch) / Bilingual edition (English/German) Verbessern Pflanzen das Stadtklima? Wie kann Grün in der Architektur die urbane Hitzebildung reduzieren, die Feinstaubbildung vermindern, den städtischen Lärmpegel senken und das Wohlbefinden der Menschen steigern? Das Handbuch zum Gebäudegrün in seiner dritten erweiterten Auflage richtet sich an die Bürgerschaft ebenso wie an Architekt*innen und Bauherr*innen. Es liefert Antworten auf die am häufigsten gestellten Fragen – von der Bestands- bis zur Neubaubegrünung, von finanziellen Förderungen und praktischen Tipps zur Pflanzenwahl bis zu ökologischen Auswirkungen auf das Stadtklima. Es ist an der Zeit – und viele Beispiele in Deutschland und weltweit zeigen, dass Grünbauten möglich und wachsende Realität sind. • Dritte, erweiterte Auflage des Publikumserfolgs mit neuem Vorwort und Beitrag zur Geschichte und Wirkkraft von Spalierbäumen an Fassaden • Reich bebilderte Case Studies aus aller Welt mit berühmten Projekten und Neuentdeckungen • Kompakte Antworten auf die häufigsten Fragen zur urbanen Gebäudebegrünung

**LANGUAGE
FAMILIES IN
CONTACT**

THE MUTUAL IMPACT OF SLAVIC AND ROMANI

LANGUAGE CONTACT AND BILINGUALISM

Language Families in Contact: The Mutual Impact of Slavic and Romani

Anna-Maria Sonnemann

ISBN: 9783111631752	Form: Paperback / softback	Pub date: 2024-11-04
Edition: 1	Price: EUR 19.95	Pages: 259
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Bilingualism & multilingualism, linguistics, Sociol inguistics,
Link: https://www.degruyter.com/isbn/9783111631752		

The book provides an encyclopaedic overview of the language contact between Slavic languages and Romani in Eastern, South-Eastern and East-Central Europe. It is based on Yaron Matras' pragmatic-functional approach to language contact and follows a new direction in Romani linguistics that conceives Romani as a subgroup of closely related languages rather than a single language. The central topics discussed in the book are: Slavic impact on Romani phonetics and phonology, morphology and syntax; forms and functions of Slavic verbal prefixes in Romani; Slavic impact on the Romani lexicon; Romani elements in the nonstandard lexicon of the Slavic languages; writing Romani with 'Slavic' alphabets.

Matthias Hauk
**POSTJUGOSLAWISCHE
 REISEN IN DER
 DEUTSCHSPRACHIGEN
 LITERATUR**

STUDIEN ZU ERZÄHLTEXTEN VON
 PETER HANDKE, SAŠA STANIŠIĆ,
 JAGODA MARINIĆ UND MARKO DINIĆ



GEGENWARTSLITERATUR

Postjugoslawische Reisen in der deutschsprachigen Literatur: Studien zu Erzähltexten von Peter Handke, Saša Stanišić, Jagoda Marinić und Marko Di

Matthias Hauk

ISBN: 9783111565521	Form: Paperback / softback	Pub date: 2024-11-04
Edition: 1	Price: EUR 39.95	Pages: 460
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: European history, General studies, Literary studies: from c 19
Link: https://www.degruyter.com/isbn/9783111565521		

