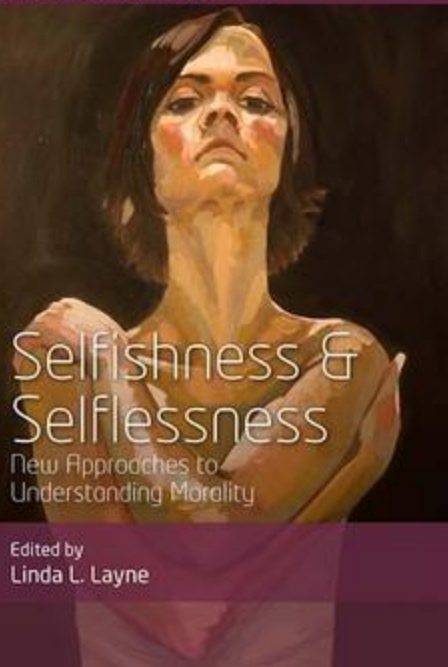


Selfishness and Selflessness: New Approaches to Understanding Morality

Linda L. Layne

ISBN: 9781805397229	Form: Paperback / softback	Pub date: 2024-10-01
Edition: 1	Price: GBP 27.95	Pages: 244
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Social & cultural anthropology, ethnography, Social issues &



We are said to be suffering a narcissism epidemic when the need for collective action seems more pressing than ever. The traits of Selfishness and selflessness address the ‘proper’ and ‘improper’ relationship between one’s self and others. The work they do during periods of social instability and cultural change is probed in this original, interdisciplinary collection. Contributions range from an examination of how these concepts animated the eighteenth-century anti-slavery campaigners to a dissection of the way middle-class mothers’ experiences illustrate gendered struggles over how much and to whom one is morally obliged to give.

Working with Design Clients: Tools and advice for successful partnerships

Jessica Meharry, Meaghan Dee

ISBN: 9781350358829	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 1	Price: GBP 21.99	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Educational: Art & design, Industrial / commercial art & desi



The studio is a core strand of design education, and working with real clients is one of the most valuable ways for students to develop their professional design practice skills.

The book is a practical guide to working on real-life briefs in the design studio - how to collaborate with and connect to communities, find and retain clients, and manage real-world design problems. Using tools and frameworks based on years of research and experience, students can develop their professional skills in a supportive environment.

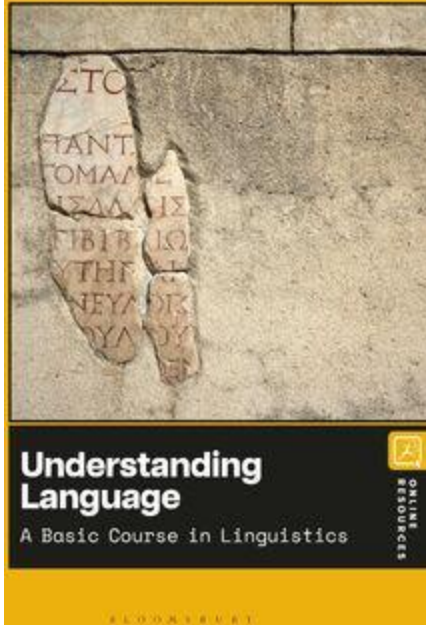
The book is divided into four sections:

- Why (industry connections, experiential learning, personal empowerment)
- What (engaging with communities, client work, structure)
- Who (work roles, client relationships, articulating value)
- How (launching, logistics, planning)

The final section of the book covers information for those expanding into student-led studios, and includes information on strategies, financing and how to plan for the future. Supported by a companion website featuring downloads and resources for both students and instructors.

Understanding Language: A Basic Course in Linguistics

Elizabeth Grace Winkler, Trini Stickle



ISBN: 9781350355231	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 3	Price: GBP 26.99	Pages: 344
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication studies, Language, Language acquisition, linguist

An introduction to linguistics, this book acquaints students to the key areas of linguistics using real-world illustrations. This fully revised and updated text draws upon students' daily experiences with linguistic concepts, allowing them to integrate terminology and build analytical skills as they develop a deeper understanding of how language facilitates our lives and, collectively, our society.

Features of the third edition include:

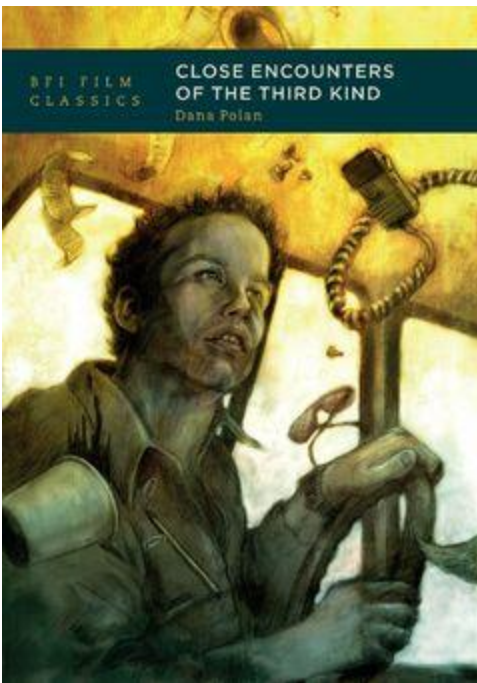
- A new chapter exploring language, the brain and the mind
- A new chapter on World Englishes
- Updated and expanded coverage of topics throughout, including animal communication systems, language and gender and educational linguistics
- New and refreshed online resources offering additional support for teachers and students.

Equipped with illustrations, diagrams and a wealth of examples of language in use, this book brings the study of language to life, using a wide range of materials including text from public signs, newspapers, magazines, digital platforms, snippets from real-life conversations as well as dialogue from print, film and television. The book's companion website provides a host of additional materials to further assist in the teaching and understanding of linguistics. It includes suggestions for further reading and a list of questions to consolidate understanding at each step.

Close Encounters of the Third Kind

Dana Polan

ISBN: 9781839025778	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 1	Price: GBP 12.99	Pages: 104
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Films, cinema,



Steven Spielberg's *Close Encounters of the Third Kind* (1977) is a film very much of its cinematic moment, combining the gritty realism of entrapment in the everyday with furtive dreams of escape.

Dana Polan's compelling study of the film examines its significance to New Hollywood cinema and the science fiction genre. He argues that *Close Encounters* is a film that is an allegory of the cinematic experience overall; it both narrates a tale of visual seduction and plays it out viscerally for the spectator who shares the amazement of the protagonist Roy Neary as his mundane reality is transformed into something awe-inspiring.

Providing an in-depth look into the film's production history, including all three different versions, Polan situates *Close Encounters* within Spielberg's repertoire. He argues that despite the film's popular success, it is in fact a rejection of several entrenched American values, including family, home and marriage. It offers, through its visual fascination, alternative understandings of masculinity and morality, familial responsibility, and what it means to follow the 'American Dream'.

Pulp Fiction

Dana Polan

ISBN: 9781839027598	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 2	Price: GBP 12.99	Pages: 112
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Films, cinema,



Pulp Fiction was one of the films that defined American cinema of the 1990s, and remains one of the stand-out movies of its director Quentin Tarantino. Tarantino's style - violent, fast, funny and full of knowing pop culture references - epitomises 90s post-modernism. Pulp Fiction was a phenomenal cult success and one of the first films to generate hot debate in internet chatrooms and on fan websites.

Dana Polan's compelling analysis sets out to uncover the style and technique of Pulp Fiction. He shows how broad Tarantino's points of reference are, and analyzes the film's narrative accomplishment and complexity. Where some critics dismissed Pulp Fiction for its violence and its worship of a certain brand of cool, Polan shows how the film exemplifies new kinds of engagement with cultural and social codes, such as those around racial identity. In addition, Polan argues that the film's celebration of macho attitudes is more nuanced than might first appear.

In a new afterword to this new edition, Polan looks back on Pulp Fiction 30 years after its first release.

Story of British Propaganda Film

Scott Anthony

ISBN: 9781839021398	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 1	Price: GBP 24.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Films, cinema, Media studies, Propagan

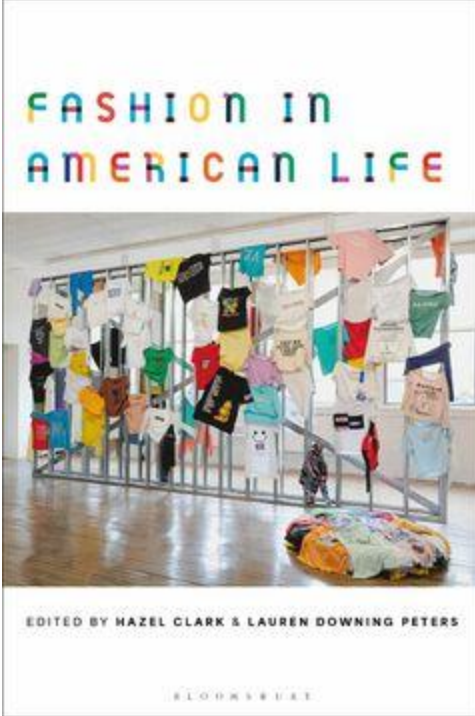


‘All art is propaganda,’ wrote George Orwell, ‘but not all propaganda is art.’ Moving from World War I to the ‘War on Terror’ and beyond, *The Story of British Propaganda Film* shows how the emergence of film as a global media phenomenon reshaped practices of propaganda, while new practices of propaganda in turn reshaped the use of the moving image. It explores classic examples of cinematic propaganda such as *The Battle of the Somme* (1916), *Listen to Britain* (1942) and *Animal Farm* (1954) alongside little-known newsreels, ‘telemagazines’ and digital media initiatives, in the process challenging our understanding of propaganda itself, and its many diverse manifestations.

Richly illustrated with unique material from the BFI National Archive, the book shows how central propaganda is to the development of British film, and how it has filtered our understanding of modern British history, from narratives of decolonisation to the celebration of pop culture and the meanings of the postwar consensus. In a contemporary moment so preoccupied with misinformation, malinformation and disinformation, Scott Anthony explains why the response to the ubiquity of the propaganda film has often turned out to be the production of ever more propaganda.

Fashion in American Life

Hazel Clark, Lauren Downing Peters



ISBN: 9781350331921	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 24.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & society, Fashion & textiles: design, History of fashion

An original contribution to fashion studies, *Fashion in American Life* challenges existing approaches to fashion in America by considering who ‘makes’ fashion—when, where, and how. Avoiding the usual emphasis on the ‘history of fashion’ which perpetuates the myth of fashion designers, and New York, as the originators of American fashion, this exploration of the everyday allows us to see American fashion as a form of agency, self-identification, creative engagement, and politics.

