

LAW, HISTORY, AND JUSTICE

DEBATING GERMAN STATE CRIMES
IN THE LONG TWENTIETH CENTURY



ANNETTE WEINKE

Law, History, and Justice: Debating German State Crimes in the Long Twentieth Century

Annette Weinke

ISBN: 9781805397083	Form: Paperback / softback	Pub date: 2024-09-01
Edition: 1	Price: GBP 27.95	Pages: 340
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: HISTORY / Europe / Germany, LAW / International, POLITICAL SCI

Since the nineteenth century, the development of international humanitarian law has been marked by complex entanglements of legal theory, historical trauma, criminal prosecution, historiography, and politics. All of these factors have played a role in changing views on the applicability of international law and human-rights ideas to state-organized violence, which in turn have been largely driven by transnational responses to German state crimes. Here, Annette Weinke gives a groundbreaking long-term history of the political, legal and academic debates concerning German state and mass violence in the First World War, during the National Socialist era and the Holocaust, and under the GDR.

Vanquished & Victorious

World War I Veterans in Austria & Czechoslovakia, 1918–1938



Václav Šmídrkal, Laurence Cole,
Hannes Leidinger, Rudolf Kučera,
Julia Walleczek-Fritz & Radka Šustrová

Vanquished and Victorious: World War One Veterans in Austria and Czechoslovakia, 1918-1938

Hannes Leidinger, Julia Walleczek-Fritz, Laurence Cole, Radka Šustrová, Rudolf Kučera, Václav

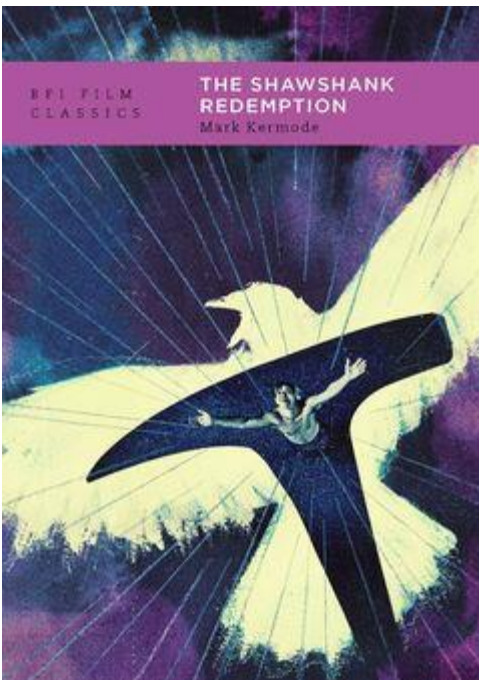
ISBN: 9781805397748	Form: Hardback	Pub date: 2024-09-01
Edition: 1	Price: GBP 107.00	Pages: 336
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Military veterans, HISTORY / Military / Veterans, HISTORY / W

Recent research has revised earlier views about the role of veterans of World War One in paramilitary formations, radical nationalism and political extremism in inter-war Europe, yet there remain considerable gaps in our understanding of the role they played in the 'successor states' of the Habsburg Empire. Vanquished and Victorious provides an innovative comparative investigation of veterans in Austria and Czechoslovakia, two states whose wider political development was of crucial importance to the question of stability in Central Europe after 1918. While differing in terms of how successfully veterans reintegrated into post-war society, this volume shows that both countries incorporated elements of 'cultures of victory and defeat'.

Shawshank Redemption

Mark Kermode

ISBN: 9781839027222	Form: Paperback / softback	Pub date: 2024-09-05
Edition: 2	Price: GBP 12.99	Pages: 104
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Films, cinema,



How did a low-key prison drama which was considered a box-office flop on its original release become one of the most popular movies of all time?

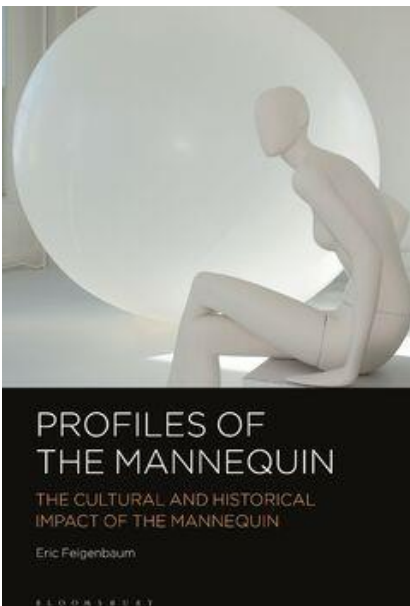
Mark Kermode traces the history of this unexpected audience favourite, from its source in Stephen King's novella Rita Hayworth and Shawshank Redemption, through the icy corridors of Ohio's Mansfield Reformatory (whose imposing gothic architecture dominates the film), to the television and video screens on which The Shawshank Redemption became a phenomenon. Kermode's account includes insights from writer/director Frank Darabont and leading players Tim Robbins and Morgan Freeman. He also explores the near-religious fervour that the film continues to inspire its huge number of devoted fans.

This new edition, published to coincide with the 30th anniversary of Shawshank's release, includes a new foreword by Mark Kermode re-assessing the film's impact and legacy.

Profiles of the Mannequin: The Cultural and Historical Impact of the Mannequin

Eric Feigenbaum

ISBN: 9781350418110	Form: Paperback / softback	Pub date: 2024-09-05
Edition: 1	Price: GBP 26.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Fashion & beauty industries, Fashion & society, History of fas



They've been referred to as the quintessential silent sales force, but they are so much more than fancy clothes hangers. Mannequins breathe life, emotion, and animation into retail environments across the world. They are works of art that tap into the emotions and aspirations of all who engage with them.

Profiles of the Mannequin tracks the history and evolution of these intriguing figures from the headless models of 1900 right up to today's virtual mannequins. Exploring shifts in representation of gender, race and body type, this study chronicles the connection between mannequins and movements in art, the humanities, current affairs, and fashion.

Beautifully illustrated and engagingly told, fascinating in-depth interviews with creative professionals recount their experiences, philosophies, and stories of the mannequin and its impact on our culture as both a utilitarian object and as an artistic statement.

Interviewees include:

- Carol Barnhart, former owner and CEO, Carol Barnhart Inc.
- Harry Cunningham, former Senior Vice President Store Planning, Design, and Visual Merchandising, Saks Fifth Avenue
- James Damian, former President of Hindsgaul Mannequins USA
- Paul Olszewski, former National Director of Windows and Internal Flagship Marketing, Macy's
- Barbara Paris Gifford, Curator, Museum of Art and Design (MAD), New York
- Ralph Pucci, mannequin designer, gallery owner and entrepreneur
- Rob Smith, the CEO and Founder of the Phluid Project, the first gender-neutral store in the retail industry

CORPORATE LIFE IN THE DIGITAL MUSIC INDUSTRY

Remaking the Major Record Label
from the Inside Out



TOBY BENNETT

BLOOMSBURY

Corporate Life in the Digital Music Industry: Remaking the Major Record Label from the Inside Out

Toby Bennett

ISBN: 9781501387227	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 21.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music industry, Music recording & reproduction, Rock & Pop mus

Drawing on a deep and long-term first-hand engagement with major labels in the early years of the 21st century, this book sheds new light 'behind the scenes', at a time of drastic and far-reaching transformation. Refreshingly, it centres not on artists and the most powerful decision-makers but on everyday experiences of work and back-office corporate employees.

Doing so reveals the internal activities and conflicts that, while hidden from public view, enable processes of change: from paperwork, data systems, managerial pressures and redundancies to graduate training schemes, departmental politics and shared playlists, providing a new route into understanding the broader cultures and infrastructures of the global recording industry. This oft-forgotten office work tells a different story of contemporary digital music, one more sensitive to the complex intersections that texture the conduct of work and organizational life.