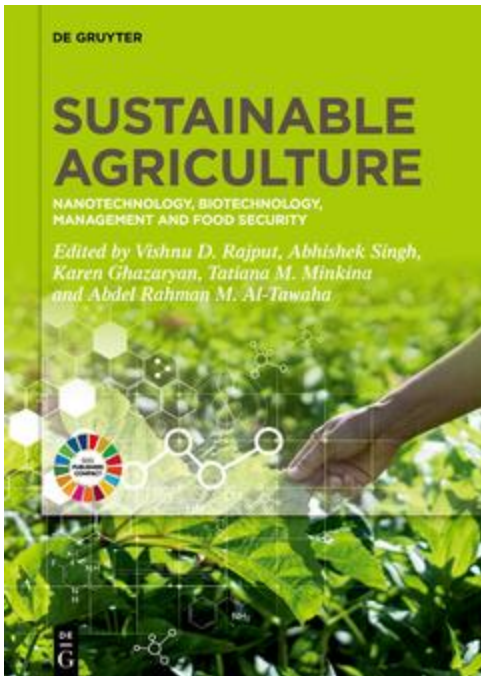
Die Studie widmet sich signifikanten Veränderungen innerhalb des literarischen Feldes zum Erzählgegenstand Jugoslawien: Zwischen der Veröffentlichung von Peter Handkes Winterlicher Reise (1996) und Saša Stanišićs Erzählwerk Herkunft (2019) ist eine diskursive Verschiebung von ‚fremden‘, externen Perspektiven auf den (post-)jugoslawischen Kulturraum zu autobiographischen Erzähltexten zu beobachten, was sich besonders gut an der Handke-Nobelpreis-Debatte im Jahr 2019 erkennen lässt. Den Untersuchungsgegenstand der Studie bilden Erzähltexte, die auf eigenen oder familiären Erfahrungen von Flucht und Migration dreier Autor:innen aufbauen: Saša Stanišić, Jagoda Marinić und Marko Dinić. Zentrales Anliegen ist es, die Vielfalt an postjugoslawischen Reisedarstellungen einer kulturellen in-group sowohl in ihren Themen und Motiven als auch in ihren formalästhetischen Merkmalen herauszuarbeiten und auszudifferenzieren. Stanišić, Marinić und Dinić stellen ein interkulturelles Erfahrungswissen bereit, das zur Aufklärung über (post-)jugoslawische Geschichte im deutschsprachigen Raum beiträgt. Insbesondere für Literaturwissenschaftler:innen, die sich mit interkultureller Literatur beschäftigen, bietet diese Studie innovative Anknüpfungspunkte.

*Zehra Askinsena Ilkilic***SECURITY
IN INTERNATIONAL
CLIMATE POLICY****Security in International Climate Policy**

Zehra Askinsena Ilkilic

ISBN: 9783111575070	Form: Hardback	Pub date: 2024-11-18
Edition: 1	Price: EUR 99.95	Pages: 236
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Environmental economics, Political science & theory, Social im
Link: https://www.degruyter.com/isbn/9783111575070		

The impacts of climate change are increasingly felt worldwide, affecting every country regardless of geographical location. Over the past 50 years, numerous treaties have been produced that are aimed at combatting climate change. However, these international efforts have often been hindered by the actions of great powers prioritising their own interests over global solutions. Since security is one of the most determining factors in states' decision-making, *Security in International Climate Policy* analyses the relationship between states' security policies and their efforts against climate change. The book hypothesises that security policies negatively affect measures against climate change. While the security policies of great powers pose a hurdle for a successful climate policy in the first stages of efforts, there is a shift in the 21st century, when climate change itself begins to threaten the security of states. Based on these findings, the author predicts future policy trends and makes policy recommendations.



Sustainable Agriculture: Nanotechnology, Biotechnology, Management and Food Security

Abdel Rahman M. Al-Tawaha, Abhishek Singh, Karen Ghazaryan, Tatiana M. Minkina, Vishnu D.

ISBN: 9783111361970	Form: Hardback	Pub date: 2024-11-18
Edition: 1	Price: EUR 154.95	Pages: 560
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Biotechnology, Chemistry, Insecticide & herbicide technology, M
Link: https://www.degruyter.com/isbn/9783111361970		

The agricultural food system needs to provide access to enough healthy and affordable food for the growing population and mitigate its impact on the planet for future generations. Emerging technologies can help farmers increase yields. The book presents theoretical and applied aspects of nanotechnology and biotechnology. It also includes topics on management and food security.

WITTGENSTEIN AND CLASSICAL GERMAN PHILOSOPHY

Edited by Alexander Berg and Denys Kaidalov



Wittgenstein and Classical German Philosophy

Alexander Berg, Denys Kaidalov

ISBN: 9783110698442	Form: Hardback	Pub date: 2024-11-04
Edition: 1	Price: EUR 109.95	Pages: 325
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Philosophy: logic,Western philosophy, from c 1900 -,Western
Link: https://www.degruyter.com/isbn/9783110698442		

The contributors in this volume situate Wittgenstein's philosophy within the context of Kant, Hegel, Fichte, and Schelling. They show how his philosophy both stands in the tradition of German idealism while breaking new ground. The topics of logic and language make this tension especially palpable and allow the authors to reveal new connections and offer critical perspectives.