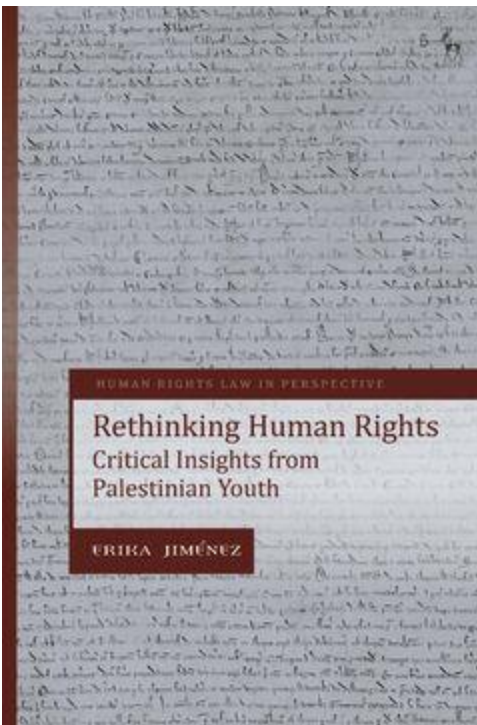
Moving away from the well-trodden accounts of fashion designers and the dominance of New York, much of the fashion uncovered has been under-represented in previous accounts. Through contemporary and historical research, authors challenge the nature of both ‘fashion’ and ‘America’ by addressing the many complexities of a nation whose people have diverse histories and cultures, including stories and experiences that have been forgotten, marginalized and left out of the fashion ‘canon’.

Race, gender, ethnicity, and class are employed as critical lenses to shed new light on how fashion might be defined and addressed within America (as a country, but not as a series of United States), with case studies looking at First Nations, Latinx and African American dress. The intellectual framing of the volume, and the methods and case studies included, also present tactics that can be applied to other contexts, making this book about revisiting ‘fashion’ more widely, not just in America. *Fashion in American Life* makes a unique contribution to the literature of fashion studies, fashion history, cultural studies, and beyond.

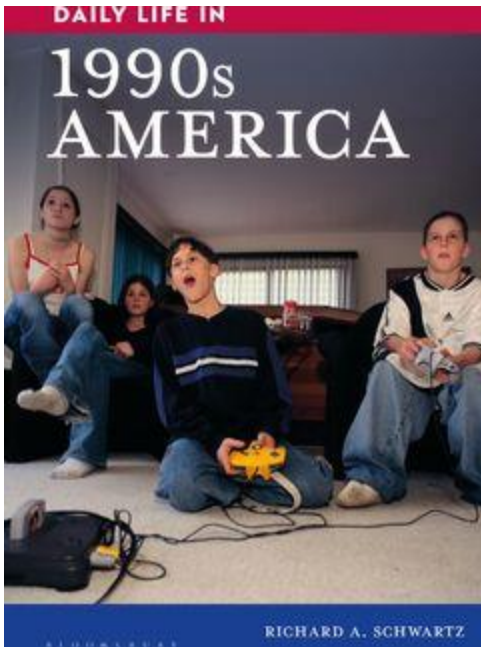
Rethinking Human Rights: Critical Insights from Palestinian Youth

Erika Jiménez

ISBN: 9781509954827	Form: Hardback	Pub date: 2024-10-17
Edition: 1	Price: GBP 85.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Civil rights & citizenship, Human rights & civil liberties la



Palestinians have used the language of human rights to articulate their struggle against the Israeli occupation and internationalise the injustices they face. Palestinian young people learning about human rights at school experience a dissonance between the aspirational and internationalised framework of those norms and the layers of injustice of their own lived experience. Drawing on research in the occupied West Bank, this book explores the three layers of marginalisation faced by Palestinian young people – the Israeli occupation that denies them their humanity; the Palestinian pseudo-state that denies them a voice; and patriarchal structures that deny them agency – to show how these barriers influence their understanding of, and scepticism towards, human rights. Influenced by decolonial theories, this book illuminates how space needs to be created for the counter-narratives of the oppressed in human rights discourse, which may not align with more conventional representations of human rights. It contends that human rights and, by extension, human rights education in the Palestinian context (and beyond) needs to be critiqued, decolonised and ultimately transformed.



Daily Life in 1990s America

Richard A. Schwartz

ISBN: 9798216182702	Form: Hardback	Pub date: 2024-10-03
Edition: 1	Price: GBP 55.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: History	Subject: History of the Americas, Social & cultural history, HISTORY /

With the end of the Cold War, the invention of the World Wide Web, the widespread availability to cellphones and personal computers, and remarkable advances in space exploration—the 1990s introduced a new era in human history.

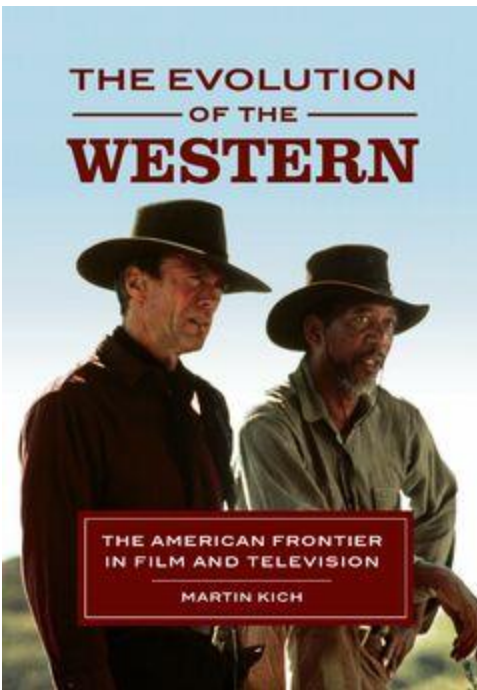
During that decade, the United States experienced changes that previous generations never imagined—the abrupt collapse of worldwide communism, the ability of ordinary Americans to connect with individuals and organizations throughout the world via the internet, and the initiation and near completion of the Human Genome Project that led to unprecedented advances in human health. These and other developments changed Americans’ lives forever. This volume in the Daily Life through History series examines how the cultural trends of the 1990s revolutionized the way people were able to teach and learn, conduct business, express themselves, and interact with one another.

The book goes on to explore the evolution in long-held attitudes about the proper roles for women in society, sex, sexuality, and the concept of family to include other kinds of relationships—childless marriages, single-parent and mixed families, and LGBTQ+ relationships. New trends in fashion and music—from grunge to hip hop culture—also had a powerful impact on how some Americans presented themselves, while others rejected these cultural shifts and clung fervently, and sometimes violently, to traditional values and worldviews.

Daily Life in 1990s America enables readers to better understand the significance, complexities, and enduring influence of this era-defining period in American history.

Evolution of the Western: The American Frontier in Film and Television

Martin Kich



ISBN: 9781440876172	Form: Hardback	Pub date: 2024-10-03
Edition: 1	Price: GBP 75.00	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film: styles & genres, Reference works, Westerns, FICTION / We

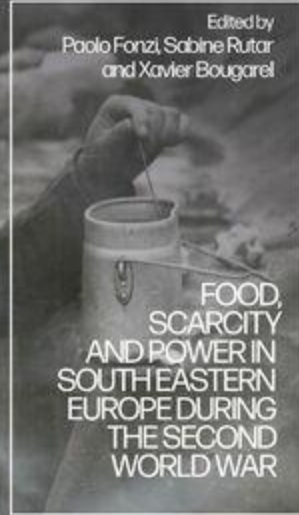
Explore the enduring influence of the Western – the quintessential American film genre – and its essential role in US and world culture.

Follow the entire history of the Western, from its roots in the pulp novels of the early 20th century, through the serials of the silent era and the mid-century classics of John Ford and John Wayne, to the recent award-winning revisionist works, like *Unforgiven* and *No Country for Old Men*, that provide a more complex and nuanced take on history of the West. Perhaps more than any other pop culture genre, the Western allows us to view how Americans have seen themselves over the last 150 years.

Build a foundational understanding of the genre with 5 introductory essays, exploring the development of the Western Mythos in the traditional Western, the heyday of the traditional Western in the post-WWII period, revisionist Westerns and the counterculture, race and identity, and the Western outside of the USA. Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre. Easily compare films and TV programs – from early genre favorites such as *Gunsmoke* to more recent releases like *Django Unchained* – with essential facts boxes accompanying each entry, with information on the director, studio, key actors, and box office receipts.

Food, Scarcity and Power in Southeastern Europe during the Second World War

Paolo Fonzi, Sabine Rutar, Xavier Bougarel



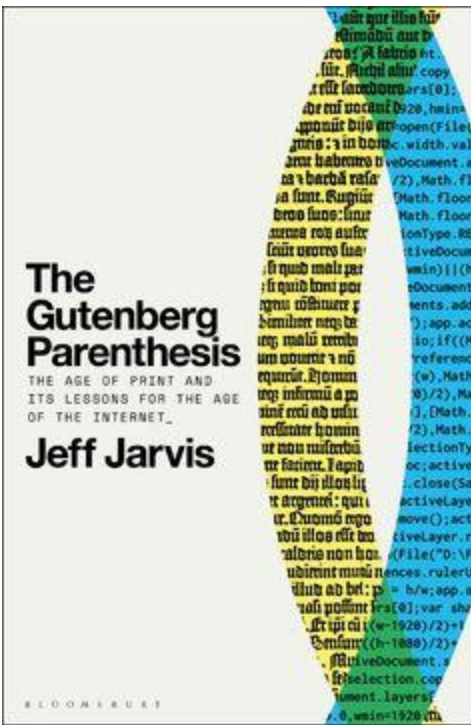
ISBN: 9781350333918	Form: Hardback	Pub date: 2024-10-17
Edition: 1	Price: GBP 85.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history,History,Second World War,Social & cultural

The experience of all occupied countries during the Second World War was characterised by severe material shortages. Food, most noticeably, became a scarcity in everyday life; and that food grew into a major stake for all political groups at this time. This book shines a much-needed spotlight on the political role of food in Southeastern Europe from 1939 to 1945.

Controlling food was a key strategy adopted by all actors – be they occupiers, state institutions, resistance organizations, international humanitarian organizations or private interest groups – in substantiating their bid for power. As a predominantly agrarian area with a substantial peasant population, investigating this topic is particularly poignant for Southeastern Europe. From discussions of searching for and fighting for food to offering relief and instrumentalising of food politically, the chapters in this volume add nuance to discussions on the complex intertwined political and social dynamics of war and occupation. In so doing, this sophisticated study fills an important gap in our understanding of the Second World War, food policy, and the social history of Europe more broadly.