Political Jouissance

Nicol A. Barria-Asenjo, Slavoj Žižek

ISBN: 9781350352742	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 21.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Social & political philosophy, PHILOSOPHY / Political, PHILOS

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish, or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates.

Rather than delegitimizing or depoliticising, the tacit enjoyment of outrage can in fact facilitate different forms of engagement. The tendency for groups to be bonded by a common enemy, for example, brings with it a protection from censure or persecution, and a way of alleviating guilt. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the necrosociety of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

OBJECTLESSONS



island

JULIAN HANNA

BLOOMSBURY

Island

Julian Hanna

ISBN: 9798765102367	Form: Paperback / softback	Pub date: 2024-09-05
Edition: 1	Price: GBP 9.99	Pages: 184
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary theory,Philosophy: aesthetics,Physical geography &

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Darwin called the Galápagos archipelago “a little world within itself,” unaffected by humans and set on its own evolutionary path – strange, diverse, and unique. Islands are repositories of unique cultures and ways of living, seed banks built up in relative isolation. Island is an archipelago of ideas, drawing from research and first-hand experience living, working, and traveling to islands as far afield as Madeira and Cape Verde, Orkney and Svalbard, the Aran Islands and the Gulf Islands, Hong Kong and Manhattan.

Islands have long been viewed as both paradise and prison – we project onto them our deepest desires for freedom and escape, but also our greatest fears of forced isolation. This book asks: what can islands teach us about living sustainably, being alone or coexisting with others, coping with uncertainty, and making do?

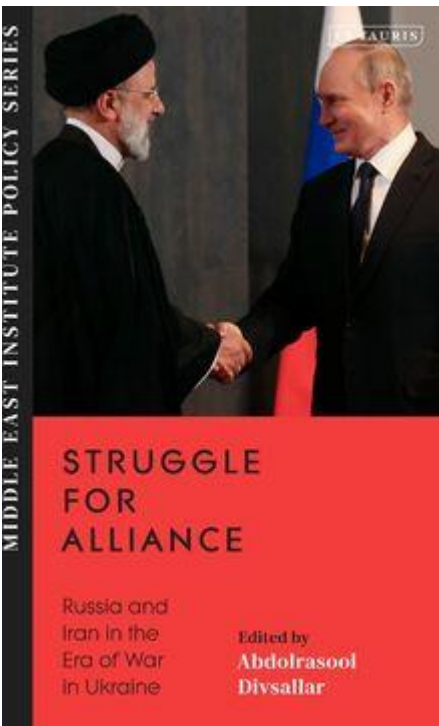
Island explores these and other questions and ideas, but is constructed above all from the stories and experiences gathered during a lifetime of island hopping.

Object Lessons is published in partnership with an essay series in The Atlantic.

Struggle for Alliance: Russia and Iran in the Era of War in Ukraine

Abdolrasool Divsallar

ISBN: 9780755653508	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 19.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline:	Category:	Subject: Armed conflict, Diplomacy, POLITICAL SCIENCE / International



This book provides a comprehensive study of the complex impacts of the war in Ukraine on Russo-Iranian relations, and the resulting consequences for the international relations of the Middle East. In contrast to dominant academic approaches, which view Russo-Iranian relations through the lens of an anti-hegemonic agenda and confrontation with the US-led international order, this study presents an alternative angle stating that the war in Ukraine has sped up Moscow and Tehran's interdependency, primarily because of the protective benefits that it brings to both states.

The book analyzes various debates about the impact of the war on Russo-Iranian relations. From the perspective of the emerging literature on authoritarian regionalism, the book explores how domestic politics and common threat perceptions play a role in these states' decisions to adjust to the systemic changes caused by the war. Chapters address how changes in the strategic environment are affecting Moscow and Tehran's perception of each other, what factors contribute the most to both states' decision to pursue greater cooperation and how they manage the new conflicts of interest raised by the war. The book also queries whether relations continue to be based on tactical partnership, or whether a stronger alliance between Moscow and Tehran is unfolding, and what the consequences of such a struggle for alliance will be for the wider region.



Dynamics of Powers in the European Union

Anna W Ghavanini, Christina Eckes, Päivi Leino-Sandberg

ISBN: 9781509971596	Form: Hardback	Pub date: 2024-09-19
Edition: 1	Price: GBP 95.00	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Constitutional & administrative law, LAW / Constitutional

THE DYNAMICS OF POWERS
IN THE EUROPEAN UNION

EDITED BY
CHRISTINA ECKES
PÄIVI LEINO-SANDBERG
ANNA W GHAVANINI

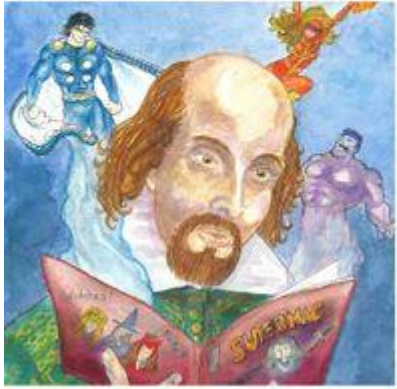
Separation of powers is the time-tested touchstone of the legitimate exercise of power in modern democracies. This collection examines decision-making in the EU's multilayered and polycentric constitutional structure through this lens.

The focus on separation of powers reveals how strong executive powers collaborate in the EU as a single source of public power, which is not sufficiently counterbalanced by parliaments or the judiciary. The collection explores 3 policy fields marked by crisis: the economic and monetary union (EMU), migration, and trade. Drawing on expertise from across these sectors, with a strong conceptual thread linking all the contributions, this important work illustrates how different branches of government co-determine each others' powers.

Shakespeare and Comics: Negotiating Cultural Value

Brandon Christopher, Jim Casey

Shakespeare
and Comics
NEGOTIATING CULTURAL VALUE
EDITED BY JIM CASEY
& BRANDON CHRISTOPHER



SHAKESPEARE AND ADAPTATION

ISBN: 9781350401341	Form: Hardback	Pub date: 2024-09-19
Edition: 1	Price: GBP 80.00	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Graphic novels: history & criticism, Literary studies: plays

From their inception, 'low culture' comics have intersected with the 'high culture' of Shakespeare. This is the first book-length collection dedicated entirely to the exploration of this collision.

Its chapters illuminate the ways in which different texts, time periods, politics, authors, media, approaches and forms interact. Ranging from Classic Comics to Marvel, from tebeo to manga, from independent to mainstream comics, texts explored include Y: The Last Man, Neil Gaiman and Charles Vess's 'A Midsummer Night's Dream' (The Sandman #19), The League of Extraordinary Gentlemen, I Am Alfonso Jones, Marvel 1602, Doom 2099, and manga adaptations of The Tempest and Macbeth, among many others.

As comic books and their big-screen progeny dominate mainstream popular culture, the association of Shakespeare with comics offers creators and critics tools with which to interrogate the place of Shakespeare within the English and global literary and cultural traditions. Shakespeare and Comics argues that, at a moment when the reassessment and reimagining of literary canons has become more urgent than ever, thinking about Shakespeare through the lens of comics invites us to imagine a literary and cultural landscape in which so-called 'great works' exist alongside and in equal conversation with marginalized writers, topics and forms.

Why the Russian Constitution Matters: The Constitutional Dark Arts

William Partlett

ISBN: 9781509972197	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 21.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Comparative law, Constitutional & administrative law, LAW / C



This book challenges the common view that the Russian Constitution is a sham or a reflection of Russia's authoritarian past.

It instead shows that the Russian Constitution was a product of the constitutional 'dark arts', an increasingly common constitutional practice that seeks to guarantee liberal democracy and individual rights in a system of highly centralised power.

Over time in Russia, the centralisation of power in the president has undermined the constitution's democratic and rights protections. This Russian experience matters for three reasons.