Fyodor Dostoevsky—Darkness and Dawn (1848–1849): A Life in Letters, Memoirs, and Criticism

Thomas Gaiton Marullo

ISBN: 9781501778131	Form: Hardback	Pub date: 2024-11-15
Edition: 1	Price: GBP 49.00	Pages: 384
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Biography: historical, political & military, Literature: hist
Link: https://www.combinedacademic.co.uk/9781501778131/fyodor-dostoevskydarkness-		



A LIFE IN
LETTERS,
MEMOIRS,
AND
CRITICISM

Fyodor
Dostoevsky

Thomas Gaiton Marullo

DARKNESS AND DAWN
1848–1849

Fyodor Dostoevsky—Darkness and Dawn (1848–1849), the third and final volume on the writer's childhood, adolescence, and youth, seeks to disclose, in a detailed and intimate way, Dostoevsky's last two years before his exile to Siberia. Together with the first two volumes, it attempts to present for the first time a complete and congruent picture of the writer's first twenty-eight years.

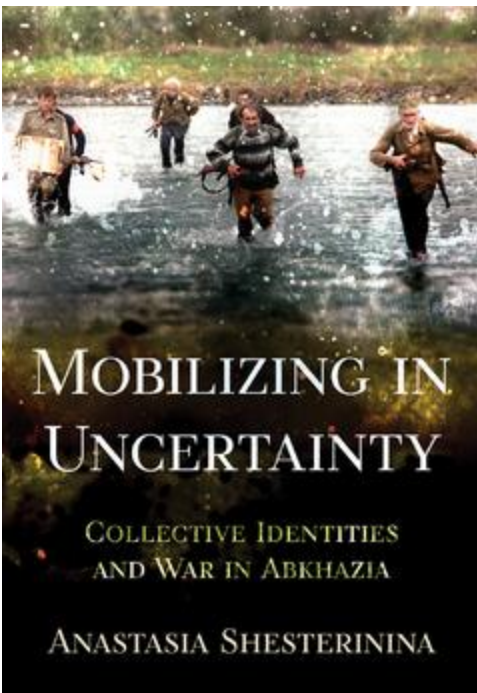
Thomas Gaiton Marullo first examines diverse responses of the Russian church, state, and citizens to the French socialists, in particular, Charles Fourier, and to the revolutions of 1848 before he moves to lively debates on Dostoevsky's socialism and new attacks on his writings. He then considers the dynamics of the Petrashevsky and Durov circles; fresh assaults on Dostoevsky's works; and the increasing desperation of the writer himself, particularly with Andrei Kraevsky. In the final sections of the book, Marullo sheds light on Dostoevsky's readings of Belinsky's letter to Gogol, the arrests of Petrashevsky and company, including Dostoevsky and his brothers, Andrei and Mikhail, as well as his responses to members of the Investigative Commission for the Petrashevsky Affair, his eight months in prison in the Peter-Paul Fortress, his mock execution on the Semyonovsky Parade Ground, and his departure to exile in Siberia.

This volume will be of interest to scholars, students, and devotees not only of Dostoevsky, but also of Russian and European history, culture, and civilization.

Mobilizing in Uncertainty: Collective Identities and War in Abkhazia

Anastasia Shesterinina

ISBN: 9781501778964	Form: Paperback / softback	Pub date: 2024-11-15
Edition: 1	Price: GBP 26.99	Pages: 258
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: Ethnic studies,European history,Military history,Social & cu
Link: https://www.combinedacademic.co.uk/9781501778964/mobilizing-in-uncertainty		



Winner of the Davis Center Book Prize in Political and Social Studies

Co-winner of the Charles Taylor Book Award

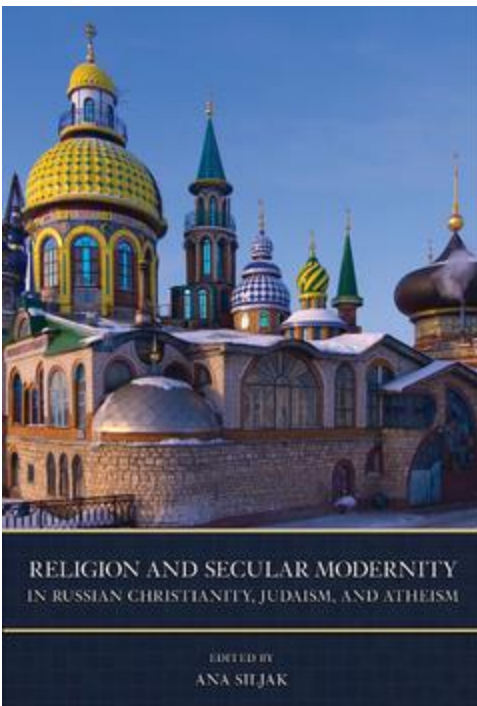
How do ordinary people navigate the intense uncertainty of the onset of war? Individuals mobilize in different ways—some flee, some pick up arms, and some support armed actors. Drawing on nearly two hundred in-depth interviews with participants and nonparticipants in the Georgian-Abkhaz war of 1992–1993, *Mobilizing in Uncertainty* explores Abkhaz mobilization decisions during that conflict.