Gutenberg Parenthesis: The Age of Print and Its Lessons for the Age of the Internet

Jeff Jarvis



ISBN: 9798765115862	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 1	Price: GBP 14.99	Pages: 336
Publisher: Bloomsbury Academic	Readership: General / adult	Language: Eng
(JL)	Discipline: Humanities	Category: Literature/Literary Studies
		Subject: Cultural studies,Literary theory,Media studies,Printing & re

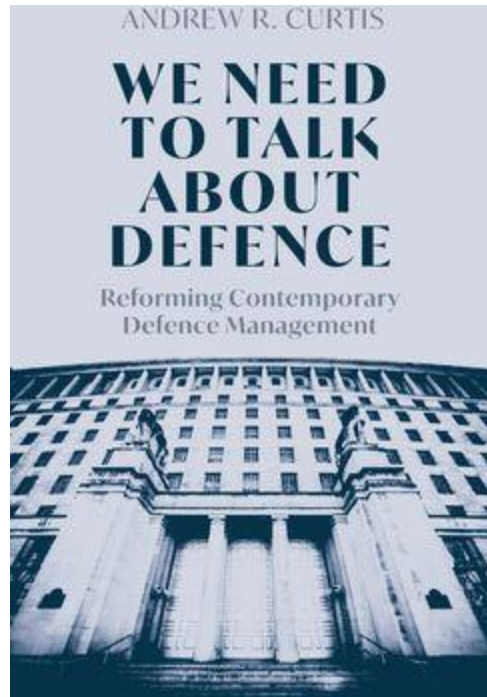
PROSE AWARDS MEDIA ADN CULTURAL STUDIES FINALIST 2024

The Gutenberg Parenthesis traces the epoch of print from its fateful beginnings to our digital present – and draws out lessons for the age to come.

The age of print is a grand exception in history. For five centuries it fostered what some call print culture – a worldview shaped by the completeness, permanence, and authority of the printed word. As a technology, print at its birth was as disruptive as the digital migration of today. Now, as the internet ushers us past print culture, journalist Jeff Jarvis offers important lessons from the era we leave behind.

To understand our transition out of the Gutenberg Age, Jarvis first examines the transition into it. Tracking Western industrialized print to its origins, he explores its invention, spread, and evolution, as well as the bureaucracy and censorship that followed. He also reveals how print gave rise to the idea of the mass – mass media, mass market, mass culture, mass politics, and so on – that came to dominate the public sphere.

What can we glean from the captivating, profound, and challenging history of our devotion to print? Could it be that we are returning to a time before mass media, to a society built on conversation, and that we are relearning how to hold that conversation with ourselves? Brimming with broader implications for today’s debates over communication, authorship, and ownership, Jarvis’ exploration of print on a grand scale is also a complex, compelling history of technology and power.



We Need to Talk About Defence: Reforming Contemporary Defence Management

Andrew R. Curtis

ISBN: 9781350498006	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 21.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Defence strategy, planning & research, Military administratio

Based on a distinguished 35-year career in the RAF as an Air Commodore, Andrew R. Curtis highlights what is wrong with the way defence is managed today, and presents evidence-based proposals to fix it.

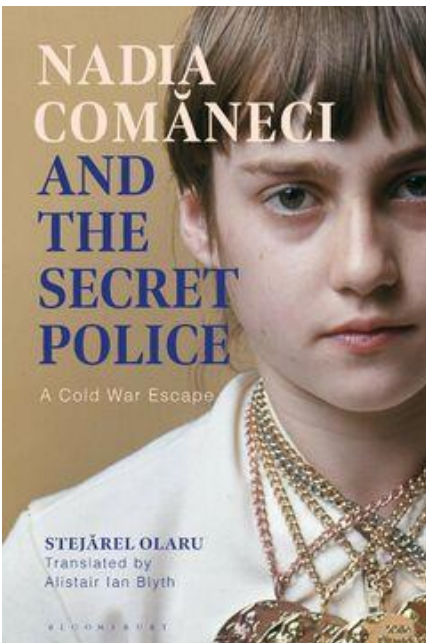
Defence is failing to deliver. From the ability of the Ministry of Defence (MoD) to develop defence policy, to the single service's - Royal Navy, British Army, and Royal Air Force (RAF) - ability to acquire and maintain military capability, and undertake military operations. This is not a new problem; indeed, ever since the creation of the MoD in 1964, there have been tensions between the department of state and the armed forces over allocations of responsibility, authority and accountability.

Concerned with political oversight; the allocation of responsibility, authority, and accountability; administration of people; organisational structures; and policies and processes, Curtis compellingly demonstrates the critical need to reform the management of Defence for the UK's armed forces to fight and win in the future.

Nadia Comaneci and the Secret Police: A Cold War Escape

Stejarel Olaru

ISBN: 9781350511507	Form: Paperback / softback	Pub date: 2024-10-03
Edition: 1	Price: GBP 14.99	Pages: 312
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, History of sport, Marxism & Communism, The Co



2024 Independent Publisher Book Awards Winner – Silver Medal, World History

Nadia Comaneci is the Romanian child prodigy and global gymnastics star who ultimately fled her homeland and the brutal oppression of a communist regime. At the age of just 14, Nadia became the first gymnast to be awarded a perfect score of 10.0 at the 1976 Montreal Olympic Games and went on to collect three gold medals in performances which influenced the sport for generations to come, cementing Nadia's place as a sporting legend.

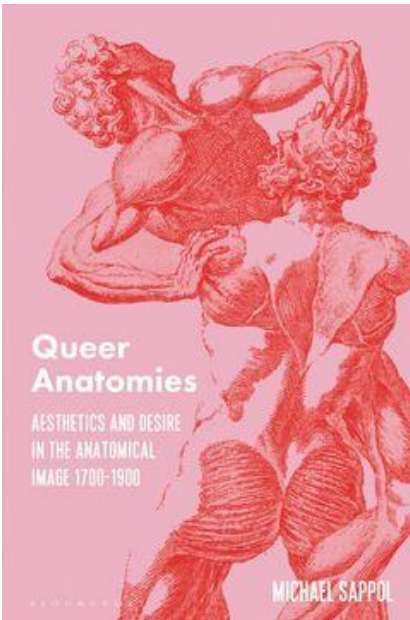
However, as the communist authorities in Romania sought an iron grip over its highest-profile athletes, Nadia and her trainers were subjected to surveillance from the Securitate, the Romanian secret police. Drawing on 25,000 secret police archive pages, countless secret service intelligence documents, and numerous wiretap recordings, this book tells the compelling story of Nadia's life and career using unique insights from the communist dictatorship which monitored her.

Nadia Comaneci and the Secret Police explores Nadia's complex and combustible relationship with her sometimes abusive coaches, Béla and Marta Károlyi, figures who would later become embroiled in the USA Gymnastics scandal. The book addresses Nadia's mental struggles and 1978 suicide attempt, and her remarkable resurgence to gold at the Moscow Olympics in 1980. It explores the impact of Nadia's subsequent withdrawal from international activity and reflects on burning questions surrounding the heart-stopping, border-hopping defection to the United States that she successfully undertook in November 1989. Was the defection organised by CIA agents? Was it arranged on the orders of President George Bush himself? Or was Nadia aided and abetted by some of the very Securitate officers who were meant to be watching the communist world's most lauded sporting icon? What is revealed is a thrilling tale of endurance and escape, in which one of the world's greatest gymnasts risked everything for freedom.

Queer Anatomies: Aesthetics and Desire in the Anatomical Image, 1700-1900

Michael Sappol

ISBN: 9781350400870	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 21.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Anatomy, Drawing & drawings, Gay & Lesbian studies, History of



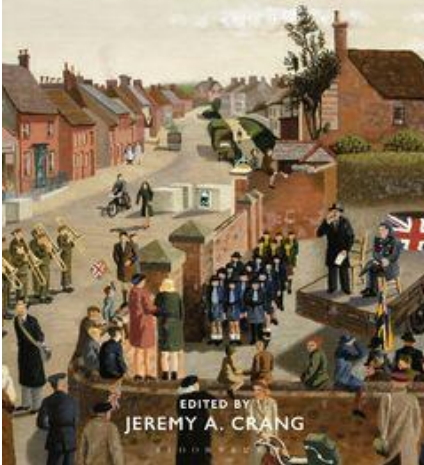
In centuries past, sexual body-parts and same-sex desire were unmentionables debarred from polite conversation and printed discourse. Yet one scientific discipline—*anatomy*—had license to represent and narrate the intimate details of the human body—anus and genitals included. Figured within the frame of an anatomical plate, presentations of dissected bodies and body-parts were often soberly technical. But just as often monstrous, provocative, flirtatious, theatrical, beautiful, and even sensual. *Queer Anatomies* explores overlooked examples of erotic expression within 18th and 19th-century anatomical imagery. It uncovers the subtle eroticism of certain anatomical illustrations, and the queerness of the men who made, used and collected them.

As a foundational subject for physicians, surgeons and artists in 18th- and 19th-century Europe, anatomy was a privileged, male-dominated domain. Artistic and medical competence depended on a deep knowledge of anatomy and offered cultural legitimacy, healing authority, and aesthetic discernment to those who practiced it. The anatomical image could serve as a virtual queer space, a private or shared closet, or a men’s club. Serious anatomical subjects were charged with erotic, often homoerotic, undertones.

Taking brilliant works by Gautier Dagoty, William Cheselden, and Joseph Maclise, and many others, *Queer Anatomies* assembles a lost archive of queer expression—115 illustrations, in full-colour reproduction—that range from images of nudes, dissected bodies, penises, vaginas, rectums, hands, faces, and skin, to scenes of male viewers gazing upon works of art governed by anatomical principles. Yet the men who produced and savored illustrated anatomies were reticent, closeted. Diving into these textual and representational spaces via essayistic reflection, *Queer Anatomies* decodes their words and images, even their silences. With a range of close readings and comparison of key images, this book unearths the connections between medical history, connoisseurship, queer studies, and art history and the understudied relationship between anatomy and desire.

OUR PEOPLE'S WAR

HOME INTELLIGENCE REPORTS AND THE MONITORING OF BRITISH MORALE, JUNE 1941-DECEMBER 1944



Our People's War: Home Intelligence Reports and the Monitoring of British Morale, June 1941-December 1944

Jeremy Crang

ISBN: 9781350335028	Form: Hardback	Pub date: 2024-10-17
Edition: 1	Price: GBP 20.00	Pages: 800
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: British & Irish history, History, Military history, Second Worl

What was the mood of the British people during the middle and later years of the Second World War? How did they react to the major military and domestic events of the period? What issues were uppermost in their minds? What incidents caused particular public interest and controversy? These are some of the insights provided by this remarkable collection of contemporary wartime documents.