First, it shows that Russian authoritarianism is neither the personal creation of Vladimir Putin nor a natural reflection of Russian history. It is instead the product of a centralised constitutional system. A democratic Russia is possible but requires more than just Putin leaving office - it also requires breaking with Russia's constitutional commitment to centralisation.

Second, it demonstrates the role that the constitutional dark arts play in populist authoritarianism around the world. In these contexts, centralisation allows one office to claim popular legitimacy and dominate politics while (generally falsely) also claiming to respect individual rights and democracy.

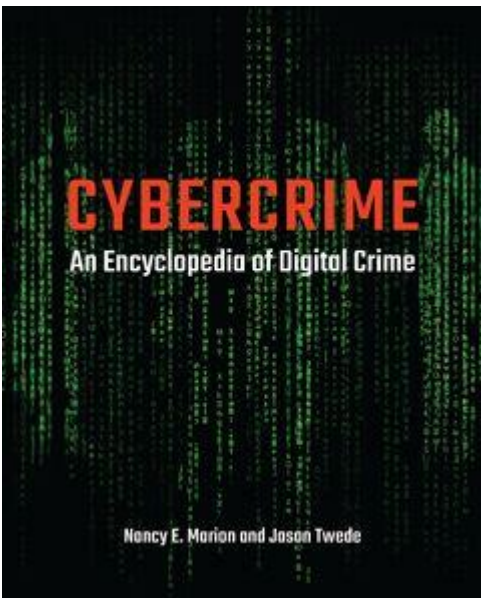
Third, it reveals that democratic constitutions are more than legal texts enforced in court. They are more fundamentally political texts that create a balanced state with political checks on the centralisation of political power. These checks and balances do not just limit state power and protect rights; they also enable the state to better understand and advance the general well-being of its citizens.

This book therefore provides critical guidance to those involved in building democracy in a post-Putin Russia. It is also important to those seeking to better understand the role that constitutions play in shaping both authoritarian and democratic politics.

Cybercrime: An Encyclopedia of Digital Crime

Jason Twede, Nancy E. Marion

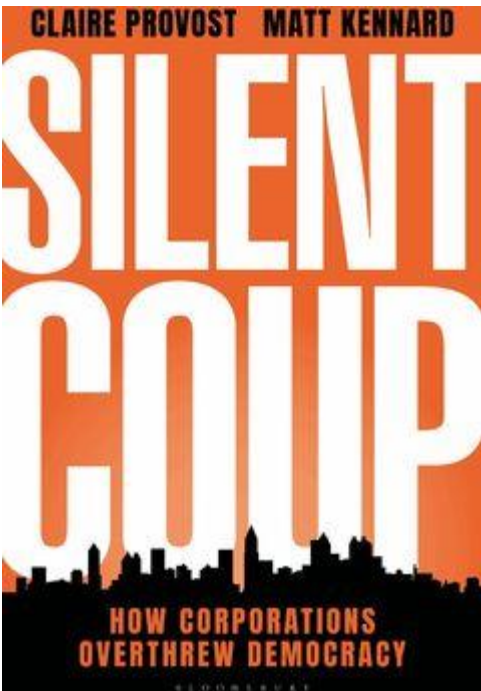
ISBN: 9798765129678	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 28.99	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Computer security, Crime & criminology, Digital lifestyle, E-co



This important reference work is an extensive, up-to-date resource for students who want to investigate the world of cybercrime or for those seeking further knowledge of specific attacks both domestically and internationally.

Cybercrime is characterized by criminal acts that take place in the borderless digital realm. It takes on many forms, and its perpetrators and victims are varied. From financial theft, destruction of systems, fraud, corporate espionage, and ransoming of information to the more personal, such as stalking and web-cam spying as well as cyberterrorism, this work covers the full spectrum of crimes committed via cyberspace.

This comprehensive encyclopedia covers the most noteworthy attacks while also focusing on the myriad issues that surround cybercrime. It includes entries on such topics as the different types of cyberattacks, cybercrime techniques, specific cybercriminals and cybercrime groups, and cybercrime investigations. While objective in its approach, this book does not shy away from covering such relevant, controversial topics as Julian Assange and Russian interference in the 2016 U.S. presidential election. It also provides detailed information on all of the latest developments in this constantly evolving field.



Silent Coup: How Corporations Overthrew Democracy

Claire Provost, Matt Kennard

ISBN: 9781350464568	Form: Paperback / softback	Pub date: 2024-09-19
Edition: 1	Price: GBP 12.99	Pages: 312
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Corporate crime, Corporate finance, Political corruption, Repor

As European empires crumbled in the 20th century, the power structures that had dominated the world for centuries were up for renegotiation. Yet instead of a rebirth for democracy, what emerged was a silent coup – namely, the unstoppable rise of global corporate power.

Exposing the origins of this epic power grab as well as its present-day consequences, Silent Coup is the result of two investigative journalists' reports from 30 countries around the world. It provides an explosive guide to the rise of a corporate empire that now dictates how resources are allocated, how territories are governed, and how justice is defined.

Le futurisme polonais

AVANTGARDE
CRITICAL STUDIES

Franck Jędrzejewski
Małgorzata Perigot-Gryglewicz

1918-1924

Bilingual Edition French/Polish

BRILL

Polski Futuryzm

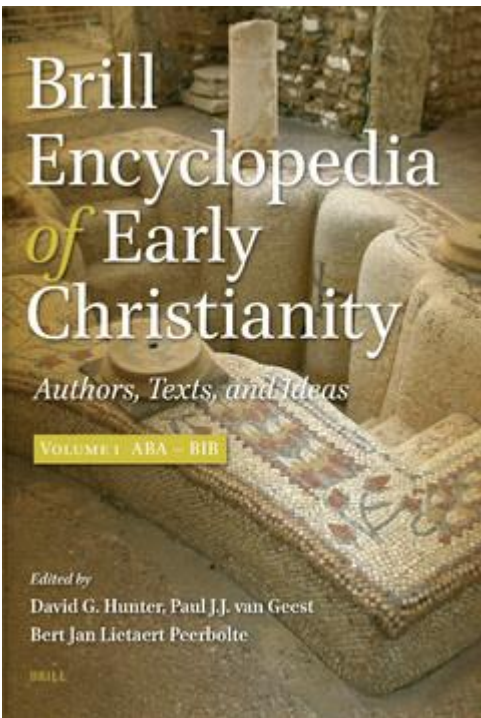
Poésie—Manifestes—Déclarations
Poezje—Manifesty—Deklaracje

futurisme polonais, 1918-1924/ Polski Futuryzm, 1918-1924: Poésie. Manifestes. Déclarations/ Poezje. Manifesty. Deklaracje

Franck Jędrzejewski, Małgorzata Perigot-Gryglewicz

ISBN: 9789004693791	Form: Hardback	Pub date: 2024-09-26
Edition: 1	Price: EUR 145.00	Pages: 770
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Pol
Discipline: Humanities	Category: Arts	Subject: History of art / art & design styles, ART / History / Genera
Link: https://brill.com/view/title/69917		

In the history of the twentieth century, Futurism marked the birth of the avant-garde and major artistic and literary changes. Although it first appeared in Italy and Russia, it developed in Poland between 1918 and 1924. The vast documentation and texts, most of them previously unpublished, that we have brought together in this volume constitute the most complete collection ever published on Polish Futurism. A rich critical apparatus and iconography from the 1920s complete the work. Dans l'histoire du XXe siècle, le futurisme marque la naissance des avant-gardes et des grandes mutations artistiques et littéraires. S'il apparaît d'abord en Italie et en Russie, il se développe en Pologne entre 1918 et 1924. La vaste documentation et les textes, pour la plupart inédits que nous avons réunis dans ce volume constituent l'ensemble le plus complet jamais édité sur le futurisme polonais. Un riche appareil critique et une iconographie des années 1920 complètent l'ouvrage.