Anastasia Shesterinina uncovers that to make sense of the violence, Abkhaz leaders, local authority figures, and others relied on shared understandings of the conflict and their roles in it—collective conflict identities—that they had developed before the war. People consolidated mobilization decisions within small groups of family and friends and based their actions on whom they understood to be threatened and mobilized to protect. Their decisions shaped how the Georgian-Abkhaz conflict unfolded. *Mobilizing in Uncertainty* sheds light on broader processes of violence, which have lasting effects on societies marked by intergroup conflict.

Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism

Ana Siljak

ISBN: 9781501778162	Form: Hardback	Pub date: 2024-11-15
Edition: 1	Price: GBP 47.00	Pages: 306
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: History of religion, Philosophy of religion, RELIGION / Histo
Link: https://www.combinedacademic.co.uk/9781501778162/religion-and-secular-moder		



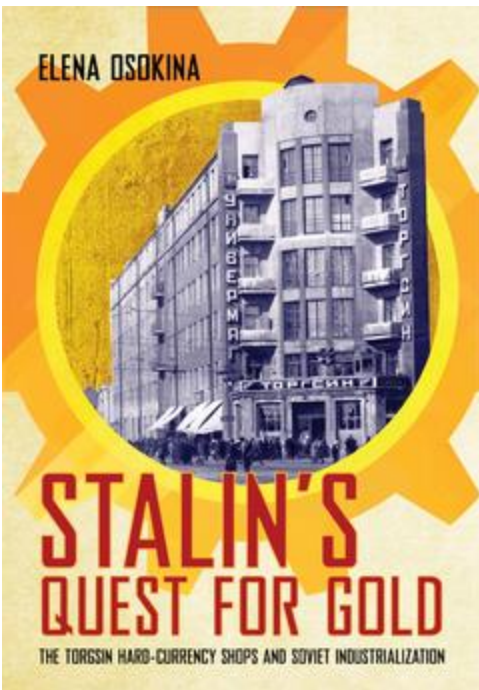
Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism is a multifaceted account of the engagement between religion and the secular in Russia's Christian, Jewish, and atheist traditions. Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union, telling stories about theologians, sects, churches, poets, and artists.

From the Jewish Christian priest Alexander Men, to the cross-dressing poet Zinaida Gippius, to the Soviet promoter of Yiddish theater Solomon Mikhoels, Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized, modern, and seemingly secular world. Now more than ever, as one narrative of Russia's religious history dominates official Russian accounts, alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized.

Stalin's Quest for Gold: The Torgsin Hard-Currency Shops and Soviet Industrialization

Elena Osokina

ISBN: 9781501778940	Form: Paperback / softback	Pub date: 2024-11-15
Edition: 1	Price: GBP 24.99	Pages: 348
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline:	Category:	Subject: Economic history, European history, Political structures: tota
Link: https://www.combinedacademic.co.uk/9781501778940/stalins-quest-for-gold		



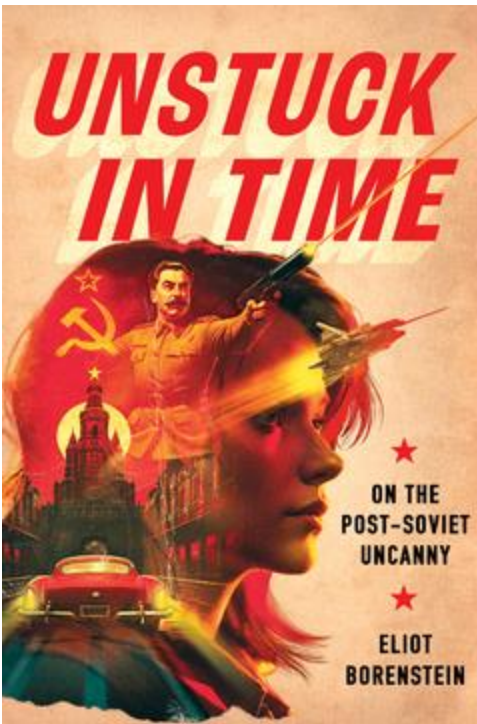
Stalin's Quest for Gold tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops.

Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels, inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—Stalin's Quest for Gold radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

Unstuck in Time: On the Post-Soviet Uncanny

Eliot Borenstein

ISBN: 9781501777899	Form: Paperback / softback	Pub date: 2024-11-15
Edition: 1	Price: GBP 19.99	Pages: 216
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: fiction, novelists & prose writers, Literat
Link: https://www.combinedacademic.co.uk/9781501777899/unstuck-in-time		



Today's Russia, *Unstuck in Time* suggests, is a nation of time travelers, living either in memories of the Great Patriotic War and a society that provided for all its citizens or in an alternative future in which the USSR never collapsed. Eliot Borenstein examines the ways in which films, fiction, television, social media, political parties, and even theme parks use the conventions of time travel and alternate history to fantasize about narratives that are more appealing than the post-Soviet present.

Unstuck in Time explores the centrality of an uncannily persistent USSR in the post-Soviet cultural imagination through deeply engaged and entertaining readings of an impressive array of texts: fantasies in which characters time-crash into the Soviet past, fictions of triumphant far-future Soviet societies, and real-life enterprises feeding the belief that the Soviet Union never ended. Whether channeled into benign nostalgia or dangerous mythmaking, the cases that Borenstein analyzes reveal the extent to which the psychic shock of the end of the Soviet Union left Russians adrift, caught between a past many still long for and a future few can imagine.

Poor Things: How Those with Money Depict Those without It

Lennard J. Davis

ISBN: 9781478031024	Form: Paperback / softback	Pub date: 2024-11-15
Edition: 1	Price: GBP 21.99	Pages: 304
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literature: history & criticism, The arts: general issues, AR
Link: https://www.combinedacademic.co.uk/9781478031024/poor-things		

For generations most of the canonical works that detail the lives of poor people have been created by rich or middle-class writers like Charles Dickens, John Steinbeck, or James Agee. This has resulted in overwhelming depictions of poor people as living abject, violent lives in filthy and degrading conditions. In *Poor Things*, Lennard J. Davis labels this genre “poornography”: distorted narratives of poverty written by and for the middle and upper classes. Davis shows how poornography creates harmful and dangerous stereotypes that build barriers to social justice and change. To remedy this, Davis argues, poor people should write realistic depictions of themselves, but because of representational inequality they cannot. Given the obstacles to the poor accessing the means of publication, Davis suggests that the work should, at least for now, be done by “transclass” writers who were once poor and who can accurately represent poverty without relying on stereotypes and clichés. Only then can the lived experience of poverty be more fully realized.

Changing on the Job, Second Edition: How Leaders Become Courageous, Wise, and Steady in an Anxious World

Jennifer Garvey Berger

ISBN: 9781503640245	Form: Paperback / softback	Pub date: 2024-11-12
Edition: 2	Price: GBP 20.99	Pages: 278
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Management & management techniques, Management: leadership &
Link: https://www.combinedacademic.co.uk/9781503640245/changing-on-the-job		

Changing on the Job

SECOND EDITION

How Leaders Become Courageous, Wise, and Steady in an Anxious World

Jennifer Garvey Berger

STANFORD BUSINESS BOOKS

"Brilliantly captures the essence of adult development, offering leaders a roadmap to growth amidst complexity. A must-read for anyone committed to evolving their consciousness and leadership practice."