During the Second World War, Home Intelligence, a unit of the Ministry of Information, closely monitored British public attitudes on the home front and compiled secret reports on the state of popular morale which were circulated around Whitehall. In this volume, leading historian of the period, Jeremy Crang, brings together selected Home Intelligence reports from June 1941 to December 1944 to offer us a fascinating 'real time' glimpse into the mindset of the British people during these long years of struggle.

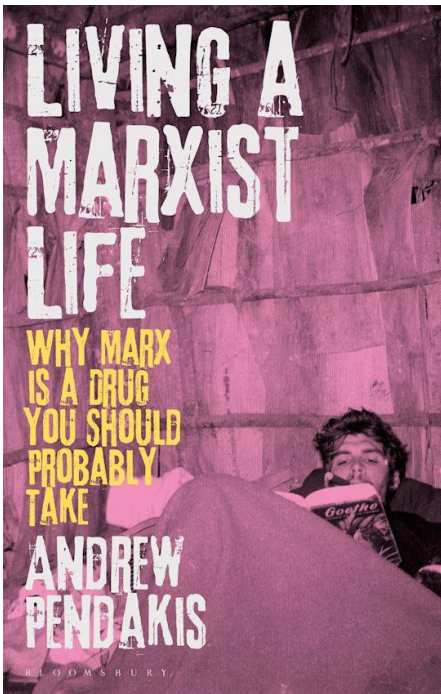
The reports provide a unique window into public responses to the shifting military fortunes of the war, including the German invasion of the Soviet Union, the Japanese attack on Pearl Harbor, the British and Commonwealth victory at El Alamein, the strategic bombing of Germany, the defeat of Italy, and the Allied landings in Normandy. They also include much valuable information on the continuing stresses and strains of wartime life such as the blackout, rationing, fuel economy and strikes – as well as the V-weapon attacks of 1944 which brought back all the horrors of the Blitz. Alongside this, hopes and fears about the post-war world come to feature strongly and Home Intelligence carefully documented attitudes to the Beveridge report, as well as other aspects of reconstruction.

Introduced by the editor, and incorporating an extensive glossary, this collection is an exceptional record of popular opinion on the British home front as the tide of war gradually turned from defeat to victory. It is indispensable in understanding both the unity and diversity of wartime Britain, as well as the many-sided experience of living through 'Our People's War'.

Living a Marxist Life: Why Marx is a Drug You Should Probably Take

Andrew Pendakis

ISBN: 9781350420861	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 17.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Social & political philosophy, Society & culture: general, Soc



The last ten years have seen a dramatic upsurge of interest in socialist theory and politics. As a recent Washington Post op-ed put it, “We are living in a new social democratic moment”. People are increasingly drawn to Marxist theory but find it difficult to imagine how it can be integrated practically into an everyday life pervaded by capitalist norms and social practices. Often intuitively, they agree with Marx’s critique of capitalism, but don’t know how to bridge the gap between their sense of dissatisfaction with the present and a revolutionary solution which can feel indefinitely postponed and remote.

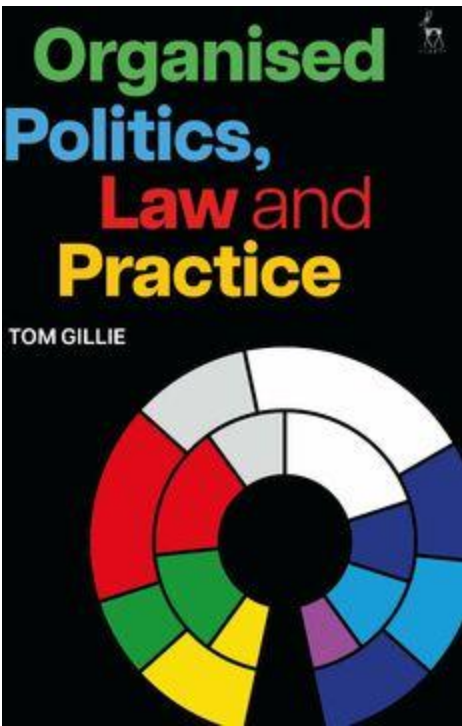
Living a Marxist Life responds to this disconnect by framing Marxism not as a mere “theory” but as a practical philosophical truth—a lived practice that immediately changes the reality of those experimenting with it. From Frida Kahlo to Jean-Luc Godard, Pablo Picasso to Angela Davis, Marxists are not dry theoreticians but embodied agents of a process that is as intensely imaginative and joyful as it is demanding and difficult. This book, then, is a chronicle of radical change—a record of the ways our thoughts, habits, desires, actions, and emotions can be fundamentally reshaped by an encounter with Marx.

This book is not an introduction to Marx, nor a systematic defense of Marxism. Rather, it is a self-help book that calls into question the very idea of self-help, a guide to the good life that rejects normative morality, and an inspirational manual that promotes philosophy, sociology, and politics, not vague spirituality or religion, as solutions to the urgent problems that face us.

Organised Politics, Law and Practice

Tom Gillie

ISBN: 9781509969159	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 21.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Constitution: government & the state, Constitutional & admini

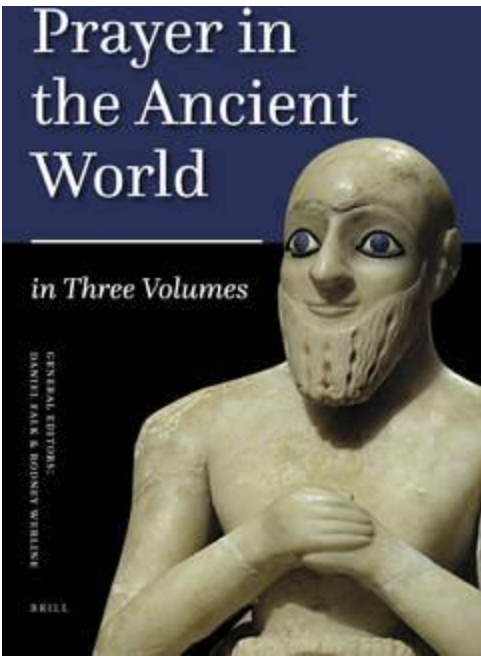


This is the first comprehensive guide to the rules of organised political activity in Britain and the standards of conduct expected of those involved in it.

Organised politics involves not only political parties (their members, leaders, officials, and elected representatives in local and national governments) but also trade unions, charities, lobbyists and others. This book codifies the statutory and case law regulating their activity, including much not addressed elsewhere.

It provides detailed and practical guidance on establishing and operating political parties, the rights of party members and powers of committees, electing party leaders, selecting candidates, party discipline, controlling political factions, holding meetings, political campaigning by charities and trade unions, lobbying, Parliamentary conduct and standards, and other matters.

This accessible guide is designed for those needing to ensure that political office-holders act lawfully, for those who want to hold them to account, for lawyers, politicians (eg MPs, peers, local councillors, mayors, and electoral candidates), ordinary party members and others involved in political activity, and for students and everyone interested in how politics works.



Prayer in the Ancient World Vol.1

Daniel K. Falk, Rodney A. Werline

ISBN: 9789004404915	Form: Hardback	Pub date: 2024-10-17
Edition: 1	Price: EUR 266.00	Pages:
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Religion: general, RELIGION / General
Link: https://brill.com/view/title/55335		

Prayer in the Ancient World (PAW) is an innovative resource on prayer in the ancient Near East and Mediterranean. The over 350 entries in PAW showcase a robust selection of the range of different types of prayers attested from Mesopotamia, Egypt, Anatolia, the Levant, early Judaism and Christianity, Greece, Rome, Arabia, and Iran, enhanced by critical commentary. The project illustrates the variety of ways human beings have sought to communicate with or influence beings with extraordinary superhuman power for millennia. By including diverse examples such as vows and oaths, blessings, curses, incantations, graffiti, iconography, and more, PAW casts a wide net. In so doing, PAW privileges no particular tradition or conception of how to interact with the divine; for example, the project refuses to perpetuate a value distinction between “prayer,” “magic,” and “cursing.” Detailed overviews introduce each area and address key issues such as language and terminology, geographical distribution, materiality, orality, phenomenology of prayer, prayer and magic, blessings and curses, and ritual settings and ritual actors. In order to be as comprehensive as practically possible, the volume includes a representative prayer of every attested type from each tradition. Individual entries include a wealth of information. Each begins with a list of essential details, including the source, region, date, occasion, type and function, performers, and materiality of the prayer. Next, after a concise summary and a brief synopsis of the main textual witnesses, a formal description calls attention to the exemplar’s literary and stylistic features, rhetorical structure, important motifs, and terminology. The occasions when the prayer was used and its function are analyzed, followed by a discussion of how this exemplar fits within the range of variation of this type of prayer practice, both synchronically and diachronically. Important features of the prayer relevant for cross-cultural comparison are foregrounded in the subsequent section. Following an up-to-date translation, a concise yet detailed commentary provides explanations necessary for understanding the prayer and its function. Finally, each entry concludes with a bibliography of essential primary and secondary resources for further study.

Burial and Memorial in Late Antiquity

VOLUME 2

Regional Perspectives

Edited by

Alexandra Dolea and Luke Lavan

BRILL

Burial and Memorial in Late Antiquity SET

ISBN: 9789004688162	Form: Hardback	Pub date: 2024-10-23
Edition: 1	Price: EUR 385.00	Pages: 928
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Archaeology, History, History of
Link: https://brill.com/view/package/9789004688162		

Burial and Memorial explores funerary and commemorative archaeology, A.D. 284-650, across the late antique world, from Catalonia to Cappadocia. The first volume includes an overview of research, and papers exploring bioarchaeology, mortuary rituals, mausolea, and funerary landscapes. It considers the sacralisation of tombs, the movements of relics, and the political significance of cemeteries. The nature and fate of statue monuments is explored, as memorials for individuals. Authors also compare the destruction or preservation of tombs in relation to other buildings. Finally, the city itself is considered as a place of collective memory, where meanings were long maintained, via a study of spoliation. The second volume includes papers exploring all aspects of funerary archaeology, from scientific samples in graves, to grave goods and tomb robbing and a bibliographic essay. It brings into focus neglected regions not usually considered by funerary archaeologists in NW Europe, such as the Levant, where burial archaeology is rich in grave good, to Sicily and Sardinia, where post-mortem offerings and burial manipulations are well-attested. We also hear from excavations in Britain, from Canterbury and London, and see astonishing fruits from the application of science to graves recently excavated in Trier.