Brill Encyclopedia of Early Christianity, Volume 1 (Aba - Bib): Authors, Texts, and Ideas

Bert Jan Lietaert Peerbolte, David Hunter, Paul J.J. van Geest

ISBN: 9789004288928	Form: Hardback	Pub date: 2024-09-15
Edition: 1	Price: EUR 299.00	Pages: 972
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: The Early Church, RELIGION / Christianity / History
Link: https://brill.com/view/title/21139		

The Brill Encyclopedia of Early Christianity (BEEC) focuses on the history of early Christianity, covering texts, authors, ideas, and their reception. Its content is intended to bridge the gap between the fields of New Testament studies and patristics, connecting a number of related fields of study including Judaism, ancient history and philosophy, covering the whole period of early Christianity up to 600 CE. The BEEC aims both to provide a critical review of the methods used in Early Christian Studies and also to update the history of scholarship. The BEEC addresses a range of traditions, including iconographic, martyrological, ecclesiastical, and Christological traditions, as well as cultic phenomena, such as the veneration of saints. The history of the transmission of texts and the reception of early Christian writers are also addressed. The BEEC focuses on early Christianity from a historical perspective in order to uncover the lasting legacy of the authors and texts until the present day. Volume 1 (Aba - Bib) is also available as part of the 6-volume Brill Encyclopedia of Early Christianity set.

Stalin vs Gypsies

*Roma and Political Repressions
in the USSR*

Elena Marushiakova
& Vesselin Popov



BRILL | SCHÖNINGH

Stalin vs Gypsies: Roma and Political Repressions in the USSR

Elena Marushiakova, Vesselin Popov

ISBN: 9783506790965	Form: Hardback	Pub date: 2024-09-09
Edition: 1	Price: EUR 149.00	Pages: 664
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history
Link: https://www.brill.com/abstract/title/64456		

In their centuries-old history, the Roma (formerly known as Gypsies) experienced many difficult moments and cruel trials from their arrival in Europe until now. The history of the Roma in the USSR is no exception in this respect. Along with affirmative state policy towards them (at least until the end of the 1930s), they also fell victim to the massive political repressions of that time. In this book, the Roma victims of these repressions are made visible and the scale of the repressions against them is discussed. The authors describe the political repression of Roma not as an isolated historical phenomenon explicitly aimed at the Roma as a separate ethnic community but understand the events as a component of the mass terror and brutal against all Soviet citizens. In this way, the history of the Roma is inscribed in the general history of the USSR.

Rethinking Ageism: Age and Ageing in an Ageist World

Augie Fleras

Rethinking Ageism

Age and Ageing in an Ageist World

Augie Fleras

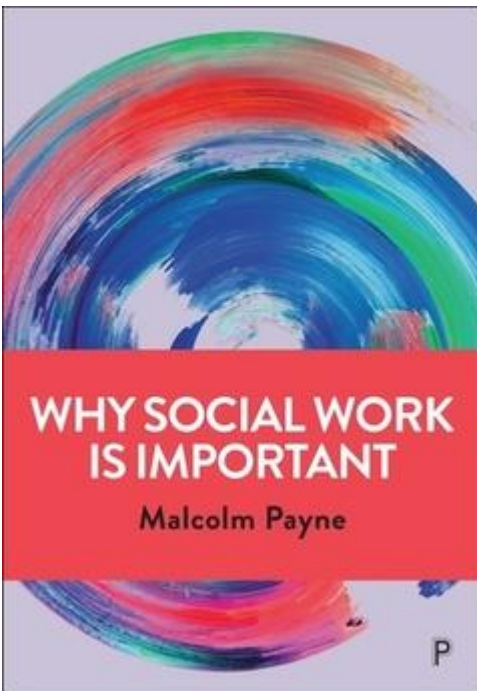
ISBN: 9789004704664	Form: Paperback / softback	Pub date: 2024-09-26
Edition: 1	Price: EUR 50.00	Pages: 257
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, Social discrimination & inequality, EDUCATION / Ge
Link: https://brill.com/view/title/70673		

Older adults may be the world's fastest growing demographic. Yet they remain vulnerable to biases and barriers that would be intolerable if directed at others. Such an indictment puts the onus on deconstructing the idea of ageism in terms of what it means ("a riddle"), how it works ("a mystery"), why it persists ("an enigma"), and what can be done about it ("a puzzle"). Reference to ageism must go beyond the idea of a "bug" in the system. Rather, ageism is the system, the default reality of an ageist society designed by, for, and about the young and able-bodied. Ageism also intersects with other forms of identity and inequality such as gender and race to amplify the downside of getting older and being old. Initiatives for advancing a rights-based, age-inclusive society must focus on calling out ageism as a precondition for calling in a national reset.

Why Social Work is Important: Identity, Role and Practice

Malcolm Payne

ISBN: 9781447330813	Form: Paperback / softback	Pub date: 2024-09-17
Edition: 1	Price: GBP 21.99	Pages: 224
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Care/Work	Subject: Social theory, Social work, Society & culture: general, POLITI
Link: https://bristoluniversitypress.co.uk/why-social-work-is-important		



What is social work's contribution to humanity and society? Best-selling author Malcolm Payne offers a toolkit for social work practitioners and students to bring key issues about their practice and social role to life, drawing on case examples and research.

Starting from the principle that human beings are social beings, he showcases:

- innovative analysis of how social work's identity and diverse streams of thought inform social professions globally;
- social work's dual practice aims of developing human flourishing and social capital;
- community-near co-production, engaging agencies, communities and service users with practitioners from different professions to meet shared aims for social transformation;
- how populist politics and monetising economics corrodes deeply-held human and social values.

Malcolm Payne looks forward to social work practice and provision that puts people and social relationships first in meeting the challenges of twenty-first century caring and environmental crises.

PAUL SAVAGE AND
JANNE TIENARI

MOOMIN MANAGEMENT

*Redefining
Generosity*



Moomin Management: Redefining Generosity

Janne Tienari, Paul Savage

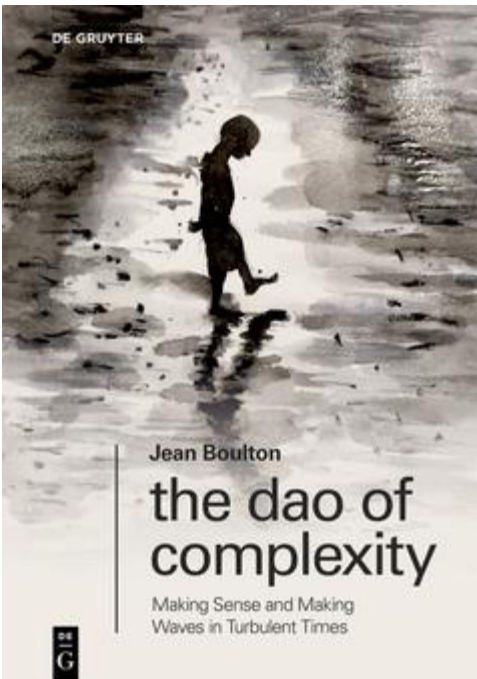
ISBN: 9781529240184	Form: Paperback / softback	Pub date: 2024-09-04
Edition: 1	Price: GBP 19.99	Pages: 160
Publisher: Bristol University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Business Ethics,BUSINESS & ECONOMICS
Link: https://bristoluniversitypress.co.uk/moomin-management		

Offering rare insights from the Moomin inner circle, this book unveils the Moomin business management journey, from Tove Jansson's creations to a global art-based brand and a growing ecosystem of companies. It unveils the keys to a sustainable business devoted to comforting people and fostering good, inspiring a blueprint for lasting success.