—Robert Kegan, Harvard University Graduate School of Education, co-author of Immunity to Change and An Everyone Culture

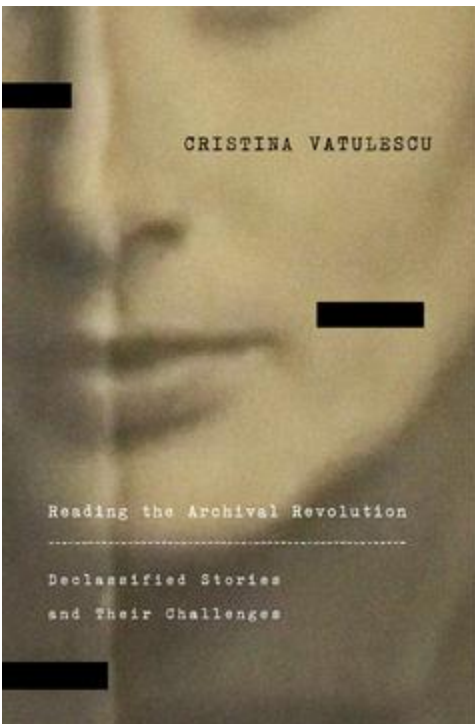
An advanced guide to leadership development and intentional evolution—your own or others

The leaders we need to solve our complex, unprecedented problems can only be developed in the workplace, and they require personal transformation, not just some new leadership skills. The second edition of Jennifer Garvey Berger's influential Changing on the Job explains the advanced perspective, maturity, and personal evolution leaders need to make a powerful difference in their organizations and in the world. The book offers practical tools and deep insights based on adult development theory to help leaders turn their greatest challenges into growth and personal transformation. Berger explains the four predictable stages of leadership maturity and wisdom, and how to accelerate growth toward the third and fourth stages. Whether you're a seasoned leader or an emerging coach, Changing on the Job is a roadmap to cultivating courageous, wise, and steady leadership in an uncertain world.

Reading the Archival Revolution: Declassified Stories and Their Challenges

Cristina Vatulescu

ISBN: 9781503641020	Form: Paperback / softback	Pub date: 2024-11-12
Edition: 1	Price: GBP 24.99	Pages: 312
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literature: history & criticism, Politics & government, HISTO
Link: https://www.combinedacademic.co.uk/9781503641020/reading-the-archival-revol		



The opening of classified documents from the Soviet era has been dubbed the "archival revolution" due to its unprecedented scale, drama, and impact. With a storyteller's sensibility, Cristina Vatulescu identifies and takes on the main challenges of reading in these archives. This transnational study foregrounds peripheral Eastern European perspectives and the ethical stakes of archival research. In so doing, it contributes to the urgent task of decolonizing the field of Eastern European and Russian studies at this critical moment in the region's history. Drawing on diverse work ranging from Mikhail Bakhtin to Tina Campt, the book enters into broader conversations about the limits and potential of reading documents, fictions, and one another. Pairing one key reading challenge with a particularly arresting story, Vatulescu in turn investigates Michel Foucault's traces in Polish secret police archives; tackles the files, reenactment film, and photo albums of a socialist bank heist; pits autofiction against disinformation in the secret police files of Nobel Prize laureate Herta Müller; and takes on the digital remediation of Soviet-era archives by analyzing contested translations of the Iron Curtain trope from its 1946 origins to the current war in Ukraine. The result is a bona fide reader's guide to Eastern Europe's ongoing archival revolution.

SPACES OF TREBLINKA

RETRACING A DEATH CAMP / *Jacob Flaws*

Spaces of Treblinka: Retracing a Death Camp

Jacob Flaws

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Discipline: Humanities	Category: History	Subject: Social & cultural history, The Holocaust, HISTORY / Jewish, HI
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Spaces of Treblinka utilizes testimonies, oral histories, and recollections from Jewish, German, and Polish witnesses to create a holistic representation of the Treblinka death camp during its operation. This narrative rejects the historical misconception that Treblinka was an isolated Nazi extermination camp with few witnesses and fewer survivors. Rather than the secret, sanitized site of industrial killing Treblinka was intended to be, Jacob Flaws argues, Treblinka's mass murder was well known to the nearby townspeople who experienced the sights, sounds, smells, people, bodies, and train cars the camp ejected into the surrounding world. Through spatial reality, Flaws portrays the conceptions, fantasies, ideological assumptions, and memories of Treblinka from witnesses in the camp and surrounding towns. To do so he identifies six key spaces that once composed the historical site of Treblinka: the ideological space, the behavioral space, the space of life and death, the interactional space, the sensory space, and the extended space. By examining these spaces Flaws reveals that there were more witnesses to Treblinka than previously realized, as the transnational groups near and within the camp overlapped and interacted. Spaces of Treblinka provides a staggering and profound reassessment of the relationship between knowing and not knowing and asks us to confront the timely warning that we, in our modern, interconnected world, can all become witnesses.