EU Anti-corruption Efforts in the Eastern Neighbourhood: The Ambitions-Capability gap of the European Union

Mihai-Razvan Corman

ISBN: 9789004538641	Form: Hardback	Pub date: 2024-10-29
Edition: 1	Price: EUR 219.00	Pages: 400
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International law, Public international law, LAW / Internatio
Link: https://brill.com/view/title/64291		

In *EU Anti-Corruption Efforts in the Eastern Neighbourhood*, Mihai-Razvan Corman provides a fresh and original legal analysis of the EU's capability to tackle this complex and multi-faceted phenomenon beyond its borders. Key legal instruments and mechanisms from the external dimension are examined and contrasted to the EU's anti-corruption arsenal towards Member States. Special attention is dedicated to the EU's anti-corruption capability in the areas of organized and cross-border crime, public procurement and political party financing. In particular, this book focuses on the implications of the EU's internal capability for its external efforts. It also explores to what extent there is a gap between the EU's high ambitions of tackling corruption in the Eastern Neighbourhood and its actual legal capability. While EU anti-corruption efforts in Moldova serve as a crucial case study, its engagement in the other candidate countries from the EaP is also incorporated in the analysis.

Networks, Poetics and Multilingual Society in the Early Modern Baltic Sea Region

Anu Lahtinen, Ilkka Leskelä, Kati Kallio, Tuomas M.S. Lehtonen

ISBN: 9789004429765	Form: Hardback	Pub date: 2024-10-20
Edition: 1	Price: EUR 137.00	Pages: 408
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, Poetry, Society &
Link: https://brill.com/view/title/57425		

NETWORKS, POETICS AND MULTILINGUAL SOCIETY IN THE EARLY MODERN BALTIC SEA REGION

Edited by Kati Kallio, Tuomas M. S. Lehtonen,
Anu Lahtinen, and Ilkka Leskelä



BRILL Series edited by Andrew Partridge and Arthur der Wedemeyer

The literarisation of the early modern Baltic Sea region was a long and complex process with varying trajectories for different vernacular languages. This volume highlights the interaction of local social and cultural settings with wider political and confessional contexts. With rarely examined materials, such as prints, court protocols, letters and manuscripts in Latin and a range of vernacular languages, including Estonian, Finnish, German, Ingrian, Karelian, Latvian, Lenape, Sami languages and Swedish, the thirteen authors chart the social and literary developments of the area. Wide networks of learned men and officials but also the number of native speakers in the clergy defined the ways the poetic resources of transnational and local literary and oral cultures benefited the nascent literatures. Contributors include: Eeva-Liisa Bastman, Kati Kallio, Suvi-Päivi Koski, Ulla Koskinen, Miia Kuha, Anu Lahtinen, Tuija Laine, Tuomas M. S. Lehtonen, Ilkka Leskelä, Aivar Põldvee, Sanna Raninen, Kristiina Ross, Taarna Valtonen, Kristi Viiding

The Trouble with Speculation
Natures, Futures, Politics

EDITED BY CHRISTINE MORTIMER
AND MARIA ALEJANDRA LUJÁN ESCALANTE



Trouble with Speculation: Natures, Futures, Politics

Christine Mortimer, Maria Alejandra Luján Escalante

ISBN: 9781529244236	Form: Hardback	Pub date: 2024-10-28
Edition: 1	Price: GBP 85.00	Pages: 272
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: POLITICAL SCIENCE / General, POLITICAL SCIENCE / Public Polic
Link: https://bristoluniversitypress.co.uk/the-trouble-with-speculation		

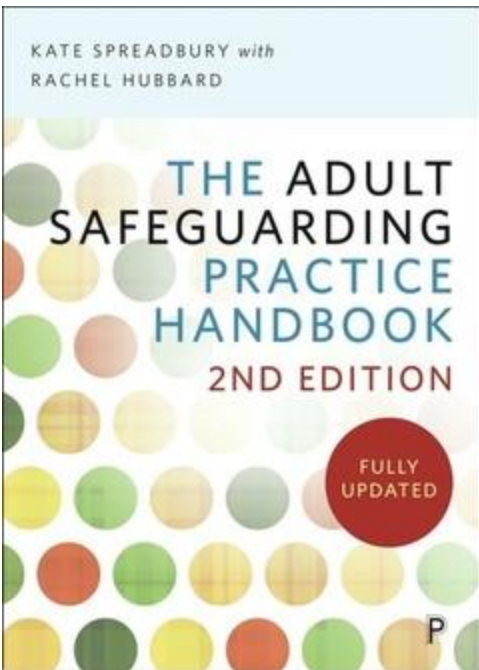
Bringing together contributors from Europe, North America and Australia, this book questions the purpose and outcomes of speculation in practical settings.

In the context of interrelated and complex global challenges, speculation is not just useful but necessary. The chapters in this book present a cross-disciplinary dialogue of people that are developing work in speculation and interrogates its practices and ethical and political charges. Through these discussions, the book explores the potential of speculation in addressing issues such as climate change, urban futures and new political practices.

Adult Safeguarding Practice Handbook 2e

Kate Spreadbury

ISBN: 9781447374817	Form: Paperback / softback	Pub date: 2024-10-29
Edition: 2	Price: GBP 22.99	Pages: 272
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Care/Work	Subject: POLITICAL SCIENCE / Public Policy / Social Services & Welfar
Link: https://bristoluniversitypress.co.uk/the-adult-safeguarding-practice-handbo		



The second edition of this best-selling book provides an essential guide to best practice in adult safeguarding. It has been updated to include recent legislative, guidance and research-based developments and relates them to useful practice examples.

Featuring new support materials and key case studies, it includes:

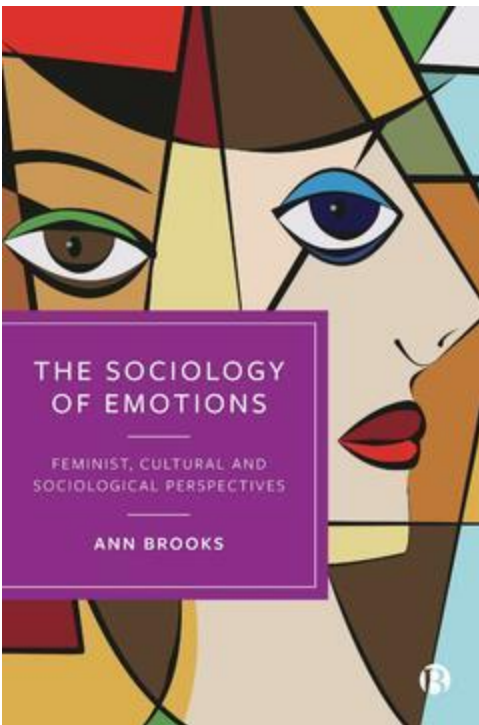
- a focus on working with marginalised groups under the safeguarding and prevention duties, including ‘transitional’ safeguarding;
- an exploration of best practice in light of changes to national guidance and research;
- findings from a range of Safeguarding Adults Reviews with reflections on the outcomes of two national (England) Safeguarding Review Audits; and
- an expansion of the concepts of professional curiosity and trauma-informed/-aware approaches.

Students and practitioners are guided to reflect on practice and to extend their skills, knowledge and values to become confident and competent in the complex area of adult safeguarding.

Sociology of Emotions: Feminist, Cultural and Sociological Perspectives

Ann Brooks

ISBN: 9781529217339	Form: Paperback / softback	Pub date: 2024-10-17
Edition: 1	Price: GBP 24.99	Pages: 128
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Feminism & feminist theory, Social theory, SOCIAL SCIENCE / F
Link: https://bristoluniversitypress.co.uk/the-sociology-of-emotions		



This book offers a comprehensive overview of the field of the Sociology of Emotions, incorporating sociological, feminist and cultural perspectives.

Structured around three dimensions - conceptualisation, theory and analysis of emotions - it provides new insights into the field, with a particular focus on contemporary social issues such as loneliness, depression, confidence, consumption, class, intimacy and sexuality.

The book examines the language of emotions, looking at macro and micro framing of emotions in modernity, emotional labour, public emotions, passionate emotions, melancholic emotions, masculinity and emotions, love, intimacy and emotions. It delves into both positive and negative emotions such as happiness, anger, fear and sadness.

The book will be essential reading for researchers and students seeking a current and interdisciplinary resource covering a wide range of international material in the field of Sociology of Emotions.

Katrin Antweiler

**MEMORIALISING THE
HOLOCAUST IN HUMAN
RIGHTS MUSEUMS**

MEDIA AND CULTURAL MEMORY

Memorialising the Holocaust in Human Rights Museums

Katrin Antweiler

ISBN: 9783111627113	Form: Paperback / softback	Pub date: 2024-10-21
Edition: 1	Price: EUR 19.95	Pages: 252
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Conservation, restoration & care of artworks, Literary studie
Link: https://www.degruyter.com/isbn/9783111627113		

This book provides an analysis of the forms and functions of Holocaust memorialisation in human rights museums by asking about the impact of global memory politics on how we imagine the present and the future. It compares three human rights museums and their respective emplotment of the Holocaust and seeks to illuminate how, in this specific setting, memory politics simultaneously function as future politics because they delineate a normative ideal of the citizen-subject, its set of values and aspirations for the future: that of the historically aware human rights advocate. More than an ethical practice, engaging with the Holocaust is used as a means of asserting one's standing on "the right side of history"; the memorialisation of the Holocaust has thus become a means of governmentality, a way of governing contemporary citizen-subjects. The linking of public memory of the Holocaust with the human rights project is often presented as highly beneficial for all members of what is often called the "global community". Yet this book argues that this specific constellation of memory also has the ability to function as an exercise of power, and thus runs the risk of reinforcing structural oppression. With its novel theoretical approach this book not only contributes to Memory Studies but also connects Holocaust memory to Studies of Global Governmentality and the debate on decolonising memory politics.

Anna-Maria Sonnemann

**LANGUAGE
FAMILIES IN
CONTACT**

THE MUTUAL IMPACT OF SLAVIC AND ROMANI

LANGUAGE CONTACT AND BILINGUALISM

Language Families in Contact: The Mutual Impact of Slavic and Romani

Anna-Maria Sonnemann

ISBN: 9783111631752	Form: Paperback / softback	Pub date: 2024-10-21
Edition: 1	Price: EUR 19.95	Pages: 259
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Bilingualism & multilingualism, linguistics, Sociol inguistics,
Link: https://www.degruyter.com/isbn/9783111631752		

The book provides an encyclopaedic overview of the language contact between Slavic languages and Romani in Eastern, South-Eastern and East-Central Europe. It is based on Yaron Matras' pragmatic-functional approach to language contact and follows a new direction in Romani linguistics that conceives Romani as a subgroup of closely related languages rather than a single language. The central topics discussed in the book are: Slavic impact on Romani phonetics and phonology, morphology and syntax; forms and functions of Slavic verbal prefixes in Romani; Slavic impact on the Romani lexicon; Romani elements in the nonstandard lexicon of the Slavic languages; writing Romani with 'Slavic' alphabets.