Dao of Complexity: Making Sense and Making Waves in Turbulent Times

Jean Boulton

ISBN: 9783110992649	Form: Paperback / softback	Pub date: 2024-09-23
Edition: 1	Price: EUR 24.95	Pages: 430
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business & management, Business studies: general, Ethics & mor
Link: https://www.degruyter.com/isbn/9783110992649		

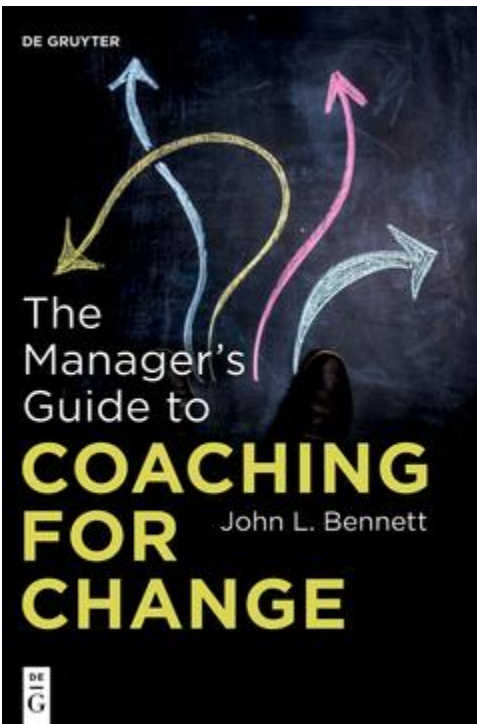


The pandemic, climate change, rising populism, geo-political unrest – just a few of the issues causing turbulence in today’s world. We are living and working in times that are complex and fast changing. If complexity theory is good for anything, it must be able to throw light on this global landscape and help us to think through what to do in response. Jean Boulton, with her background in the physical as well as the social sciences, and her practical experience of management and consultancy, is well placed to present complexity theory and its implications in a way that is fresh, profound and accessible. The Dao of Complexity is a book about challenging and deepening worldviews, connecting ideas from such diverse fields as quantum physics, process philosophy, phenomenology, systems change, politics, economics and psychology as well as ancient wisdom. It explores what ‘making sense’ of the world means in these turbulent times and how that galvanises action. The book introduces ‘process complexity’. It explores the remarkable resonance between the complexity worldview and Daoism, engaging with the processual, contextual and emergent nature both of ourselves and of the world of which we are a part. Jean discusses what this means for those of us trying to make a difference, trying to ‘make waves’ in a world of increasing connectivity, polarisation and fragility. Taking its lead from Daoist texts, the design encourages readers to open at any page and use the short, stand-alone, yet networked pieces as reflective starting points. This book is about change – how to attune to its natural flow and how to ‘make change happen’. It will be of interest to scholars and students of management and sustainability, as well as practicing managers, policy makers and consultants looking for inspiration. The general reader interested in science, philosophy and ancient wisdom will find relatable material to explore how to engage effectively in this complex world.

Manager's Guide to Coaching for Change

John L. Bennett

ISBN: 9783111001869	Form: Paperback / softback	Pub date: 2024-09-02
Edition: 1	Price: EUR 29.95	Pages: 287
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Ownership & organization of enterprises, BUSINESS & ECONOMIC
Link: https://www.degruyter.com/isbn/9783111001869		



We live and work in a world of change. Helping individuals and teams prepare for, respond to, and learn from change are critical for thriving. Managers and leaders at all levels play a vital role in developing talent, increasing performance, and supporting transitions and transformations. This book is about effectively coaching others in your role as a manager-coach. A manager-coach is a person who uses coaching-related knowledge, approaches, and skills to coach team members in the organization who report to them or who have sought their coaching. In 16 chapters, leaders at all levels, human resource professionals, and graduate students will find research-based, practical approaches to developing talent, improving performance, and supporting transformation. Topics include the change coaching process, theoretical foundations of coaching, use of self in managerial coaching, six coaching skills, how to coach across differences, specialty coaching (peer, team, and executive), ethical considerations for coaching, and continuous development for manager-coaches. Provides models, frameworks and tools that can be used to coach team members.

DE GRUYTER

Daniel R. Esparza

FORGIVING PHILOSOPHY

AUGUSTINE, KIERKEGAARD, AND ARENDT
ON THE QUESTION OF FORGIVENESS

Forgiving Philosophy: Augustine, Kierkegaard, and Arendt on the Question of Forgiveness

Daniel R. Esparza

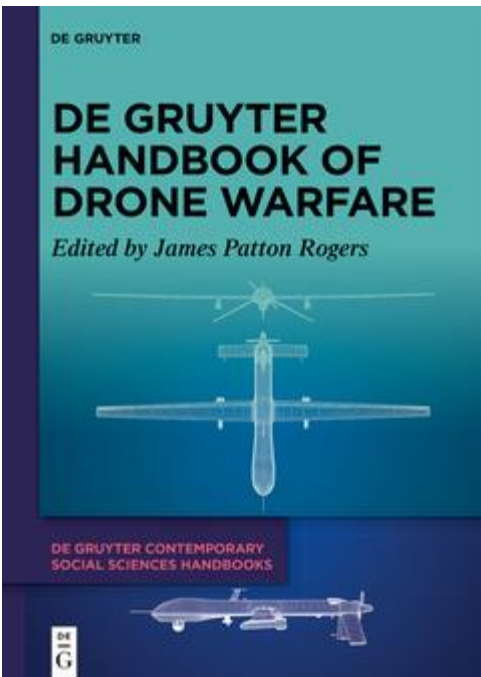
ISBN: 9783111555751	Form: Hardback	Pub date: 2024-09-02
Edition: 1	Price: EUR 99.95	Pages: 187
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Christian theology, Ethics & moral philosophy, Philosophy of r
Link: https://www.degruyter.com/isbn/9783111555751		

This book explores forgiveness as a philosophical matter. Responding to the curious omission of forgiveness in much of Western philosophy, it examines common themes and divergences on forgiveness in the works of Augustine, Kierkegaard, and Arendt. These writers understood forgiveness as a paradox—it must be contained to be given (Augustine), granted-yet-not-granted (Kierkegaard), and forgotten the moment it is given, as if never given at all (Arendt). Drawing on these insights, can forgiveness be then thought of as a hidden existential capacity and not as a magnanimous display of mercy? Can we imagine forgiveness as undoing the transgression we see, and secretly engaging with the imperceptible impossibility of undoing what has indeed been done?

De Gruyter Handbook of Drone Warfare

James Patton Rogers

ISBN: 9783110741926	Form: Hardback	Pub date: 2024-09-02
Edition: 1	Price: EUR 139.95	Pages: 517
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Air forces & warfare, Defence strategy, planning & research, I
Link: https://www.degruyter.com/isbn/9783110741926		



In 2010, 60 states had a military drone program. Today at least 113 countries and 65 non-state actors now have access to weaponized drone technologies. Alongside this, established ‘drone powers’ – the U.S., China, Turkey, and Iran – have expanded their own use of military drones, increasing the sale and deployment of drones around the world. In the De Gruyter Handbook of Drone Warfare, drone expert, policy adviser, and historian, Dr James Patton Rogers, brings together 37 of the world’s leading voices on the growing issues of commercial and military drone technologies. From the origins of military drones in the early 1900s and the resurgence of drone use during the War on Terror, through to the global proliferation of drones across Europe, Africa, and the Middle East, this handbook explores the moral, ethical, technological, legal, military, geopolitical, social, and strategic issues at the heart of drone warfare. The first handbook of its kind, the volume also addresses Russia’s offensive war against Ukraine, the rise of Iranian and Houthi drones, and provides a focused analysis of the future of drone warfare and the opportunities and perils of AI, autonomy, and swarming technologies in the coming Third Drone Age.

INSPECTING THE INTERVIEW

A COMPANION

Edited by Carsten Junker

DISKURSMUSTER DISCOURSE PATTERNS

Inspecting the Interview: A Companion

Carsten Junker

ISBN: 9783111086231	Form: Hardback	Pub date: 2024-09-02
Edition: 1	Price: EUR 99.95	Pages: 302
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Discourse analysis, Semantics, discourse analysis, etc, LANGU
Link: https://www.degruyter.com/isbn/9783111086231		

Interviews are omnipresent in scholarship and public discourses. They play a crucial role in various spheres, from collecting research data to providing persons in the public eye a platform in print and online media. Interviews do not only capture a dialogue; they provide a framework in which dialogue gets staged. As such a framework, the interview protocols experiential knowledge and personal experience in certain ways, according interlocutors different degrees of authority to speak. The volume contributes state-of-the-art research on what conclusions can be drawn from these and further reflections for a general assessment of the interview as method and form; it offers fundamental conceptualizations of the interview as a structured and mediated site of knowledge production. Theoreticians and practitioners assembled here conceptualize the interview from perspectives in different fields of the humanities and social sciences such as linguistics, literary and cultural studies, musicology, psychology, and philosophy.

Federico Dal Bo

PRINT, POWER, AND CULTURAL HEGEMONY

A MATERIAL HISTORY OF EARLY HEBREW PRINTS

הספר עוסק על עיצוב ספרים יהודיים מן המאה ה-15 וה-16, מתמקד לא רק על המילים אלא גם על אופן ארגון הטקסט על הדף. המחבר עוקב אחר מסורת של חוקרים כגון כריסטופר דה האמל, מרבין ג'י. הלר, ודאuid סטרן, שחקרו את חשיבות הספרים היהודיים באינפלוונסיה על לימוד יהודי ושימוש ביהודים. המחבר דן בספרים חשובים, כגון התלמוד הראשון והתנ"ך הראשון, שסימנו מעבר מיהודים בלבד ליהודים ונוצרים. שיתוף הפעולה בין עורכים יהודיים ומוציאים לאור נוצריים שינה את אופן המראה והקהל היעד של ספרים אלו. בתחילה, ספרים אלו עתקו את סגנון המסמכים הידניים. העיצוב הפשוט היה קשה לקריאה, במיוחד בספרים ארוכים כמו התנ"ך או התלמוד. עם הזמן, תחת השפעת הרנסאנס האיטלקי, הפך העיצוב למורכב יותר. הספר גם עוסק כיצד העיצוב השתנה מלמסמכים מלאי טקסט לטקסט מרכזי עם הערות בצדדים. שינוי זה אתגר את המושג של המחבר הראשי והדגיש את תפקיד העורך. העיצוב, עם הטקסט המרכזי והערות בצדדים, יצר סוג של חוקים לא כתובים לקריאת טקסטים דתיים. מחקר דל בו כולל גם מידע חדש על משפט 1553 שבו התלמוד השרף. בסך הכל, הספר חוקר כיצד העיצוב של ספרים יהודיים מוקדמים עיצב כוח תרבותי ופיתח את אופן קריאתם.



Print, Power, and Cultural Hegemony: A Material History of Early Hebrew Prints

Federico Dal Bo

ISBN: 9783111392684	Form: Hardback	Pub date: 2024-09-23
Edition: 1	Price: EUR 109.95	Pages: 367
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Early modern history: c 1450/1500 to c 1700, Jewish studies, J
Link: https://www.degruyter.com/isbn/9783111392684		

Federico Dal Bo examines the design of early Hebrew books from the late fifteenth and sixteenth centuries, focusing not only on the words in these early books but also on how they were arranged on the page. He follows in the tradition of scholars such as Christopher de Hamel, Marvin J. Heller, and David Stern, who have explored the importance of these Hebrew books in influencing Jewish learning and attracting the interest of Christians. The author discusses important prints, such as the first Talmud and rabbinical bibles, which marked a shift from being for Jewish readers only to being for both Jews and Christians. The collaboration between Jewish editors and Christian printers changed the way these books looked and the audience for whom they were intended. At first, these early prints copied the style of handwritten Hebrew manuscripts. The simple layout could be difficult to read, especially for long books like the Bible or Talmud. But over time, influenced by the humanism of the Italian Renaissance, the layout became more complex. The book also looks at how the layout changed from full-page commentaries to a more complicated design in which the main text and commentaries shared the same page. This shift challenged the idea of who was the primary author and emphasized the role of editors. The layout, with the main text in the center and the commentaries on the sides, created a kind of unwritten rule for how to read religious texts. Dal Bo's study also includes new information about a 1553 trial in which the Talmud was burned. Overall, it explores how the layout of these early Hebrew books shaped cultural power and influenced how people read.

Heterogeneous

Constructions

Studies in Mixed
Material Architecture

Birkhäuser

Heterogeneous Constructions: Studies in Mixed Material Architecture

Aaron Forrest, Brett Schneider, Yasmin Vobis

ISBN: 9783035627626	Form: Hardback	Pub date: 2024-09-23
Edition: 1	Price: EUR 78.00	Pages: 224
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Building construction & mat
Link: https://www.degruyter.com/isbn/9783035627626		

Sustainable, circular, up-to-date Most modern buildings are built from diverse materials, but few confront their manifold composition as a question of both design and performance. This book takes a close look at a series of global building traditions and contemporary practices to uncover the possibilities and challenges of working with mixed materials. Visually stunning, color-coded drawings reveal the materials and construction for every project. Through case studies, design experiments and writings, the authors examine the opportunities of heterogeneous construction for contemporary, sustainable, circular, and culturally situated architecture. With contributions by Jeannette Kuo, Ajay Manthripragada, and Jesús Vassallo, and photography by Naho Kubota. Graphic design by Andrew LeClair. Richly illustrated case studies of lesserknown hybrid construction techniques Beautiful graphic design and unique spot color printing reveal the interrelationships of materials in construction In-depth essays that discuss the technical, cultural, and environmental implications of heterogeneous construction

DE GRUYTER

William V. Harris

DIRE REMEDIES: A SOCIAL HISTORY OF HEALTHCARE IN CLASSICAL ANTIQUITY

TRENDS IN CLASSICS

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Dire Remedies: A Social History of Healthcare in Classical Antiquity

William V. Harris

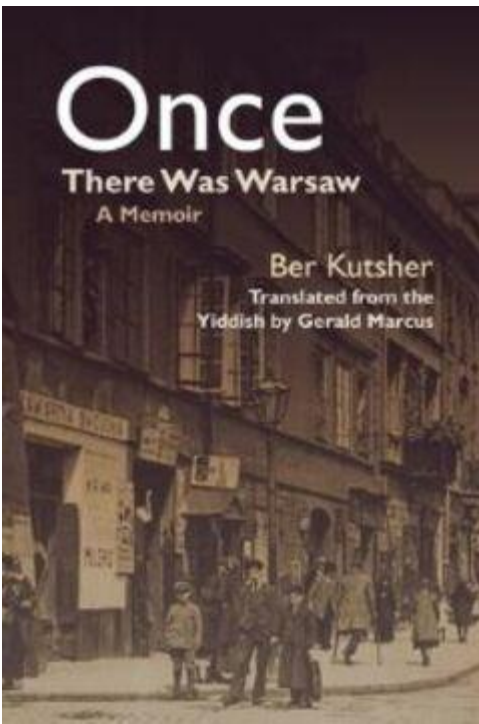
ISBN: 9783111454399	Form: Hardback	Pub date: 2024-09-23
Edition: 1	Price: EUR 149.95	Pages: 610
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: History of science, Literary studies: classical, early & medi
Link: https://www.degruyter.com/isbn/9783111454399		

Desperate Remedies: a Social History of Healthcare in Classical Antiquity is the first wide-ranging social history of ancient healthcare. Greek medicine is at the origin of modern medicine, but it was very often ineffective. What did people actually do when faced with pain and illness? Starting with a review of ancient health conditions and a survey of what doctors had to offer, W.V. Harris describes the multifarious practices and diverse kinds of people to whom Greeks and Romans turned for help. Topics include the possible development of analgesics, ancient ideas about contagion, the history of the god Asclepius and more generally the role of religion and magic, opinions about abortion, ancient responses to mental illness, and the invention of the hospital. Taking into account the full range of textual sources and archaeological material, this book attempts to provide an unprecedentedly realistic – and readable -- depiction of the Greek and Roman responses to ill health.