Gustav A. Krieg

DIE KATHEDRALE IM GLOBALEN CHRISTENTUM

KONFESSIONSGESCHICHTE, KULTUR
UND ARCHITEKTUR

Die Kathedrale im globalen Christentum: Konfessionsgeschichte, Kultur und Architektur

Gustav A. Krieg

ISBN: 9783111151755	Form: Hardback	Pub date: 2024-10-07
Edition: 1	Price: EUR 99.95	Pages: 465
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: Christianity, Church history, History: earliest times to prese
Link: https://www.degruyter.com/isbn/9783111151755		

Das vorliegende Buch widmet sich dem Phänomen der Kathedrale, denn Kathedralen stellen Referenzbauten in der Entwicklung der Weltchristenheit dar. Im Fokus steht der Kathedralenbau in seinen jeweiligen historischen Kontexten als ein ästhetisches Mittel des Christentums zur umfassenden Welterschließung. Ebenfalls zur Sprache kommen die Spannungen und Konflikte, von denen diese Welterschließung begleitet ist: zwischen West und Ost, zwischen den unterschiedlichen Konfessionen, zwischen christlicher Mission und klerikalen bzw. kolonialistischen Anmaßungen, zunehmend auch die Spannungen zwischen Religion und nachaufklärerischer Säkularität. Abschließend wird die Entwicklung des Dombaus als ein Paradigma der Konfessionsgeschichte für die Folgezeit sichtbar gemacht, und zwar im größeren Kontext des sich etablierenden christlichen Fundamentalismus bzw. eines Christentums diesseits der traditionellen Konfessionen einerseits und der sich abzeichnenden Krisen des Religiösen in den europäischen Volkskirchen andererseits.

Made of Solar: (English edition)

Daniel Mettler, Daniel Studer, Yufei He



ISBN: 9783035628739	Form: Hardback	Pub date: 2024-10-21
Edition: 1	Price: EUR 56.00	Pages: 176
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Architecture: professional
Link: https://www.degruyter.com/isbn/9783035628739		

Designing architecture with solar cells - principles and qualities of a new architecture The rapid development of solar technology is not only increasing the efficiency of energy production, it is also reducing costs, so that solar architecture may soon be considered the new normal. Solar components are increasingly being used in building design. The wide range of technical solutions now offers fascinating possibilities for design. Made of Solar shows the principles and qualities of a new architecture. Integrated both on the roof and on the façade, the well-designed solutions presented here follow the rules of solar energy production, but also open up new architectural freedom. The book presents a selection of 25 pioneering, realised buildings with 3D details, plans, graphics and large-format colour photographs. Construction methods of exemplary solar architectures in detail Specially created isometric detailed drawings and colour illustrations Diverse sources of inspiration for the use of solar cells Available in German and English language editions

Cora Dietl,
Anna-Lena Liebermann (Hrsg.)
**LEXIKON DER
REGIONALEN
LITERATURGESCHICHTE
DES MITTELALTERS**
UNGARN UND RUMÄNIEN

Ungarn und Rumänien

Anna-Lena Liebermann, Cora Dietl

ISBN: 9783111632100	Form: Paperback / softback	Pub date: 2024-10-21
Edition: 1	Price: EUR 19.95	Pages: 292
Publisher: De Gruyter (JL)	Readership: General / adult	Language: Ger
Discipline:	Category:	Subject: Literary studies: classical, early & medieval, Literary studi
Link: https://www.degruyter.com/isbn/9783111632100		

In kulturwissenschaftlichem Verständnis ist Literatur Teil der Schriftkultur, die Monumentalwerke ebenso wie pragmatische Texte umfasst und die in verschiedenen literarischen Räumen unterschiedlich ausgeprägt ist. Literaturlexika wurden bisher diesem Literaturverständnis selten gerecht. Das vorliegende Lexikon erfasst die deutsche Literatur des Mittelalters in dieser neuen Perspektive. Dabei richtet sich der Blick über die Grenzen des Hl. Römischen Reichs hinaus in kulturelle Kontaktzonen in Europa. Im Zentrum des Interesses stehen Kulturtransfers, die durch verortbare Institutionen und Personen gefördert wurden, welche die Entstehung, Rezeption und Verbreitung von Schriftkultur und literarischer Bildung ermöglichten: Höfe, Klöster, Kirchen, Schulen, Stadtkanzleien, Bibliotheken etc. Selbst dort, wo durch Überlieferungszufälle keine Schriftzeugnisse mehr vorhanden sind, werden Hinweise auf Kontakte zur Schriftkultur des deutschsprachigen Raums gesammelt. Der erste Band ist Ungarn und Rumänien gewidmet, zwei Ländern, die, so wie sie sich in ihren heutigen Grenzen präsentieren, von der ottonischen bis zur habsburgischen Zeit durch regional und zeitlich sehr unterschiedliche Kontakte mit der deutschen Kultur geprägt sind.

**CLIMBING UP
THE SOCIAL LADDER?**SOCIAL MOBILITY OF ELITES IN EAST-CENTRAL EUROPE
IN THE LONG 19TH CENTURY*Edited by Vlad Popovici, Alice Velková
and Martin Klečacký***Climbing up the Social Ladder?: Social Mobility of Elites in East-Central Europe in
the Long 19th Century**

Alice Velková, Martin Klečacký, Vlad Popovici

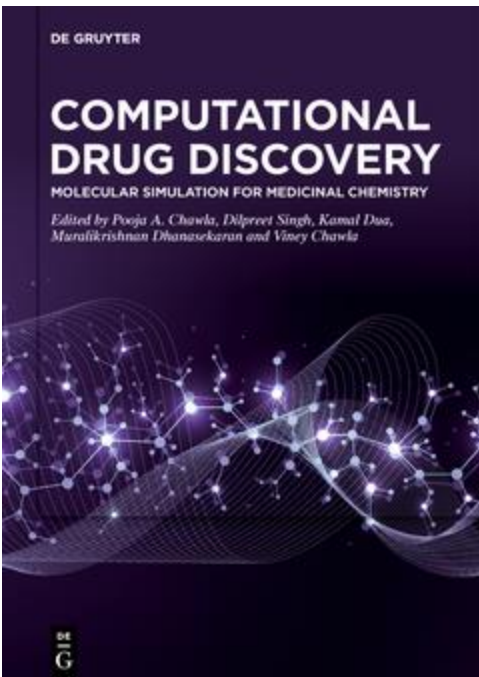
ISBN: 9783110749014	Form: Hardback	Pub date: 2024-10-21
Edition: 1	Price: EUR 94.95	Pages: 249
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history,History,History: earliest times to present
Link: https://www.degruyter.com/isbn/9783110749014		

Social mobility is about climbing the societal ladder, or switching to a better, more promising or rewarding position. But how does this work for those already atop or very close to it? *Climbing up the Social Ladder?* explores instances of social mobility among different types of positional, decisional and status-defined elites in East-Central Europe during the long 19th century, at individual or group level.

Computational Drug Discovery: Molecular Simulation for Medicinal Chemistry

Dilpreet Singh, Kamal Dua, Muralikrishnan Dhanasekaran, Pooja A. Chawla, Viney Chawla

ISBN: 9783111206691	Form: Hardback	Pub date: 2024-10-07
Edition: 1	Price: EUR 149.95	Pages: 439
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Artificial intelligence, Chemistry, Materials science, Medical
Link: https://www.degruyter.com/isbn/9783111206691		

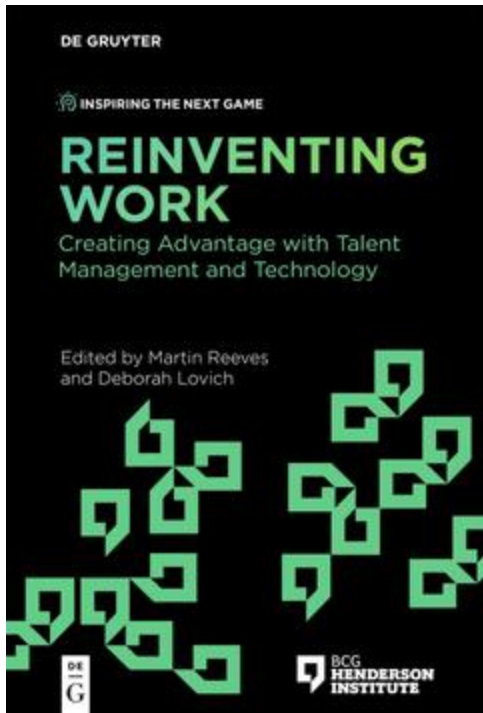


Computational methods and understanding computational models are important in modern drug discovery. The book focuses on computational approaches that can improve the development of in silico methodologies. It includes lead hit methods, docking algorithms, computational chiral compounds, structure-based drug design, GROMACS and NAMD, structural genomics, toxicity prediction, enzyme inhibitors and peptidomimetic therapeutics

Reinventing Work: Creating Advantage with Talent Management and Technology

Deborah Lovich, Martin Reeves

ISBN: 9783111369563	Form: Paperback / softback	Pub date: 2024-10-21
Edition: 1	Price: EUR 25.95	Pages: 287
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Management decision making, Personnel & human resources manag
Link: https://www.degruyter.com/isbn/9783111369563		

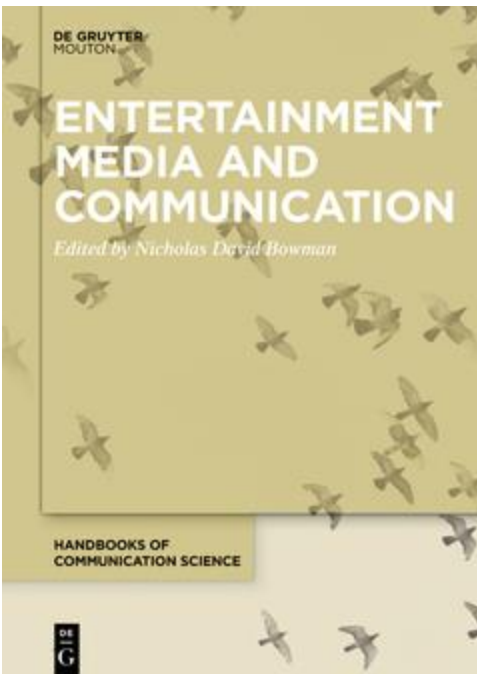


Organizations often declare that their biggest asset is their people. As such, business leaders make constant efforts to hire the best talent – and to get the best out of their workers. But a confluence of forces is reshaping all aspects of talent management. A war for talent rages and will be exacerbated in the long-term by demographic aging; the half-life of skills is decreasing as AI powers more parts of business workflows; flexible and hybrid work models are becoming commonplace; and management methods focused on measurement and efficiency are not sufficient for engaging a purpose-seeking generation. In these turbulent times, CEOs and their entire teams – not just HR – need to rethink how they can create a people advantage, going beyond traditional approaches to organization, performance management, and compensation. This book – a collection of recent essays written by researchers at the BCG Henderson Institute, Boston Consulting Group’s think tank – aims to help leaders to reinvent work by providing a forward-looking perspective on all aspects of talent management. Across five chapters, the book discusses How to attract the talent of the future How to shape the workforce in an evolving context How to embrace new models of work How to build the workplace of the future How to establish new models of leadership and culture By providing a combination of new ideas, real-world examples, and concrete recommendations, Reinventing Work serves as a guide for leaders to effectively navigate the changing nature of work.