Once There Was Warsaw: A Memoir

Ber Kutsher

ISBN: 9780815611707	Form: Paperback / softback	Pub date: 2024-09-16
Edition: 1	Price: EUR 44.00	Pages: 334
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Biography: general,European history,History: specific events

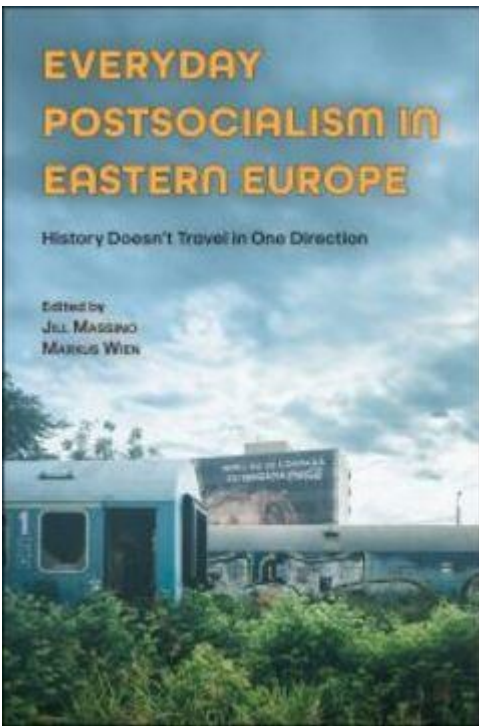


As a young man in interwar Warsaw, newspaperman Ber Kutscher threw himself into the city's vibrant Jewish arts and culture scene from the headquarters of the Association of Jewish Writers and Journalists at Tlomkatse 13. In *Once There Was Warsaw*, Kutsher's achingly human depictions of writers, cabbies, artists, neighbors, and more are translated from the Yiddish into English for the first time, painting a tangible portrait of a moment in Polish history too quickly buried by the horrors of World War II. Kutsher viewed his memoir, originally published in 1955 after witnessing the devastation of his home and relocating to France, as something of a holy mission, an opportunity to present the lives of the people who brought Warsaw to life while still making room to mourn the past. Written with humor, heart, and a deeply felt grief, *Once There Was Warsaw* is a complex and layered portrayal of a city and its people and the pain in remembering just how much was lost in its absence.

Everyday Postsocialism in Eastern Europe: History Doesn't Travel in One Direction

Jill Massino, Markus Wien

ISBN: 9781612499703	Form: Paperback / softback	Pub date: 2024-09-30
Edition: 1	Price: EUR 54.00	Pages: 260
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Marxism & Communism, Social & cultural histo

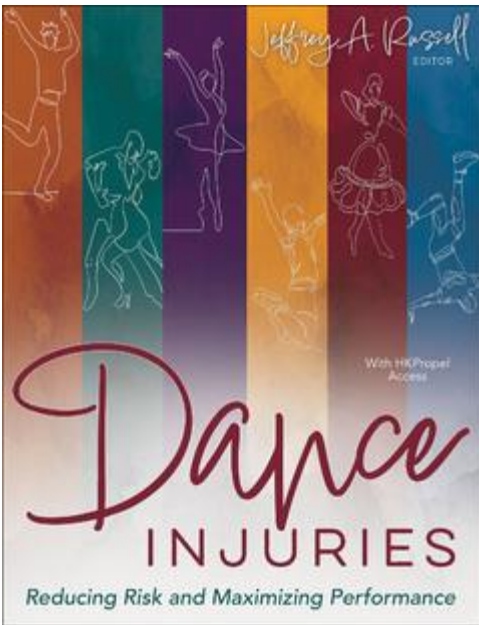


The collapse of state socialism ushered in dramatic political and economic change, producing new freedoms and opportunities, but also new challenges and disappointments. Focusing on laborers, professionals, youth, women, sexual minorities, foreign students, and emigrants, *Everyday Postsocialism in Eastern Europe* explores these multifaceted changes and people's varied experiences of them. The featured narratives complicate hegemonic representations of transformation, revealing ruptures and continuities, progress and reversals. Highlighting the multi-directionality of change over the last thirty years, the book reappraises 1989 as an epochal event for all.

Dance Injuries: Reducing Risk and Maximizing Performance

Jeffrey A. Russell

ISBN: 9781718211865	Form: Paperback / softback	Pub date: 2024-09-30
Edition: 1	Price: GBP 107.00	Pages: 448
Publisher: Human Kinetics (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Dance,Physiotherapy,Rehabilitation,Sports injuries & medicin
Link: https://www.combinedacademic.co.uk/9781718211865/dance-injuries		

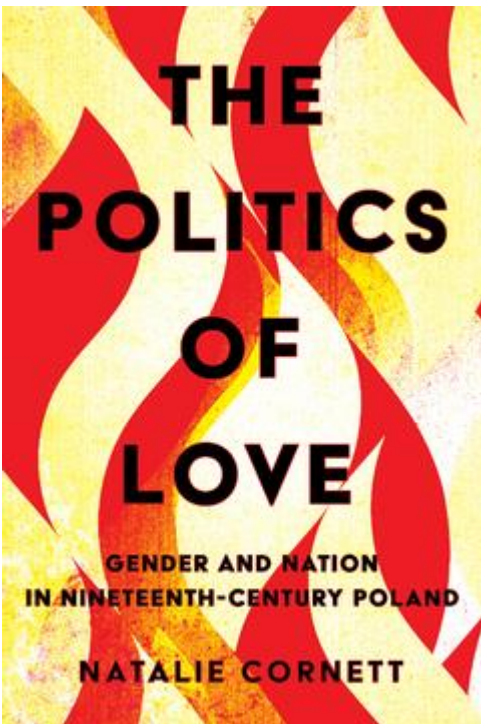


Across dance genres, the rigors of training and performing can take a toll on a dancer's mind and body, leading to injuries. *Dance Injuries: Reducing Risk and Maximizing Performance* With HKPropel Access presents a holistic wellness model and in-depth coverage of how to reduce the risk of injury in dance and how to care for injuries properly when they do occur. Written by an international team of experts in the dance medicine and science field, including physicians, athletic trainers, physical therapists, researchers, and dance educators, *Dance Injuries* provides an overview of common dance injuries across a wide variety of dance styles. From their extensive work with dancers, the authors provide valuable insight into minimizing dance injuries to maximize dancer longevity. The text offers practical ways to reduce the risk of dance injuries. Conditioning, flexibility training, nutrition, hydration, recovery, and rest are addressed. Additionally, a chapter on holistic wellness helps dancers apply a wellness mindset to their training and performance. *Dance Injuries* is richly illustrated with nearly 200 full-color illustrations and 150 photos to help dancers connect with the essential information the book offers. Armed with the understanding gained from the book's medical diagrams, dancers will be motivated to adopt habits to reduce the likelihood of an injury. To further augment learning, the text presents strategies for accessing and interpreting scientific research on dance injuries; approaches to working with various health care professionals when an injury occurs; recurring special elements, sidebars, key terms, and discussion questions; and resources offered online through HKPropel, including application activities, supplemental information, and coverage of niche topics connected to chapter content. Six appendixes add to the wealth of content presented in the chapters. These provide information on international mental health resources, psychological safety in dance, screening for dancer health, disability dance and integrated dance, considerations for professional dance, and artistry and athletics. *Dance Injuries* includes vital information to properly train dancers technically, physically, mentally to reduce dancers' risk of injury and allow them to perform their best in dance classes, rehearsals, and performances. Note: A code for accessing HKPropel is included with all new print books.

Politics of Love: Gender and Nation in Nineteenth-Century Poland

Natalie Cornett

ISBN: 9781501776649	Form: Hardback	Pub date: 2024-09-15
Edition: 1	Price: GBP 46.00	Pages: 234
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Social & cultural history, HISTORY / Europe
Link: https://www.combinedacademic.co.uk/9781501776649/the-politics-of-love		



The Politics of Love describes the history of Polish intellectual and cultural life, which covertly flourished at home and abroad despite imperial repression between Poland's two great uprisings in 1830–1831 and 1863. Natalie Cornett focuses her study on a group of educated women known as the "Enthusiasts" (Entuzjastki), who were united by their commitment to live as independent women despite the intense nationalism that put the nation above all—including class and gender.

The Enthusiasts, led by Narcyza Żmichowska, emphasized sororal love and homosocial bonding in their program to contest both an oppressive imperial regime and constrictive gender roles. Their affective relationships with each other and their decision to remain unmarried, childless, or divorced violated accepted conventions and the patriotic emphasis on the Polish family. By drawing on a large corpus of their letters, diaries, police files, and published works, Cornett describes the Enthusiast movement from its emergence in the 1840s to the death of Narcyza Żmichowska, in 1876.

The Politics of Love describes how the Polish intelligentsia was so monomaniacally focused on the struggle for independence that discussion of other social questions was dismissed as "unpatriotic." Its dismissal of the Enthusiasts as socially deviant, despite the Enthusiasts' support for the national cause, reveals the limitations of nationalism as a binding agent and demonstrates how Polish women appropriated and contributed ideas about women's emancipation, nationalism, and religion in a globalizing era of increasing literacy and transnational exchange.

Philosophy of Drama

Józef Tischner

ISBN: 9780268208837	Form: Hardback	Pub date: 2024-09-01
Edition: 1	Price: GBP 36.00	Pages: 262
Publisher: University of Notre Dame Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Christian theology, Christianity, Phenomenology & Existentiali
Link: https://www.combinedacademic.co.uk/9780268208837/the-philosophy-of-drama		

THE PHILOSOPHY OF DRAMA



JÓZEF TISCHNER

TRANSLATED BY ARTUR ROSMAN

FOREWORD BY CYRIL O'BEGAN

The Philosophy of Drama provides an in-depth and erudite exploration of human existence as a dramatic existence, interpreted in terms of encounter, dialogue, reciprocity, erring, temptation, condemnation, and justification.

In this magnum opus, Catholic philosopher Józef Tischner offers a philosophical interpretation of the human experience and articulates a metaphysics of good and evil, arguing that the drama of existence is revealed most clearly through the painful encounter with evil. Long overdue for translation into English, The Philosophy of Drama is one of the most important works of Polish philosophy to date and a major contribution to phenomenology and the philosophy of dialogue.

Tischner writes of a drama that is at once personal and social, that is bound both by the stage of the present world and by the flow of time. It supposes human freedom while also recognizing the way in which human beings refuse to take responsibility for their freedom. It is a drama between divine and human freedom, on the one hand, and between the choice for good and evil, between humans as cursed or blessed, on the other. The Philosophy of Drama addresses the profound question of why we should be responsible for one another and for the world in which we live and is essential reading for anyone trying to understand what it is to be human.

BAND PEOPLE

Band People: Life and Work in Popular Music

Franz Nicolay

ISBN: 9781477323533	Form: Hardback	Pub date: 2024-09-10
Edition: 1	Price: GBP 25.99	Pages: 296
Publisher: University of Texas Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Media, information & communication industries, Music, Music: s
Link: https://www.combinedacademic.co.uk/9781477323533/band-people		



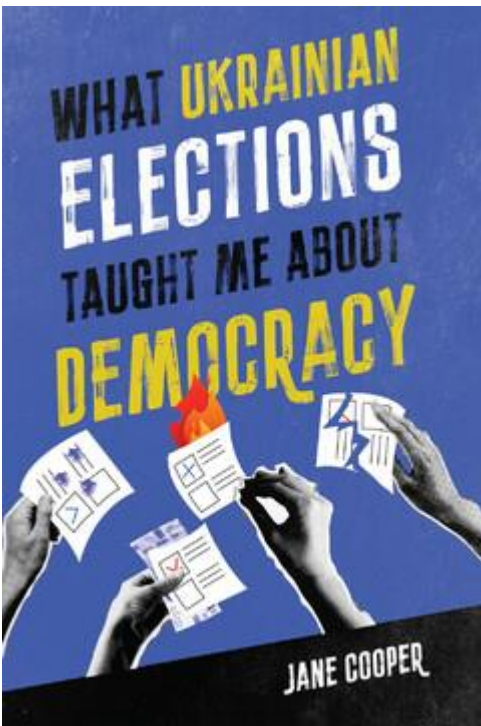
FRANZ NICOLAY

A close look at the lives of working musicians who aren't the center of their stage. Secret (and not-so-secret) weapons, side-of-the-stagers, rhythm and horn sections, backup singers, accompanists—these and other “band people” are the anonymous but irreplaceable character actors of popular music. Through interviews and incisive cultural critique, writer and musician Franz Nicolay provides a portrait of the musical middle class. Artists talk frankly about their careers and attitudes toward their craft, work environment, and group dynamics, and shed light on how support musicians make sense of the weird combination of friend group, gang, small business consortium, long-term creative collaboration, and chosen family that constitutes a band. Is it more important to be a good hang or a virtuoso player? Do bands work best as democracies or autocracies? How do musicians with children balance their personal and professional lives? How much money is too little? And how does it feel to play on hundreds of records, with none released under your name? In exploring these and other questions, *Band People* gives voice to those who collaborate to create and dissects what it means to be a laborer in the culture industry.

What Ukrainian Elections Taught Me about Democracy

Jane Cooper

ISBN: 9780228022558	Form: Paperback / softback	Pub date: 2024-09-03
Edition: 1	Price: GBP 22.99	Pages: 216
Publisher:	Readership: General / adult	Language: Eng
Discipline:	Category:	Subject: Elections & referenda, Politics & government, POLITICAL SCIEN
Link: https://www.combinedacademic.co.uk/9780228022558/what-ukrainian-elections-t		



Win the votes, buy the votes, steal the votes, invalidate the votes! There is a lot that can go right – and so much that can go wrong – in a Ukrainian election. From the opening of the campaign through to the final decision on the results, it is a rollercoaster ride for the candidates, the election workers, and the international observers who have travelled from afar to see it all.

In *What Ukrainian Elections Taught Me about Democracy* long-time election observer Jane Cooper recounts her experience monitoring a municipal election in the mid-sized city of Kirovohrad in 2015. Offering a practical framework for exploring the many things that can go right or wrong during an election, at the core of this story is the inspirational struggle of the poll workers at the bottom of the electoral pyramid to keep the election honest. Cooper describes how election results can be manipulated or falsified and how attempts to do so can be frustrated, providing lessons for citizens of every democratic country. The first work written from the perspective of a Canadian international election observer, the book is an accessible and entertaining story that will appeal to election specialists and the ordinary Canadians who work at the polls on election day, as well as readers who want to learn more about the democratic process in present-day Ukraine.

The war in Ukraine has shown us just how endangered democracy is. *What Ukrainian Elections Taught Me about Democracy* is an insider's view of election monitoring that sheds light on Canada's support for international democracy.