Entertainment Media and Communication

Nicholas David Bowman

ISBN: 9783110792812	Form: Hardback	Pub date: 2024-10-21
Edition: 1	Price: EUR 220.00	Pages: 716
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cinema industry, Communication studies, Cultural studies, Media
Link: https://www.degruyter.com/isbn/9783110792812		

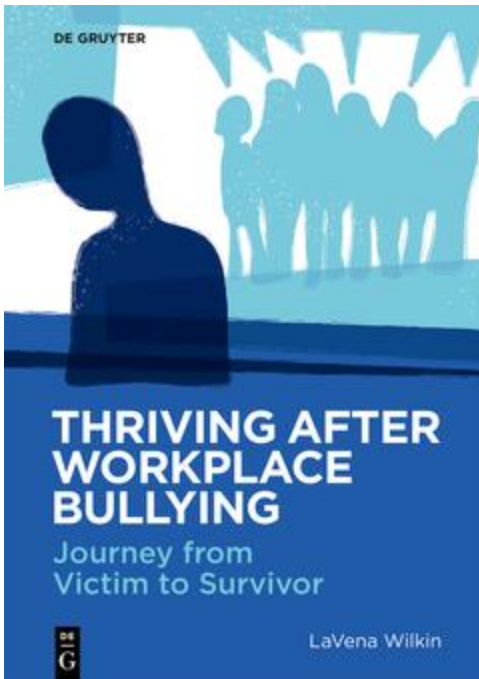


Although not considered a formal area of study, scholarship on the uses, content, and effects of entertaining media has been central to communication studies and related fields for more than a century. The serious study of entertainment seems paradoxical, as we presume entertainment to be the “lighter side” of our daily lives. Yet as revealed in this volume, entertainment media serve as cultural artifacts that shape our understandings of various peoples and publics in ways that invite deeper, immersive, and increasingly interactive engagement. On this backdrop, Entertainment Media and Communication serves as a reference guide for canonical and foundational research into media entertainment and a collection of emerging and updated theories and models core to the study of media entertainment in the 21st century. Across more than forty chapters and with a diverse and inclusive list of authors, this volume provides a broad-yet-nuanced view into entertainment media and communication scholarship. The contributors explore its foundations, define and extend key concepts and theories through myriad lenses, discuss unique considerations of digital media, and divine future paths for scholarly inquiry.

Thriving After Workplace Bullying: Journey from Victim to Survivor

LaVena Wilkin

ISBN: 9783111332123	Form: Paperback / softback	Pub date: 2024-10-21
Edition: 1	Price: EUR 23.50	Pages: 116
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Office & workplace, Personnel & human resources management, So
Link: https://www.degruyter.com/isbn/9783111332123		

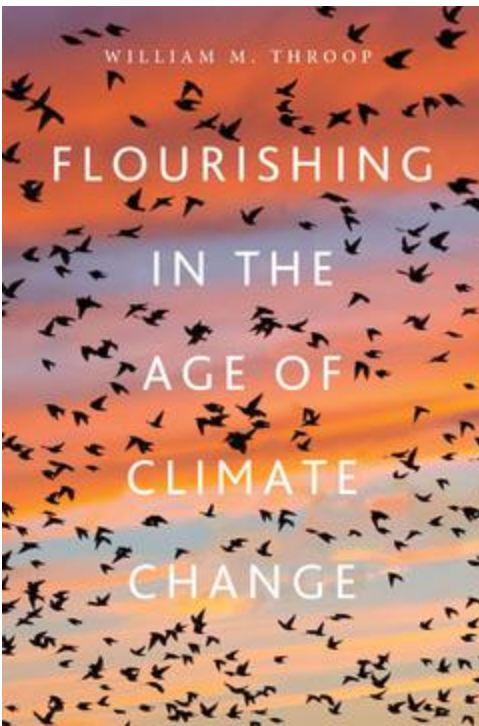


The targets of workplace bullies often suffer long after the bullying stops. Resentment, anger, emotional pain, and even physical ailments can prevent them from moving forward with their lives. How can people who have been bullied at work grow from victim to survivor? *Thriving After Workplace Bullying – Journey from Victim to Survivor*, tells the stories of the survivors of workplace bullying focusing on their resilience, how they moved past the hurt, and crucially, how they changed from perceiving themselves as a victim to feeling empowered. This book delves into what workplace bullying is, its costly impact on both the target and organization, and through in-depth studies and interviews, helps us understand how to avoid workplace bullying. *Thriving After Workplace Bullying* is essential reading for organizational leaders, Human Resources professionals, and anyone invested in employee welfare.

Flourishing in the Age of Climate Change

William M. Throop

ISBN: 9781501777189	Form: Paperback / softback	Pub date: 2024-10-15
Edition: 1	Price: GBP 17.99	Pages: 224
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Life Science	Category: Earth Science	Subject: Climate change, SCIENCE / Global Warming & Climate Change
Link: https://www.combinedacademic.co.uk/9781501777189/flourishing-in-the-age-of-		



Flourishing in the Age of Climate Change explores skills we need to successfully navigate the distinctive environmental, social, and economic challenges of the twenty-first century. Our inability to address increasing resource constraints, social conflict, and ecological decline lead many toward a deep pessimism that saps motivation for change.

Drawing on research from environmental science, ethics, psychology, sociology and educational theory, William M. Throop shows why cultivating underdeveloped skills involved in collaboration, humility, frugality and systems thinking can enable flourishing within our context. He also illustrates how we can strengthen such skills individually and how education can scale up their cultivation, which will be essential for achieving sustainability.

Flourishing in the Age of Climate Change is a hopeful, practical resource for readers passionate about creating a world where we can thrive, and where flourishing is widespread.

FREEDOM AND THE CAPTIVE MIND

FR. GLEB YAKUNIN AND ORTHODOX
CHRISTIANITY IN SOVIET RUSSIA

WALLACE L. DANIEL

Freedom and the Captive Mind: Fr. Gleb Yakunin and Orthodox Christianity in Soviet Russia

Wallace L. Daniel

ISBN: 9781501777349	Form: Paperback / softback	Pub date: 2024-10-15
Edition: 1	Price: GBP 25.99	Pages: 348
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Biography: historical, political & military, Biography: relig
Link: https://www.combinedacademic.co.uk/9781501777349/freedom-and-the-captive-mi		

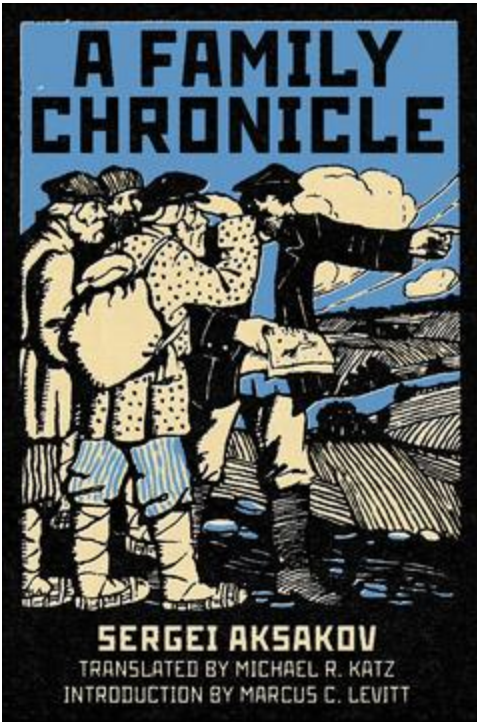
Freedom and the Captive Mind is a biography of Fr. Gleb Yakunin, the first Orthodox priest to adopt an ecumenical approach to Russian Orthodoxy, earning him the enmity of conservative groups within the Church and gratitude from other religious denominations. Father Yakunin believed the survival of the Church depended on its willingness to reform. When he was suspended, Yakunin continued to fight the system, working to expose the persecution of religious believers in the Soviet Union.

After years of exile, Yakunin entered politics. He was criticized by religious authorities, denounced by nationalist politicians, and excommunicated by the Russian Orthodox Church. As Wallace L. Daniel demonstrates, the letters Yakunin wrote and his revelations about the relationship between the Church hierarchy and the KGB stand as monuments of courage and the determination to reveal the truth about abuses of power and the authoritarian mindset that predominated in both institutions.

Family Chronicle

Sergei Aksakov

ISBN: 9781501777301	Form: Paperback / softback	Pub date: 2024-10-15
Edition: 1	Price: GBP 20.99	Pages: 216
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Anthologies (non-poetry), FICTION / World Literature / Russi
Link: https://www.combinedacademic.co.uk/9781501777301/a-family-chronicle		

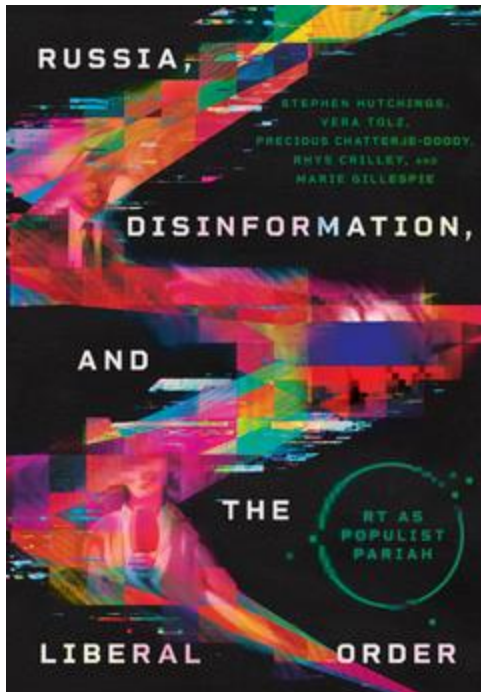


A Family Chronicle (1856) is Sergei Aksakov's blend of memoir and fiction that tells the story of one Russian family relocating from the city to Russia's eastern frontier in the steppes of Bashkiria. It is an attempt to record oral tradition in writing and occupies a unique place in the history of the nineteenth-century Russian narrative.

Aksakov has been called a "genius of reminiscences." This work is unmatched for its meticulous and realistic description of the everyday life of the Russian nobility and was well received by the literary greats of nineteenth-century Russian literature. It has also been said to contain a remarkably honest depiction of human psychology. With this edition of *A Family Chronicle*, the acclaimed translator Michael R. Katz improves upon the two earlier English versions (both now out of print).

Russia, Disinformation, and the Liberal Order: RT as Populist Pariah

Marie Gillespie, Precious Chatterje-Doody, Rhys Crilley, Stephen Hutchings, Vera Tolz



ISBN: 9781501777639	Form: Hardback	Pub date: 2024-10-15
Edition: 1	Price: GBP 45.00	Pages: 342
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Media studies, Politics & government, POLITICAL SCIENCE / Wor
Link: https://www.combinedacademic.co.uk/9781501777639/russia-disinformation-and-		

Through the prism of the first comprehensive account of RT, the Kremlin's primary tool of foreign propaganda, *Russia, Disinformation and the Liberal Order* sheds new light on the provenance and nature of disinformation's threat to democracy. Interrogating the communications strategies pursued by authoritarian states and grassroots populist movements, the book reveals the interlinked nature of today's global media-politics pathologies.

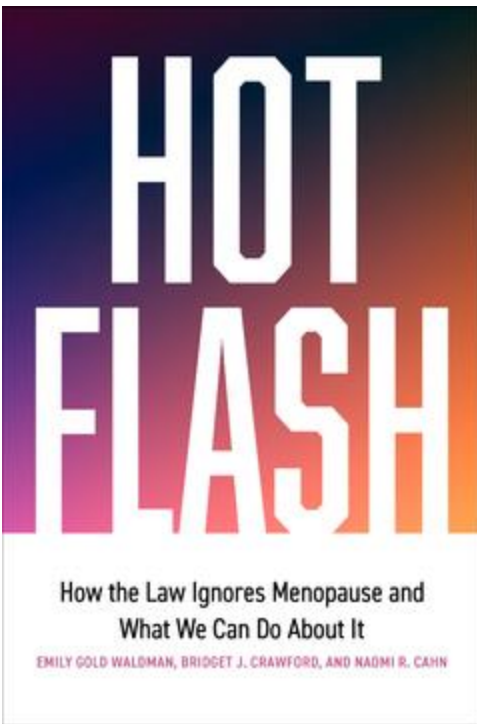
Stephen Hutchings, Vera Tolz, Precious Chatterje-Doody, Rhys Crilley, and Marie Gillespie provide a systematic investigation into RT's history, institutional culture, and journalistic ethos; its activities across multiple languages and media platforms; its audience-targeting strategies and audiences' engagements with it; and its response to the war in Ukraine and associated bans on the network. The authors' analysis challenges commonplace notions of disinformation as something that Russia brings to the West, where passive publics are duped by the Kremlin's communications machine, and reveals the reciprocal processes through which Russia and disinformation infiltrate and challenge the liberal order.

Russia, Disinformation and the Liberal Order provides provocative insights into the nature and extent of the challenge that Russia's propaganda operation poses to the West. The authors contend that the challenge will be met only if liberals reflect on liberalism's own internal tensions and blind spots and defend the values of open-minded impartiality.

Hot Flash: How the Law Ignores Menopause and What We Can Do About It

Bridget J. Crawford, Emily Gold Waldman, Naomi Cahn

ISBN: 9781503636606	Form: Hardback	Pub date: 2024-10-29
Edition: 1	Price: GBP 19.99	Pages: 216
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Discrimination in employment law, Feminism & feminist theory,
Link: https://www.combinedacademic.co.uk/9781503636606/hot-flash		



More than half the population will experience menopause; it is time for the law to acknowledge it.

Menopause is a stage of life that half the population will inevitably experience. But it remains one of the last great taboo topics for discussion, even among close friends and family members. Silence and stigmas around many aspects of reproductive health—from menstruation to infertility to miscarriage to abortion—have historically created the conditions in which bias and discrimination can flourish. Menopause exemplifies that phenomenon, and in *Hot Flash*, authors Emily Gold Waldman, Bridget Crawford, and Naomi Cahn set out to replace the silence surrounding menopause with a deeper understanding.

Hot Flash explores the culturally specific stereotypes that surround menopause as well as how menopause is treated in law and medicine. The book contextualizes menopause as one of several stages in a person's reproductive life. Taking U.S. law regarding pregnancy and breastfeeding as an entry point, the authors suggest changes in existing legislation and workplace policies that would incorporate menopause as well. More broadly, they push us to imagine how law can support a more equitable future.

A broader framework further enables the authors to explore menopause discrimination as it is experienced by trans men and gender nonbinary people. They ultimately make the case for a new wave of intersectional feminism that encompasses gender, disability, age, and race.

Christian Apologetics and Philosophy: An Introduction

Paul Herrick

ISBN: 9780268208936	Form: Paperback / softback	Pub date: 2024-10-01
Edition: 1	Price: GBP 29.99	Pages: 254
Publisher: University of Notre Dame Press (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Christianity,History of ideas,Philosophy,Philosophy of relig
Link: https://www.combinedacademic.co.uk/9780268208936/christian-apologetics-and-		



CHRISTIAN APOLOGETICS AND PHILOSOPHY

AN INTRODUCTION

PAUL HERRICK

A highly readable introduction to Christian apologetics that joins contemporary analytic philosophy with modern biblical scholarship.

In this book, Paul Herrick presents the basics of classical Christian apologetics in the form of an inference to the best explanation argument that builds from the book's first chapter to its last. Drawing on contemporary philosophy, logic, and biblical scholarship, Herrick incorporates thoughts from Socrates, Plato, Thomas Aquinas, and C. S. Lewis, as well as scholars such as William Lane Craig, J. P. Moreland, Richard Swinburne, and Craig Blomberg, to present a multifaceted argument for the Christian faith. With sections on the Socratic method, the Christian examination of conscience, the Big Bang, miracles, the historical reliability of the New Testament, the resurrection of Christ, and more, this book promises to be useful intellectually and spiritually for seekers, doubters, and those already in the faith.

Korean Pop Culture beyond Asia: Race and Reception

Benjamin Min Han, David C. Oh

ISBN: 9780295752969	Form: Paperback / softback	Pub date: 2024-10-08
Edition: 1	Price: GBP 23.99	Pages: 292
Publisher: University of Washington Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ethnic studies, Media studies, Social & cultural history, SOCI
Link: https://www.combinedacademic.co.uk/9780295752969/korean-pop-culture-beyond-		



KOREAN POP CULTURE BEYOND ASIA

RACE AND RECEPTION

Edited by
David C. Oh and Benjamin M. Han

Showcases the dynamism of cross-cultural engagement with Korean media. Korean media has exploded in popularity across the globe in the past decade: BTS and other K-pop groups have packed stadiums, Parasite garnered record-breaking critical success, The Masked Singer and Single's Inferno became viral TV hits, and multiday KCON fan events have highlighted not only media but Korean food, cosmetics, and fashion. Exploring how fans from different cultural and racial backgrounds engage with Korean media in local and individual contexts, this edited collection reveals complex transcultural affinities, conflicts, and negotiations. The essays delve into the ways people create meaning from, and shape affinity to, Korean television and music. The book also explores Korean popular culture's influence on audiences' imaginative play, desires, and fantasies, critically examining topics such as TikTok as a space of Asian fetishization, Black YouTubers' K-pop reaction videos, the perception of Korean men in opposition to European hegemonic masculinity, and Middle Eastern fans' responses to appropriation in K-pop. Throughout, the contributors provide perceptive analyses that reveal what the interplay of race and Korean entertainment tells us about the complex nature of transnational fandom.

Tangled Transformations

UNIFYING GERMANY AND
INTEGRATING EUROPE,
1985-1995

Edited by Kiran Klaus Patel



Tangled Transformations: Unifying Germany and Integrating Europe, 1985-1995

Kiran Klaus Patel

ISBN: 9781487556846	Form: Hardback	Pub date: 2024-10-10
Edition: 1	Price: GBP 62.00	Pages: 414
Publisher:	Readership: Tertiary education	Language: Eng
Discipline:	Category:	Subject: International relations, Political science & theory, HISTORY
Link: https://www.combinedacademic.co.uk/9781487556846/tangled-transformations		

Tangled Transformations presents a historical analysis of the interplay between German unification and European integration from the mid-1980s to the mid-1990s. Building on freshly released documents, the book's sixteen chapters explore constellations in which the two processes accelerated and informed one another. The book highlights the role of Germany's neighbours to the east, with chapters discussing the cotransformation between East and West as well as chapters dedicated to Poland, Romania, and Hungary. It sheds new light on the two interrelated processes by examining the role of Germany's most important Western neighbours and partners: the United States, the United Kingdom, France, and Italy. The book pays particular attention to the role of the European Commission as well as to monetary and industrial policy. It also moves beyond the economic sphere by discussing foreign and security policy issues, justice and home affairs, German debates about European integration at the time, and the significance of the German federal states. Ultimately, Tangled Transformations demonstrates the strong interlinkages between German unification and European integration.

TRANSFORM Your Guilt and Shame

Evidence-Based Strategies to Heal
From Trauma and Adversity



CAROLYN B. ALLARD, PhD, ABPP

Transform Your Guilt and Shame: Evidence-Based Strategies to Heal From Trauma and Adversity

Carolyn B. Allard

ISBN: 9781433843419	Form: Paperback / softback	Pub date: 2024-10-08
Edition: 1	Price: GBP 17.99	Pages: 167
Publisher:	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: Coping with stress, Psychology: emotions, Self-help & personal
Link: https://www.combinedacademic.co.uk/9781433843419/transform-your-guilt-and-s		

This book provides scientifically proven strategies for reducing guilt and shame associated with trauma and adversity. Automatic reactions help us survive dangerous situations. Whether we are fighting to fend off an attacker, fleeing an explosion, or freezing to maintain attachment with an abusive parent upon whom we are dependent, our hard-wired reactions keep us safe during intensely stressful times. But these automatic responses can be followed by guilt and shame, which can linger long after the traumatic events, making us anxious, avoidant, overreactive, irritable, depressed, angry, or passive. And these symptoms, in turn, can lead to more guilt and shame, which lead to more problematic coping behaviors, in a continuing cycle. This book helps readers learn to transform their unhealthy guilt and shame by identifying and changing their ways of thinking and acting that may have been adaptive in a past situation but are now keeping them stuck in this unhealthy cycle. In particular, it focuses on five categories of thought that contribute to problematic guilt and shame and shows readers how to recognize and challenge these thoughts. Each chapter contains straightforward written exercises that guide readers through the transformation process, as well as relatable examples for illustration. Grounded in research-supported cognitive behavior therapy principles, this book will help readers break free from survival-based reactivity and regain control over their lives.